



2004 Class Notes Archives



TOP: Sophie McNally ('04);
BOTTOM: Lisa Zivkovic ('04)

----- From July 2017 AALFNY Newsletter -----

● **Sophie McNally** (*LSY: CM1/8eme in 1996*) was the topic of an October 2014 NY Post article, about joining her family's restaurant business as "the operational manager for all (her father's) fabled NYC restaurants, including Minetta Tavern and Balthazar." (Click [HERE](#) to read the full article)

● **Lisa Zivkovic** (*LSY: 4eme in 2000*): "I am a 2nd-year law student at Fordham University School of Law and a Ph.D. candidate in history at New York University, with a plan to complete both degrees in May 2018. My dissertation is a comparative and legal history of the development of the Internet in the United States and Europe, with a special focus on the ways in which the two approach legal issues such as privacy and intellectual property rights differently. I plan to practice law, hopefully in a field that blends my two passions of law and technology."

(<https://www.linkedin.com/in/lisa-zivkovic-48a627126>)

● **Augustin Sayer** (*LSY: 2nde in 2002*) is the co-Founder of Rescata, Inc., a "first-of-its-kind chain of [telephone] repair shops, located in the city of Mexico, the state of Mexico, and in Queretaro." In december 2016, he published an interesting article in the online platform *Medium* entitled "Why I started my own business in Mexico and not in the US?" (Click on link below to access the article)

● **Adrian Ross** (*LSY: 3eme in 2001*) "is a principal of Terrapin Partners, LLC. Mr. Ross joined the firm in 2014 to focus on special projects, principal investing and special purpose acquisition corporation activities. Prior to Terrapin Partners, Mr. Ross was an associate at Advent International in Paris, where he helped evaluate, execute, and monitor private equity investments. Prior to this, Mr. Ross was an analyst at J.P. Morgan in New York, where he was a member of the Diversified Industries investment banking group. Mr. Ross received his MBA from Harvard Business School and his BA in Physics from Princeton University."

(<http://terrapinpartners.com/team/ross>)



TOP: Augustin Sayer ('04);
BOTTOM: Alexandra
Youdeem ('04)

● **Julian Harper** (*LSY: 4eme in 2000*) "is an investment professional at Franklin Templeton Investments, where he focuses on global small and mid-cap equity opportunities across industries, primarily in Europe and Asia. Harper previously worked at AXA Private Equity where he focused on secondary and mezzanine investments. He is a board member and the treasurer of Sure We Can, a Brooklyn-based non-profit serving New York City's cancer community, and co-chair of the Children's Museum of the Arts Young Professionals Committee. Harper graduated Phi Beta Kappa from Swarthmore College with a double major in economics and political science." (<https://www.carnegiecouncil.org/people/julian-harper>)

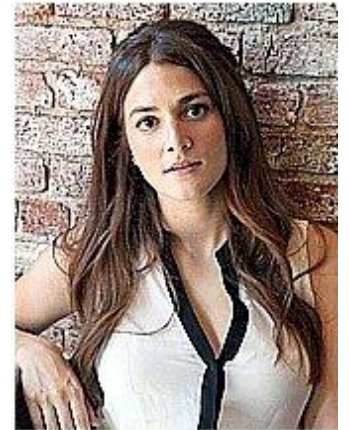


● **Alexandra Youdeem** (*LSY: 5eme in 1999*) is the Founder of The Local Foreigner LLC: "A dual French and American citizen born and raised in Manhattan, Alexandra has relished every opportunity to engage with worlds different from her own. A nomadic soul and multi-linguist, she has spent much of her life wandering, living and studying around the world. Upon receiving a Masters in Economics from the Paris Institute of Political Studies and the London School of Economics, she returned to New York and devoted four years to a career in Investment Banking and Real Estate. Recognizing the need for a higher degree of personalization and a more empathetic approach to trip curation, Alexandra founded The Local Foreigner in 2012 as a one-stop shop for inspiration, insider insight, and comprehensive travel planning." (<http://localforeigner.com/story/>)



TOP: Mariannick Koffi ('04);
BOTTOM: Adrian Ross ('04)

● **Mariannick Koffi** (*LSY: 5eme in 1999*) is a Human Rights Officer at the United Nations Joint Human Rights Office, stationed in the Democratic Republic of the Congo. She "graduated from IÉSEG [School of Management] in 2010 with a MSc in International Business (MIB). After working as a project manager for the International Catholic Child Bureau in Brussels for a few months, she successfully applied to a fellowship programme at the United Nations and [started working] at the Office of the United Nations High Commissioner for Human Rights (OHCHR) in Geneva [in] August 2010. Her first role at the OHCHR was as a fellow of the Humanitarian Funds, where she managed a portfolio of projects across different parts of the world aimed at providing concrete humanitarian, legal and financial assistance to victims of contemporary forms of slavery and torture and their families. She then took up her role as Associate Human Rights Officer supporting the mandate of a UN expert on violence against women.....Mariannick, who spent periods of her childhood in the Cote d'Ivoire, New York, and South Korea, explained: "I always knew that I did not want to work in a purely private sector environment and was also interested in international relations, human rights and development.....When it came time to do an internship, I applied for one with a non-governmental organization working on children's rights.....Coming from a country that has been affected by conflict, it is of particular interest to me to understand the foundations of international law in armed conflict with a view to one day become part of the solution....." (<http://www.ieseg.fr/en/news/alumni-profile-mariannick-koffi-an-ieseg-graduate-within-the-united-nations-2/>)



TOP: Alexandra Chemla ('04);
BOTTOM: Kimberly Lerner ('04)



Giada (Skouras Sweeny) Randaccio ('04)



TOP: Emilie Lacroix ('04) and spouse Hugo; BOTTOM: Daniel Nichanian ('04)

● **Stephanie Cardi** (*LSY: 5eme in 1999*) is the Founder/Administrator of New York | New Work: "After having had multiple experiences in the Art world, both as an intern and as an employee, I decided to dedicate myself fully to a project that I had in the back of my mind for some time. In November of 2014, I created New York | New Work; a contemporary art guide of exhibitions in New York City. What differentiated it from all the other ones was the exclusive presence on the three main social media platforms: Facebook, Twitter, and Instagram. I used social media as a way to promote not only the exhibitions but the art galleries and artists as well. It became a tool for people to learn about daily openings while looking through their personal feed....." (<https://www.linkedin.com/in/stephaniecardi/>)

● **Daniel Nichanian** (*LSY: Terminale in 2004*) "is a Teaching Fellow in the Social Sciences at the University of Chicago. He completed his PhD in political theory in the Political Science Department of the University of Chicago in September 2016. His dissertation, *Seizing a Seat at the Table: Participatory Politics in the Face of Disqualification*, examines how people work to participate in the business of government in situations where they are not recognized as having the proper qualifications to do so. It reconstructs the misunderstood logic of social movements—like those of 1870s American suffragists or 1980s AIDS activists—that work to contribute their views to spaces and processes that present themselves as beyond popular involvement.....He holds a B.A. in political science and in philosophy from Yale University (summa cum laude, 2008) and an M.A. in political sociology and philosophy from Université Paris VII-Diderot (2010). He has also written for The Atlantic, FiveThirtyEight, and OpenDemocracy. From 2014 to 2016, he was the recipient of the Hanna Holborn Gray Fellowship." (<http://www.danielnichanian.com/>)

● **Kimberly Lerner** (*LSY: Terminale in 2004*) "is the Community Manager at Culinary Agents, a professional networking and job-matching website dedicated to the food, beverage, and hospitality industry. She has over 10 years of experience in the hospitality industry. Kim started her professional career at Union Square Hospitality Group's Blue Smoke and Jazz Standard, where she grew from Maitre D' to Assistant General Manager throughout her time there. After a brief move to Miami to work with 50eggs, Kim moved back to NYC and joined Culinary Agents' team. Although having stepped out of restaurant operations, Kim continues to share her passion for the industry while coaching, mentoring and bringing the hospitality community together." (<https://emmastorch.org/chefs-council-1/2017/4/25/kimberly-lerner>)

● **Alexandra Chemla** (*LSY: 9eme/CE2 in 1995*) is the Founder & CEO of ArtBinder. She "graduated from Brown University with Honors in Modern Culture and Media Studies. During her undergraduate years she interned at various museums including The Peggy Guggenheim in Venice, and The Whitney Museum of American Art. After completing undergraduate studies, Chemla worked at Gavin Brown's enterprise where she first conceived of the ArtBinder iPad application in 2010." (<https://www.crunchbase.com/person/alexandra-chemla#/entity>)



TOP: Alexandra Chemla ('04); BOTTOM: Thomas Fillebeen ('04) and spouse Amelie

----- From December 2015 AALFNY Newsletter -----

● **Giada (Skouras Sweeny) Randaccio** (*LSY: 12eme in 1992*) was featured in April, 2015 in the Italian media -- IL TEMPO.it – in an article entitled “Un’artista romana illumina Manhattan” (Click [HERE](#) to access the article)



● **Alexandra Chemla** (*LSY: 9eme/CE2 in 1995*) “graduated from Brown University with Honors in Modern Culture and Media Studies. During her undergraduate years she interned at various museums including The Peggy Guggenheim in Venice, and The Whitney Museum of American Art. After completing undergraduate studies, Chemla worked at Gavin Brown's enterprise where she first conceived of the ArtBinder iPad application in 2010.” “Working as a successful art gallerist in the West Village, Alexandra recognized a need for a more efficient way to organize and show art. Not one to rest on her laurels, she founded ArtBinder in 2010, which has since become the leading mobile solution for the organization and visualization of artwork. The second version of the application (ArtBinder 2.0) launched at Art Basel in June of 2012.” (<https://www.crunchbase.com/person/alexandra-chemla#/entity> and <http://www.refinery29.com/alexandra-chemla>)

● **Thomas Fillebeen** (*LSY: Terminale in 2004*) is a PhD candidate at the University of Washington, specializing in energy decision modeling, empirical industrial organization, and energy, environmental & natural resource economics. He is also a Graduate Teaching & Research Assistant there. Thomas and Amelie Strohschank were married in July, 2015.



● **Emilie Lacroix** (*LSY: 3eme in 2001*) married Hugo Larricq in June 2014. She is a 2010 MBA (Luxury Brand Management, Food & Wine) graduate of INSEEC and is currently working as Account Director at Reflex in London.

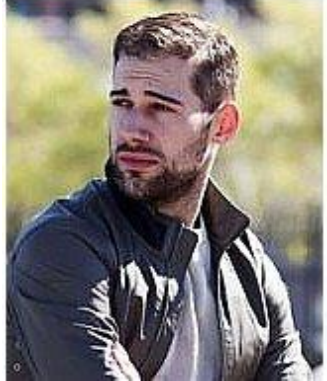
● **Daniel Nichanian** (*LSY: Terminale in 2004*) "studies political theory [at the University of Chicago, which] he joined in 2010 [Ph.D. in Political Science, expected June 2016]. He also holds a BA in political science and in philosophy from Yale University (2008) and an MA in political theory from Université Paris VII-Diderot (2010). His research and teaching interests include democratic theory, political participation, critical theory, the role of experts in democratic institutions, constitutional theory, and the history of experiments in popular government. He has taught classes on early modern political thought and on contemporary democratic theory. His second field is comparative politics. He also worked as a journalist writing about American politics." (<http://political-science.uchicago.edu/people/graduate-students.shtml>)

TOP: Hugo Yoshikawa ('04);
BOTTOM: Natalie Musteata ('04)

● **Noemi Wilson-Debriano** (*LSY: 4eme in 2000*) “started riding at the age of 6 when her family couldn’t get her off of a pony ride During quarterly trips to France, she was trained in Pony Club, Dressage, Eventing, and Vaulting. She became a working student from 11 years on to earn her lessons and showing opportunities. She



TOP: Noemi Wilson-Debriano ('04);
BOTTOM: Nicolas Francois-Dainville ('04)



TOP: Perri Ravon ('04);
BOTTOM: Julien Decanali ('04)



Marie-Laure Dubois ('04)

got her first horse training job with Franklin Lakes Equestrian Center at 15 years old. In addition to working at the barn, she also worked several years as a Veterinary Technician at a local veterinary office. While at Delaware Valley College earning a degree in Animal Sciences and Psychology, without any horses to ride, she went door to door to find prospective horses to train and show After graduating, she decided to purchase a small, quiet horse farm which she named A Bit of Luck Farm with the hopes of creating a safe haven for horses and their owners alikeHer teaching and training philosophy is finding effective communication between the horse and the rider because not all horses are alike..... Her extensive knowledge in equine nutrition and behavior, coupled with her psychology education (of humans) fosters a happy, healthy environment for the horses and their owners ” (<http://www.abitofluckfarm.com/about-us/>)

Videos of LFNY alumni on the internet:

- [Nicolas François-Dainville](#) (*LSY: 4eme in 2000*) déclare sa candidature (Maire de La Verrière)

----- From December 2014 AALFNY Newsletter -----

- **Hugo Yoshikawa** “is a French-Japanese freelance illustrator. He has travelled the world from a young age, growing up in places such as Tokyo, Bangkok and New York. He discovered his love for drawing when he was 10 years old, reading his first French comic (Belgium to be precise) "Spirou et Fantasio". Taking inspiration from this comic and experiences from different cultures, Hugo went on to study illustration at Camberwell College of Arts (University of the Arts London). Since graduating in 2008 he's built his portfolio, from his comic blog to internships at design houses in Madrid and Tokyo. After spending some time as an apprentice in the mountains of Gunma Japan with artist Hitoji Tsukagoshi, he now lives in London.” (<http://www.behance.net/luckyriver>)

- **Natalie Musteata** “is a Ph.D. student in Art History at The Graduate Center, CUNY, and an adjunct lecturer at Kingsborough College. She earned a B.A. with Highest Honors from The University of California, Berkeley. In 2008 she collaborated with Jens Hoffmann on “The Wizard of Oz”, an exhibition at the CCA Wattis Institute. From 2009-2010 she worked as Curatorial Fellow and Research Assistant at Performa. Her essay, “Wired to History: Romanian and Lithuanian Video Art Post 1989” was published on the Former West website. More recently, she participated in “To Act or Not to Act: Ethics in Romanian Cinema”, a conference at the University of Pittsburgh.” (http://curatorsintl.org/collaborators/natalie_musteata)

- **Vanessa Terrier** is Senior Specialist, PR & Corporate Communications, at Bridgestone Europe

- **Simon Seroussi** is a co-founder of ProDev Israel. "I am a French/Israeli University of Cambridge graduate and young professional interested in the fields of International Relations, Business in Africa, Strategy and Research. I recently completed a masters of International Relations at the University of Cambridge (focus on Economics and African Studies). I also hold a BA of International Affairs and Middle Eastern studies from the



TOP: Vanessa Terrier ('04);
BOTTOM: Simon Seroussi ('04)

IDC in Herzlyia, Israel....." (il.linkedin.com/pub/simon-seroussi/65/6b1/621)

● **Perri Ravon** "is currently pursuing an LL.M. degree at New York University. [She] joined Power Law in 2014 after having worked for two years at a national law firm. In 2011-2012, Perri clerked for the Honourable Madam Justice Marie Deschamps of the Supreme Court of Canada. Fully bilingual, Perri focuses her practice on constitutional law, judicial review and appellate litigation. Perri obtained her degrees in civil law and common law at McGill University, where she received several distinctions for her academic achievement. During law school, Perri won the Laskin national moot in constitutional and administrative law with the McGill team, and finished third best oralist in the competition. Perri's experience in international human rights law enriches her practice pertaining to the Canadian Charter of Rights and Freedoms. Perri clerked at the Inter American Court of Human Rights, and interned with several human rights organizations, including Equitas, Rights and Democracy, and Human Rights First. Perri also holds a degree in philosophy from McGill University, where she graduated with the Prince of Wales Gold Medal."

(<http://www.juristespower.ca/english/bios/bio-ravon.php>)

● **Julien Decanali** is an associate buyer for Men's Designer Collections at Barneys New York

● **Marie-Elise McNeeley** is currently an Operations Assistant at the Fort Worth Symphony Orchestra. She "began her violin studies at the age of 3 with Yvrose Phillipe-Auguste in Port-au-Prince, Haiti. She was made a permanent member of the Orchestre Philharmonique de Sainte Trinité, Haiti's only professional orchestra, at 9 years of age. In 1998, she was admitted into the Pre-College Division of the Juilliard School, where she joined the studio of Shirley Givens. In 2002, she was the winner of the annual concerto competition, making her Lincoln Center debut playing Mozart's Violin Concerto No. 5 with the Pre-College Symphony. In 2007, Marie-Élise won First Prize at the NANM Local, Regional and National Competitions. She has also won permanent positions in the Flint Symphony and the Ann Arbor Symphony Orchestra. Marie-Élise received her Bachelor of Music degree from the University of Michigan, where she was a recipient of the Sphinx Scholarship....."

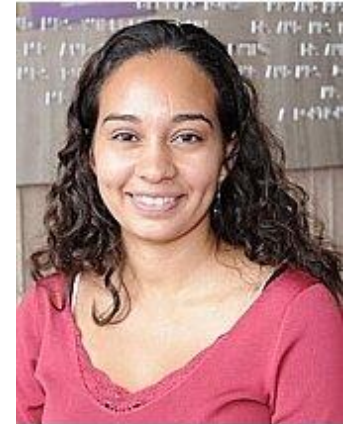
(http://www.mayomusic.org/outreach_bio.html)

● **Irina (Paroz) Krier** has a PhD in science, specialized in bioinformatics and genomics. Elle est "membre de l'assemblée communale de Renens [Suisse], dans le groupe des Verts. Membre de la commission d'urbanisme depuis plusieurs années, présidente pour l'année 2013-2014, je m'engage particulièrement dans les thématiques de l'urbanisme durable et de la mobilité douce. D'autres thèmes qui me tiennent à cœur sont la mixité sociale, la gestion des déchets et la conservation de l'énergie." (ch.linkedin.com/pub/irina-krier/16/664/942)

● **Marie-Laure Dubois** is a NYC Teaching Fellow and a dual language (French-English) 3rd grade teacher at PS 133 in Brooklyn.



TOP: Alexandra Zelman-Doring ('04); BOTTOM: Julian Harper ('04)



TOP: Marie-Elise McNeeley ('04); BOTTOM: Irina (Paroz) Krier ('04)

----- From December 2012 AALFNY Newsletter -----



TOP: Esther Delbourg ('04);
BOTTOM: Valerie Meausoone ('04)

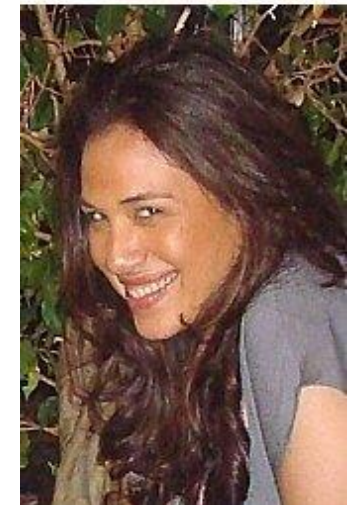
● **Alexandra Zelman-Doring** "is a co-founder of Throes Theater. She is the 2008 first-prize winner of the Glascock Poetry Prize which boasts Sylvia Plath and James Merrill among its past winners. Her recent poetry and translation has appeared or is upcoming in The Oxford Magazine, LIT Magazine, The Indy, The Brown Literary Review, The Saint Edmund Hall Magazine, The Strip, Potsherd, The Saint Ann's Review, Porchlight, The Round, La Prensa, among other places. The writer studied at Brown University, Wadham College, Oxford, and holds a Masters of Fine Arts from Columbia University's Program in Poetry. Her poems have been translated into Georgian, Turkish, and Spanish. They have been set to music by composers such as Andile Khumalo, and Jiří Kadeřábek, and she recently collaborated with composer David Adamcyk to produce 'Cheval mémoire,' 2011, for solo piano, electronics, and sound installation.

She is the author of numerous plays including "Light in the Dust" and "To Hold an Apple," selected by academy award winning playwright and screenwriter Christopher Hampton (Dangerous Liaisons, Atonement) to be performed in Oxford's New Writing Festival 2011, and recently performed to critical acclaim at the Edinburgh Festival Fringe. She studied acting at HB studios before beginning to work with Polina Klimovitskaya at Michel Howard Studios; Klimovitskaya, innovator and international master teacher, has been her teacher and mentor since since 2004. She appeared in "Act Before You Speak" (as Hamlet) —Burton Taylor Studio 2011, "To Hold an Apple" (as Sonia) directed by Jamie MacDonagh—Burton Taylor Studio, 2011, and Edinburgh Fringe Festival 2011, Krapp's Last Tape (as Tape) directed by Arabella Currie —BeckettOnaBoat, "It is So, If you Think So" (as Amalia) directed by Chisato Wada, written by Luigi Pirandello —Producers Club, NY, 2010....." (http://www.throestheater.com/?page_id=2) ([Click here](#) to read four poems by Alexandra)

● "Diplômé d'HEC et de Science Po Paris, **Nicolas François-Dainville** a travaillé dans des PME, en France et en Chine, avant de rejoindre la Présidence de la République en 2009 pour travailler auprès du Conseiller en charge des nouvelles technologies. Il est aujourd'hui collaborateur parlementaire et Secrétaire général d'un think tank sur l'entreprise." (economie.fr)

● **Nadia Sommereyns** "graduated from the University of Southern California where she earned her Bachelor of Arts in International Relations with a minor in Business Administration. She also received her French Baccalaureate and is fluent in French. Nadia interned at the United Nations in New York, working as French translator for the UN website and was able to partake in several public diplomacy debates, which have enabled her to enhance her negotiation skills. She then worked at Blaze Public Relations, where she managed accounts for clients, such as 7-Eleven and the Sheraton Universal, and maintained strong client relations. In her free time, Nadia enjoys traveling, photography, and writing her food blog." (http://www.voklaw.com/site/Nadia_Sommereyns.php)

● **Esther Delbourg** is a Ph.D. candidate at Ecole Polytechnique (France) working on climate change and water conflicts. She is also a lecturer in microeconomics at Sciences-Po (Paris). And, "as a member of the China



TOP: Nicolas François-Dainville ('04); BOTTOM: Nadia Sommereyns ('04)

Institute, an independent think-tank on french-chinese relations, [she is] in charge of the Sino-French Media Forum, an annual event gathering the CEOs of top french and chinese media." (sites.google.com)

- **Valerie Meausoone** is a data manager at Stanford University's School of Medicine in San Francisco.

----- From December 2011 AALFNY Newsletter -----

- *In Memoriam:* [Eloise Gale](#) (+February 12, 2010)

- **Patrick Taqui** "is emblematic of a rare breed of real estate agents whose consummate professionalism, insight and work ethic reveal a profound dedication to his clients. A graduate of Stony Brook University where he majored in Philosophy, Patrick's experience in financial services, environmental campaign fundraising and art gallery event coordinating provides him with a diversified skill set uniquely adapted to his work in real estate. More specifically, it is his rigorous understanding of the real estate market in New York City, paired with a charming facility of expression, that have helped him place over 120 clients from the Bronx to Brooklyn and Manhattan to Westchester." (luxuryliving-nyc.com)

----- From December 2009 AALFNY Newsletter -----

- **Nicolas Francois-Dainville** nous écrit: "A Shanghai pour une durée de six mois! Retour prévu en France pour un Master à Sciences PO. Ensuite...la vie professionnelle...Envie de voyage...New-York me guette!"

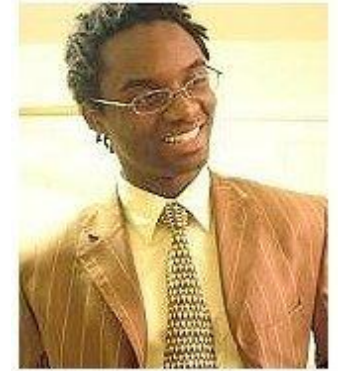
----- From December 2007 AALFNY Newsletter -----

- **Jean-Edouard Silva** is "a 21-year-old film student hoping to be a successful writer/director." Visit his website by clicking on link below.

- **Lucas Lo Iacono** wrote: "I am currently residing in New York after having graduated from McGill with BA. I majored in International Development studies and minored in Economics. It has been a month now that I started working for a Venture Capital Advisory firm (Strategic Ventures and Research, www.svrglobal.com) located in Long Island city. At the same time I am working for a wine store (Court Square Wine and Spirits, www.courtsquarewine.com), located on the ground floor of the firm. The wine store has been open for eight months and deals with individual customer sales as well as corporate sales. I work between the two as they are both run by the same owner and because it gives me the opportunity to work in a diverse environment."



TOP: Paul Boulat; BOTTOM: Marie-Elise McNeeley ('04)



TOP: Patrick Taqui ('04);
BOTTOM: Sophie McNally ('04 --left) & Isabelle McNally ('07)



----- From June 2007 AALFNY Newsletter -----

● [Daphné Paret](#) nous écrit: « Je suis en France depuis 7 ans actuellement étudiante à l'école EFET à Paris. Je suis photographe en freelance. Je souhaiterai pouvoir participer à des reunions des anciens élèves du lycée français qui ont demenagé en France. »

● "**Timothee Neron-Bancel** was born in Lyon, France. At the age of 6, he moved to England and three years later to the United States. He lives in Westchester, north of New York City. He passed the french baccalaureat at the Lycee Francais de NY and is a Junior studying Environmental and Resource Economics. He loves to fly-fish and spend time outdoors hiking and swimming in the gorges. He listens to a lot of music, especially trance, house but also french rap, rock... pretty much everything except country! He goes back to France every summer to be with my family and friends and always has a great time, going out to clubs, eating great food and traveling across Europe. He has many favorite movies like City of God, La Haine and Edukators. He looks forward to living with everyone in the Language House this year and sharing his love for everything international." (From Cornell University - Language House Native Speakers; alicecookhouse.cornell.edu)

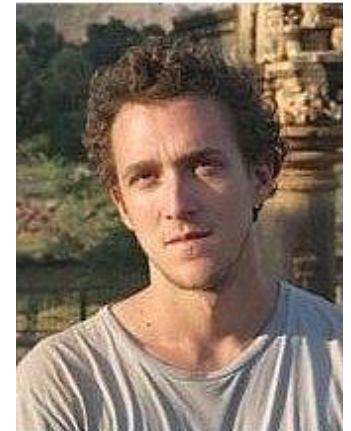


Emilie Lacroix ('04) & Sebastien Banzet ('04)

----- From February 2006 AALFNY Newsletter -----

● **Jean-Edouard Silva** wrote: "After leaving the Lycee, I moved to Cote d'Ivoire where I lived for four years before returning to Paris, where I got my Bac. I then entered film school in Paris. I am now in my second year, in the Directing major."

(scroll down for more photos)



TOP: Gabriella Oser ('04-left) and Eliane Oser ('08);
BOTTOM: Edouard Hannezo ('04)



TOP: Jean-Edouard Silva ('04); BOTTOM: Augustin Sayer ('04)

Top to bottom: Timothee Neron-Bancel ('04), Michelle Ceran ('04), Marie Laure Dubois ('04)

TOP: Alexandra Youdeem ('04); MIDDLE: Nicolas de Rosamel ('04); BOTTOM: Vanessa Terrier