



2009 Class Notes Archives

----- From December 2015 AALFNY Newsletter -----



TOP: Lino Meoli ('09); BOTTOM:
Zoe Flammang ('09)

● **Cecilia Iliesiu** (*LSY: 9eme in 2000*) wrote: "I was promoted to a Soloist dancer with the Carolina Ballet in Raleigh, NC and performed countless roles by choreographers George Balanchine, Jerome Robbins, and Robert Weiss. This season, I have joined the well-renowned company, Pacific Northwest Ballet in Seattle, WA. Alongside my ballet career, I am pursuing my college degree at Fordham University in Communications and Visual Arts." (Click on link below to see an interview with Cecilia)

● **Lino Meoli** (*LSY: 3eme in 2006*): "Hailing from NYC, DJ Lino has been carving his niche in the international nightlife scene. His father was a New York DJ who mixed some of the earliest house music while his mother, the legendary icon Maripol, created Madonna's early look and worked with Grace Jones, Blondie and many more renowned artists of the 80's. This unique upbringing and cultural exposure helped Lino shape his original and refreshing sound that he has been refining since the age of 17. Already now, at the tender age of 23, Lino Meoli has played for or alongside a slew of major artists and Hollywood figures, including Kanye West, Jay-Z, Prince, Alicia Keys, Deborah Harry, Dicaprio, Jessica Alba, Robert Deniro, Martin Scorsese and many more, as well as at major events such as the Cannes Film Festival and other celebrity studded events As a result of his impact on DJ culture he has been invited to perform in Tokyo, Hong Kong, Paris, London, Milan, Berlin, Morocco, LA, and Miami." (<https://www.linkedin.com/pub/lino-meoli/88/1ab/322>)

● **Clélia Simpson** (*LSY: Terminale in 2009*) "earned an M.A. in Architectural History and a B.A. in the History of Art from University College London (U.K.). Her work focuses on documentary photography, and in particular on the ways in which photography is used to construct histories of the built environment. She examines the cultural politics that underlie those histories. Most recently, she was a Graduate Research Intern at the Museum of Fine Arts, Boston." (<http://clelia-m-simpson.com/Clelia-M-Simpson>)



TOP: Sophie
Riemenschneider ('09);
MIDDLE: Maurice Forget
('09); BOTTOM: Max Mulitz
('09)

● **Zoe Flammang** (*LSY: Terminale in 2009*): “I am a london based photographer passionate about food, product, still life advertising, as well as fashion and luxury accessories for editorial compositions. I studied set design in Lyon for 3 years before I attended a studio photography course at "Speos School of Photography" in Paris and London, specialized in commercial, still life and fashion. I am fascinated by visual presentation, I love to explore the textures and forms of my subjects and present them in various moods by utilizing light, color and composition.” (uk.linkedin.com/in/zoeflammang)



● **Sophie Riemenschneider** (*LSY: Terminale in 2009*) “is a first-year PhD student at the Graduate Center [of the City University of New York]. She received her BA in Comparative Literature from the University of Chicago. Her research interests include questions of trauma and memory, especially literature of 9/11, autobiography, and visual literature such as comics.”

(<http://qcenglish.commons.gc.cuny.edu/profile/riemenschneider-sophie/>)

● **Maurice Forget** (*LSY: Terminale in 2009*) “is the Executive Director of the International School of Management (ISM) based in Paris and New York with seminar programs hosted in leading emerging markets. ISM's mission is to provide business professionals with a strong and knowledgeable foundation in international business to further their careers. Mr. Forget completed a Master of Law (LL.M.) at Panthéon-Assas University, specializing in International Law with a concentration in International Investment Law, International Trade & Commerce Law and International Private Law. During this time, he joined the ISM team in Paris as the school’s Risk Officer. He was appointed as ISM’s Executive Director in 2014 and was also elected to the ATHEA Board of Directors as Secretary of the Board in 2015. Mr. Forget is currently pursuing an additional master's degree in Educational Leadership & Management at the UCL Institute of Education in London.”

(<http://www.athea.org/home/board-member>)

● **Hugo Martorell** (*LSY: 1ere in 2008*): “Born and raised worldwide, I’ve been living in Montreal, Québec, for the last five years. I’m an apho-interactionist: I enjoy weaving networks and unraveling the potential of popular & citizen organizing, collaborative designs and multi-stakeholder partnerships on anything surrounding agriculture, food systems and food sovereignty I am inspired by the vibrant food movement in Montreal and Canada, which drove me to co-found the JAM – Justice Alimentaire pour Montréal – which strives to be at the crossroad for activists, entrepreneurs, academics and institutions to connect, converge and co-create new projects, events and campaigns I studied international development and political science at McGill (2009-13) – as well as another of my passions, Hispanic and Latin American culture, until I realized that much of the work that needs to be done is directly with our community. After two year of JAMing, I am now in the Individualized Program of Concordia U, right around the corner. It was the natural step to avoid the job market, a skewed game for a lot of youth with big ideas. I speak Spanish and French, learnt some Portuguese and Bahasa Indonesia on the treadmill of life. I’m enthusiastic about biking, running, and meditative practices,



TOP: Hugo Martorell ('09);
BOTTOM: Margaux Donnellier ('09)



TOP: Sumner Murphy;
BOTTOM: Melodie Carli ('09)

outside.” (<https://openfoodpolicy.wordpress.com/about/bio/>)

- **Margaux Donnellier** (*LSY: 4eme in 2005*): " I am a student at Parsons, the New School for design, undertaking a Masters in Fashion Studies. I am French but have previously lived in NY (2000-2005, where I went to the Lycée Francais), Washington DC, and more recently in London where I studied History of Art." (http://www.newyorkinfrench.net/profile/MargauxDonnellier#.Vit_hyvf9M)

- **Sumner Murphy** (*LSY: 8eme (CM1) in 2001*) “took the college dropout route to entrepreneurship when he realized he could make more money consulting than working two jobs--one at a restaurant, another at a software company--to put himself through NYU. Now he's the founder of edtech startup Mobento which is providing content to both the academic and corporate worlds. Mobento provides a searchable library of educational content from the likes of Khan Academy, Yale, TED and Bozeman Science which schools can use to create their own digital courses using content on the Web. The New York- and London-based startup raised \$1.7 million in seed funding in 2013 and in March [2014] released an enterprise platform that businesses can use for staff training.”

(<http://upstart.bizjournals.com/companies/startups/2014/04/08/sumner-murphy-mobento-founder.html?page=all>)

- **Melodie Carli** (*LSY: Terminale in 2009*) is the Managing Director of the *UN Society & Diplomatic Review*. (Formerly the *Diplomatic World Bulletin*, it is the leading diplomatic society publication based in New York and officially accredited to the United Nations.)

- **Maximilian Muiltz** (*LSY: 3eme in 2006*) “has devoted his work to the practice of western herbalism and has a focused interest in the treatment of Attention Deficit/Hyperactivity “Disorder” Max started developing an interest in medical studies in high school and wanted to pursue a career in the western medical field. After spending time working in a pharmacy in his hometown of New York City, he learned a lot from the actions of pharmaceutical drugs and quickly recognized the emotional, physical and spiritual damage such drugs can cause in the body. Max studied Nursing at the University of San Francisco [and] then pursued a course of study in Horticulture and Nursery Operations, where he discovered his love for plants and all earth-bound beings. Max traveled to Ecuador in 2011 to volunteer on a medicinal plant and Cacao farm called Wisdom Forest. There, he learned the power and elegance of the plants that reside in the Amazon jungle. He also helped to restructure their nursery practices and develop a more sustainable way to propagate these medicinal allies. With this newfound knowledge, Max went on to follow a path with Ohlone Herbal Center and has so much pride in serving his community with this knowledge. Max’s intention as a clinician is to provide healing from a place of love, cultivating and enriching the physical, emotional and spiritual being within each of us. Alongside his work at the student clinic, Max makes and sells herbal products, under the name Grateful Herbals.” (<http://www.ohlonecenter.org/uncategorized/max-multiz/>)



Cecilia Iliesiu ('09)



TOP: Cecilia Iliesiu ('09);
BOTTOM: Pauline Dunoyer ('09)

Videos of LFNY alumni on the internet:

- Ballet dancer [Cecilia Iliesiu](#) is interviewed
- [Pauline Dunoyer](#) talks about her experience as an undergraduate student at Haverford.

----- From December 2012 AALFNY Newsletter -----

● **Daisy Soderberg-Rivkin** wrote: "I graduated from Bard College in 2013 having majored in political studies with a concentration in Security Studies. I wrote my thesis with the West Point Military Academy on the Reconstruction of Iraq post 9/11 with a focus on counterinsurgency strategy. Currently I work as a legal assistant at Skadden, Arps, Slate, Meagher and Flom in their international arbitration department, working both in the New York office and in London."

● **Cecilia Iliesiu** told us that she "is a Soloist dancer with the Carolina Ballet in Raleigh, NC. She has been nominated for the Princess Grace Award and has performed in countless roles choreographed by George Balanchine, Jerome Robbins and Robert Weiss. In addition to being a professional dancer, she is pursuing her college education through Fordham University and is a ballet instructor at CC&Co Dance Complex. Cecilia has a blog dedicated to her dance career (Twirling Terpsichorean - <https://exploretheballet.wordpress.com>) and another to her travels (Capturing Cecilia's Canon -- <https://capturingceciliascanon.wordpress.com>)." (Click [here](#) and [here](#) to access those websites)

● **Amani Al-Kidwa** "was born in New York to French and Palestinian parents. She moved to London a few years ago to study Art & Design and, as well as studying, she works with dancers and acrobats with whom she creates, directs and designs physical theatre pieces. In her spare time she is an avid 'doodler', likes to cook and has started to train as an acrobat!" (<http://epoc.co/?q=content/h-q-designers>)

● **Theodor Kung**: "Originally from Switzerland, Theodor attended the Conservatoire Populaire in Geneva and was a national finalist in the 2008 *Concours Suisse de Musique pour la Jeunesse*. In 2009 he moved to the United Kingdom to read music at Clare College Cambridge, where upon completing his undergraduate degree he was awarded the Royalton Kisch Prize for the highest academic music grade in College as well as the Donald Wort Award for the highest final recital score of the year. While at University he studied with Remus Azoitei and worked with various ensembles including the Cambridge University Symphony and Chamber Orchestras, as well as the Opera Society. He is scheduled to return to Cambridge in November to perform the Bruch Violin Concerto with CUSO following his success in the 2012 CUSO Concerto Competition. Currently, Theodor is studying violin with Maurice Haddon at the Royal Academy of Music, and is scheduled to play as concertmaster and section leader in several projects between October and December.



TOP: Gabriella Romanos ('09);
BOTTOM: Tiphaine Chaumont ('09)



TOP: Amani Al Kidwa ('09);
BOTTOM: Theodor Kung ('09)

Theodor is also an active conductor, and since 2007 he has attended master classes in Austria, Switzerland and the UK with orchestras including the Graz Philharmonic Orchestra and the Orion Symphony Orchestra. His conducting professors have included Peter Stark (Royal College of Music), Toby Purser (Orion Orchestra) and Achim Holub (Firebird Ensemble). He was a finalist in the Cambridge University Music Society Conducting Competitions of both 2010 and 2011, and having won the 2011 CUSO conducting competition he directed the orchestra during the academic year of 2011-12, which included concerts in both Cambridge and London.”

<https://www.linkedin.com/profile/view?id=168184564&authType=name&authToken=WblE&trk=mirror-profile-memberlist-name>

- **Gabriella Romanos** is a litigation paralegal at Richards Kibbe & Orbe LLP
- **Tiphaine Chaumont** est étudiante, 2ème année, à l'Ecole Supérieure de Commerce et de Management (ESCEM) à Tours
- **Christian de Dalmas** is a trainee at Tartinery.
- **Arturo Fruchard** is in his final year at ESCP Europe (Master in Management Grande Ecole, Finance d'entreprise, expected 2015)

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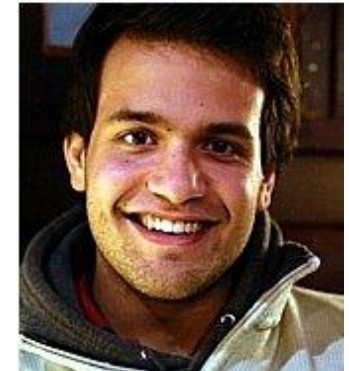
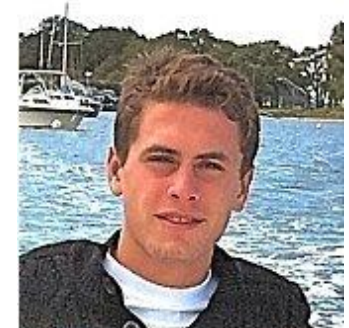
- **Raphaëlle King-Houis** "is a junior graduating a year early from Emory University with a major in Economics and a minor in Visual Arts. Born in Paris and raised in New York, Raphaëlle is passionate about creative ideas and is honored to help spread "ideas worth spreading" as Director of Public Relations for TEDxEmory." /tedxemory.org)

----- From December 2011 AALFNY Newsletter -----

- **Daisy Soderberg-Rivkin** wrote: "I am currently a junior at Bard College in Annandale-on-Hudson, NY with a major in political science and a concentration in international law. For the last two and a half years I have been an active participant in the college's model United Nations, campus newspaper and mock trial. Second semester of my freshman year, I surprisingly became a back line player for the school's rugby team. This semester I have been living in the city, participating in a program called Bard Globalization an international affairs program in which I intern during day and take classes at night. I am currently interning at the Global Justice Center, an NGO which works with women leaders on the strategic and timely legal enforcement of international equality guarantees. Many of my professors have asked me about my bilingual education and have decided to look into the lycée for their own kids.



TOP: Raphaëlle King-Houis ('09);
BOTTOM: Robert Lawrence Smith ('09)



TOP: Christian de Dalmas ('09);
BOTTOM: Arturo Fruchard ('09)



I told them that there is no better place."

● **Ziad Chalhoub** nous écrit: "Je suis actuellement étudiant en deuxième année dans l'école de management hôtelier de Glion en Suisse, Montreux."

● **Cecilia Iliesiu** joined the Carolina Ballet in 2009. She "began dancing at age 3 with Christine Neubert. She studied at The School of American Ballet (SAB) in New York City for 10 years with Kay Mazzo, Susane Pilarre, and Suki Schorer, among others. She also studied at the former Studio Maestro with Francois Perron and Deborah Wingert. Cecilia was choreographed on by Daniel Baudendistel in 2006 for the Studio Maestro Spring Workshop. She also participated in the 2008 Student Choreographic Workshop as a dancer and choreographer." (*carolinaballet.com*)

----- From November 2010 AALFNY Newsletter -----

● If you are a member of Facebook, you can see a great video of the class of '09 posted by **Paul Sara**, by [clicking here](#) --you have to log into Facebook first.



TOP: David Chevreux ('09);
BOTTOM: Daisy Soderberg-
Rivkin ('09)



TOP: Cecilia Iliesiu ('09);
BOTTOM: Capucine Avenas
('09)