



2008 Class Notes Archives



TOP: Ivan Chauveau de Quercize ('08); BOTTOM: Leah Mishkin ('08)

----- From December 2014 AALFNY Newsletter -----

- **Ivan Chauveau de Quercize** wrote: "I would like to share with you and the LFNY community in the next newsletter a project I am currently working on: We are three old friends from France and together we have launched the **Sharing Bros** project: the first crossing of the American continent from Canada to Brazil in 7 months using only the collaborative economy (Airbnb, Couchsurfing, Carpooling, Hitchhiking...) Our mission: Explore the collaborative economy and share our findings by means of a web-series during the trip as well as a documentary when we get back. You can find more information on our project and the first 4 videos we have published on our website: www.thesharingbros.com." (Click on link below)

- An article about **Nicolas Jaar** appeared in the October 11, 2013 NY Times Magazine. ([Click here](#) to read it.)

- **Leah Mishkin** "is a Digital Journalist at WBTW News13. She reports during the week and is one of its weekend reporters. Before coming to News13, Leah worked for WCTV, the CBS affiliate in Tallahassee, Florida as an Associate producer and Website Producer.....Leah is a multimedia journalist who received a Bachelor's degree in Broadcast Journalism at Emerson College. She is currently completing her Master's in Criminal Justice from Boston University. Leah was raised in the United States but holds dual citizenship from the United States and Belgium.....Leah covered the aftermath of Hurricane Isaac. She has also extensively covered the 10 year anniversary of 9/11, a family whose son was killed as a result of PTSD from the Iraq war, and ongoing coverage of the Occupy Boston movement. She has done in-depth story coverage of the Middle East conflict, while studying at a communication school in Israel. She was also a writer, anchor, reporter and producer for WEBN-TV, an Associated Press award-winning station. Leah completed an internship at ABC News, where she helped ABC affiliates across the country find footage for their newscasts and reporter packages."

(<http://www.wbtw.com/story/22228711/leah-mishkin-bio>)



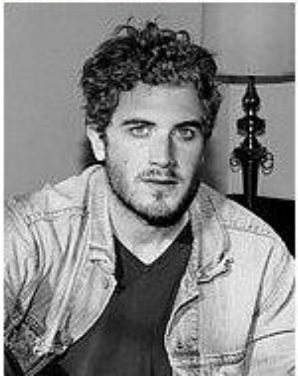
TOP: Julien Hamer ('08);
BOTTOM: Bianca Egalité ('08)

- **Julien Hamer** is a strategic planner & marketing manager (Belgique) at TravelBird.
- **Bianca A. Egalité** is a production assistant at ESPN and a writing contributor to JointInterest.com. She is a graduate of Hofstra University (Bachelors of Arts, Broadcast Journalism, 2014).
- **Pénélope Lefort** is a project finance analyst at Société Générale.

----- From December 2012 AALFNY Newsletter -----

- **“Laura Belmont de Gunzburg** is an equestrian who has competed in the Hampton Classic for the past 8 years. Born in Paris, then moving to New York City when she was 6 years old, Laura has ridden almost all of her life. She attended the Lycée Francais School, which became difficult for her competitive show schedule. She moved to the Trevor Day School on 88th and Central Park West and began to home-school while on the road in order to compete. “My friends did not understand at all. While they were all doing other activities, I was traveling and going to train with my horses before and after school. They didn’t get it at all,” says Belmont. “I was obsessed with it. It is what I loved. I studied. I rode. I had a lot of structure because of it. I love it more than anything. I love my animals. They are so sensitive. They feel everything. They sense everything. That is how you communicate. It is the one thing I do for hours a day, the one feeling where I am completely present. Nothing else matters while I am on one of my horses. I do not hear anything else. I am very attention-deficit, and this brings me peace. I am at one with my horse. They all have such different personalities. We have formed such a bond.” Laura [was] an Art History major and senior at Miami University, and [trained] most of the year out of Wellington, Florida while at college..... “People do not realize the commitment, hard work and dedication it takes to be competitive in this sport. I have gym workouts 5 days per week for strength and endurance. I have a 90-minute drive to and from the stables from the University of Miami each day, plus my classes and studies. It is a lot.....” (<http://box388.blogspot.fr/>)

- **Sophie Loretan:** « A l'âge de 10 ans, j'écrivais des chansons basées sur des mélodies déjà connues et demandais à ma mère si elle était d'accord que je devienne chanteuse. C'est avec elle que j'ai commencé à chanter à Singapour, au karaoké qu'on avait à la maison. En 2002, j'ai rejoins la troupe de comédie musicale du Lycée Français de New York et ai obtenu des rôles principaux à plusieurs reprises (Hope Hartcourt, dans *Anything Goes*, Sarah Bernardt dans *French Toast*). Je prenais des cours de chant en parallèle avec la chanteuse et coach vocale Tina Shafer. De retour dans mon pays natal en 2006 j'ai intégré l'école de musique le Funambule à Nyon, toujours en parallèle de mes études. Etant à l'internat à Coppet, ces cours au Funambule étaient le rayon de soleil de ma semaine, le seul endroit où je me sentais vraiment bien entourée d'artistes avec qui je pouvais partager ma passion et des moments très forts lors des représentations.



TOP: Pénélope Lefort ('08);
BOTTOM: Nicolas Jaar ('08)



TOP: Ivan de Quercize ('08);
BOTTOM: Natalia Cote-Muñoz ('08)

Après avoir passé mon baccalauréat littéraire en juin 2008, j'ai pris une année sabbatique pour pouvoir faire l'école des musiques actuelles, ATLA, à Paris où j'ai eu l'occasion de chanter quelques chansons dans le célèbre club de jazz, le New Morning.

En 2009, je fais la connaissance de Robin de Haas et de Valéry Maury, au sein des ateliers du Funambule. Robin est toujours mon coach de chant actuel. Une heureuse rencontre, sa méthode me permet de beaucoup progresser, de comprendre ma voix, comment il faut l'utiliser sainement et de me développer dans ma carrière artistique. Valérie, chorégraphe du spectacle auquel j'ai participé au Funambule, *Le Quai des Reves* m'a appris l'importance de la posture et du mouvement sur scène. Elle m'a aidé à être plus à l'aise dans mon corps lorsque je suis sur scène.

Aujourd'hui en 2011, j'ai décidé de suspendre mes études universitaires pour pouvoir me consacrer à mes passions le chant, le théâtre et l'apprentissage de la langue chinoise. C'est grâce au chant que je me suis épanouie, c'est à travers lui que j'arrive le mieux à m'exprimer et mon rêve est de pouvoir un jour vivre de mon art. J'ai plusieurs projets qui avancent cette année dont *Le Casino Show* à Montreux avec Deeva-Dance, avec qui j'ai vraiment hâte de débiter cette aventure! » (deeva-dance.com)

- "American/French actress **Giselle Brasseur** has spent the beginning of her career studying at the prestigious Lee Strasburg Theatre and Film Institute in New York City. Shortly after finishing, she landed her first feature film and lead role as Maggie in PerfectMatch."

(<http://longstockingdesign.com/tuberville/cast-crew/giselle-brasseur/>)

- **Natalia Cote-Muñoz** is a Research Fellow for the Council on Hemispheric Affairs. Her article, *Mexico's Drug War: Not Another Colombia*, can be accessed by [clicking here](#).

Videos of LFNY alumni on the internet:

- **Sophie Loretan** interprète "cabaret" au casino show de Montreux. ([Click here](#))

----- From December 2011 AALFNY Newsletter -----

- **Chloé Goirand** nous écrit: "À Montréal depuis 3 ans, je termine mon Bachelor Marketing & Management à HEC Montréal dans un an et espère trouver un premier emploi à l'étranger une fois encore. En attendant, je pars en échange universitaire pour 6 mois à Sao Paulo et commence donc à apprendre le portugais et la samba." ([Click here](#) to access her website)

- "New York based **Sophia Le Fraga** is finishing her B.A. Linguistics and Poetry at New York University. Her work has appeared in The Last Romantics, The Stolen Island Review, Sole Literary Journal, The Broome Street Review and Lemon Hound, and was exhibited at the Brooklyn Museum, the Corcoran Gallery, and in 2011, throughout Berlin." (<http://quantumpoetry.wordpress.com/2011/11/11/sophia-le-fraga/>)



TOP: Laura Belmont de Gunzburg ('08); BOTTOM: Sophie Loretan ('08)



TOP: Léa Baylet; BOTTOM: Vincent Gaudemard ('08)

----- From November 2010 AALFNY Newsletter -----

● "**Hanna Berthaut** est une actrice française. Sa première apparition au cinéma se fait dans *Le Petit Poucet* d'Olivier Dahan où elle incarne Rose, la fille de l'ogre. D'après les critiques, elle se distingue de la médiocrité des autres acteurs et sa très bonne prestation, aux côtés de Romane Bohringer (la mère de Poucet), donne un certain relief au film. Sa carrière continue à la télévision dans la série télévisée *P.J.* en 2003, ainsi que dans des téléfilms *Mon fils cet inconnu* en 2004 et *La Femme Coquelicot* en 2005. Actuellement étudiante à l'UCL (University College de Londres), elle ne devrait pas apparaître prochainement au cinéma." (http://fr.wikipedia.org/wiki/Hanna_Berthaut)



TOP: Amine Mansour ('08);
BOTTOM: Giselle Brasseur ('08)

● "Washington State Community College's Science and Art Center served as the backdrop Tuesday for scenes in the independent romantic comedy *Her Name is Me*. Production on the film - written and directed by 2001 Marietta High School graduate Chad Eddy - started in the area on June 7 [2010] and is expected to wrap up Thursday.....The movie tells the story of two people who fall in love after meeting on an Internet dating site, but a past one-night stand re-emerges to ruin everything.....**Giselle Brasseur** is portraying the female lead, Maggie. This was her first experience with this type of project, she said.

"In school, I did Broadway theaters and small student films," said Brasseur, answering questions in a French accent that disappeared when she performed her scenes as an American Character. Originally from France but now living in New York, Brasseur attended the Lee Strasberg Theatre and Film Institute. She said she has enjoyed her time in Marietta, which she described as different than what she's used to." (newsandsentinel.com)

Videos of LFNY alumni on the internet:

● **Rachel Valinsky** and **Amandine Bressand** in a video, "Eight People", written and directed by **Flavia Casa** ([Click here](#))

----- From December 2009 AALFNY Newsletter -----

● **Amine Mansour** nous écrit: "En ce moment, je suis en deuxième année à l'Ecole Polytechnique Fédérale de Lausanne, en Suisse, et je suis donc en deuxième année de Bachelor en Systèmes de Communications. Au bout de 3 ans, j'aurais mon Bachelor degree et deux ans après mon Master. Donc au bout de 5 ans j'aurais mon diplôme d'ingénieur. Il fait bon vivre ici, cependant il fait froid mais on s'y habitue, c'est un peu comme New York. Ensuite pour les études c'est quand même assez difficile mais de même, si on prend le rythme ça peut aller. En général je suis resté en contact avec bon nombre d'élèves du lfny ce qui est assez bien."



TOP: Hanna Berthaut ('08);
BOTTOM: Lucas Loustau ('08)

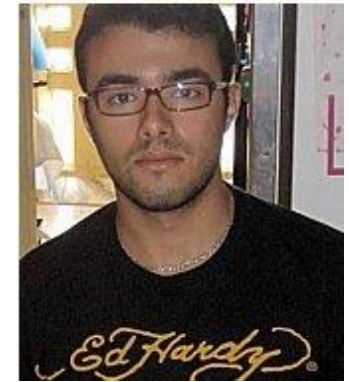
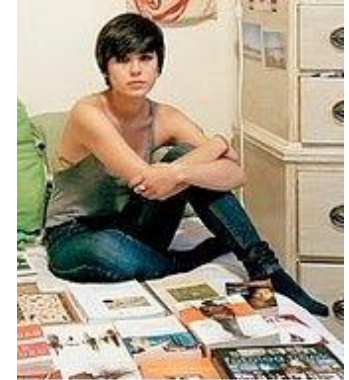


TOP: Jose Gaigbe Togbe ('08);
BOTTOM: Julie Baron ('08)

• "Though he would prefer you to simply listen to his music instead of reading this, [Nicolas Jaar] would admit he was born in NY; but quickly relocated to Santiago de Chile in the 90s only to come back to his birth place as a teenager. Haunted by Mulatu Astatke, Erik Satie, Ezekiel Honig and Villalobos' "Thé au Harem d'Archimède"; Nico started to make organic electronic music in 2004 at the young age of 14. At 17, he debuted with "The Student EP" on Wolf and Lamb Music with remixes by Seth Troxler and Kasper. Now at 18, studying music cognition and philosophy at Brown university in Rhode Island; Nico has a few releases coming up, including some remixes by Ryan Crosson."
<http://www.nicolasjaar.net>



TOP: Chloé Goirand ('08) ; BOTTOM: Abdel Jawad Alfa Zerandouro ('08)



TOP: Sophia le Fraga ('08);
BOTTOM: Anis El Hadj Ali ('08)