



## 2003 Class Notes Archives



TOP: Danielle Comanducci ('03);  
BOTTOM: Ewa Maria Wojcik ('03)

----- From December 2015 AALFNY Newsletter -----

● **Danielle M. Comanducci** (*LSY: 3eme in 2000*) “joined Shibolet LLP in 2011 and practices primarily in the firm’s Intellectual Property and Not-For-Profit Groups. Her practice focuses on intellectual property law (domestic and international), Not-For-Profit organizations, as well as general corporate, regulatory and commercial matters. Danielle grew up in New York but moved to France at the age of fifteen. After obtaining a law degree specializing in Private and Business Law from the University of Nice-Sophia-Antipolis in 2006, Danielle returned to New York to pursue a J.D. at New York Law School. After graduating from New York Law School, Danielle became a Public Service Graduate Fellow for the Bureau of Special Hearings of the New York State Office of Children and Family Services before joining Shibolet LLP in April of 2011.”

[http://www.shibolet.com/attorney/Danielle\\_Comanducci/53](http://www.shibolet.com/attorney/Danielle_Comanducci/53)

● **Ewa Maria Wojcik** (*LSY: 2nde in 2001*): “Actress/Director: Since early childhood, Ewa Maria Wójcik was enchanted with reciting poems and at the age of eleven was awarded First Prize at the French Poetry Competition in New York for presenting the fables of Jean de la Fontaine. Born in Washington D.C. she attended the French-American School and the Lycée Français of New York for eleven years before graduating from Mamaroneck High School. To pursue her artistic studies, she chose the Stella Adler Studio and later continued for two years at the American Musical and Dramatic Academy in New York, graduating with a Certificate in Acting. Then, Ewa Maria attended Hunter College and Fordham University at Lincoln Center, and in 2009, received her BA in Theatre. Currently Ewa is perfecting her Classical Acting Studies at The Central School of Speech and Drama in London. .... She also directed *Midsummer Night's Dream* and played Helena/Snout as well presented in Brooklyn during the XIII International Chopin & Friends Festival in 2011. Her film credits include: *The Present*, directed Helen O’Reilly; *Roost*, directed by St. John Smith; *What Makes Jada Click?* directed by Raquel Roxanne, and *En Passant* by Georgia Roxon. For several years, Ewa Maria toured Poland, presenting recitals of 19th century Romantic poetry in their original languages - Polish, English, French, Spanish, and Portuguese. Ewa Maria taught theatre to young children at the New York French



TOP: Thalia Julme ('03);  
BOTTOM: Stephen Amar ('03)

American Charter School in Harlem.”  
(<http://chopinandshakespeare.com/artist-courses/ewa-maria-wojcik>)

● **Thalia Julme** (*LSY: Terminale in 2003*) is a staff attorney at Brooklyn Defender Services. She “joined BFD in 2012. Prior to joining BFD, Thalia was a Tax and Policy researcher at Solutions for Progress where she researched low income tax law. Thalia graduated from Columbia Law School in 2010. After law school, she served as a fellow at the National Economic and Social Rights Initiative where she worked with NESRI and its allies to develop human rights-based legal strategies to complement ongoing economic and social rights work. At Columbia Law School, she served as Managing Editor of the Columbia Journal of Gender and Law, was on the board of the Tenants’ Rights Project, participated in the Davis Polk asylum project, and externed at the United Nation’s Office for the Coordination of Humanitarian Affairs ..... Thalia earned her bachelor’s degree with Honors in Sociology and Biomedical Ethics and Brown University. She was born and raised in Queens, New York, and attended the Lycée Français de New York for 14 years. She is fluent in French and Haitian Creole.” (<http://bds.org/staff/julme-thalia/>)

● **Stephen Amar** (*LSY: 10eme in 1993*) « ancien étudiant de l'ESIEA, Grande Ecole d'Ingénieur à Paris et Laval, fait partie de la promotion 2009. Il est également diplômé de NYU (New York University). Il a depuis rejoint les équipes de Google en tant qu'ingénieur support technique et travaille au siège social de la société à Mountain View. » (<https://www.youtube.com/watch?v=27tVI7HmSWY>)

● **Olivier Grinda** (*LSY: Pre-nursery in 1989*) graduated from the University of Miami, with a B.A. in economics with a double minor in political science and psychology in 2008. He “is an internet entrepreneur and has successfully transposed and adapted European and American business models to Latin America. In June 2011, he co-founded *Shoes4you.com.br*, the first fashion brand in Brazil, to sell exclusive collections through monthly online subscriptions. Until June 2011, Mr. Grinda was the Co-founder at *Clickon.com.br*, with the ambition to dominate the group buying market in Brazil..... Prior to *Clickon*, Mr. Grinda was the Co-founder of *brandsclub.com.br*, which he started in January 2009, in the hopes to be a category killer in the private sales club space in Latin America. As the Chief Marketing Officer and Co-founder, he drove the customer acquisition, customer relationship management, product development and branding efforts.” (<https://br.linkedin.com/in/oliviergrinda>)

● **Louise Fafa** « débute le théâtre à 10 ans sous la direction de Jean et Thomas Bellorini. Adolescente elle part vivre à New York, où elle continue de se former aux arts de la scène. Lorsqu’elle revient à Paris elle intègre à la fois l’École Claude Mathieu- Technique et Art de l’Acteur - et la formation Comédie Musicale du Conservatoire Nadia et Lili Boulanger. Bilingue (français-anglais) Louise s’essaie à de nombreux répertoires et travaille avec des compagnies de divers horizons : The Big Funk Company, le Théâtre de l’Équinoxe, la compagnie Scèn’art, AREDS cultural team en Inde, etc. »  
([http://www.louise-fafa.fr/accueil.cfm/590819\\_louise\\_fafa.html](http://www.louise-fafa.fr/accueil.cfm/590819_louise_fafa.html))



TOP: Olivier Grinda ('03);  
BOTTOM: Louise Fafa ('03)



TOP: Damien Ramage ('03);  
BOTTOM: Natalie Paul ('03)



TOP: Caroline Rochon-Gruselle ('03); BOTTOM: Alfonso De Alba Aguayo ('03)

● **Damien Ramage** (LSY: 2nde in 2001) « est Conseiller Communication de l'Ugict, la CGT des Ingénieurs, Cadres et Techs. Depuis quatre ans il anime le secteur communication de cette organisation interprofessionnelle forte de 80 000 ingénieurs et cadres, après une expérience dans les syndicats lycéens et étudiants. L'accent est mis sur la communication numérique, par exemple avec la création d'une plateforme de blogs syndicaux, ainsi que sur le développement des outils de communication internes et externes ..... Explorant le champ professionnel de la communication syndicale et l'émergence du « dialogue social 2.0 », Damien est diplômé de Sciences Po et son Ecole de la Communication. Il siège aujourd'hui au Conseil d'Administration du CELSA. »

(<https://techdays.microsoft.fr/speakers/2015/fiche-intervenant.aspx?s=93198635-102b-4065-82fd-df3a29e9b7a6>)

● **Natalie Paul** (LSY: Pre-nursery in 1989) “currently plays Doreen Henderson in the HBO new mini series, SHOW ME A HERO – which IndieWire has already dubbed one of the most highly anticipated shows of 2015 ..... Natalie previously guest starred as prosecutor Beatrice Carson on the final season of the acclaimed HBO series BOARDWALK EMPIRE. In the theater, Natalie played the iconic role of Juliet in ROMEO & JULIET at the Classical Theater of Harlem, where her performance was heralded as “winning” and “headstrong” and praised by publications such as The New Yorker, The New York Times, the Huffington Post and EdgeBoston. Natalie starred as Camae in the two-person tour de force by Katori Hall, THE MOUNTAINTOP at Portland Center Stage ..... Her very first job as an actress was originating the role of Judith in CRY OLD KINGDOM by Haitian-American playwright Jeff Augustin .....Natalie is committed to public service. Natalie is an EpicNext arts mentor and a volunteer with the 52nd Street Project. Natalie is also a Music & Arts Champion for Hope on a String, where she serves to advise, and support their work to strengthen communities in Haiti. Born and raised in Brooklyn New York, Natalie received her MFA from the NYU Tisch School of the Arts Graduate Acting Program and her undergraduate degree from Yale University.” (<http://www.nataliepaulonline.com/bio/>)

● **Caroline Rochon-Gruselle** (LSY: 4eme in 1999): “A self-taught Belgian-Canadian artist, [she] decided to dedicate her time to art two years ago. According to her, art is a way to convey and express feelings, a space for imagination and a means to transpose the reality that surrounds us. She likes to explore different mediums, though ink, charcoal and clay are her mediums of choice. She perfected her own style after attending a creative workshop at the Montreal Museum of Fine Arts in 2013. As a member of the Art Center of Montreal, her work was exhibited in their William Gallery. It was also seen at the Fine Arts Academy of Brussels, where she took part in two workshops during the summer 2015.” ([http://hapfind.com/event/fb/art-exhibition-by-caroline-rochon-gruselle\\_2076582](http://hapfind.com/event/fb/art-exhibition-by-caroline-rochon-gruselle_2076582))

● **Alfonso de Alba Aguayo** (LSY : Terminale in 2003) « Félicitations à Alfonso de Alba Aguayo (ScencesPo promo 2009) qui a reçu a médaille d’or du Prix National de l’Administration Publique mexicaine [en 2014] » (<https://www.facebook.com/sciencespo/>)



TOP: Jana De Asis Benitez ('03); BOTTOM: Thomas Travis ('03)

Videos of LFNY alumni on the internet:

- Rencontre avec [Stephen Amar](#)
- [Damien Ramage](#) sur la communication syndicale
- [Natalie Paul](#) at the "Show Me A Hero" NY Premiere

----- From December 2014 AALFNY Newsletter -----



● **Celine Leboeuf:** "I'm a Ph.D. candidate in the Harvard Philosophy Department. My academic interests include 20th century French and German philosophy, feminist philosophy, and the philosophy of race. My dissertation examines the thesis that the body is socially constructed from the perspective of phenomenology. It offers an ontology of the body, according to which the body is socially constituted, and which lays the groundwork for phenomenologies of sexed and racialized experience. I have over three years of experience teaching undergraduates in the Philosophy Department and in the Program in General Education at Harvard. I have also advised undergraduates studying philosophy in my capacity as Assistant Head Tutor in the Philosophy Department." ([www.linkedin.com/in/celineleboeuf](http://www.linkedin.com/in/celineleboeuf))



TOP: Celine Leboeuf ('03);  
BOTTOM: Claudine Ivori ('03)

● **Claudine Ivori:** "The elegant silhouette of a busy pin-up! That's the impression that [she] leaves on you when you meet her. Gentle yet firm, vibrant yet determined, brimming with poetry an intense energy: a series of contradictions that give her the perfect profile of a designer. So where does this vocation come from? A mother and a grandmother passionate about fashion and, a multi-cultural family.....Claudine studied History of Art and Business Management at the American University of Paris. And, from art to fashion, there was just one step ... that Claudine eventually took by integrating the famous Esmod fashion school. She graduated from the New Couture section, and in 2009, supported by her family, she created her very own fashion house.....She set up an haute couture studio and surrounded herself with the finest masters of this art: embroiderers, modelists, technicians.

An historic building situated at 79 bis, avenue Marceau houses her showroom, a magnificent champagne-colour boutique and with and four sisters as models and muses the adventure begins.

The designer develops a ready-to-wear concept, 100% made in France..... With her attentive ear and the generosity she shows by sharing her know-how, she offers women the rare luxury of being, quite simply unique!" (<http://www.modemonline.com/fashion/mini-web-sites/fashion-brands/references/claudineivori>)

● **Jana De Asis Benitez:** "Have you heard of Jana Benitez? She's a US-based Filipino artist who made her debut at the young age of 12 and had her first exhibit at Ayala Museum. She grew up in Manhattan's Upper East Side, not surprising being the daughter of Jose Conrado Benitez, president of PWU and Joanne De Asis, a New York investment banker. She's an alumna of Brown, a prestigious Ivy League university, she graduated Magna Cum Laude in Visual Arts. She's been to Chile, France, China and New Zealand to name a few. And now she's back in the Philippines to display her new work entitled *Life Force*."



TOP: Adrianna de Svastich ('03);  
BOTTOM: Noel Adekambi ('03)

<http://theglasssneakers.blogspot.fr/2014/08/life-force-by-jana-benitez.html>

● **Thomas Travis** is an associate at McKinsey & Company

● **Stefan Portay** "is a French-America citizen living in San Francisco. He [was] the Director of Business Development for Desmo, a social entrepreneur, and has experience and interest in marketing and communications of CSR initiatives."

[http://socialcapitalmarkets.net/social\\_entrepreneur/stefan-portay-desmo/](http://socialcapitalmarkets.net/social_entrepreneur/stefan-portay-desmo/))

Presently, he is the Global Citizen Manager at the Global Poverty Project.

● **Salwa Benyaich** is a digital video sales planner at Condé Nast Entertainment & TheScene.com

Videos of LFNY alumni on the internet:

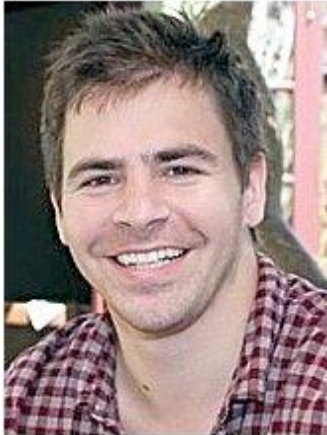
● [Claudine Ivori](#) interview: AvantgardistsTV

----- From December 2012 AALFNY Newsletter -----

● "Originally from Tuxedo Park, New York, **Adrianna de Svastich** began her ballet training under Leonid Kozlov in Ramsey, New Jersey. At 14, she was accepted at The School of American Ballet in New York City, where she trained from 1999-2004. She also attended various summer programs with American Ballet Theatre, Miami City Ballet, and The Royal Ballet School in London. While a student at The School of American Ballet, Ms. de Svastich performed in two annual workshop performances which included roles in George Balanchine's Chopiniana, Serenade, Le Tombeau de Couperin and Union Jack: Royal Navy, as well as Bournonville's Ballabile from Napoli. She also performed in George Balanchine's The Nutcracker at the Palace Theater in Stamford, Connecticut, for two years. While attending The School of American Ballet Student Choreography Workshop, Ms. de Svastich choreographed two original pieces, Street Scenes in Hong Kong and Salvador. During her final year at the school, she performed with the New York City Ballet in Balanchine's Serenade and Chopiniana, and in Susan Stroman's Double Feature.

Ms. de Svastich was a member of Pennsylvania Ballet II for two years before becoming an Apprentice in August 2007. She has been promoted to the Corps de Ballet for the 2009-2010 Season. Her performing experience with Pennsylvania Ballet includes George Balanchine's The Nutcracker, Ballo Della Regina, and Serenade; Christopher Wheeldon's Swan Lake; John Cranko's Romeo and Juliet; Matthew Neenan's Carmina Burana; Giselle; and The Sleeping Beauty. In addition to being a member of the Company, Ms. de Svastich is also pursuing a B.A. in History from the University of Pennsylvania." ([.paballet.org](http://paballet.org))

● (*New York , New York -- 22 October 2012; ArtfixDaily.com*) **Noémie Bonnet** "has been appointed Executive Director of Asia Week New York, it was announced by Henry Howard-Sneyd, Chairman of Asia Week New York 2013 and Sotheby's Vice-Chairman Asian Art, Americas.....Working with the group's Asia Week Planning



TOP: Stefan Portay ('03);  
BOTTOM: Salwa Benyaich ('03)



TOP: Maxime Renard ('03);  
BOTTOM: Laureen Lembé ('03)

Committee of gallery and auction house representatives, Ms. Bonnet will oversee the strategies and operations necessary to continue raising Asia Week New York's profile as a premier destination on the international Asian art calendar. She will execute the organization's plans for branding, communications, development, and events....[She] is an experienced consultant for various institutions, companies and non-profit organizations. Following full-time tenures in program management at the Art Directors Club and business development at Internet Week NY, she has collaborated on a consulting basis with the French-American Foundation, TED, YouTube, Chapin School, Moleskine and the French Embassy in Washinton, D.C., to name a few. Ms. Bonnet has also worked as a contributing writer for the Art section of Flavorpill NY. Born just outside Paris, France and raised in New York, she was educated at the Lycée Français de New York, followed by Brown University, where she earned a B.A. in the History of Art and Architecture, magna cum laude and with Honors. Her travels overseas have taken her throughout Europe and Asia, including Thailand, Laos, China and Japan."

<http://www.artfixdaily.com/artwire/release/4342-no%C3%89mie-bonnet-appointed-executive-director-of-asia-week-new-york>

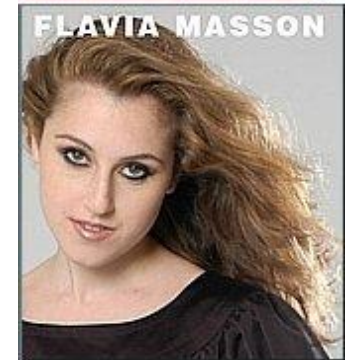


TOP: Noémie Bonnet;  
BOTTOM: Blasco Brauzzi ('03)

- **Maxime Renard** is a portfolio manager for a Swiss pension fund in Lausanne.
- When not auditioning or performing as an actress, **Laureen Lembé** works part time in retail for Apple in New York.
- **Justine Cheng** is an architect at Rogers Marvel Architects in New York.
- **Kimberly Colas** obtained a Ph.D. in Nuclear Engineering in 2012 at Pennsylvania State University and is presently employed as a research engineer at CEA --the French Atomic Energy Commission (Commissariat à l'énergie atomique). In 2009 she received "received a **Fem'energia award**, sponsored by the EDF Group – a European energy leader with a growing presence in the gas industry – and Women in Nuclear (WiN) France. Touted as a “springboard for your nuclear career,” the Fem'energia awards promote encouragement and guidance to young women in or wishing to enter the nuclear industry."  
[https://www.mne.psu.edu/news/news\\_detail.cfm?id=107](https://www.mne.psu.edu/news/news_detail.cfm?id=107)

----- From December 2011 AALFNY Newsletter -----

- "**Jeremy Suyker** is a self-taught photographer born in Paris in 1985. He studied literature at University la Sorbonne and journalism at l'Ecole supérieure de journalisme (ESJ). After working two years as a reporter for a French newspaper, he decided to pursue a career as a photojournalist. In 2010, he travelled around Sri Lanka documenting the consequences of the civil war for Tamils. “The Aftermath of the Sri Lankan War” is his first reportage as a freelance photojournalist. Among other activities, Jeremy Suyker is currently working on “The



Pieter-Jan de Schepper ('03)  
& Flavia Masson ('03)

Black Sea Project”, a personal voyage across Bulgaria, Roumania, the Ukraine, Russia, Georgia and Turkey." ([lightstalkers.org](http://lightstalkers.org))

● **Charles Andreo** "a French-Brazilian, took up his internship with NATO’s Public Diplomacy Division after completing a masters degree in international relations at Bristol University.

'As an intern at NATO you really have to step up your game and be on top of the subjects you are dealing with', he says. 'Also, there is an excellent group dynamic between all interns, generating a vibrant social life in Brussels.' Charles works in the NATO Countries Section of Public Diplomacy Division and was also assigned to a special team dealing with media operations in connection with the crisis in Libya. 'NATO is truly a unique professional environment that stimulates your intellectual capacities and boosts your professional credentials', he says." ([http://www.mzv.cz/file/647937/NATO\\_CPE\\_Newsletter\\_April\\_11.pdf](http://www.mzv.cz/file/647937/NATO_CPE_Newsletter_April_11.pdf))



TOP: Justine Cheng ('03);  
BOTTOM: Kimberly Colas ('03)

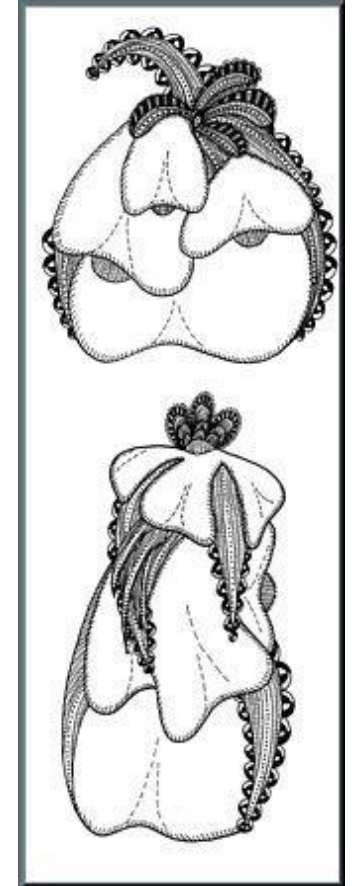
----- From November 2010 AALFNY Newsletter -----

● “A born and raised New Yorker, **Sharon Feiereisen** is a freelance writer based in New York City. She has been published in Newsday, AM New York, WHERE New York, Dan’s Papers, and on BlackBook.com among many others.....In addition to being the main writer at The Fashion Spot, Sharon Feiereisen is also the New York Editor for the Snob Network of blogs: Bag Snob, Beauty Snob, Couture Snob, and ghostwrites Posh Mom’s Fashion/Beauty and Celebrity sections. Sharon Feiereisen graduated from the Lycée Français de New York where she received her French Baccalaureate in Economics and Sociology, before continuing her studies at Cornell University, majoring in Textiles/Apparel and Management and graduating with a B.S.” (<http://sharonfeiereisen.com/home/>)

● “**Daryaneh Badaly** was one of the first psychology majors admitted to the new Psychology honors program at Georgetown.....Badaly examined the differences between younger and older adults in their abilities to recognize patterns in visual sequences. She presented the study at the Association for Psychological Science in New York (May, 2006). Within the new honors program, students must develop a research problem and compose an honors thesis that makes a novel theoretical, empirical, or integrative contribution to a branch of psychology.....” Because the program was small and all the honors students met once a month, we all got to know each other,” said Badaly. “We got moral support when deadlines were fast approaching and feedback on how to make things better. The support from my advisor and the graduate student looking over my work was also great. They were always willing to go over new results or problems.” Since graduating, Badaly has begun work as a research assistant ..... in the Infant Action Lab at NYU. She hopes to go to graduate school and pursue a Ph.D. in Clinical Psychology.” ([.georgetown.edu](http://georgetown.edu))

**Daryaneh** provided this update: "I am no longer at NYU. In 2008, I started graduate school in USC's clinical science program.

----- From December 2009 AALFNY Newsletter -----



‘Gourds’ (2008) by Noémie Bonnet ('03)

● **Noémie Bonnet** lives and works in NYC. She is currently selling pieces from her Indexed and Gourds series on The Beholder, where she was part of the November 2009 show, curated by Kate Singleton.

● "**Flavia Masson** was born in New York, New York, and raised between New York, France and Italy. Brought up in a family of artists, Flavia was immersed in the arts at a young age. She has been featured in roles from Shakespeare and Chekhov, to Brecht, to Neil Simon. She has performed in Off-Off Broadway Theaters as well as comedy clubs around New York. Flavia has also worked on various independent films and television." ([flaviamasson.com](http://flaviamasson.com))

-----From January 2009 AALFNY Newsletter-----

● **Alice de Matha** wrote: "I am now studying Film editing in Brussels, at the *Institut National Supérieur des Arts du Spectacle*, from which I'll be graduating in 2010."

-----From December 2007 AALFNY Newsletter-----

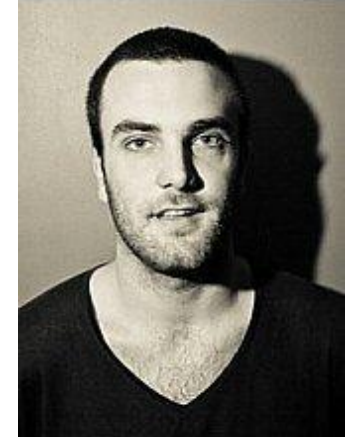
● "**Flavia Masson** was born and raised in New York City. She went to the Lycée Français de New York and The Dwight School. She graduated from Emerson College with a Bachelor of Arts in Media and Visual Arts. Growing up, she shared her time between New York, France and Italy. Flavia has been studying acting since the age of 7 at The Neighborhood Playhouse School, The Lee Strasberg Theatre Institute and The Gene Frankel Theatre Workshop, where she was taught by the legendary Gene Frankel.....Her father, **Charles Masson ('73)**, owns New York City's prestigious culinary establishment, La Grenouille, where many stars, artists and writers are known to dine." (From [IMDb.com](http://IMDb.com); <http://us.imdb.com/name/nm2304651/bio>)

-----From June 2007 AALFNY Newsletter-----

● **Maxime Renard** wrote: "Hello everybody, it has been a long time since I've had news from people from the lycée but I'd like to thank everyone from this website for making it possible for us to get in touch again and even see each other. For my personal info, well, I finished my little business school in Lyon a few months ago (in 2007). I had the choice to continue and try to attend a major school in the US or Canada but for now I've chosen to work a little, because I'm just better in a company than in a class. Anyway I'm right now in an internship (so I can have my diploma) in a bank in Paris called Dexia where I'm a financial analyst in public finance. Everything is going really well and I hope to continue in my career hopefully if I can in NY very very soon. I'd like to finish by saying hello to everybody and I hope to see you all very soon in Paris, New York or anywhere.. who knows..."



TOP: Sharon Feiereisen ('03);  
BOTTOM: Octave Lapeyronie ('03)



TOP: Sarah Salanic ('03);  
BOTTOM: Simon Martellozo ('03)



-----From February 2006 AALFNY Newsletter-----

● **Alexis de Monicault** wrote: "Well, to anybody there I hope that things are going well. Never really kept contact, but I hope to get in touch with anybody from my class year. To: Edward Post & Rommel & Adrien & Maxim: if you ever get this contact me."



-----From Winter 2003-2004 AALFNY Newsletter-----

● **Kimberly Colas** writes: "I'm now in classe préparatoire math. sup. in France...Tough work! Bonne continuation et bon courage!"

● **Gabrielle Archer** is currently a freshman at Amherst College.

● **Sharon Feiereisen** is currently a freshman at Cornell University.

● **Benjamin Grob** is currently a freshman at Concordia University in Canada.

-----From November/December 2001 AALFNY Newsletter-----

● **Valerie Colas** writes: "Well unfortunately, I have lost all my contacts from the LFNY (except my brother Diego Benjamin and Vladimir!) I am actually in 1ère-S at the Lycée Victor Duruy /Paris: this school is really nice but I miss NY, especially with what's going on ...I think it is really a good idea to make some websites where classmates can meet, so bravo and good luck!"



Niccolo Roz ('03) & Catia Verbeke ('03)

**(Continue scrolling down for more photos)**



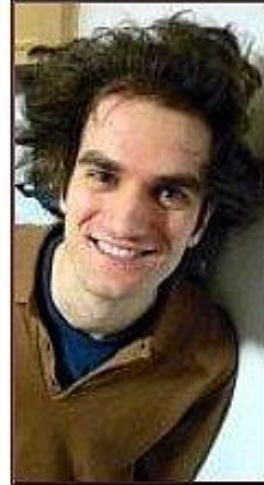
TOP: Charles Andreo ('03);  
BOTTOM: Michèle Gaigbe Togbe ('03)



TOP: Timothée Bonavita ('03); BOTTOM: Yasmine Fatimatou Aliou ('03)



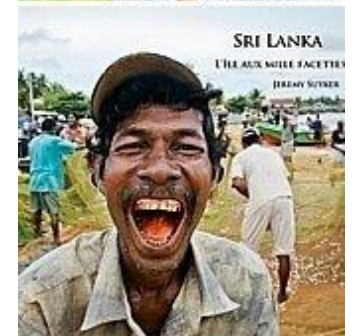
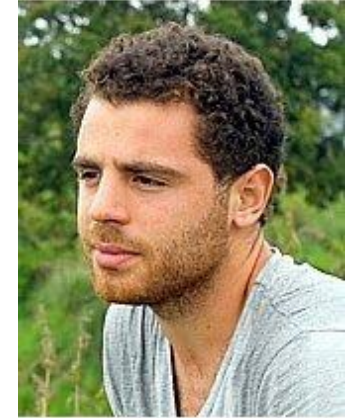
TOP: Sophie Duron ('03); BOTTOM: Lorraine Buhannic ('03)



Top to bottom: Laetitia Vaval ('03), Jennifer Jochem ('03), Alejandro Taylor Escribano ('03)



TOP: Pierre Duperrin ('03); MIDDLE: Rommel Rodney ('03); BOTTOM: Lea Vuong ('03)



Jeremy Suyker ('03) and his book



**TOP: Camille Agon ('03); MIDDLE:  
Jerome Prunera; BOTTOM: Lina Hadj  
Hamou**



**TOP: Catia Verbeke ('03); MIDDLE:  
Sebastien Dumas ('03); BOTTOM:  
Noémie Bonnet ('03)**



**TOP: Flavia Masson ('03); BOTTOM:  
Emmanuel Crouy ('03)**