AALFNY Alumni Association of the Lycée Français de New York, Inc.

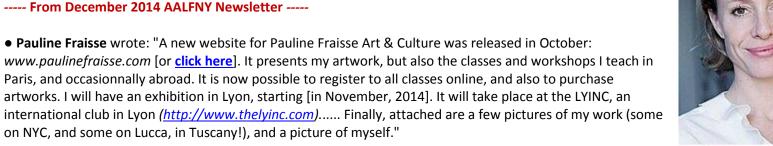




Pauline Fraisse and one of her works

1994 Class Notes Archives

----- From December 2014 AALFNY Newsletter -----



 Andrea Zarate shared this: "I didn't graduate in New York with my classmates because my family left to Colombia, South America in 1989, when we were in 6eme. I then moved back to the United States in 1996 to study journalism at the Florida International Univesity in Miami and graduated as class of 2000. Then, in 2004, I moved back to NY for a while and studied Digital Film at the New York Film Academy and then, I moved back to Miami and started working as a freelance journalist for the New York Times. I was what they call a "stringer" or street reporter because I was in charge of going out to do the reporting that was needed on the ground. In 2008, I moved to Peru, South America, where I continue to work for The New York Times and as a freelancer, I also work for a variety of news channels, newspapers, magazines, etc.

I am now married to a TV journalist whose name is René Gastelumendi. He's the anchorman for the night time news in Lima's America TV station and he is also a reporter for a Sunday show where he presents in depth reports on the each week's most outstanding political news stories. We are now expecting our first child. My linked in page has more on my career and some of my videos. [click here] Many of my classmates are on Facebook and we have each other on our friends list, but there's a few that I have not been able to find like Alex Sales ['94] and Mathieu Lorenzini ['94]. I'd like to send them a shout-pout in case they are around and hope that some day we will make a class reunion in NY!"



Mélanie Chappuis ('94) and her first book

• Mélanie Chappuis "grew up between Guatemala, Nigeria, Argentina, Bern and New York before studying





TOP: Amy Lyne ('94); BOTTOM: Agathe (Apparu) Snow ('94)

literature at the University of Geneva. After obtaining a BA in modern/contemporary history and a DEA from the European Institute of Geneva, she worked as a freelancer in several newspapers. In 2005, while she was working for the Swiss Roman radio, she obtained her BA in Journalism. Her first novel, *Frida*, was published by Bernard Campiche Publishers in 2008 followed by *Des baisers froids comme la lune (Kisses as Cold as the Moon)* in 2010. In September 2012, she was granted the Canton of Vaud La relève award , which rewards emerging talents with great potential. In 2013, *Maculée conception (Maculate Conception)* was published by Luce Wilquin. Mélanie is also the author of the column 'In the head of' which is published in the Tuesday edition of the daily newspaper *Le Temps.*" (https://www.emirateslitfest.com/melanie-chappuis)

• Amy Lyne "is a freelance documentary photographer, whose work focuses on social issues.....After attending La Sorbonne in Paris and Bogazici's University in Istanbul, Lyne received her BFA in Photography from New York University's Tisch School of the Arts, as well as her BA in Art History and French Literature. Lyne has exhibited in galleries and festivals throughout the US and abroad.....Lyne has worked on various humanitarian projects, including a collaboration with Michel Comte from 1999-2002 on "People and Places with No Name", benefiting the International Committee of the Red Cross' activities in Angola, Ethiopia and Afghanistan. Lyne was involved in "We are the Future", a joint effort between Quincy Jones' Listen Up Foundation and The Glocal Forum, a coalition committed to giving a voice to children living in the world's most war-ravaged regions. Lyne has also collaborated with Nicolas Hulot, one of Europe's most respected environmentalists, on "Ushuaia Nature", a television series about indigenous cultures around the world.....Lyne is currently working on "Seeing", a project about people living with visual impairment and "Innocence", a book of her photographs of children from around the world. " (*www.linkedin.com/pub/amy-lyne/6/9/889*)





TOP: Hassiatou Idé Oumarou ('94); BOTTOM: Fantic Dimur ('94)

• Agathe (Apparu) Snow "was born on February 1, 1976 in Fontenay-sous-Bois, a village East of Paris, before joining her parents in their newly settled, remote home in the mountains of Corsica, France. Her mother, a Tunisian Jew, and her father, a Corsican, raised goats, sheep, and pigs crossed with wild boars. Under the name U'Spuntino, they prepared and served food to tourists. In late 1987.....Snow moved to New York.....but continued to spend half of each year in Corsica. Upon graduating high school from the Lycée Français de New York, Snow enrolled at McGill University..... After receiving her [BA] in History and Political Science in 1998 she moved to New York. This same year she wed the young artist Dash Snow..... Over the next several years they helped establish an influential community of artists in downtown New York.....Prior to making the sculpture, installations, video, and communal gatherings for which she became known, Snow engaged with the city and her community through undocumented public performances centered on food and dancing. For an early project she provided three meals a week to the public in various sites around the city. This later developed into a collaborative, nomadic kitchen specialized in conceptual feasts. Snow has exhibited widely in international group shows.....In 2005.....Snow hosted a 24 hour dance marathon at Ground Zero in lower Manhattan. In 2007 she had her first solo exhibition at James Fuentes LLC in New York, followed by her Berlin solo debut at Peres Projects....As a culmination of her earlier projects, she hosted a weeklong dance

marathon.....preparing a large feast for the closing of the Biennial at the Park Avenue Armory.....At the end of 2008, Snow had her third solo show in New York and then moved to Orient Point, Long Island. In 2009 Snow had her first solo museum show at the Jeu de Paume in Paris. This same year, she completed a solo project at the New Museum of Contemporary Art in New York and performed at the Solomon R. Guggenheim Museum as part of the 24 -Hour Program on the Concept of Time. In 2011 Snow's work will be featured at the Deutsche Guggenheim in Berlin." (http://www.vogtgallery.com/files/agsnbio.pdf)



• Hassiatou Idé Oumarou is an educator at the American International School of Niamey, Niger.

Videos of LFNY alumni on the internet (click on links below):

- <u>Vijaya Souri</u> works toward promoting the orderly and humane organization of migrants for the benefit of migrants and societies.
- Portrait de Melanie Chappuis, écrivaine et journaliste.

----- From December 2012 AALFNY Newsletter -----



TOP: Vijaya Souri; BOTTOM: Jean-Pierre Aboly ('94)

• Benoît-Laurent Durteste "has been Managing Director and Executive Director of Intermediate Capital Group PLC since May 21, 2012.....Mr. Durteste is the Head of the mezzanine business in Europe and is responsible for France and South Europe. He joined the firm in 2002 and is based in London. Mr. Durteste served as an Investment Director at ICG since November 2005. He served as Mezzanine Executive of France and Executive Officer of France at Intermediate Capital Group Plc. He joined ICG from Swiss Re where he worked in the structure finance unit in London. He worked six years at BNP Paribas leveraged finance and for GE Capital in London, notably taking Chief Financial Officer position at a GECC portfolio company for GE Capital in London. Mr. Durteste speaks French and English. He is a graduate of the Ecole Supérieure de Commerce de Paris." (investing.businessweek.com)

• Diane Feeney: "As FACT's [French American Charitable Trust] first staff member, Diane was instrumental in designing the Trust's grantmaking program and hiring the other U.S. and French staff. Before becoming active full-time in her family's foundation, Diane worked as a campaign assistant at Greenpeace in Washington, D.C. Diane is currently Chair of the Board of the National Committee for Responsive Philanthropy (NCRP), and serves on the Board of the Center for Community Change. Her specific interests include philanthropic reform (making foundations more accountable, transparent and accessible to grantseekers) encouraging greater collaboration across sectors and between multiple stakeholders, and increasing funding to community-based organizations and intermediaries. Diane was born in France and visits often for vacations and foundation business. She has a BA in history from Cornell University and an MA in philosophy and social policy from George Washington University. Diane currently lives with her husband and three children in Costa Rica." (*factservices.org*)



TOP: Thomas Nutt ('94); BOTTOM: Alexandra Phanor Faury ('94)

----- From December 2011 AALFNY Newsletter -----





Vanessa (Der Calousdian) Crosbie ('94) & Kristof Kunzmann ('94)



Andrea V. Zarate ('94)

• Pauline Fraisse wrote: "Après une Maîtrise de Lettres et un DESS de Communication, j'ai travaillé plusieurs années dans la communication, avant de faire un tour du monde une année en solitaire puis de passer à mitemps dans mon travail pour poursuivre ma formation en peinture.

Je suis partie ensuite comme professeur d'anglais en Chine, dans la banlieue de Kunming (capitale du Yunnan), où j'ai enseigné la moitié de la semaine, peint et écrit l'autre moitié du temps, et étudié le mandarin. De ce séjour chinois j'ai rapporté, outre une fabuleuse expérience, de nombreux carnets de voyage (dont certains ont été publiés par les éditions Reflets d'Ailleurs en 2009 sous le titre Autour du Yunnan), un roman (Vol intérieur, éditions Les Promeneurs Solitaires, 2009), deux séries de peintures sur l'urbanisme chinois. Depuis septembre 2009, je me consacre à l'écriture, à la peinture et à l'illustration à Paris, où j'anime par ailleurs des ateliers de Carnet de voyage et d'Illustration.

Je garde une grande fascination pour l'Asie, ainsi que pour les Etats-Unis où j'ai vécu enfant pendant un an à NY, puis à nouveau comme étudiante en 1998. Et pour Paris, à mi-distance entre les deux !" *(To access Pauline's website, <u>click here</u>)*

• Edith Marcelle Tommo-Monthe wrote: "Hi. This is Edith the girl who used to be very shy. Today, I work in a petroleum company. It is all ok. I come to New York usually on vacation during summer time. I have my family living in New Rochelle, and another part living in Brooklyn. I would really want to communicate, share my work experience with my old classmates. I still don't have a family of my own, I am single but very open minded! Hope to read you soon!"

• "A 32 ans, **Mélanie Chappuis** publie son premier roman, Frida. Concentré, il va à l'essentiel au cœur des angoisses et des passions d'une femme. Un discours intérieur sans artifice, entre impérieux besoin de plaire et peur de n'être qu'illusion, où la jeune auteure a mis beaucoup d'elle-même..... Après des études de lettres à Genève – précédées par une année à l'Université de Fribourg – Mélanie Chappuis a suivi un DEA à l'Institut européen, puis a écrit des piges pour différents journaux, dont la Tribune de Genève. Aujourd'hui, elle travaille à la Radio Suisse romande. Fille d'un diplomate suisse, elle a grandi entre le Guatemala, le Nigeria, l'Argentine, Berne et New York, avant le début de ses études universitaires. De ses voyages et des escales de quatre ans qu'elle a faites dans la plupart des lieux où elle est passée – « mais je ne veux pas faire de la psychologie à deux francs » – elle a gardé une habitude de « prendre et de donner un maximum dans la vie »." (*lagruyere.ch/fr/ html*) (En 2010, le deuxieme livre de Mélanie a été publié *--Des baisers froids comme la lune*.)

----- From November 2010 AALFNY Newsletter -----

• **Camille Hottlet** wrote: "I moved back to France in 1998 and have been working as a translator since 2000 in Paris. I currently work as such for the law firm Gide Loyrette Nouel. In August 2009, we were thrilled to







TOP: Pauline Fraisse ('94); MIDDLE: Edith Marcelle Tommo-Monthe ('94); BOTTOM: Kenneth Winston Wood ('94)

welcome the birth of our daughter, Isabeau."

• Raphaëlle (Janoray) Choël wrote: "I have just published a book on Japanese women (I spent 2 years in Tokyo) and I thought this might be of interest to your readers. I would really love to share this with you and my classmates of the Lycée."

According to the press release on Raphaëlle's book:

"Rues arpentées, semelles usées, observation, confidences, interviews, expériences, moments partagés et carnets griffonnés. 54 mois à Tokyo, 124 pages du Tokyo City Atlas annotées pour écumer les quartiers sans s'égarer, une centaine de femmes interviewées, mariées ou célibataires, femmes au foyer ou business women, killeuses ou soumises, constituant un panel représentatif de femmes entre 15 et 60 ans. A travers ces témoignages, Raphaëlle Choël et Julie Rovéro-Carrez ont souhaité raconter sous forme de chroniques la ville de Tokyo vue par ses habitantes...... Raphaëlle Choël et Julie Rovéro-Carrez reportent ici leurs longues discussions avec ces jeunes femmes autour d'une bière Asahi, des femmes qui se livrent sans tabou dans une société qui ne leur laisse pas toujours la parole......" (*autrement.com*)

----- From December 2009 AALFNY Newsletter -----



Atérieur est son t d'un voyage autour r class of '73 Class orge Gallery in or specialized in

OP: Daniel Amiot Prise ('94):

TOP: Daniel Amiot Priso ('94); BOTTOM: Oksan Bozkir Mirap ('94)





TOP: Valerie Ouedraogo ('94); BOTTOM: Alberto Costa ('94)

partir [trois ans vivre dans le sud-ouest de la Chine] où elle a écrit, peint et dessiné. *Vol intérieur* est son premier roman, inspiré profondément par sa propre expérience de changement de vie, et d'un voyage autour du monde en solitaire réalisé en 2004." (*.lespromeneurssolitaires.fr.tc*)

Promeneurs solitaires. "Née en 1977, elle a travaillé plusieurs années dans la communication à Paris, avant de

• Pauline Fraisse a récemment annoncé la sortie de son roman, Vol intérieur, paru aux éditions les

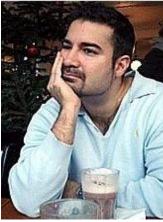
• For news and a recent picure of **Mathieu Lorenzini** see Nicole Gotthelf's message under class of '73 Class Notes archives.

• **Peggy Roudey** told us that she "has just opened a new Modern Art Gallery called the Forge Gallery in Capetown at the new Cape Quarters. Artists being exhibited are Nicolas Lehmann (sculptor specialized in wrought ironmongery, bronze and glass), Nienke Van der Meulen (ceramist), Kate Mason (landscaper), Anna Richerby (beadwork and ley, painter). All are contemporary South African up- and-coming artists."

• Peggy also told us that her sister **Malvina Roudey** "created an NPO --the Kraal toddlers-- in 2007 after living on the wild Coast of South Africa since 2004. The NPO is aimed at not only fundraising for schools in the local communities but at educating parents on being self sustainable in remote villages and in 'keeping basics.' She has done tremendous work and raised funds for World Aids Day.... Malvina is also seeking volunteers to take over, and maybe someone to manage their establishment, which is entirely self sustainable. They also have 14 horses, (Boorpad-Arab) that are being sold."

----- From January 2009 AALFNY Newsletter -----





TOP: Christelle Leprêtre Zitnik ('94); BOTTOM: Alexander Gomez Trochez ('94)

• Vanessa (Der Calousdian) Crosbie wrote: "I left corporate America this summer after having worked at Smith Barney, Bear Stearns, and UBS for the last 10 years and have become a contributing editor to the website *thegreengirls.com*. This website aims at inspiring others to go green but having fun while doing it." (<u>Click here</u> to access Vanessa's bio at that website)

----- From July 2008 AALFNY Newsletter -----

• Agathe (Apparu) Snow's work is being exhibited at the Southampton (NY) Parrish Art Museum until the end of the 2008 July 4th weekend. From the 6/25/2008 East Hampton Star: "....For the first 12 years of her life, she grew up in Corsica, France, and she has the accent and *je ne sais quoi* to prove it. In 1988, she and her mother and two siblings moved to New York City, where she attended the Lycée Francais, a bilingual private school on the Upper East Side, while resisting the transition by refusing to speak English...She started calling herself an artist only eight months ago. 'It's really my life,' she said over lunch in Greenwich Village last week. 'I was searching for a way to express myself, and the art allowed me to have a voice.'"

• "Gabriel Taran is an associate in [WilmerHale's] Litigation and Controversy Department. He joined the firm in 2007 after completing a clerkship for the Honorable Timothy B. Dyk of the United States Court of Appeals for the Federal Circuit. *Practice*: As a summer associate for the firm in 2005, Mr. Taran researched and drafted sections of two Supreme Court briefs, summarized contents of provisional patent applications for a due diligence review matter, and worked on antitrust and immigration matters. In 2004, Mr. Taran served as a judicial intern for the Honorable Richard M. Berman of the United States District Court for the Southern District of New York. Prior to attending law school, Mr. Taran worked for five years as a computer programmer, developing websites and databases. He was a lead developer for The Princeton Review and developer for Citigroup, Inc. *Professional Activities*: Mr. Taran is a member of the American Bar Association and the New York State Bar Association." (wilmerhale.com)/)

----- From December 2007 AALFNY Newsletter -----

• [Oksan (Bozkir) Mirap wrote: "On August 10th, 2007 Cem Mirap and I were married in Istanbul, Turkey."

• Vanessa der Calousdian and Pierce Crosbie celebrated their marriage on September 22nd, 2007. The wedding, held at the Larchmont Country Club, was attended by guests from NY, France and Canada, including *Isabelle Sajous ('94)* who was a bridesmaid. Other *anciens* were also in attendance: *Alexandre Gomez-Trochez* ('94), *Valerie Darguste ('94)*, *Aline Attiyeh ('94)*, and *Alessandra Gagliardi ('86)* all had a memorable time





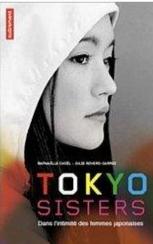
TOP: Melanie Chappuis ('94); BOTTOM: Peggy Roudey ('94) & Malvina Roudey ('94)

toasting the wonderful couple.

• **Camille Hottlet** wrote that she "lives in Paris and works as a trilingual translator for the international law firm, Gide Loyrette Nouel / vit à Paris et travaille au sein du cabinet d'avocats international, Gide Loyrette Nouel, en tant que traductrice trilingue."

----- From June 2007 AALFNY Newsletter -----

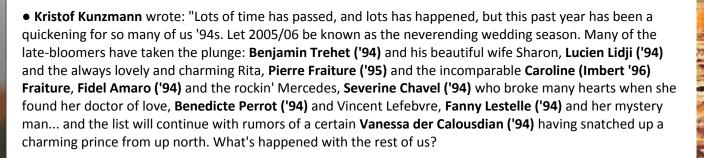


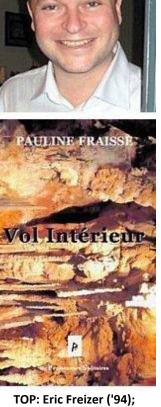


TOP: Raphaëlle (Janoray) Choël ('94) and her husband Charles-Henry Choël ('88); BOTTOM: Raphaëlle's new book

• Peggy Roudey wrote: "My sister *Malvina Roudey ('94)* and I were students in 1992-93 at the NYC Lycee. Malvina is currently living in South Africa, while I have moved back from Dubai to St Paul de Vence in France. Both of us, along with her partner, have founded an NGO call the KRAAL TODDLERS and we are seekings funds to rebuild the primary school located in the Wild Coast, South Africa. Malvina and her companion have been putting their own money being 50% of the revenues from earning from the backpackers and donations into helping the kids of the village, providing them with vitamins, a meal and basic schooling. The school is based in the rural wild Coast area of South Africa where there is no running water, no electricity and the nearest road or town is 80KM away. This project needs active fundraising, and they need international help. If everyone of us would tell at least one other person, perhaps that would be a good start for this project to get the exposure and help it deserves." (For more details on this project, click here.)

----- From December 2006 AALFNY Newsletter -----





TOP: Eric Freizer ('94); BOTTOM: by Pauline Fraisse ('94)

After ten glorious years in Los Angeles, this little piggy got a shot at moving to Paris to help set up Houlihan's new Paris office. Never one to shy away from a challenge (or a limitless supply of caviar, champagne, foie gras, and so many wonderful cheeses that I will never succeed in picking a favorite), I accepted and have been living in Gay Paree since June 2005 with my two cats, vestige of a previous relationship, which may seem particularly gay to some. Luckily, a hefty dose of metrosexuality keeps my head on straight and looking good. (Yes everyone, I am still that modest and charming guy you once loved and now can't get enough of.) Admittedly, the first year setting up and getting settled was hellish, and felt as though I was back in the miserable life of a first-year analyst. Now that the worst has passed, and the team has filled out, I can begin to see the light of investment banking "à la française" and must admit I am beginning to like the european lifestyle.

Have been mixing good with bad to stay healthy and sane, and if you'd like to catch up on some of my recent strolls through the continent check out some photos (*click here*)."

• <u>Click here</u> for news of Lucien Lidji





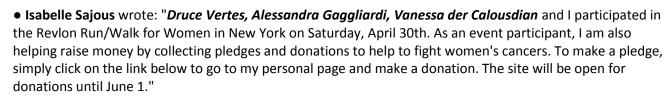
TOP: Yves Bassole ('94); BOTTOM: Celia Bastiani ('94)

• **Camille Hottlet** wrote: "After majoring in Spanish at SUNY Geneseo, I moved to Paris in 1998, where I went on to study translation at the ISIT. Since then, I've been working as a trilingual translator (go figure), first in the media and entertainment field (ma prédilection), then six months at Air France and now (for the past two years) and against all expectations, in an international law firm called Gide Loyrette Nouel. My siblings are doing well. The eldest still lives in NYC, while the 3 other have moved back to France. I've kept in touch with a few people from the Lycée, including *Virginie Fontaine, Kris Kunzmann, Fanny Lestelle, Bénédicte Perrot* and *Vanessa Der Calousdian*, not to mention a couple other people from FASNY."

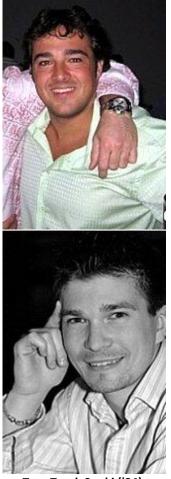
-----From February 2006 AALFNY Newsletter-----

- **Pierre-Louis Rendhell** wrote: "Out of curiosity I googled myself and came across the Lycee's alumni website so I signed up. I'd like to hear from any of my former classmates and see what people are up to."
- Celine Ottria ('96) écrit: "....Au fait, petite info pour ceux qui la connaissent, ma soeur **Isabelle Ottria** ('94) vit près de Toulouse dans l'Ariège, elle travaille dans l'agriculture et attend son premier bébé pour le mois d'avril."

-----From June 2005 AALFNY Newsletter-----



• <u>Christophe Helmke</u> obtained his MA in Archaeology in 2001 from University College London. Since then he has been a PhD candidate at that same institution and plans to submit his dissertation in September 2006. He current serves as co-director of the Belize Valley Archaeological Reconnaissance Project, run by Belize Institute of Archaeology. He is also currently preparing an introductory handbook on ancient Maya hieroglyphic writing with colleague Harri Kettunen of the University of Helsinki. Since 2000 he has been tutoring workshops on Maya hieroglyphic writing in Belize, England, Germany, and Denmark.



Top: Tarek Souki ('94); Bottom: Kristof Kunzmann ('94)

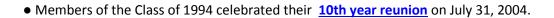
-----From November 2004 AALFNY Newsletter-----



TODDLERS



TOP and MIDDLE: Malvina Roudey ('94) and her nonprofit org. in South Africa; BOTTOM: Raphael Jacquet ('94)





- Enrique ter Horst writes: "I have finished my Ph.D in statistics at Duke University and am currently working at Morgan Stanley in London in the Research Division. "
- Nicholas McIntyre writes: "I only attended the Lycee for one year but am back in New York City and would be interested in meeting up with some people or going to a reunion as I have some good memories of the place and the time."
- Severine Chavel has married Michael Greenspan, whom she met at Yale Medical School in 1999.

-----From Winter 2003-2004 AALFNY Newsletter-----

• Christophe Helmke writes: "I am currently (April 2003) preparing my PhD in Archaeology at the University College in London, UK."

-----From July/August 2001 AALFNY Newsletter-----



Top: Vanessa der Calousdian ('94) and husband Pierce Crosbie; Middle & Bottom: Alexandra (Morbelli) Laverty ('94) with husband

• **Gilles Seburyamo**: Richard Stockton College of New Jersey, B.S. Chemistry 1998; now working for Du Pont in Delaware doing organic chemistry synthesis for their Agricultural Research division. He adds: «So you see, I did not fall far from the French institutions after all!»

• Benjamin Trehet is living in Forest Hills, NY and is currently in International Private Banking at HSBC.



Oksan Bozkir ('94) and husband Cem Mirap



• Christophe Helmke est à l'Institute of Archeology /University College-London et prépare son Masters.



TOP: Valerie Darguste ('94); BOTTOM: Clotilde Giraud Hullin ('94)





TOP: Gabriel Taran ('94); BOTTOM: Agathe (Apparu) Snow ('94) [photo by Elizabeth Fasolino, the East Hampton Star]