



## 2013 Class Notes Archives

----- From July 2017 AALFNY Newsletter -----



● **Rose Labarre** (*LSY: Terminale in 2013*) obtained a Bachelor of Arts in Theater Production at CUNY City College in 2017. She told us that she graduated Summa Cum Laude and was accepted in Phi Beta Kappa. Currently, she is the Stage Management Intern at Broadway Cares / Equity Fights Aid, and is working on *Broadway Bares: Strip U*.



TOP: Rose Labarre ('13);  
BOTTOM: Adrien Harrison ('13)

● **Adrien Harrison** (*LSY: 2nde in 2011*) wrote: "Hey I'd like to share what I've been up to! I'm actually currently looking for hires and clients, so I'd love to direct people to some useful resources:  
--I launched my online business this year: Echo Studio. It's an online business consulting firm. We build your business, set up digital marketing campaigns, and design your website. You can find out more here: <https://echostudio.co/>. There's also a blog sharing more of my stories. We can especially help those who don't fully understand technology enough to leverage its power for their business. I'm currently in NYC, but thanks to this online business I've been able to travel the world while I work!  
--Here's a recent piece I wrote: <https://echostudio.co/echo-studio-blog/start-an-online-business> "  
(Click [HERE](#) and [HERE](#) access the websites mentioned in Adrien's message)

● **Clemence Bellanger** (*LSY: 4eme in 2009*) is currently pursuing a Bachelor's degree in Economics and Social History at Barnard College, expecting to graduate in 2017. She obtained her Baccalauréat, Economics and Social Science, at the Ecole Active Bilingue Jeannine Manuel in 2013. (<https://www.linkedin.com/in/clemence-bellanger-4a6314a4>)

● **Mélina Malaïka Villeneuve** (*LSY: 7eme in 2006*): "I am a student in my final year at the University of Miami, planning to graduate with a Bachelor's in Political Science in May 2017. Majoring in Political Science with an interest in international affairs and international relations, and minoring in History. Internationally raised and cultured student, I wish to work in international affairs and focus mostly on international security (war



TOP: Clemence Bellanger ('13);  
BOTTOM: Mélina Malaïka Villeneuve ('13)

prevention, conflict resolution, democratization of new countries). I have completed a summer internship at the UNFPA office in Kinshasa, Dem. Rep. of Congo and focused on the health of pregnant woman and their newborns, the availability of contraceptives to both men and women, and the expansion of family planning programs throughout the country. With both parents having worked at UNICEF, the world of international organizations is no stranger to me. Lived in Mali, Cameroun, New York City, Geneva (CH), and now Miami, travelling and adjusting to new environments comes as second nature." (<https://www.linkedin.com/in/m%C3%A9lina-villeneuve-ab9987ba/>)



TOP: Dylan Azuelos ('13);  
BOTTOM: Hubert Furno ('13)

- **Dylan Azuelos** (*LSY: Terminale in 2013*) is currently studying Industrial Engineering, with a concentration in Management, at the University of Miami, and expects to graduate in 2017.

- **Hubert Furno** (*LSY: Terminale in 2013*) is a student at MINES ParisTech where he expects to obtain a Master's degree in Science and Executive Engineering/General Engineering in 2018. He is also an "oral examiner in Mathematics for students in their last year of a two-year preparation program for the competitive exams leading to France's top engineering schools, 'les Grandes Écoles'." ([linkedin.com/in/hubert-furno-8b957687/](https://www.linkedin.com/in/hubert-furno-8b957687/))

- **David Lahmani** (*LSY: Terminale in 2013*) is a student at Hobart and William Smith Colleges. In 2016, he was an "an intern for luxury retailer DFS Group, learning about the inner workings of an international corporation and gaining experience in the luxury retail market. Lahmani is splitting his time between Los Angeles and Hong Kong as a merchandising beauty intern. Lahmani, a double major in economics and international relations, with a concentration on East Asia and Latin America, spent the first several weeks of his internship in Los Angeles..... Following his time on the West Coast, Lahmani returned to Hong Kong, where he studied abroad in spring 2016, to continue his work in the merchandising beauty division. "In Hong Kong, I am learning how to work with different teams and gaining a multitude of perspectives," explains Lahmani. "I am also learning how DFS assesses its business based on different regions." ..... After graduation, Lahmani hopes to build on his internship experience by securing a job as a merchandiser. He eventually hopes to become a buyer in the luxury retail market. On campus, he has served as president of the French and Francophone Club, treasurer of the Campus Activities Board, vice president of Hillel, and house manager of the Abbe Center for Jewish Life....." (<http://www2.hws.edu/article-id-19688/>)

- **Victoria Le Fraga** (*LSY: 4eme in 2009*) "is a student at Bard College studying written and fine arts. She enjoys illustrating and writing pop-up and flip books." (<http://imperialmatters.com/victoria-le-fraga/>) (Click on link below to read her poetry)

- **Astrid Dangeard** (*LSY: 6eme in 2007*) "is a Parisian dancer and actress. She was classically trained at the Conservatoire National de Boulogne under Dominique Franchetti..... She started training in jazz dance in 2014 under the renowned M. Millard Hurley and in 2016 she passed her National Diploma of Choreographic Studies



TOP: David Lahmani ('13);  
BOTTOM: Astrid Dangeard ('13)



Alessia Lenders ('13)

with honors and special distinction. Simultaneously she began training in classical acting both at the Conservatory of the 9th in Paris.....In 2016 she moved to New York to complete her training with Broadway Dance Center's Professional Semester. There she was lucky to learn from a variety of teachers, most notably Natalya Stavro and Diana Laurenson while training in acting with Bronwen Carson. Her versatility and artistic dedication have enabled her to take part in many workshops and performances, most notably at the SHOAH Memorial in Paris and during the Dance Festival of Montauban."

(<https://www.astriddangeard.com/about>)

● **Alessia Lenders** (*LSY: 8eme in 2005*): "I am currently a senior at the University of Pennsylvania in the Huntsman Program, studying international relations and finance. Last year, I spent a semester abroad at Bocconi University in Milan. Before starting my bachelors degree, I was in the French education system and lived in Madrid, Paris, New York and London."

(<http://studyadvantage.co/author/alessialenders/>)

----- From December 2015 AALFNY Newsletter -----



● **Kristina Alexandra (Makarjian) Gliklad** (*LSY: Terminale in 2013*) wrote: "I am currently the captain of the Columbia University Equestrian Team. We compete through IHSA (Intercollegiate Horse Show Association) throughout the east coast against other colleges like NYU, STONY BROOK, CORNELL, PRINCETON, BROWN, DARTMOUTH etc. The multi-lingual and multi-cultural background with which the LFNY has shaped me from Nursery all the way to Terminale were some of the biggest assets to running my team, organizing our horse shows, and connecting with members from all around the world. This year, we have already qualified for Regionals in Hunt Seat Equitation both on the Flat and Over Fence. As I ride with my team with the Columbia logo on my back, I travel, recruit, and connect with riders throughout the world with the LFNY in my heart. I've attached some pictures of myself with my team ! (The dog in the second photo is Jack, you may remember him as Sandy from Comédie Musicale's production of Annie in 2012. He is now our mascot)" ([Click on PDF file here to see Kristina's photos](#))

(**Editor's note:** Kristina is an undergraduate student at Columbia University where she expects to obtain a Bachelor's Degree in Economics and Comparative Literature French/Russian in 2017. She has also guest-starred on Law & Order: Special Victims Unit in the episode "Flight" as Dominique Moreau in 2011.)

● **Amairaní Hernández** (*LSY: 6eme in 2007*) shared this with us:

« Amai a étudiée au LFNY du CM2 à la 6ème. Même si cela n'a duré que deux ans, elle se rappelle de tout le monde et en a gardé de très beaux souvenirs. Elle est ensuite retournée au Mexique pour continuer ses études au Lycée de Mexico et a eu l'opportunité de séjourner à nouveau à New York pendant un cours d'été en 2012 à Pratt Institute. C'est alors qu'elle a définitivement su qu'elle s'orienterait dans les arts. En 2013, elle a obtenue son Bac STI2D puis elle est partie effectuer pendant un an une prépa d'art à l'ESAG Penninghen de Paris. Aujourd'hui, elle étudie à l'Université Iberoaméricaine de Mexico afin de devenir architecte. Vous



TOP: Camille Williams ('13);  
BOTTOM: Jonah Sherman ('13)



TOP: Nathaniel Benzaquen-Ouakrat ('13);  
BOTTOM: Chloé Kaston ('13)

pouvez la retrouver sur son blog afin de suivre son travail (celui-ci sera finalisé début Février) :  
<http://amaihca.wix.com/art-chitecture> » (Click [HERE](#) to access her blog)

● **Camille Williams** (*LSY: 8eme in 2005*) is a student at Concordia University in Montreal, expecting a Bachelor's degree in Psychology and Behavioral Neuroscience in 2017.

● **Jonah Sherman** (*LSY: terminale in 2013*) is the founder of Pintact ("a new website and smartphone application enabling rapid, secure, personal and business contact information exchange") and a student at Duke University. He is majoring in political science and government, and expects to obtain a B.A. in 2017.

● **Chloé Kaston** (*LSY: Terminale in 2013*) shared this with us: "I'm currently a Junior at SUNY Purchase College, majoring in Media, Society, and the Arts, and minoring in History. I am an academic advisor for freshmen and work as an events photographer for the college's Communications and Creative Services Department as well as for the Office of Institutional Advancement. My photos have been published in the college's Alumni magazine. I also photographed the cover of Napoli Sotto Traccia, written by Jason Pine, published in Italy this year."

● **Katia Tamer** (*LSY: 11eme in 2002*) is a student at the University of Pennsylvania, majoring in Communications and Consumer Psychology and expecting a Bachelor's degree in 2017.

● **Winona White** (*LSY: 2nde in 2011*) is a student at the University of Bristol (United kingdom) and is majoring in History of Art.

● **Kaledora Kiernan-Linn** (*LSY: terminale in 2013*): "Like tech-whizzes, talented artists are often presented with time-sensitive opportunities. At 3 p.m. on a Friday afternoon, Kaledora Kiernan-Linn (who goes by Kaledora Fontana), a former member of the class of [Harvard] 2018, has just finished rehearsal ..... It's a short day for Fontana, whose rehearsals often go from 9:30 a.m. to 6:30 p.m ..... Fontana is starving—rehearsal often goes through lunch—so we order some food and coffee and sit down to talk. As hectic as her days might be, Fontana feels relieved that she's no longer juggling a full course load along with dance. When the Boston Ballet first hired her before her freshman year at Harvard, Fontana asked her director if she could commute from Cambridge. He said yes, but Fontana soon realized that she had taken on too much.

'If I had five minutes during rehearsals, I'd be reading a book,' she says. "That was really fun because I like being really busy, but eventually I got to the point where I thought I was superhuman and could survive on four hours of sleep.' Though Fontana tried to manage her schedule by finding a fourth class whose lectures she could watch online, midterms and finals brought unavoidable conflicts—she had four exams at the same time as performances. After a weekend of two performances per day, Fontana scheduled three make-up exams back-to-back on a Monday.

'I set up a meeting with my resident dean and I was like, I can't do this anymore.' While Fontana can come



TOP: Katia Tamer ('13);  
BOTTOM: Winona White ('13)



TOP: Alexia Bourgeois ('13);  
BOTTOM: Amairaní Hernández ('13)

back to Harvard anytime, age matters in ballet; this might be her only opportunity to dance. After all, as a graduate of the School of American Ballet, she's been training for it her full life. 'This was the only time I could do this, so it would be stupid not to,' she says."

[\(http://www.thecrimson.com/article/2015/2/19/scrut-dropouts-silber/\)](http://www.thecrimson.com/article/2015/2/19/scrut-dropouts-silber/)

- **Nathaniel Benzaquen-Ouakrat** (LSY: 5eme in 2008): "I am currently a junior at Carnegie Mellon University studying Decision Science with an intended double major in Business Administration. I am interested in pursuing a career in the financial services industry, specifically equity research or asset management."

[\(https://www.linkedin.com/in/nathanielbenzaquen\)](https://www.linkedin.com/in/nathanielbenzaquen)

- **Alexia Bourgeois** (LSY : 7eme in 2006): « Une mère littéraire, un père voyageur? Ce genre d'influence ne peut que laisser sa marque. En seconde année d'études de communication/événementiel à Lille, j'ai des rêves plein la tête et surtout celui de percer dans un milieu créatif: l'organisation de campagnes publicitaires et/ou d'événements. Les livres, le vieux cinéma, la musique, la danse et autres domaines m'ont donné l'envie de créer à mon tour. Ce site montre mon travail, personnel ou scolaire, et des éclats de voyage ou d'inspiration. »

[\(http://alexbartworks.wix.com/alexiabourgeois#!about/cjq9\)](http://alexbartworks.wix.com/alexiabourgeois#!about/cjq9)

- **Stefan Chevreux** (LSY: 6eme in 2007) is pursuing a Bachelor's Degree in psychology at the New School in NYC.

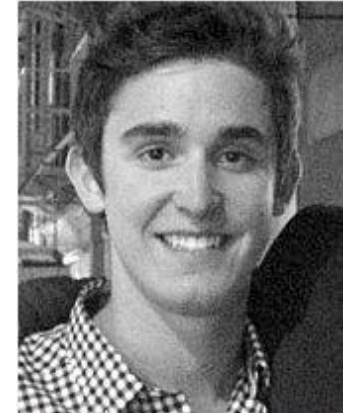
----- From December 2014 AALFNY Newsletter -----

- "At 9:30 a.m., when most students are struggling to get out of bed, **Kaledora F. Kiernan-Linn '18** is already starting her pliés in company class. As a dancer in Boston Ballet II, Kiernan-Linn is in the studio weekdays from 9:30 a.m. to 6:30 p.m.—a schedule that will only become more hectic as Boston Ballet begins its performances at the end of October. She will be performing in her first company role in the corps de ballet of "Swan Lake" this October.

A New York City native, Kiernan-Linn (who goes by the stage name of Kaledora Fontana, using her middle name rather than her last) started taking ballet lessons at a young age, "like everyone does in New York" ..... "Some of my earliest memories of ballet are of facing the barre and working on positions and trying to perfect something," Kiernan-Linn recalls. "I didn't care that I wasn't on the music....I would always be the person who stays after to ask questions about different moves and combinations." At the age of 11, Kiernan-Linn and her family decided to settle down back in New York City. "Dance was a big factor in my life at that point," Kiernan-Linn recounts. "I probably knew when I was eight that I wanted to be a dancer. But it wasn't weird to me, and I didn't think it made me special or something. I just took it for granted that some people want to do other things but that I wanted to be a dancer." Though they were not moving for another year, Kiernan-Linn decided to try out for the prestigious School of American Ballet (SAB) to see if she could make the cut. She did. When it came time to apply to colleges, Kiernan-Linn focused on Columbia, but her mother suggested she apply to



TOP: Kristina Alexandra (Makarian) Gliklad ('13);  
BOTTOM: Stefan Chevreux ('13)



TOP: Elliott Rogasik ('13);  
BOTTOM: Victoire Scherer ('13)

Harvard for fun. "I never even imagined I would get in," Kiernan-Linn remembers. After acceptances to Columbia, Stanford, and Harvard came in..... She accepted her spot at Harvard and deferred for a year to finish her ballet training and look for a contract with a ballet company.



**Kaledora Kiernan-Linn ('13)**

The following year, Kiernan-Linn signed a contract with Boston Ballet.....In order to be able to both dance for Boston Ballet and attend classes at Harvard, Kiernan-Linn had to pick her schedule very carefully.....Kiernan-Linn is the first to admit the intensity of her scheduling, which leaves her little time to finish her coursework, let alone sleep.'It's hectic, but I could never imagine myself giving up dance.'

(<http://www.thecrimson.com/article/2014/9/30/kaledora-kiernan-linn-fontana-boston-ballet/>)



TOP: Mireille Alexandra Combari ('13); BOTTOM: Clémentine Guelton ('13)

- **Gaetano Guarducci** wrote: "I recently launched an application on the AppStore called "Here" -- a free social networking application for iOS that allows users to share their location with friends all around the world. So far I have over 700 users in just over a couple of months. Check it out!

**Our website** : <http://www.here-app.co>

**iTunes** : <https://itunes.apple.com/us/app/here-stay-connected-your-friends/id895309132?mt=8>

**Facebook** : <http://www.facebook.com/hereapp>

**Instagram** : [http://www.instagram.com/here\\_app](http://www.instagram.com/here_app)"

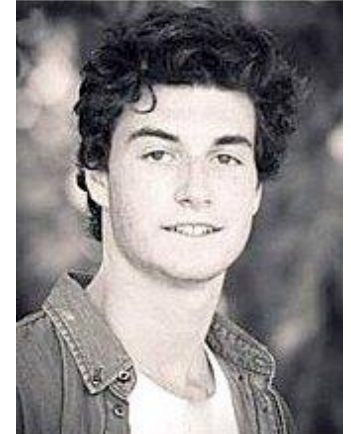
- **Mireille Alexandra Combari** is studying Law at Université Paris Descartes.

- **Clémentine Guelton** is a student at The Johns Hopkins University (sophomore at the Krieger School of Arts & Sciences, B.A., International Studies & East Asian Studies, expected 2017). She is also a hiking and climbing instructor (at Experiential Education at Johns Hopkins University).

- **Victoire Scherer** is a student at McGill University (Bachelor of Commerce, concentration in International Business and Managing for Sustainability, minor in Cultural Studies, expected 2016).

- **Elliott Rogasik** is a student at McGill University (Bachelor of Arts, Honors Economics - Statistics - Computer Sciences, expected 2016). He is also "in charge of a multi-person team responsible for securing McGill Robotics financial support from sponsors in both the corporate and educational worlds."

- **Anne-Chantal Leon** left the LFNY after 10eme (CE1) in 2002, and then completed her studies at the LF de Madrid (2002-2009) followed by Markham College (2009-2012). She is a "current student at [the] Ecole Hôtelière de Lausanne, leading to a Bachelor of Science in International Hospitality Management in 2017." ([ch.linkedin.com/in/annechantalleonpernet](http://ch.linkedin.com/in/annechantalleonpernet))



TOP: Gaetano Guarducci ('13); BOTTOM: Anne-Chantal Léon ('13)