



2004 Class Notes Archives

----- From December 2014 AALFNY Newsletter -----



● **Hugo Yoshikawa** "is a French-Japanese freelance illustrator. He has travelled the world from a young age, growing up in places such as Tokyo, Bangkok and New York. He discovered his love for drawing when he was 10 years old, reading his first French comic (Belgium to be precise) "Spirou et Fantasio". Taking inspiration from this comic and experiences from different cultures, Hugo went on to study illustration at Camberwell College of Arts (University of the Arts London). Since graduating in 2008 he's built his portfolio, from his comic blog to internships at design houses in Madrid and Tokyo. After spending some time as an apprentice in the mountains of Gunma Japan with artist Hitoji Tsukagoshi, he now lives in London."

(<http://www.behance.net/luckyriver>)



● **Natalie Musteata** "is a Ph.D. student in Art History at The Graduate Center, CUNY, and an adjunct lecturer at Kingsborough College. She earned a B.A. with Highest Honors from The University of California, Berkeley. In 2008 she collaborated with Jens Hoffmann on "The Wizard of Oz", an exhibition at the CCA Wattis Institute. From 2009-2010 she worked as Curatorial Fellow and Research Assistant at Performa. Her essay, "Wired to History: Romanian and Lithuanian Video Art Post 1989" was published on the Former West website. More recently, she participated in "To Act or Not to Act: Ethics in Romanian Cinema", a conference at the University of Pittsburgh." (http://curatorsintl.org/collaborators/natalie_musteata)

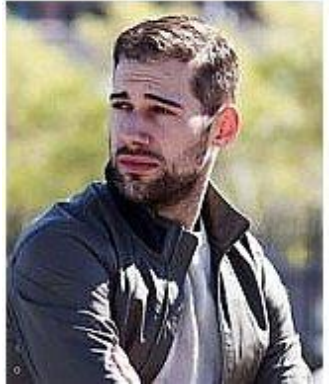
● **Vanessa Terrier** is Senior Specialist, PR & Corporate Communications, at Bridgestone Europe

● **Simon Seroussi** is a co-founder of ProDev Israel. "I am a French/Israeli University of Cambridge graduate and young professional interested in the fields of International Relations, Business in Africa, Strategy and Research. I recently completed a masters of International Relations at the University of Cambridge (focus on Economics and African Studies). I also hold a BA of International Affairs and Middle Eastern studies from the IDC in Herzlyia, Israel....." (il.linkedin.com/pub/simon-seroussi/65/6b1/621)



TOP: Vanessa Terrier ('04);
BOTTOM: Simon Seroussi ('04)

TOP: Hugo Yoshikawa ('04);
BOTTOM: Natalie Musteata ('04)



**TOP: Perri Ravon ('04);
BOTTOM: Julien Decanali ('04)**



Marie-Laure Dubois ('04)

● **Perri Ravon** “is currently pursuing an LL.M. degree at New York University. [She] joined Power Law in 2014 after having worked for two years at a national law firm. In 2011-2012, Perri clerked for the Honourable Madam Justice Marie Deschamps of the Supreme Court of Canada. Fully bilingual, Perri focuses her practice on constitutional law, judicial review and appellate litigation. Perri obtained her degrees in civil law and common law at McGill University, where she received several distinctions for her academic achievement. During law school, Perri won the Laskin national moot in constitutional and administrative law with the McGill team, and finished third best oralist in the competition. Perri's experience in international human rights law enriches her practice pertaining to the Canadian Charter of Rights and Freedoms. Perri clerked at the Inter American Court of Human Rights, and interned with several human rights organizations, including Equitas, Rights and Democracy, and Human Rights First. Perri also holds a degree in philosophy from McGill University, where she graduated with the Prince of Wales Gold Medal.”
<http://www.juristespower.ca/english/bios/bio-ravon.php>

● **Julien Decanali** is an associate buyer for Men's Designer Collections at Barneys New York

● **Marie-Elise McNeeley** is currently an Operations Assistant at the Fort Worth Symphony Orchestra. She "began her violin studies at the age of 3 with Yvrose Phillipe-Auguste in Port-au-Prince, Haiti. She was made a permanent member of the Orchestre Philharmonique de Sainte Trinité, Haiti's only professional orchestra, at 9 years of age. In 1998, she was admitted into the Pre-College Division of the Juilliard School, where she joined the studio of Shirley Givens. In 2002, she was the winner of the annual concerto competition, making her Lincoln Center debut playing Mozart's Violin Concerto No. 5 with the Pre-College Symphony. In 2007, Marie-Élise won First Prize at the NANM Local, Regional and National Competitions. She has also won permanent positions in the Flint Symphony and the Ann Arbor Symphony Orchestra. Marie-Élise received her Bachelor of Music degree from the University of Michigan, where she was a recipient of the Sphinx Scholarship.....”
http://www.mayomusic.org/outreach_bio.html

● **Irina (Paroz) Krier** has a PhD in science, specialized in bioinformatics and genomics. Elle est "membre de l'assemblée communale de Renens [Suisse], dans le groupe des Verts. Membre de la commission d'urbanisme depuis plusieurs années, présidente pour l'année 2013-2014, je m'engage particulièrement dans les thématiques de l'urbanisme durable et de la mobilité douce. D'autres thèmes qui me tiennent à cœur sont la mixité sociale, la gestion des déchets et la conservation de l'énergie." (ch.linkedin.com/pub/irina-krier/16/664/942)

● **Marie-Laure Dubois** is a NYC Teaching Fellow and a dual language (French-English) 3rd grade teacher at PS 133 in Brooklyn.



**TOP: Marie-Elise McNeeley ('04);
BOTTOM: Irina (Paroz) Krier ('04)**

----- From December 2012 AALFNY Newsletter -----

● **Alexandra Zelman-Doring** "is a co-founder of Throes Theater. She is the 2008 first-prize winner of the Glascock Poetry Prize which boasts Sylvia Plath and James Merrill among its past winners. Her recent poetry and translation has appeared or is upcoming in The Oxford Magazine, LIT Magazine, The Indy, The Brown Literary Review, The Saint Edmund Hall Magazine, The Strip, Potsherd, The Saint Ann's Review, Porchlight, The Round, La Prensa, among other places. The writer studied at Brown University, Wadham College, Oxford, and holds a Masters of Fine Arts from Columbia University's Program in Poetry. Her poems have been translated into Georgian, Turkish, and Spanish. They have been set to music by composers such as Andile Khumalo, and Jiří Kadeřábek, and she recently collaborated with composer David Adamcyk to produce 'Cheval mémoire,' 2011, for solo piano, electronics, and sound installation.

She is the author of numerous plays including "Light in the Dust" and "To Hold an Apple," selected by academy award winning playwright and screenwriter Christopher Hampton (Dangerous Liaisons, Atonement) to be performed in Oxford's New Writing Festival 2011, and recently performed to critical acclaim at the Edinburgh Festival Fringe. She studied acting at HB studios before beginning to work with Polina Klimovitskaya at Michel Howard Studios; Klimovitskaya, innovator and international master teacher, has been her teacher and mentor since since 2004. She appeared in "Act Before You Speak" (as Hamlet) —Burton Taylor Studio 2011, "To Hold an Apple" (as Sonia) directed by Jamie MacDonagh—Burton Taylor Studio, 2011, and Edinburgh Fringe Festival 2011, Krapp's Last Tape (as Tape) directed by Arabella Currie —BeckettOnaBoat, "It is So, If you Think So" (as Amalia) directed by Chisato Wada, written by Luigi Pirandello —Producers Club, NY, 2010....." (http://www.throestheater.com/?page_id=2) ([Click here](#) to read four poems by Alexandra)

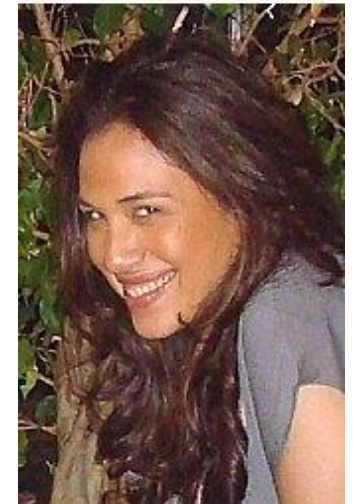
● "Diplômé d'HEC et de Science Po Paris, **Nicolas François-Dainville** a travaillé dans des PME, en France et en Chine, avant de rejoindre la Présidence de la République en 2009 pour travailler auprès du Conseiller en charge des nouvelles technologies. Il est aujourd'hui collaborateur parlementaire et Secrétaire général d'un think tank sur l'entreprise." (economie.fr)

● **Nadia Sommereyns** "graduated from the University of Southern California where she earned her Bachelor of Arts in International Relations with a minor in Business Administration. She also received her French Baccalaureate and is fluent in French. Nadia interned at the United Nations in New York, working as French translator for the UN website and was able to partake in several public diplomacy debates, which have enabled her to enhance her negotiation skills. She then worked at Blaze Public Relations, where she managed accounts for clients, such as 7-Eleven and the Sheraton Universal, and maintained strong client relations. In her free time, Nadia enjoys traveling, photography, and writing her food blog." (http://www.voklaw.com/site/Nadia_Sommereyns.php)

● **Esther Delbourg** is a Ph.D. candidate at Ecole Polytechnique (France) working on climate change and water conflicts. She is also a lecturer in microeconomics at Sciences-Po (Paris). And, "as a member of the China



TOP: Alexandra Zelman-Doring ('04); BOTTOM: Julian Harper ('04)



TOP: Nicolas François-Dainville ('04); BOTTOM: Nadia Sommereyns ('04)

Institute, an independent think-tank on french-chinese relations, [she is] in charge of the Sino-French Media Forum, an annual event gathering the CEOs of top french and chinese media." (*sites.google.com*)

- **Valerie Meausoone** is a data manager at Stanford University's School of Medicine in San Francisco.



----- From December 2011 AALFNY Newsletter -----

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In Memoriam:

- [Eloise Gale](#) (†February 12, 2010)

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● **Patrick Taqui** "is emblematic of a rare breed of real estate agents whose consummate professionalism, insight and work ethic reveal a profound dedication to his clients. A graduate of Stony Brook University where he majored in Philosophy, Patrick's experience in financial services, environmental campaign fundraising and art gallery event coordinating provides him with a diversified skill set uniquely adapted to his work in real estate. More specifically, it is his rigorous understanding of the real estate market in New York City, paired with a charming facility of expression, that have helped him place over 120 clients from the Bronx to Brooklyn and Manhattan to Westchester." (*luxuryliving-nyc.com*)

----- From December 2009 AALFNY Newsletter -----

- **Nicolas Francois-Dainville** nous écrit: "A Shanghai pour une durée de six mois! Retour prévu en France pour un Master à Sciences PO. Ensuite...la vie professionnelle...Envie de voyage...New-York me guette!"

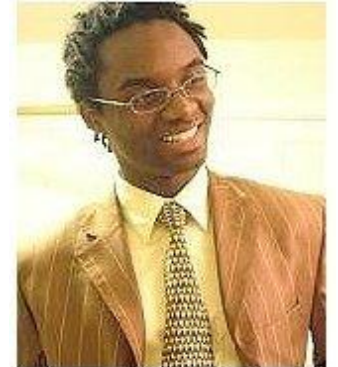
----- From December 2007 AALFNY Newsletter -----

- **Jean-Edouard Silva** is "a 21-year-old film student hoping to be a successful writer/director." Visit his website by clicking on link below.

- **Lucas Lo Iacono** wrote: "I am currently residing in New York after having graduated from McGill with BA. I majored in International Development studies and minored in Economics. It has been a month now that I started working for a Venture Capital Advisory firm (Strategic Ventures and Research, www.svrglobal.com) located in Long Island city. At the same time I am working for a wine store (Court Square Wine and Spirits, www.courtsquarewine.com), located on the ground floor of the firm. The wine store has been open for eight months and deals with individual customer sales as well as corporate sales. I work between the two as they



TOP: Esther Delbourg ('04);
BOTTOM: Valerie Meausoone ('04)



TOP: Patrick Taqui ('04);
BOTTOM: Sophie McNally ('04 --left) & Isabelle McNally ('07)

are both run by the same owner and because it gives me the opportunity to work in a diverse environment."

----- From June 2007 AALFNY Newsletter -----



● [Daphné Paret](#) nous écrit: « Je suis en France depuis 7 ans actuellement étudiante à l'école EFET à Paris. Je suis photographe en freelance. Je souhaiterai pouvoir participer à des reunions des anciens élèves du lycée français qui ont demenagé en France. »

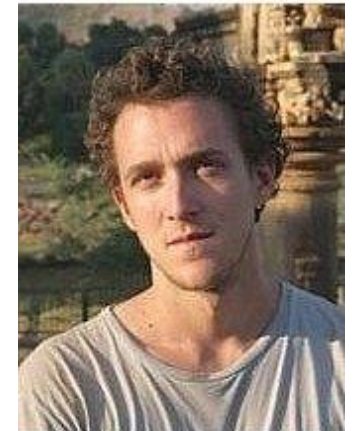
● "Timothee Neron-Bancel was born in Lyon, France. At the age of 6, he moved to England and three years later to the United States. He lives in Westchester, north of New York City. He passed the french baccalaureat at the Lycee Francais de NY and is a Junior studying Environmental and Resource Economics. He loves to fly-fish and spend time outdoors hiking and swimming in the gorges. He listens to a lot of music, especially trance, house but also french rap, rock... pretty much everything except country! He goes back to France every summer to be with my family and friends and always has a great time, going out to clubs, eating great food and traveling across Europe. He has many favorite movies like City of God, La Haine and Edukators. He looks forward to living with everyone in the Language House this year and sharing his love for everything international." (From Cornell University - Language House Native Speakers; alicecookhouse.cornell.edu)

----- From February 2006 AALFNY Newsletter -----

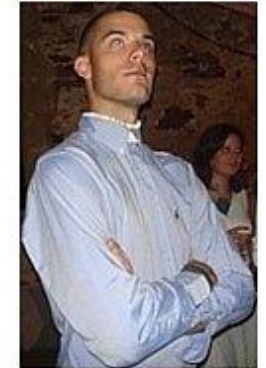


TOP: Paul Boulat; BOTTOM:
Marie-Elise McNeeley ('04)

● Jean-Edouard Silva wrote: "After leaving the Lycee, I moved to Cote d'Ivoire where I lived for four years before returning to Paris, where I got my Bac. I then entered film school in Paris. I am now in my second year, in the Directing major."



TOP: Gabriella Oser ('04-left)
and Eliane Oser ('08);
BOTTOM: Edouard Hannezo
('04)



Emilie Lacroix ('04) & Sebastien Banzet ('04)

TOP: Jean-Eduard Silva ('04); BOTTOM: Augustin Sayer ('04)

Top to bottom: Timothee Neron-Bancel ('04), Michelle Ceran ('04), Marie Laure Dubois ('04)

TOP: Alexandra Youdeem ('04); MIDDLE: Nicolas de Rosamel ('04); BOTTOM: Vanessa Terrier