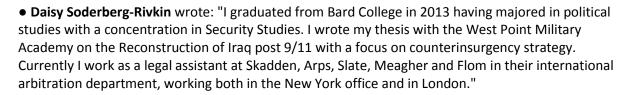
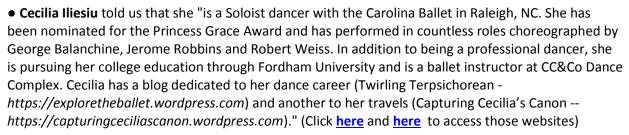


2009 Class Notes Archives

---- From December 2012 AALFNY Newsletter ----





- Amani Al-Kidwa "was born in New York to French and Palestinian parents. She moved to London a few years ago to study Art & Design and, as well as studying, she works with dancers and acrobats with whom she creates, directs and designs physical theatre pieces. In her spare time she is an avid 'doodler', likes to cook and has started to train as an acrobat!"

 (http://epoc.co/?q=content/h-q-designers)
- Theodor Kung: "Originally from Switzerland, Theodor attended the Conservatoire Populaire in Geneva and was a national finalist in the 2008 Concours Suisse de Musique pour la Jeunesse. In 2009 he moved to the United Kingdom to read music at Clare College Cambridge, where upon completing his undergraduate degree he was awarded the Royalton Kisch Prize for the highest academic music grade in College as well as the Donald Wort Award for the highest final recital score of the year. While at





TOP: Amani Al Kidwa ('09); BOTTOM: Theodor Kung ('09)

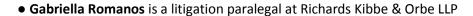


Cecilia Iliesiu ('09)

University he studied with Remus Azoitei and worked with various ensembles including the Cambridge University Symphony and Chamber Orchestras, as well as the Opera Society. He is scheduled to return to Cambridge in November to perform the Bruch Violin Concerto with CUSO following his success in the 2012 CUSO Concerto Competition. Currently, Theodor is studying violin with Maurice Hasson at the Royal Academy of Music, and is scheduled to play as concertmaster and section leader in several projects between October and December.

Theodor is also an active conductor, and since 2007 he has attended master classes in Austria, Switzerland and the UK with orchestras including the Graz Philharmonic Orchestra and the Orion Symphony Orchestra. His conducting professors have included Peter Stark (Royal College of Music), Toby Purser (Orion Orchestra) and Achim Holub (Firebird Ensemble). He was a finalist in the Cambridge University Music Society Conducting Competitions of both 2010 and 2011, and having won the 2011 CUSO conducting competition he directed the orchestra during the academic year of 2011-12, which included concerts in both Cambridge and London."

(https://www.linkedin.com/profile/view?id=168184564&authType=name&authToken=WblE&trk=mirror-profile-memberlist-name)



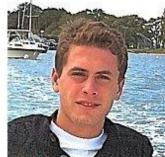
- **Tiphaine Chaumont** est étudiante, 2ème année, à l'Ecole Supérieure de Commerce et de Management (ESCEM) à Tours
- Christian de Dalmas is a trainee at Tartinery.
- **Arturo Fruchard** is in his final year at ESCP Europe (Master in Management Grande Ecole, Finance d'entreprise, expected 2015)

---- From December 2012 AALFNY Newsletter ----

• Raphaëlle King-Houis "is a junior graduating a year early from Emory University with a major in Economics and a minor in Visual Arts. Born in Paris and raised in New York, Raphaëlle is passionate about creative ideas and is honored to help spread "ideas worth spreading" as Director of Public Relations for TEDxEmory." /tedxemory.org)

---- From December 2011 AALFNY Newsletter ----

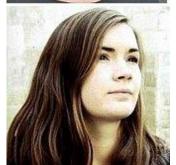
• Daisy Soderberg-Rivkin wrote: "I am currently a junior at Bard College in Annandale-on-Hudson, NY with a major in political science and a concentration in international law. For the last two and a half years I have been an active participant in the college's model United Nations, campus newspaper and





TOP: Christian de Dalmas ('09); BOTTOM: Arturo Fruchard ('09)





TOP: Gabriella Romanos ('09); BOTTOM: Tiphaine Chaumont ('09)





TOP: Raphaëlle King-Houis ('09); BOTTOM: Robert Lawrence Smith ('09)

mock trial. Second semester of my freshman year, I surprisingly became a back line player for the school's rugby team. This semester I have been living in the city, participating in a program called Bard Globalization an international affairs program in which I intern during day and take classes at night. I am currently interning at the Global Justice Center, an NGO which works with women leaders on the strategic and timely legal enforcement of international equality guarantees. Many of my professors have asked me about my bilingual education and have decided to look into the lycée for their own kids. I told them that there is no better place."

- **Ziad Chalhoub** nous écrit: "Je suis actuellement étudiant en deuxième année dans l'école de management hôtelier de Glion en Suisse, Montreux."
- Cecilia Iliesiu joined the Carolina Ballet in 2009. She "began dancing at age 3 with Christine Neubert. She studied at The School of American Ballet (SAB) in New York City for 10 years with Kay Mazzo, Susane Pilarre, and Suki Schorer, among others. She also studied at the former Studio Maestro with Francois Perron and Deborah Wingert. Cecilia was choreographed on by Daniel Baudendistel in 2006 for the Studio Maestro Spring Workshop. She also participated in the 2008 Student Choreographic Workshop as a dancer and choreographer." (carolinaballet.com)

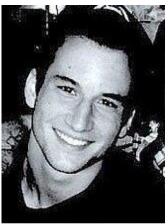
---- From November 2010 AALFNY Newsletter ----

• If you are a member of Facebook, you can see a great video of the class of '09 posted by **Paul Sara**, by **clicking here** --you have to log into Facebook first.





TOP: Cecilia Iliesiu ('09); BOTTOM: Capucine Avenas ('09)





TOP: David Chevreux ('09); BOTTOM: Daisy Soderberg-Rivkin ('09)