

1967 Class Notes Archives

(Yearbook photos, class of '67 in Terminale, at bottom of page)

----- From July 2017 AALFNY Newsletter -----



TOP: Maud (Gambliel) Taylor ('67);
BOTTOM: Philippe Bigar ('67)

.....
In Memoriam:

- **Betsy (Cathro) Pope ('67)** († February 2, 2017)

- **Francis Freedland ('67)** († January 5, 2017)

(See In memoriam section of this newsletter for further details, or click [HERE](#))

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- **Dominique de Ziegler** (*LSY: Terminale in 1967*) has contributed another article for his continuing travelogue series. He had already written about a trip with his son to Austria, Poland, and Auschwitz, and about another, also with his son, along *Le Chemin de Compostelle*. This time he keeps a promise made long ago to his daughter to take her to the summit of Mount Kilimanjaro in Tanzania, and he shares the experience with us. (See Alumni Creative section of this newsletter, or click [HERE](#))

- **Gérard (JJ) Lamarche** (*LSY: 1ere in 1966*) shared this with us: "I was very saddened to hear about the passing of **Francis Freedland ('67)**. He was a good friend for many years, though we haven't been in touch very much since he moved to France. We last met in Paris for dinner one evening. On a brighter note I am happily retired and Melinda and I are now empty nesters with son #1 living 15 miles away, doing lots of rock climbing and highlining. Son #2, also climbing and racing bicycles, just left with his girlfriend to move out to Bend, Oregon. I still fly hang gliders (not nearly as often), ride bikes, xc ski and other activities which leaves little idle time in my daily life. Big bonjour to all my old Lycee friends."

- **Mira Schor** (*LSY: Terminale in 1967*) wrote: "I'm living in New York where I teach art at Parsons the New School for Design. 2016 was an exciting year with an exhibition of my paintings in New York City at Lyles & King Gallery (click on link below) and one at CB1 Gallery in Los Angeles, with great reviews and looking forward now to upcoming exhibitions at Lyles & King in the next couple of years. There is a recent lecture online from a visit to USC Roski School of Art in LA in 2016. I also write about art and culture and am hoping to get work done on a couple of new books, including an artistic and cultural autobiography. I am still friends with my LFNY friend **Michele Moss ('67)** and **Oudi Recanati ('67)**. You can find me on [my blog](#) "A Year of Positive Thinking", on Facebook, Twitter, and Instagram, where I post images of my work, links to new writing, and a lot of political opinion."



TOP: Jacques Hirschler ('67);
BOTTOM: Ann Tabor ('67)



Robert Fernier
Regards d'un peintre franc-comtois



TOP: Gérard Bédard and his book; BOTTOM: Mira Schor ('67)

● **Maud (Gambliel) Taylor** (*LSY Terminale in 1967*) retired in 2012. "I have worked as an educator for most of my life at various levels of teaching and curriculum planning for various group ages and size classrooms. I have also worked as an academic librarian for 15 years, indulging my research and writing skills as well in a variety of projects touching important social, family and educational issues." (<https://www.linkedin.com/in/maud-taylor-a87a7726>)

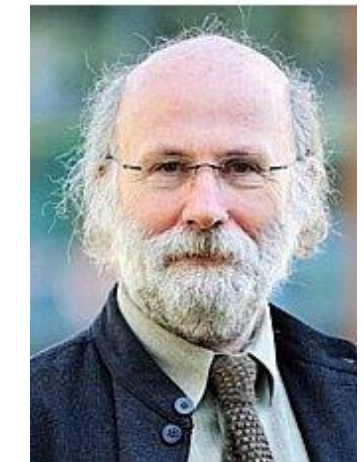
● **Philippe Bigar** (*LSY: 5eme in 1962*) "is the Managing Director of Tristan Enterprises LLC, a private investment company that takes minority interests in various companies including real estate and agricultural fields. However, Philippe's true passion is writing Classical Chamber music and bringing joy to people through his music. Likewise, Tristan Enterprises is also involved in promoting and organizing concerts in which Philippe can display his music to the public. His music has been performed at Barge Music, Carnegie Hall, and various private clubs in New York City and Palm Beach, as well as The Museum of Contemporary Art in Washington, D.C. and the Aspen Music Festival in Colorado." (<https://about.me/philippebigar>)

● **Jean-Marc Bardy** (*LSY: Terminale in 1967*) retired from Air France-KLM, where he had been General Counsel since 1993, in June 2014.

● **Dr. Jacques Hirschler** (*LSY: Terminale in 1967*) "said it was fate that brought him to the Order of Malta Clinic at the Cathedral of Christ the Light, first as a volunteer and now as its director. After retiring from his job as a healthcare manager for the California Department of Corrections.....a nun friend told him he was wasting his skills and 'should be doing something.' She directed him to the clinic, where he knew he'd found a home after meeting with his predecessor.....about volunteering. 'It was just like a dream come true,' said the board-certified cardiologist and internist. 'I said, I guess this was my fate and I have to accept it. I never regretted it one moment.'

After volunteering for just over a year, he was named medical director of the clinic in April 2010.....Hirschler had a private practice in cardiology and internal medicine for 12 years in San Leandro before working for the state corrections system. He graduated in 1977 from the University of Louis Pasteur medical school in Strasbourg, France. He was an internal medicine resident at Interfaith Medical Center in New York and completed a fellowship in cardiovascular diseases at Michael Reese Hospital in Chicago. [He] was born in New York to French parents. He speaks Spanish, French and German, and is learning Chinese, he said, joking that the clinic's diverse clientele 'allows me to use my small multi-lingual talents' " (<http://www.catholicvoiceoakland.org/2011/01-24/frontpage2.htm>)

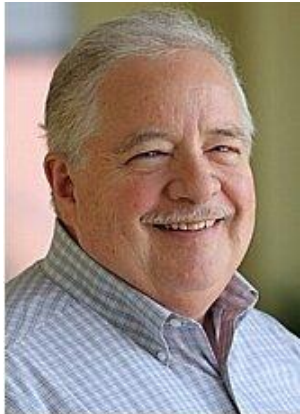
● **Oudi Recanati** recently financed an co-produced a movie titled *Azimuth*, directed by American-Israeli actor Mike Burstyn. "The film is about an Israeli and an Egyptian soldier who each reach an abandoned United Nations outpost in Sinai [during the Six Day War]. The Egyptian is wounded, and the Israeli, who



TOP: Jacqueline (Hosking) Douglas ('67) (*LSY: 7eme in 1960*); BOTTOM: Luc Aujame ('67)



Daniel Frydman (LSY: Terminale in 1967)



TOP: Christopher Delgado ('67); BOTTOM: Michele Moss ('67)

was driving an overheated jeep, was seeking shelter from the blazing sun. When he approaches, the Israeli is shot in the shoulder by the Egyptian. Now both wounded men have to fight it out for survival.....The film's first "angel" was banker and philanthropist Oudi Recanati, who is a personal friend of Burstyn's and saw in the film "a message of hope.".....[The film will have] its Israeli premiere on June 5 [2017] at Cinema City, Jerusalem." (<http://www.jpost.com/Israel-News/Culture/Meeting-history-face-to-face-in-Azimuth-482941>)

● **Francine Sommer (LSY: Terminale in 1967):** "A Manhattan native who grew up in France, [she] has a history of finding opportunity in adversity. As a student at Columbia's business school, she planned to join the family's wood-veneer business in France. But her parents sold the company and she had to scramble to find a new objective, settling on the venture capital business. After getting her M.B.A., she joined Research & Science Investors, where she served as a principal and vice president from 1977 to 1984. The firm managed about \$35 million and invested in a diversified portfolio of venture capital companies. In 1984-85, Ms. Sommer served as the first female president of the New York Venture Capital Forum, the leading industry association. She joined parent Gabelli Group Inc. in 1985 after an effort to start her own venture capital firm in the communications field didn't pan out.....In the business, Ms. Sommer is known as an aggressive dealmaker who enjoys an occasional cigar. "My only vice," she says with a laugh" "Francine is a founder of the predecessor to newyorkangels.com and is a past President of the Venture Investors Association of NY and the 2005 Chairperson of New Mexico Angels. She worked with the Giuliani administration on the Board and Executive Committee of the New York City Economic Development Corporation, and was on the Board & Executive Committee of the Lensic Performing Art Center. She is currently on the Board of Coronado Ventures Forum." (<http://www.crainsnewyork.com/40under40/1988/Sommer>) and (<http://www.creativestartups.org/mentors/francine-sommer>)

● **Ann Tabor (LSY: 1ere in 1966)** "is Professor of Fetal Medicine at the Department of Obstetrics, The Juliane Marie Centre, Rigshospitalet, Copenhagen University Hospital and the University of Copenhagen....[She] received an Award from the International Federation of Gynaecology and Obstetrics, in recognition of achievement in gynaecology and obstetrics, in 2000. In 2008 she was awarded the Gold Medal from the Society of Obstetrics and Gynecology in Singapore, and in 2011 she was rewarded with a grant from The Found called 'A Good Beginning In Life' for her research on violence and abuse in women." (<https://www.rigshospitalet.dk/english/departments/juliane-marie-centre/departments-of-obstetrics/research/Pages/Professor-Ann-Tabor.aspx>)

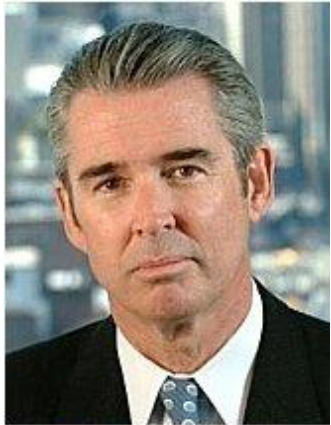
● **Luc Aujame (LSY: 1ere in 1966)** obtained a PhD in biochemistry and molecular biology from McMaster University (Canada) in 1978, worked for 10 years, until 2013, as Sanofi Pasteur's Director of External R & D, and is currently a consultant living in Fleurieux-sur-l'Arbresle in France. An article in *Le Progres* talks about his experiences as a youth in Kabul, Afghanistan in the mid-1960's. (Click [HERE](#) to read the article)



TOP: Layla (Soudavar) Diba ('67); BOTTOM: Edouard Conte ('67)

----- From December 2015 AALFNY Newsletter -----

● "Blast from the Past": **Marie-France Proserpi Forbin** (*LSY: Terminale in 1967*) sent us a photo of her and **Jane Trigère** (*LSY: 1ere in 1966*) at a Bal Masqué at the Lycée. When she saw the photo, Jane wrote: " I remember that poncho very well. I got it from the mother of a summer boyfriend in Mexico City. I gave it away to my sister in law. And the hat! I bought that myself: A souvenir from Mexico of course. Gone, gone, all gone." (Click [here for PDF file](#) to see the photo)

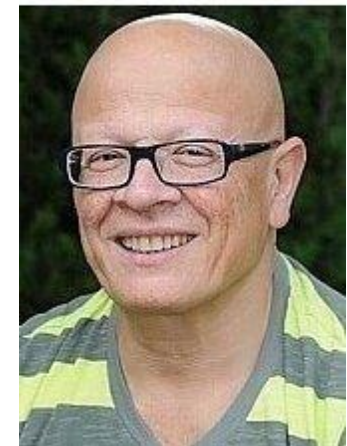


● **Mira Schor** (*LSY: Terminale in 1967*) wrote: "I'm living in New York where I teach art at Parsons the New School for Design. 2016 will be an exciting year with an exhibition of my paintings in New York City at Lyles & King Gallery and one at CB1 Gallery in Los Angeles. There are a couple of recent videos online of lectures I've given in the past year or so, one of them at RISD, "Mira Schor / Living between Visuality, Materiality, and Language" (Click [HERE](#)) I am still friends with my LFNY friend **Michele Moss ('67)** and **Oudi Recanati ('67)** , and have also reconnected via Facebook with some people who passed through our class for short times such as **Onyx Orton ('67 -LSY: 6eme in 1961).**"



TOP: Alfred Vanderbilt ('67);
BOTTOM: Dominique (Petit)
Sauthier (LSY:1ere in 1966)

● **Nancy (Kleinman) Shaw** (*LSY: 3eme in 1964*) shared this with us: " I retired from teaching in June and I now spend my new found free time singing in a choir and volunteering my computer skills. I teach one class a week: an after school program for middle school. We are expected to put on a play in the spring. The happiest day in my week is spent with my grandson Abraham, just 6 months old and already has 7 teeth! (See picture attached) Here's a funny anecdote: I started singing him the songs my mother used to sing to me like *Il pleut, il pleut bergere* but my specialty is not remembering lyrics past the first few lines. So I discovered all these *comptines* and learned a bunch of new ones. Abraham's favorites are *Pirouette Cacahuete* and *Ah Les Crocrocro Les crocodiles.*"



TOP: Nancy (Kleinman) Shaw
('67) with grandson Abraham;
BOTTOM: Isaac Nathan (LSY:
Term. in '67)

● **Christopher Delgado** (*LSY: Term. in 1967*): "I have spent my career working on the economics of agricultural development and more broadly food security issues in poor countries in Africa and Asia. I have become convinced in recent years that we have a much bigger problem for global food security and peace from climate change than is commonly acknowledged. The big picture is that we need 50% more food by 2050 to feed a global population of 9 billion. We would probably muddle through to meet this goal if climate were unchanging. As it is, we are at least as likely to see an aggregate decline in global food production that exceeds 10 % under current trends in climate change. In addition to much stronger international efforts to mitigate climate change, there is a massive need to increase broadly the productivity and resilience of food production systems and the livelihoods of the rural poor in poor countries. I am very happy to have had the opportunity to join the World Resources Institute this week as a regular staff member, based in Washington, D.C., to work on the above issues."

(www.linkedin.com/pub/christopher-delgado/2a/b1a/931)

● **Gérard Bédât** (*LSY: 9eme in 1958*) nous écrit: « Je suis un peu hésitant à contacter l'Association des anciens dans la mesure où mon passage au Lycée Français est très ancien, et que je n'ai aucun contact avec d'autres anciens. Malheureusement, lorsque je suis revenu habiter à Washington et New York en 1973 - 1976, les réseaux sociaux n'existaient pas encore! et je n'ai repris contact avec personne. Je vous fournis une information qui pourra peut-être trouver sa place dans le prochain bulletin: Etant le petit-fils d'un peintre franc-comtois de réputation, j'ai créé en 2007 une association www.robert-fernier.org [cliquez sur le lien ci-dessous] pour qu'il ne soit pas oublié et organiser des expositions. J'en ai profité pour faire éditer plusieurs de ses écrits inédits consacrés à ses séjours aux Comores et à Madagascar qui présentent un réel intérêt ethnographique, et sa correspondance pendant toute la guerre de 1914-18. Un livre de peintures est en préparation et sortira au printemps. Comme vous le voyez, la retraite est bien occupée. Accessoirement, j'aide aussi des start-ups issues de l'Ecole Polytechnique Fédérale de Lausanne dont je suis diplômé et je suis instructeur bénévole dans un aéro-club. »

[Gérard Bédât's website](#)

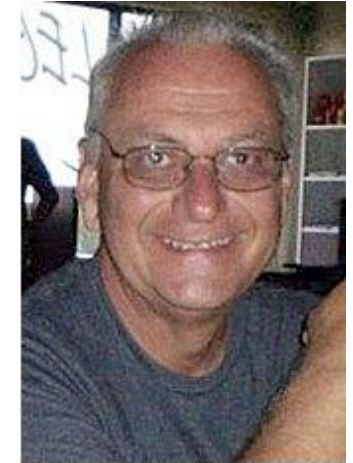
● **Michele Moss** (*LSY: Term. in 1967*) "is a partner in the Financial Services Practice Group [of Osler, Hoskin & Harcourt LLP's] New York office. Her transaction experience covers a wide spectrum of both domestic and cross-border financing transactions, including sale and leaseback transactions, leveraged buyouts, multi-currency syndicated senior secured and unsecured credit facilities.....mezzanine and holdco PIK financings, commercial and asset-based lending, intercreditor agreements, asset-backed securitizations, currency and interest rate swaps, defeasance structures and other structured finance products. In the capital markets area, Michele has acted on behalf of issuers and underwriters in Rule 144A private placements into the United States and Regulation S private placements outside the United States. Prior to joining Osler, Michele practiced for more than two decades at a New York based international law firm, both its New York and Paris offices. She is fluent in French and has taught courses at law schools both in France and in the United States."

(<http://www.osler.com/ourpeople/Profile.aspx?id=1047>)

● **Layla (Soudavar) Diba** (*LSY: 2nde in 1965*), "Ph.D. is an independent scholar and art advisor. She has held positions as the director and chief curator of the Negarestan Museum in Teheran (1975-79) and as an art advisor for Private Secretariat of Her Majesty Queen Farah of Iran. She was formerly Hagop Kevorkian Curator of Islamic Art at the Brooklyn Museum of Art and adjunct professor at the Bard Graduate Center. In 2006, Dr. Diba was invited to develop programming and strategy for the future Guggenheim Abu Dhabi Museum and to serve on the Museum's Asian Art Council. She has curated exhibitions at the Lehmann-Maupin and Leila Taghinia Milani Heller Galleries in New York and served on the advisory panel of the Islamic World Arts Initiative of the Doris Duke Foundation. Her most recent publication is *Turkmen Jewelry: Silver Ornaments from the Marshall and Marilyn Wolf Collection* (Metropolitan Museum of Art, 2011). Most recently, she co-curated the 'Iran Modern' exhibition held at



TOP: Francine Sommer ('67);
BOTTOM: Henry Pinkham ('67)



TOP: Charles Calisti ('67);
BOTTOM: Joanna Migdal ('67)

the Asia Society Museum, New York, September 6, 2013 - January 5, 2014. She was also co-editor of the associated exhibition catalogue, *Iran Modern*, published in 2013. Her articles have appeared in numerous artistic and scholarly publications, she serves on the Board of the Soudavar Memorial Foundation, and advises various philanthropic organizations related to Persian Art including the Iran Heritage Foundation. She holds a B.A. from Wellesley College and a M.A. and Ph.D. from the Institute of Fine Arts at New York University." (<http://www.iranicaonline.org/pages/eif-board-trustees>)

- **Edouard Conte** (*LSY: 1ere in 1966*) is a "Full Professor of Social Anthropology at the University of Bern (Switzerland) and Directeur de recherche at the French National Centre for Scientific Research (CNRS)" (<http://www.snis.ch/system/files/biography.pdf>)

- **Alfred Vanderbilt** (*LSY: 10eme in 1957*) is "a veteran public relations executive and winner of the PRSA Silver Anvil, dedicated to providing clients with valuable insights and strategy-driven results." He is President and CEO of the The Vanderbilt Agency. (www.linkedin.com/pub/alfred-vanderbilt/27/885/316)

- « Né à Nice, le Pr **Dominique de Ziegler** (*LSY: Term. in 1967*) dirige l'Unité d'infertilité et AMP de Cochin Port-Royal [Paris] depuis 6 ans. Le Pr de Ziegler a fait son internat et clinicat à l'Université de Californie à Los Angeles. Il est diplômé des Boards Américains de Gynécologie et Obstétrique et d'Endocrinologie de la Reproduction et Infertilité. Avant d'être à Cochin, le Professeur de Ziegler était à Genève où il dirigeait le centre Universitaire d'Infertilité et AMP de cette ville. Le professeur de Ziegler a publié plus de 200 articles référencés dans le registre international des publications PubMed. Il est ou a été membre du comité éditorial des deux revues les plus en vue dans le domaine de l'infertilité et AMP. » (<http://www.gynecochin.com/decouvrir-l-equipe-de-medecins/38-dominique-de-ziegler>)

- **Tatiana (Rojankovsky) Koly** (*LSY: Terminale in 1967*) recently co-authored a biography & *catalogue raisonné* on Feodor Rojankovsky (her father). It is "The first and only book on the career and illustration art of Feodor Rojankovsky (1891-1970), the prolific Russian-American children's artist and one of the most interesting personalities among modern children's illustrators." (<http://www.barnesandnoble.com/w/feodor-rojankovsky-irving-allen/1118977437?ean=9780578135588#productInfoTabs>)



TOP: Serge Bluds ('67);
BOTTOM: Arlette Rysto ('67)

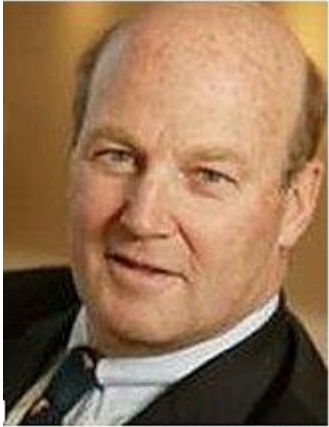
----- From December 2012 AALFNY Newsletter -----

- **Dominique de Ziegler** has written two more articles in his continuing travelogue series. The first is about a trip with his son to Austria, Poland, and Auschwitz. The second describes his adventures, also with his son, along *Le Chemin de Compostelle*. Click [here](#) and [here](#) to read his articles.



TOP: Cheryl (Korneberg) Lefkovits ('67);
BOTTOM: Jean-Marc Bardy ('67)

● **Jean-Marc Bardy** est Directeur des affaires juridiques à Air France-KLM depuis septembre 1993. « [...] licencié en droit, ancien élève de l'Ecole nationale de la magistrature, [il] fut substitut du procureur de la République à Périgueux (1978), puis premier substitut à Rouen, de 1982 à 1984, avant d'être rapporteur au comité interministériel de restructuration industrielle. Mis à disposition du ministère de la Justice (1986), il fut ensuite détaché à la COB comme adjoint au chef du service juridique dont il prit la tête en avril 1990.» *www.lesechos.fr*



● In 2000, **Francis Freedland** produced, co-directed, and acted in a documentary for a television program called "The Scariest Places on Earth." It was about the catacombs in Paris. Someone put it on YouTube recently, and it has "gone viral" (somewhat). It's quite a piece, and you can watch it by clicking [here](#) and then [here](#) (it's in two parts).

● **Jane Trigere** shared this with us: ""I have been extremely busy. I bought a bank building next door and turned it into an art gallery & shop & community art classes. But, in January I was diagnosed with ovarian cancer, operated on in February and that was followed by months of chemotherapy. In August I got my energy back and slammed into constant work for the gallery. A brush with death is not to be taken lightly. One stops to take stock. Am I doing what I want to be doing? Am I in the company of people I truly love? Yes. Gratitude is my biggest emotion, followed closely by humility. On another note, I feel great joy because I have all three grandchildren living within 15 minutes since May."

Editor's Note: As Jane said, she recently purchased a bank building in South Deerfield (Mass.) that was transformed into an arts center. (Click on Pdf file link [here](#) and on link [here](#) for articles describing her project)

● **Henry Pinkham** is Professor of Mathematics and Chair of the Mathematics Department at Columbia. He is the former dean of the Graduate School of Arts and Sciences at Columbia University.

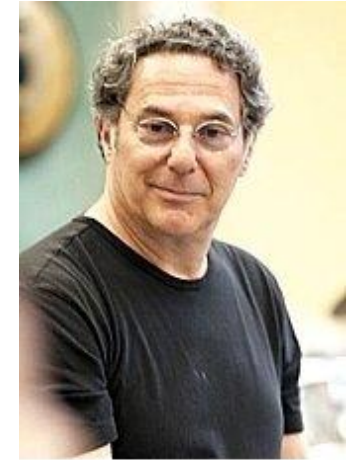
Videos of LFNy alumni on the internet:

- **Francis Freedland** in "[The Scariest Places on Earth](#)"
- **Jane Trigère** interviews artists on "[Talking Art](#)"

----- From December 2012 AALFNy Newsletter -----

● **Marie-France Prosperi Forbin** shared this news with us: " My husband passed away recently and I have been very busy settling down into my new life. I'm now living in sunny Florida, and enjoying this beautiful 80°weather!"

● **Françoise Fielding** wrote: "My first grandchild was born Feb 5, 2012: Arianna Kate Vinocour (picture attached). Although I was indifferent to the idea of being a grandmother, I have fallen in love with her.



TOP: [Andre Lubart](#) ('67);
BOTTOM: [Michèle Moss](#) ('67)



TOP: Gildas Lecomte du
Nouy ('67); BOTTOM: Mira
Schor ('67)

Other than that life continues as usual: commercial real estate is doing fine and I continue to travel (this summer: Namibia, Botswana and Zimbabwe). Unfortunately a trip to North Korea got aborted when my flight to Beijing got turned back about three hours in and the airline couldn't rebook me in time to join my group's flight to North Korea (you have to enter with your group -- no catching up with them later). Hoping to try again next summer or fall unless the political situation changes."



● **Barbara (Laszewski) Garner** shared this with us: "Mom, Zofia Laszewski MD, turned 90 on September 26th (which happens to be yours truly' bday as well). Both my sisters, **Marzena ('74)** and **Dorothy ('77)** , and both my nieces, Sophie and Emily (Marzena's fabulous daughters) traveled to Nashville to celebrate. We had a 3 day event starting with a lovely dinner outing the first evening, cooking a Polish meal all day the next day which included making pierogis, and Dorothy baking a favorite Polish walnut torte, and the final day ending with a lovely brunch which was cooked by the only male participant, my wonderful husband Ian.

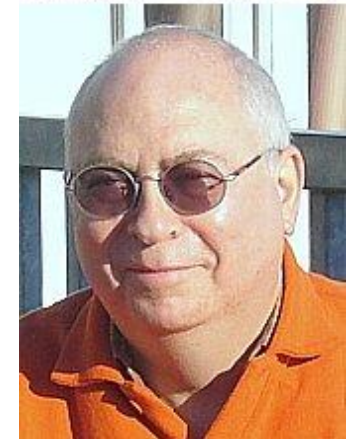


TOP: Jean-Michel Vergès ('67); BOTTOM: the Laszewski sisters (Dorothy ['77], Marzena ['74], Barbara ['67])

Dad, Boleslaw (Bolek) Laszewski turned 100! on Thanksgiving Day this year (November 22nd). The whole family except for Dorothy's husband Ted Polomis whose mother fell ill, traveled to NYC for this auspicious event. We were... sister Marzena, her husband Bill Ferguson along with daughters Sophie and Emily, sister Dorothy Polomis, and Ian and me; my cousin, Richard Torgersen whom I haven't seen since we were kids, also came from Houston - it was a real treat seeing him. His brother Robert also showed up on the 3rd day with his daughter Sofia. As with Mom, the celebration also lasted 3 days, all at Dad's apartment in Peter Cooper Village where he has lived for 45 years. We feasted on a traditional Thanksgiving dinner for the actual birthday and after that we were treated to traditional Polish fare for the next 2 days. There was a huge write up about Dad in the Polish paper, Nowy Dziennik, in which he is one of the founding members. So much to be Thankful for."

● **Gildas Lecomte du Noüy** told us that he recently retired and that he is a Senior Advisor to Pictet in Paris.

Prior to his retirement he was "directeur de la banque Pictet & Cie pour la clientèle privée au sein de la succursale de Paris..... Cinquante-six ans, titulaire d'un MBA de la Columbia Business School, il est entré en 1972 chez JP Morgan France. Huit ans plus tard, il est nommé directeur de la zone Europe du Sud de la division Corporate banking, dont le siège est à New York. De retour à Paris, il a ensuite pris la direction du groupe clientèle du négoce de JP Morgan France. Promu, en 1985, senior banker du département corporate finance, il exerçait depuis 1990 les fonctions de senior banker, responsable d'une clientèle privée et d'entreprises familiales." (*archives.lesechos.fr*)



TOP: Gérard ('JJ') Lamarche ('67) & Barbara (Laszewski) Garner ('67) [Paris, April 2012]; BOTTOM: Jonathan Cardon ('67)

- **“Mira Schor**, a painter and writer based in New York and Provincetown, Massachusetts, will participate in the College Art Association’s next Annual Artists’ Interviews, hosted by ARTspace during the 2013 Annual Conference in New York. This session will be the thirteenth installment of the popular series, which features two major practicing artists in back-to-back interviews....The talks will be held on Friday, February 15, 2013, from 2:30 to 5:00 PM at the Hilton in New York.....Mira Schor is a painter, writer, and educator who was born in 1950 into a family of artists in Manhattan. Entering her fifth decade as an artist, she has used the medium of painting to address a wide range of issues: language, corporal materiality, feminist politics, art history, and critical theory. She has also worked in artist’s books and sculpture and has a longstanding engagement with works on paper.....Schor has received awards in painting from the John Simon Guggenheim Memorial Foundation, the Rockefeller Foundation, the Marie Walsh Sharpe Art Foundation, and the Pollock-Krasner Foundation. In 1999, CAA recognized her writing with its Frank Jewett Mather Award. She is currently represented by CB1 Gallery in Los Angeles and by Marvelli Gallery in New York.....” (<http://www.collegeart.org/features/miraschor>)



- **Jean-Michel Vergès** "dirige plusieurs activités dont le point commun est la création. Que ce soit création d’entreprises ou création de prototypes, le maitre mot est effectivement la création. Jean-Michel Vergès a ainsi développé plusieurs activités allant de la stratégie industrielle à la décoration intérieure, de la production théâtrale au conseil média, de l’écriture à l’animation de galeries d’art....." (<http://www.jeanmichelverges.com/>)



- **Patrick Sharrock** est professeur à l'Université de Toulouse III.

----- From December 2011 AALFNY Newsletter -----

- **Françoise Fielding** wrote: "Am still living in San Francisco, working in Real Estate, and travelling. Just got back from Jordan, Syria and Lebanon in May and am going to Patagonia in December. Am expecting my first grandchild (a girl) in February."

- **Dominique de Ziegler** chronicles his trip, with his son, *sur le Chemin de St. Jacques*, during the summer of 2011. (*Go to Alumni Creative section of this newsletter, or [click here](#)*)

- **Dr. Ann Tabor** is a Professor of Fetal Medicine at Copenhagen University Hospital.

- **Dr. Daniel Frydman** is a psychiatrist practicing in Paris. « Le docteur D. Frydman [est] spécialiste en

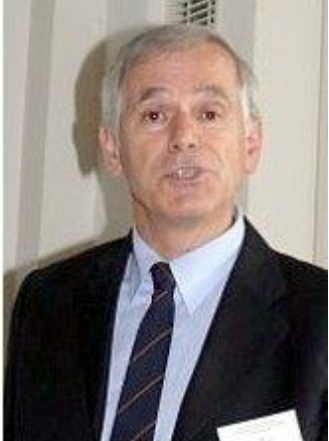


**Catherine (Tabory) Shalen ('67)
and Naomi (her fifth
granddaughter)**

**TOP: Mary Alpern ('67);
BOTTOM: Françoise
Fielding's ('67)
granddaughter**

psychothérapie, membre de la société européenne de recherche sur le sommeil. [Il] a participé avec sa femme, praticienne des méthodes de relaxation, à la création d'un service spécialisé dans l'étude et le traitement des troubles du sommeil. »

----- From November 2010 AALFNY Newsletter -----



● **Dominique de Ziegler** shares his reminiscences in his nostalgic "[Au retour des Iles Marquises](#)"

● **Françoise Fielding** wrote: "My oldest daughter (lawyer practicing in the areas of white collar crime and import-export violations at Latham & Watkins in DC) got married July 17th, 2010 (not-so-good photo of me walking her down the "aisle" attached). My work is going well. The downturn in commercial real estate has so far bypassed me (fingers tightly crossed). My partner and I spent a month in the 'Stans' this summer. It was an area I knew very little about and even though our itinerary had to be altered due to the recent unpleasantness in Kyrgyzstan, we had a great time."

● **Mary Alpern** wrote: "I went to fifteen different schools by the time I was 18 -- in France, Austria, USA, and Canada. Was at the Lycée twice, once in sixieme in 1959-1960 and then again in troisieme in 1963-1964. Did my bac a year late, in '68, in Montreal, and haven't used my French much since. I'm an academic librarian, I've taught at every level from pre-school to college. I have three grown sons, 34, 37, and 40, and two grandchildren. I've been politically active in various progressive/left/pacifist causes since Lycée days. Anyone remember a group that was called, I think, the inter-school council? I remember we went door to door in Stuyvesant Town raising money for SNCC."



● **Jane Trigere** told us that her works of textile art will be shown in an exhibit entitled "A Stitch in Jewish Time: Provocative Textiles" at the HUC-Hebrew Union College Museum, in NYC, from September 7, 2010 to June 30, 2011. The exhibit showcases 41 "international textile artists [who] explore issues of Jewish history, culture, social justice, ritual, and sacred texts." (For further details, [click here](#))

Videos of LFNY alumni on the internet:

- Le musicien [Nicolas \(Jean-Jacques Tazartez\) Peyrac](#) chante "Et mon père"
- Painter and writer [Mira Schor](#) talks about Recipe Art



TOP: Dr. Ann Tabor ('67);
BOTTOM: by Dr. Daniel Frydman ('67)

TOP: Patrick Sharrock ('67);
BOTTOM: Onyx Orton ('67)

----- From December 2009 AALFNY Newsletter -----



Lucien Viola ('67)



TOP: Jane Trigrère ('67--left) and Catherine (Tabory) Shalen ('67): BOTTOM: Catherine's grand-children

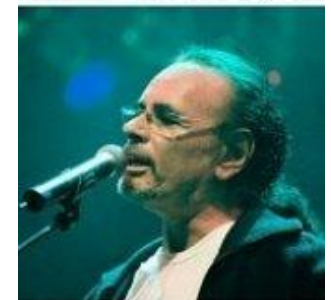
● **Dominique de Ziegler** shared a very personal and touching essay about his past travels to Afghanistan with *Frans Yves Marescot* and recent ones to California with his family. (To read it, [click here](#))

● **Catherine (Tabory) Shalen** nous écrit: "Bonjour tout le monde, J'ai eu le grand plaisir de rencontrer *Janie Trigrere* et *Marthe Schulwolf* l'annee passée. J'habite à Chicago où je travaille pour une bourse d'options. J'ai quatre petites filles et voici quelques photos. La Shana Tova, sans parler de Joyeuse Nouvelle Année."

● **Mary Alpern** wrote: "I went to LFNY twice, in septieme and in troisieme. I have three adult sons and one grandson. They all live in Ithaca. I live in South Carolina where it's warm and sunny. I'm an academic librarian, have an assortment of degrees including a PhD from Cornell. Would love to hear from anyone who remembers me."

● In June, 2009, **Mira Schor** celebrated the publication of *The Extreme of the Middle: Writings of Jack Tworokov*, edited by her and published by Yale University Press.

● **Nicolas (Jean-Jacques Tazartez) Peyrac**: "Héros d'un come-back devant bien plus à son talent qu'à une quelconque nostalgie des seventies, Nicolas Peyrac prouve que la persévérance et le travail des vrais artistes peuvent venir à bout de toutes les faiblesses humaines. Né le 6 octobre 1949 à Rennes, Nicolas Peyrac, de son **vrai nom Jean-Jacques Tazartez**, grandit au sein d'une famille de médecins. Peu enthousiasmé par des cours de musique fort peu rock 'n' roll, le futur Nicolas a néanmoins la fibre musicale et se passionne pour Ferré et Brel. Le divorce de ses parents, au début des années 1960, l'amène à suivre sa mère, qui réside souvent aux Etats-Unis pour des raisons professionnelles : son séjour outre-Atlantique lui donne l'occasion d'élargir son horizon musical en découvrant la musique américaine. Au Lycée français de New York, l'adolescent épate les filles en leur jouant de la guitare : désireux de ne pas trop massacrer les morceaux, il pratique assidûment l'instrument, qu'il apprend à maîtriser au bout de quatre ans « à se pourrir les doigts ». C'est donc un jeune homme au tempérament artistique très développé qui revient en France : en 1968, il participe à l'émission de télé-crochet *Le Jeu de la Chance*, mais ne se qualifie pas pour la semaine suivante. Hors de question, de toutes manières, que ses parents

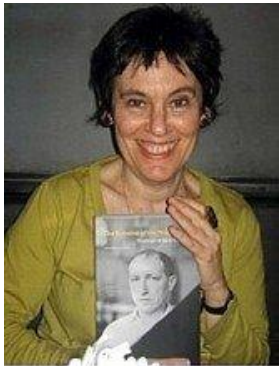


Alexandra (Wager) Weisgal ('67) & Nicolas (Jean-Jacques Tazartez) Peyrac ('67)

lui laissent suivre une vocation de va-nu-pieds ; il doit entamer des études de médecine, qu'il suivra durant six ans....." (For the remainder of his biography, see his [website.](#))

----- From January 2009 AALFNY Newsletter -----

● "Installé depuis une quinzaine d'années au Maroc, **Lucien Viola**, historien de l'Art, diplômé du prestigieux Institute of Fine Arts, N. Y. U. à New York, élève de Bill Rubin qui était conservateur en chef du MOMA, se spécialise en art égyptien pharaonique et en art contemporain. Antiquaire et collectionneur par tradition familiale, est dans les années 80/90 propriétaire de l'Ibis Gallery Ltd., à New York. A Marrakech, à partir des années 90 il forme des collections d'Art Marocain. Pionnier dans ses recherches sur le symbolisme de certains tissages berbères, il donne, grâce à ses expositions dans des musées et des riad et ses publications, une place importante à ces chefs-d'œuvre trop longtemps ignorés. Membre fondateur des Amis du Musée de Marrakech, Lucien Viola a contribué à l'inauguration de ce Musée, le 14 Mars 1997, en prêtant une partie de sa collection de tissages berbères, première exposition importante de tissages berbères, encore inconnus. Le 27 décembre 2002, Lucien Viola inaugure la Galerie Tadghart et expose, en permanence, des anciens objets d'art du Maroc et de l'art contemporain. Membre actif de l'Association d'Evaluation des Œuvres d'Art, Islamiques, Pharaoniques et Gréco-Romaines, la "Appraisers Association of America, Inc. de New York, U.S.A.", et de la Société Française d'Egyptologie à Paris, L. Viola a vu une importante pièce de sa collection égyptienne achetée par la Société des Amis du Louvre, pièce assortie d'un don d'égale valeur : donateur au Musée du Louvre à Paris comme au Musée de Boston, aux Etats-Unis et d'autres musées. En septembre 2006 à l'ouverture de la Galerie Rê, Lucien Viola inaugure cette galerie qui se spécialise dans l'art contemporain. Ces deux dernières années il s'est produit un véritable engouement de la part des collectionneurs et amateurs qui a profité aux artistes et également aux galeristes. Cet élan, cet intérêt est le signe qu'une certaine éducation du public à l'art contemporain est en train de se faire, au Maroc, à travers les expositions et publications. La jeune peinture marocaine épouse le mouvement de l'art contemporain international." ([fondation-re.com](#))

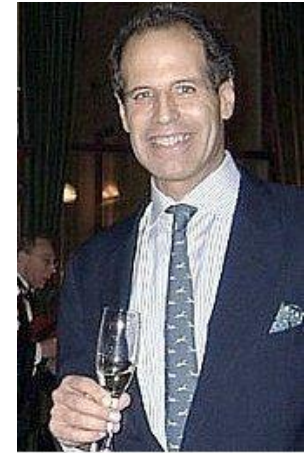


TOP: Mira Schor ('67) and her latest book; BOTTOM: Francis Freedland ('67) & Frans Yves Marescot ('67)



----- From July 2008 AALFNY Newsletter -----

● **Francoise Fielding** wrote "The only major news for me is that my youngest daughter, Stephanie, got married in Philadelphia May 24th."



TOP: Philippe Bigar ('67);
BOTTOM: Francoise Fielding ('67)
and daughter

----- From December 2007 AALFNY Newsletter -----

● **Dominique de Ziegler** wrote: "Thanks and congratulations for your unabated dedication to the news letter. 'It keeps them young', as they say.

Speaking of which, the fate that overflows its share of surprises, every now and then, has done it again to me. This time, it is the gift of an unexpected extra chapter that I have been asked to add to my professional life. I was recently offered the direction of Reproductive Endocrinology and Infertility at Hôpital Cochin in Paris. Until then, I thought that I was terminally parked in Geneva, left there to rot in the pristine Alpine air through some sort of one way self- decaying process. As I felt that I could not refuse to be *Médecin des Hôpitaux and Professeur des Universités*, as the title pompously declares, and move over to the big city to boot, I accepted the offer and decided to come to Paris as rapidly as possible. Vive la France! So I'll be officially taking my new job in September 2008, joining many Americans who are flocking to Paris again. Up until now, it was not too common for the University of Paris to call in people from abroad, particularly at the twilight of their lives (yes my dears, that's where we are right now). But since it happened, so be it! And by the way, the star spangled banner is being happily waved all over France these days, from the Elysée Palace on down.

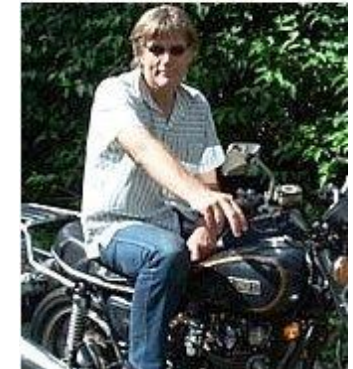
Right now, we're getting ready for the move and the kids, having approved it by unanimous vote, are taking the lead to be first in Paris. We bought a house in the 15th arrondissement (they are getting hard to find in town lately), where we'll be moving in March or April *after les travaux*."

● **Jane Trigère** shared this press release with us: "*Deerfield, MA. Nov. 15, 2007*: Local artist, Jane Trigère, has a showing of her art in a New York City museum. Her collective-collage, called "Encompassing Sukkot- Collected Memories," is on view until January 31 at Yeshiva University Museum in the Center for Jewish History (15 West 16th Street). (See www.yumuseum.org for more details.) Trigère's collection of anecdotal Sukkot memories come from all over the world. She searched for and made objects to represent these memories sometimes literally, but also evocatively. Bound together, these visualized memories form another sort of story. The viewer is an active participant. Can these varied memories encompassed within one frame bring visions of Sukkot to mind? Does it matter or detract from the experience if a few images are unusual or unfamiliar?.....Jane Trigère has lived in Western Massachusetts since 1991. She has worked with her husband Ken Schoen in Schoen Books and was the founding director of Hatikvah Holocaust Education & Research Center in Springfield. She has been active in the arts as a book binder, a graphic artist, a set and costume designer, a calligrapher, a cobbler, an eyeglass frame designer, an embroiderer, a painter, and a textile artist. She is currently collecting stories about ironing



TOP: Gerard ('J.J.') Lamarche ('67);

BOTTOM: Emmanuel Sala ('67)



TOP: Jacques Hirschler ('67);
BOTTOM: Guy Cassegrain ('67)



TOP (left to right): Francis Freedland ('67), Frans-Yves Marescot ('67), Dominique de Ziegler ('67); MIDDLE: Françoise Fielding (left) and daughter; BOTTOM: Joan Wiesen

for another *collective-collage*."

Jane also wrote a touching story about **Maia Hellès**, the girls' dance movement/exercise teacher for about 15 years between 1960 until 1975. See *Alumni Creative section*, or [click here](#).)

- **Mira Schor** has a new [website](#).

----- From June 2007 AALFNY Newsletter -----

- **Emmanuel Sala** nous écrit: « Après la troisième, j'ai passé mon baccalauréat en Tunisie, et vis depuis près de Paris. J'ai deux enfants adorables, une épouse merveilleuse, travaille dans l'ingénierie informatique, et n'ai encore jamais eu l'occasion de revenir à NY. Un jour peut-être! »

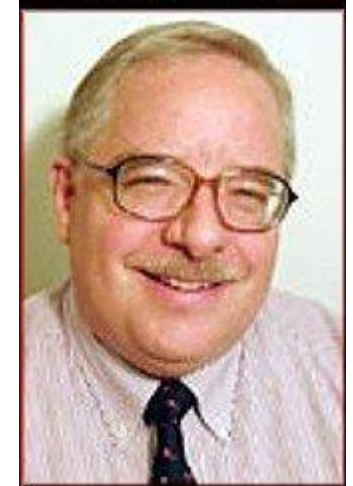
----- From December 2006 AALFNY Newsletter -----

- **Jane Trigere** wrote: "I escaped the Lycee one year before graduation and lost track of everyone, alas. What a delight to see names I have not enunciated in decades: **Raymond Morini**, how are you? Do you remember me? Your eulogy for Hercky was beautiful. I am in contact with **Diana Henry** who settled near me and I hear about **Francis Freedland** through my "sources." Mazal Tov on baby Gabriel. I started an email correspondence with **Philip Engelhardt** and must catch up with him.

I shall spend more time on the web site to restore my memory. I have lived in many places, but finally have landed in western Massachusetts. My husband is a book dealer and we live above the shop. One of our four children has made us a grandparents recently.

My professional life has been very changeable. It's hard to say in two words what I have done with myself. I have just finished an intense two-year graduate program at Jewish Theological Seminary in NYC in art history. Where that takes me is unclear. I live in an area where many people vacation. Visitors are welcome!"

- **Mira Schor** is living in New York City. She teaches in the MFA Program at Parsons The New School for Design. On April 24, 2006 her Valentine's Day talk *The Art of Nonconformist Criticality, Or, On Not Drinking the Kool-aid* was webcast on WPS1. It is part of the station's Living History series, which will feature other SVA lectures as well. The talk can be heard in the station's online archives by clicking on the [link](#) below. Mira's work was also included in an exhibition this Fall (2006) at the University of Virginia Art Museum entitled *COMPLICIT! Contemporary American Art & Mass Culture*. To access the related website and to



Jane Trigere ('67) and Christopher Delgado ('67)

hear an interview with Mira, [click here](#).

- News of [Dominique de Ziegler](#)



--From February 2006 AALFNY Newsletter--

- **JJ Lamarche** lives in New Paltz NY with his wife and two boys, and has a new flying partner: His older son Justin, 15, flies his own hang glider, so father and son can now chase each other around the skies of upstate NY.
- On February 14th, The MFA Art Criticism and Writing Department of the School of Visual Arts in NYC presented The Art of Nonconformist Criticality, a talk by the New York-based painter and writer **Mira Schor**. The announcement stated: "Schor is the author of *Wet: On Painting, Feminism, and Art Culture*, an influential collection of essays challenging the male establishment in art criticism. She is also co-editor of *M/E/A/N/I/N/G: An Anthology of Artists' Writings, Theory, and Criticism*, featuring highlights from the maverick magazine she co-founded with Susan Bee in 1986. She teaches in the MFA Art Criticism and Writing Department at SVA and the MFA Program of the Fine Arts Department at Parsons The New School for Design."



TOP: Alexandre ('DB') De Bordes; BOTTOM: Jane Trigere ('67) and her grandson

--From June 2005 AALFNY Newsletter--

- **BIRTHS/NAISSANCES: Francis Freedland** (See <http://www.lfnyalumni.org/en/news/no.22/50/448> for further details.)
- **Christopher Delgado** shared this with us: "Chris Delgado divides his time between Nairobi, Kenya, Washington, D.C., and various points in Africa, Asia and Latin America as director of a global research program on markets for livestock products, under the joint aegis of the International Food Policy Research Institute and the International Livestock Research Institute. Although Chris fled the Big Apple soon after graduating, he presently has a son studying at the Columbia College of Physicians and Surgeons and a daughter at NYU Law School, which takes him back to the city (nostalgically) from time to time. His wife, Ana, is an allergist practicing in Washington, D.C., and they have another daughter, who is a rising senior at Dartmouth College."
- **Gildas Lecomte du Nouy** informed us that he "joined Pictet & Cie, a two-hundred year-old Geneva-



TOP: Maysoun (Khanachet) Adel ('67); BOTTOM: Oudi Recanati ('67)

based Swiss Private Bank, which opened a Paris Office in January 2004... located at 34 avenue de Messine, 75008 Paris."

- **Nancy (Kleinman) Shaw** wrote to tell us that in Central Park "Enter the park at 94th Street and Central Park West and follow the walk to the RIGHT. The plaque commemorating Jenny ('83) and my father is on the second bench to the RIGHT of the entrance to Safari Playground."

- **Jane Trigère** wrote: "Hello all: I returned to Manhattan for two years and loved it. I have not been back for more than two days since I left in 1966. I live in Western MAssachusetts but decided to do an MA in Jewish Art & Visual Culture at JTS (and some Columbia classes). At 56 it was not the easiest adventure I have ever taken on, but it was exciting, stimulating and exhausting. Now I am back home trying to figure out what to do with the degree. Welcome to those who choose to visit. Happy to hear Francis Freedland's news of first fatherhood! Hey Francis...I just became a grandmother! Imagine that...Jane"

--From November 2004 AALFNY Newsletter--

- **Jane Trigere** wrote: "This August we became grandparents! Our daughter Rachel has a lovely baby boy named Emmet Nathaniel. I just stare at him by the hour. My eldest daughter Zoe has returned from many years in Israel and now works in Boston. It has been years since I have had all my children on one continent. I have started my second year of graduate school at Jewish Theological Seminary in Jewish Art and Material Culture. Last year was great; the brain still works well...maybe even better! Mazal tov to Tessie and Oudi. Where is Linda Morse? I am in NYC from Monday through Wednesday every week if there is a gathering or something."

--From Winter 2003-2004 AALFNY Newsletter--

- **Francoise Fielding** writes: "[I have] retired from being a real estate lawyer to raise two daughters. Now that they have boh graduated from college, I have moved to San Francisco and returned to work as a commercial real estate appraiser. My interests are adventure travel and libertarian politics."

- **Jane Trigère** has just started an MA program at the Jewish Theological Seminary in Art and Material Culture. She says, "It has been 30 years since I have been a full time student. New York City is wonderful!"

- **Alexandre de Bordes** is a real estate broker, and is "now branching out in France with properties in Paris and in Aix-en-Provence."

- **Michele Moss Guehenno's** husband is head of peacekeeping (Under-Secretary General) at the United Nations.

--From Winter 2002/2003 AALFNY Newsletter--

- **Jane Pauline Trigère** writes: "My life is divided into decades. I lived in Cambridge, MA. for 11 years and became an art bookbinder after my studies in theatre design and architecture. I moved to Israel (3 years in Jerusalem and 6 as a kibbutz member) and raised my 2 daughters on Kfar Giladi. Returned to Westchester, NY and finally arrived in Western Massachusetts where I have been for 10 years. I am finally happily married to Ken Schoen (bookdealer specializing in Judaica, World War 2, the Holocaust, etc.). I write for newspapers, teach, create and direct educational non-profits, paint, build a Jewish day school and more. My life is quiet now. I have a daughter (30) living in Israel who is an art director, a daughter (24) in Northampton who is a massage therapist, a son (23) who is working on privacy issues on the Internet and a daughter (16) at home in our converted fire station. We live upstairs and 25,000 books are the ballast downstairs. Come visit!"

- **Jacques Hirschler** writes: « It was purely by serendipity that I fell upon this Internet site for the Lycée's alumni. I had attended the Lycée alumni meeting in May '02 (with a mixture of intense anticipation and trepidation) to visit the hallowed halls of my childhood and meet my former classmates. Trekking up the stairs to what was formerly Onzième (and before that some magnate's penthouse), I experienced with Proustian delight a flashback to 1955 when I climbed those very stairs my first day of school. Gregory Gould '68 and I then battled for a seat. (All would be well in this strange environment, I thought, as long as I could find a seat.) Anyway, the emotions ran very strong, forty seven years later... As I read those fond memories of Julie Krewer '69, I am saddened to inform all that my sister, Monique '66, passed away in 1991, also from breast cancer. She left three beautiful children to mitigate the pain of her departure. The horror of 9/11 reminded us all how fleeting and precious our lives and those of our loved ones are. I think we all hugged our family members a little harder that day and wished to renew with old friends. So thanks to all who made this web site possible. Speak to us, memory!"

--From March/April 2002 AALFNY Newsletter--

- **Oudi and Tessie (Arpels) Recanati** sent the Alumni Association a very generous check and enclosed the following note: "Since Tessie and I feel that the Lycée played an important role in bringing us together, we

wish you well in bringing others together. Best wishes, Oudi”

--From "Printemps 2002" LFNY Magazine--

● **DECES:** En mémoire à **Laurent deMontmollin**, by Nancy Kleinman Shaw :“La dernière fois que j’ai vu Laurent, j’avais quinze ans...Et j’ai toujours cru que l’on aurait l’occasion de se revoir un jour. Je m’en veux de ne pas avoir accepté les invitations du Lycée, reportant toujours à une prochaine fois. Et il est désormais trop tard. Nous étions amis à l’école. Laurent faisait toujours rire la classe entière. Il avait un très bon fond et voulait seulement gagner l’amitié de ses camarades.Et comme j’avais aussi tendance à me faire remarquer, je le comprenais bien. Plus tard en quatrième, je me souviens d’un exposé qu’il présenta à la classe. Il fit une explication approfondie de l’influence du lait sur la qualité du chocolat. Il démontra que la grande variété de chocolats en Suisse était liée à ses nombreux types de vaches. Une fois de plus, il fit bien rire la classe; ses camarades pensant qu’il plaisantait...Aujourd’hui encore, je pense à Laurent à chaque fois que je mange du chocolat suisse.”

--From November/December 2001 AALFNY Newsletter--

● **Alexandra (Wager) Weisgal** writes: "Dear all with a 'Mention Speciale' for 1965, 1966, and 1967: So we're now toting one half of a century...Older-- that we certainly are... Wiser? Ca reste à voir. I agree with Fabrizio '65 that the Internet should be used to stay in contact...Just one anecdote. When I had a 'demelée' with the French government back in the seventies, a friend recommended a lawyer (who won the case for me, by the way). It turned out to be Antoine Comte '64! Tender thoughts to all of you .At the LFNY I was Alex Wager, but in France I found I couldn't use my father's 'AKA' so went back to the original family name."

--From July/August 2001 AALFNY Newsletter--

● **Michele (Moss) Guehenno** writes: «We recently moved back to New York, after 14 years in Paris, when my husband was appointed under-secretary general in charge of peacekeeping at the United Nations. I continue to do structured finance law at Shearman & Sterling which has over the years accommodated my part time work and my moves back and forth from the United States to Paris. I have a fourteen year old French (but bilingual) daughter who is in eighth grade at Trinity- not the Lycée(!) because we thought an all American experience would be good for a French daughter.»

● **MARIAGES et FIANÇAILLES:** Philip L. Engelhardt '66 nous a envoyé cet e-mail le 19 mai: «Just back from

Geneva, where I attended the wedding of **Tessie Arpels '67 and Oudi Recanati '67**. The happy couple was married in the town of Cologny, just outside of the city.»

- **Daniel Frydman** writes: "I live in Paris with my wife and our 4 children. My wife also was in New York for the Bac! I work as a psychiatrist, my patients are adults and children. I work three time a week for an institution where we receive 120 mentally disabled young children.I intend to go to New York soon with my wife, 34 years later!«

--From February/March 2001 AALFNY Newsletter--

- **Isaac Nathan** writes: "I live now in a Paris Suburb called Bry Sur Marne with my wife and two children. I am a dentist. My wife is an orthodontist. We spent one month in New York 2 years ago et we visited the Lycée Français. We met the Directrice who received us very kindly for about one hour and we visited the place from bottom to ceiling. It was very nice. I even asked if I could find a yearbook of 1967 but nobody could tell... maybe one day! My sister Camille Nathan '67 lives in Spain. "

- **Francoise Fielding** writes: "A year and a half ago I moved to San Francisco to be with my life partner. I work as a time management consultant. My passion is adventure travel (recent trips have included horseback-riding in Mongolia and circumambulating Mt Kailash in Tibet). Both my daughters are at Yale with the oldest one graduating this Spring. Amazing! it seems like just yesterday that I was graduating from the Lycée and starting college... Would love to see any of my classmates who pass through SF."

- **Tessie Arpels** writes that "on April 30th, I am getting married to Oudi Recanati, who spent several years at the Lycée in the 50s and 60s.I believe he must have left the Lycée at the age of 13 or so, around 1962."



(courtesy Marianne Sauvage)

*Mathématiques élémentaires
et Sciences expérimentales*



De gauche à droite :

- 1er rang : Catherine TABORY, Marthe SCHULWOLF, Michèle MOSS,
Betsy CATHRO, Joelle WHITE, Danielle PONSOLLE,
Jacques HIRSCHLER.
- 2ème rang : Frans MARESCOT, Alexandre DE BORDES, Gildas LECOMTE DE NOUY,
Isaac NATHAN, Jean-Jacques VARLAMOFF, Daniel FRYDMAN,
Laurent RIERA,
- 3ème rang : Dominique DE ZIEGLER, Jonathan CARDON, Eddy BOUTROS,
Nicolas KELEMEN, Louis THEVENIN.
- Absents : Jacqueline HUMBERT, Vincent COLBOC.
- Professeur : M. BLANC.

Classe de Philosophie



De gauche à droite :

1er rang : Claude DESGIGOT, Alette BILGER, Hélène MAGUET,
Marie-France PROSPERI, Camille NATHAN, Maud GAMBLIEL,
Anne-Marie MORIN, Ellen STEINITZ, Marie-Thérèse ARPELS,
Mira SCHOR.

2ème rang : Jean ROSEN, Tatiana ROJANKOVSKY, Françoise FIELDING,
Francine SOMMER, Mayssoun KHANACHET, Arlette TRUFFERT,
Joan WIESEN, Marie-Thérèse LUTZ, Renée RICHIE,
Denis LE BARBIER, Richard SAIITA.

3ème rang : Yves BIZIEN, Michel GOLDBLAT, Francis FREEDLAND,
Lucien VIOLA, M. CHOQUET, Jean-Marc BARDY,
Christopher DELGADO, Pierre PICCO, André LUBART, Alberto
DI MONTEZEMOLO.

Professeur : M. CHOQUET.