



1999 Class Notes Archives

----- From December 2015 AALFNY Newsletter -----



TOP: Douglas Werner ('99);
BOTTOM: Christine Philpotts ('99)

● **Sophie Fortier Beaulieu** (*LSY: Terminale in 1999*): « Je suis l'heureuse maman d'un petit Oscar qui a 18 mois. Son papa s'appelle Jean et est monteur audiovisuel. Nous habitons le 18ème arrondissement de Paris, où nous sommes très engagés dans la communauté de jeunes parents du quartier (crèche parentale, pédagogie active "Montessori", entraide). L'écriture créative, voilà mon métier. J'écris des scénarios, des pièces (dont deux écrites avec **Emilie Rosanvallon ('99)** il y a quelques années) et des newsletter pour des sites de mode. Je traduis beaucoup (pubs, pièces de théâtre, livres lifestyle et mode...) du français vers l'anglais et de l'anglais vers le français. Je réalise aussi des petits courts métrages (<https://vimeo.com/user18296999>). Et comme vous le savez, et plus que jamais, nous cherchons à partir nous installer en Californie. » (Click [HERE](#) to access Sophie's website)

● **Giles McGrath** (*LSY: 9eme in 1990*): "I was born in Australia and have been fortunate enough to live all around the world. Unfortunately while surfing eludes me, I am great with a BBQ, and extraordinary at creating consumer behavior changing advertising. My area of expertise lie in creating digital centric advertising which span multiple media touch-points. I am truly a strategist, creative leader and exemplary presenter. While living in the United States I have taken up sailing, and snowboarding, both of which I briefly instructed. I also enjoy scuba diving when the opportunity arises. I reside in Manhattan with my wife and two dogs. I currently hold US, UK, and Australian citizenships. I am also bilingual in French and English which allows me to view creative problems solving through multiple lenses." (<http://www.gilesmcgrath.com/about-me/>)

● **Christine Milleron** (*LSY: 2nde in 1997*): « J'intègre en 2005, l'équipe du Lucernaire en tant qu'assistante du directeur. J'obtiens, en 2008, un Master de Gestion et Management des entreprises culturelles (suivi à Dauphine) ce qui me permet d'évoluer, en interne. De 2009 à mars 2015, j'ai été à la co-direction du projet artistique et responsable du développement du Lucernaire. Parallèlement à ce poste, je multiplie les aventures professionnelles annexes en participant à des comités de lecture, des jurys professionnels, en



TOP: Elise Vanormelingen ('99);
BOTTOM: Sophie Beaulieu ('99)



TOP: Giles McGrath ('99);
MIDDLE: Christine Milleron ('99);
BOTTOM: Vanessa Thieffry ('99)

effectuant ponctuellement de l'assistanat à la mise en scène, mais aussi en accompagnant des compagnies et des auteurs (dont ceux de la Coopérative d'écriture). Je suis régulièrement sollicitée pour intervenir à l'Université Paris 3 dans une option sur les Métiers du spectacle vivant et à L'ESCP en Master pro. Je dirige deux collections au sein des éditions de l'Harmattan. L'une a vocation à valoriser des écritures contemporaines, l'autre s'intéresse aux nouvelles tendance du management culturel. »

<https://www.linkedin.com/pub/christine-milleron/76/5b2/463/en>

● **Vanessa Thieffry** (LSY: 8eme in 1991) « est titulaire d'une maîtrise en droit (Université Paris II Panthéon-Assas), d'un Master 2 en Droit international et comparé de l'environnement (Université de Limoges) et d'un Master 2 en Droit du commerce international (Université de Montpellier). Après une première collaboration au sein du cabinet Lazareff Le Bars, elle a rejoint ALTANA [Société d'Avocats à la Cour de Paris] en 2013. »
<http://www.altanalaw.com/avocat/vanessa-thieffry>

● **Douglas Werner** (LSY: 8eme in 1991): "Raised in France and working in Brooklyn, Douglas Werner, owner and master fabricator at Oblik Studio Inc., makes custom, ready-made freestanding furniture and accessories. These pieces are made from sustainably sourced or reclaimed metals, primarily steel, aluminium, stainless steel, bronze, brass and copper. He uses his own creativity in designing and fabricating luxury furnishings with clean, modern lines and a strong, old time, vintage feel. "Growing up on the rustic coastline of Brittany, I was always fascinated with the corroding effects of time and the elements on metals. Beaches and coves are marked with the natural patina of steel, copper, bronze and aluminum wrecks left behind by maritime history," says Douglas Werner Working and dealing with the constraints of such tough and versatile materials can be a challenge, as well as an inspiration. My goal is to grow my business without sacrificing my strong belief in working locally and with unique highly detailed craftsmanship. Each piece is unique, and variations may occur in color and texture due to the nature of the materials."
<http://www.oblik-studio.com/about/index.html>

● **Christine Phillipotts** (LSY: Terminale in 1999) "is a Vice President and Equity Research Analyst covering sub-Saharan Africa for AllianceBernstein's Emerging and Frontier Markets portfolios. Prior to joining the firm in 2013, she was the Global Portfolio Manager for the Grassroots Business Fund (GBF), which invests in privately held companies in emerging and frontier markets Christine first discovered Africa's significant growth potential when she traveled to Kenya in 2007 to volunteer with a microfinance organization focused on female entrepreneurs. Since then, she has invested in companies across the continent and has worked closely with entrepreneurs, corporations, non-profit organizations and investors seeking to scale in the region. Christine regularly gives presentations about investing in Africa, and has participated on investment forums hosted by AllianceBernstein, 100 Women in Hedge Funds, Harvard Business School, Wharton School of Business, and Massachusetts Institute of Technology." <https://about.me/christine.phillpotts>



TOP: Zeynep Gunday ('99);
MIDDLE: Morgane De Pol ('99);
BOTTOM: Yves-Moliere Jean-Louis ('99)



TOP: Laura Mamelok ('99);
BOTTOM: Luke Hornblower ('99)

● **Zeynep Gunday** (*LSY: 3eme in 1996*) "is an associate in the International Arbitration group [of Curtis, Mallet-Prevost, Colt & Mosle LLP]. Her practice focuses on arbitration proceedings Ms. Gunday has extensive experience in the representation of sovereign and non-sovereign entities in investment and commercial arbitrations across a wide range of sectors with particular emphasis on construction, agriculture and energy. In addition, Ms. Gunday has experience in corporate law and mergers and acquisitions. Prior to joining Curtis, Ms. Gunday worked for a Turkish law firm based in Istanbul, advising Turkish and international clients on a wide range of corporate and commercial transactions, including share purchase agreements, joint venture agreements and business formations with a particular emphasis in the energy sector."

<http://www.curtis.com/sitecontent.cfm?pageid=8&itemid=534>

● **Morgane De Pol** (*LSY: Terminale in 1999*) "joined the International Federation of Pharmaceutical Manufacturers & Associations (IFPMA) in 2007 in the communications function. She develops and implements communications and public affairs programs that facilitate mutual understanding and dialogue between IFPMA and other global health actors. Morgane worked previously with MCI, a global communications and event management group, in its Pharma Unit. She holds a master's degree in Languages and Literature from the University of Geneva and a post-graduate degree in Special Events Communication from the Advancia School in Paris." <http://www.ifpma.org/about-ifpma/secretariat.html>

● **Clément Duroselle** (*LSY: Terminale in 1999*) est « Architecte D.P.L.G. de l'Ecole Nationale Supérieure d'Architecture de Paris Belleville, 2007. En 2011, il fonde avec l'architecte Céline Moisy et l'architecte ingénieur Minh Man Nguyen, l'agence d'architecture WAO. Il a enseigné à Ecole d'Architecture de la Ville et des Territoires de Marne-la-Vallée (Etude lumière du jour – Studio 4e année).»

<http://wao.paris/agence/clement-duroselle/>

● **Elise Vanormelingen** (*LSY: Terminale in 1999*) "has been working in CONCORD for the last two years as Policy Coordinator on European funding. Before CONCORD, she worked several years in Africa managing development programmes (in Niger for the United Nations and in Burundi for a Belgian NGO). Elise has also worked in Belgium in the European Commission (DG EuropeAid) as well as in several NGOs headquarters. (CONCORD is the European NGO confederation for Relief and Development. Its 26 national associations and 18 international networks represent 1,800 NGOs which are supported by millions of citizens across Europe. CONCORD leads reflection and political actions and regularly engages in dialogue with the EU institutions and other CSOs.)"

<http://www.euclidnetwork.eu/projects/policy-and-advocacy-work/reform-of-european-funding/meet-the-people.html>

----- From December 2014 AALFNY Newsletter -----

● **Luke Hornblower** wrote: "After four years of law school in the US and an additional year studying in a



TOP: Alienor de Bejarry ('99);
BOTTOM: Giles McGrath ('99)



Clément Duroselle ('99)

Russian law school on a John Hazard Fellowship, Luke Hornblower has joined a partnership of financial jurists in Geneva, Switzerland."

Editor's note: Luke "is a Partner of Deschenaux, Hornblower & Partners, LLP. A graduate of Wesleyan University (BA, '05), Loyola Law School, Los Angeles (JD, '12), and Georgetown University Law Center (LLM in Securities and Financial Regulation, '13), where he graduated with distinction and on the Dean's List, Mr. Hornblower was awarded the second iteration of the prestigious John Hazard Fellowship, a grant established in 2008 by The John Hazard Institute to advance understanding, through the study of foreign legal systems, of countries that have had a historically strained relationship with the United States. As the John Hazard Fellow for Russia from 2013 to 2014, Mr. Hornblower studied Russian law at National Research University Higher School of Economics in Moscow, Russia with a diverse cohort of law students from various parts of the former Soviet Union.

Prior to law school, Mr. Hornblower worked for [several] investment firms..... During law school he gained additional experience in the Summer Honors Law Program at the U.S. Securities and Exchange Commission (SEC) in the Division of Trading and Markets, as an extern for two judges at the United States District Court, Central District of California, at the Investment Adviser Association (IAA) in Washington D.C, finally returning to the SEC to participate in the Law Student Observer Program in the Division of Investment Management. A fluent French and Russian speaker, Mr. Hornblower is a member of the Bar in New York and New Jersey."

<https://www.linkedin.com/in/lukehornblower>

● **Giles McGrath:** "I was born in Australia and have been fortunate enough to live all around the world. Unfortunately while surfing eludes me, I am great with a BBQ, and extraordinary at creating consumer behavior changing advertising. My area of expertise lies in creating digital centric advertising which span multiple media touch-points. I am truly a strategist, creative leader and exemplary presenter. While living in the United States I have taken up sailing, and snowboarding, both of which I briefly instructed. I also enjoy scuba diving when the opportunity arises. I reside in Manhattan with my wife and two dogs..... I am also biligual in French and English which allows me to view creative problems solving through multiple lenses."

<http://www.gilesmcgrath.com/about-me/>

● **Laura Mamelok** is a literary agent (foreign rights) at Susanna Lea Associates

● **Alienor de Béjarry** est Formateur Vacataire dans la Prévention des risques professionnels

● **Saran Camara** est Gestionnaire Sinistres Loyers Impayés chez Verspieren

● **Aristia Kinis** is the Director of Development at the Thomas Jefferson High School for Science and Technology Partnership Fund, Inc.



TOP: Saran Camara ('99);
MIDDLE: Olivier Cédelle ('99);
BOTTOM: Aristia Kinis ('99)



TOP: Jessie Friedman ('99);
BOTTOM: Sékou Coulibaly ('99)

----- From December 2012 AALFNY Newsletter -----

● **Jennifer Cazenave** "is a Ph.D. candidate in Comparative Literary Studies and French. She completed a B.A. in Languages and Literature at Bard College. Her research primarily focuses on visual and textual representations of the Holocaust, with a particular focus on survivor testimony. Her larger interests include twentieth century French and German literature, autobiography, cinema, and photography. A former Teaching Fellow at the Searle Center for Teaching Excellence, Jennifer is also a fellow of the Twelfth Annual Summer Institute on the Holocaust and Jewish Studies. A recipient of a 2008 Mellon Writing Grant from the Alice B. Kaplan Center for the Humanities Center, Jennifer was also a fellow at the Holocaust Museum in Washington D.C., where she conducted archival research for her dissertation. Jennifer is currently finishing her dissertation in Paris, where she has been undertaking a dual-degree with the Université Paris-Diderot since 2008.....Jennifer Cazenave, who undertook a dual-Ph.D. program with the Université de Paris 7, successfully defended her dissertation in Paris in April 2011 and received the highest honors. She plans to remain in Paris and is currently applying for a teaching position in Film Studies in France."

(<http://www.frenchanditalian.northwestern.edu/people/gradstudents/cazenave.html>)

● **Jessie Friedman**: "Blue Heart Hour is a French-American electro-pop artist. Her music has been described as dark and raucous, angelic and vulnerable, teetering on the raged edge between Nine Inch Nails and La Roux. Blue Heart Hour is AKA Jessie F. The only child of an eccentric painter, Jessie lived in New York, Los Angeles, Miami, France, Switzerland, Belgium, Luxembourg, and Spain; all by the age of 10. During her teenage years in New York, she lived mostly in hotels, among them the infamous Chelsea Hotel.....Having had such unusual experiences has certainly given Jessie F. a lot to write about." (bluehearthour.com)

● **Sékou Coulibaly** is a National Account Director at L'Oréal USA.

● **Sébastien Boutebel**: "Âgés respectivement de vingt-neuf et trente ans, le concepteur-rédacteur Jean-

Laurent Py et le directeur artistique Sébastien Boutebel constituent le premier team embauché au sein de l'agence Herezie, qui fête tout juste sa première année d'existence. Après avoir essuyé les bancs de l'école Sup de création, le duo est parti prendre l'air pendant quatre ans à Montréal, de 2006 à 2010 (agences Bleu-blanc-rouge et Palm+Havas). Avant de poser leurs valises chez Herezie, les deux jeunes créatifs feront tout de même un petit détour de trois mois en 2010 par Grey Paris. Au sein d'Herezie, Jean-Laurent Py et Sébastien Boutebel sont logiquement sur de nombreux budgets de l'agence: Isla Délice, Well, Samsung, Futureo, Cofidis, Essilor, Nespresso ou encore Chevrolet." (<http://www.strategies.fr/actualites/agences/164392W/4-jean-laurent-py-et-sebastien-boutebel-herezie.html>)

● **Constance Hervé-Roux** "specializes in corporate tax and mainly handles structuring and investment financing transactions, particularly in the real estate industry. She advises French groups as well as



TOP: Jennifer Cazenave ('99);
BOTTOM: João Mateus
Cordeiro Estrela ('99)



TOP: Nicky Samson ('99);
BOTTOM: Edouard de
Schepper ('99)

international investors. Admitted to the Bar in 2007, she graduated from HEC (2005) and holds an advanced degree (DESS) of Business legal counsel from the University of Paris XI Sceaux (2005). She joined the firm [De Pardieu Brocas Maffei] as an associate in 2007." (*de-pardieu.com*)

- **Nicky Samson** is the Director of Rooms at the Jumeirah Creekside Hotel in the United Arab Emirates.
- **Edouard de Schepper** is the Head of Brands at British American Tobacco.

-----From December 2011 AALFNY Newsletter -----

● **Emilie Rosanvallon** wrote: "We had a little thanksgiving reunion [for classes 1999 and 2000] at a bar in the East Village on Friday Nov 25th." (*To view photos of the event, [click here](#)*)

● **Edouard Morena** "worked at the United Nations Research Institute for Social Development (UNRISD) from January 2006 to July 2006 working as an internon issues relating to civil society and social movements. After graduating from the University of Paris IX Dauphine, where he obtained a B.A. in Economics and Finance, he went on to complete an M.A. in European Studies at King's College, London. His M.A. dissertation was on Corporate Social Responsibility in the European Union. Whilst at UNRISD, he was also a PHD student at King's, where he was doing research on farmers' organisations and their links with the anti-globalisation movement, after having spent a year at the Confédération paysanne headquarters near Paris." (*unrisd.org*)

● "Born to a globe-trotting family, **Ghassene Jerandi** has spent most of life relocating across different continents and within different cultures before moving to Canada in 1999. Currently residing in Montréal, where he freelances, his work is heavily Influenced by Humanity's diversity as well as the effects of visual communication on society, culture and the exponentially complex urban environment. He has worked as a graphic designer & art director for a wide variety of individuals and institutions, from local bands to city-wide initiatives." (*cargocollective.com*)

● **Shamina de Gonzaga** "is a free-lance writer and consultant for non-profit organizations, with 12 years serving as a bridge between non-governmental organizations (NGOs) and the United Nations, including three years as Special Adviser on NGO relations in the Office of the President of the General Assembly where she advised on NGO involvement in the GA and identified ways to improve the, transparency and effectiveness of UN and NGO partnerships. She was the Chairperson of the 61st Annual UN DPI/NGO Conference held at UNESCO Headquarters in Paris to mark the 60th anniversary of the Universal Declaration of Human Rights. Ms. Gonzaga is a representative for the Fundación Cultural Baur, a Mexico-based NGO focusing on human rights education, and a Vice-Chair of the NGO/DPI Executive Committee. She began her involvement with the UN when she was invited to participate in the 1990 UN Children's Summit and became an NGO representative to the UN in 1996 at the age of 14. During the past decade, she has focused on engaging youth in the work of



TOP: Sébastien Boutebel ('99); BOTTOM: Constance (Hervé) Roux ('99)



TOP: Genevieve Labeau ('99); BOTTOM: Miguel Cooper Patriota ('99)

the UN, and bringing UN issues to a diverse global audience. In 2004 she partnered with photographer Gala Narezo to form *what moves you?*, an on-going collaborative project that explores and documents the relevance of global issues in people's lives through photography, interviews and other media. She graduated from the University of Pennsylvania in 2003 with a Masters in French and Spanish literature." (theworldwater.org)

-----From November 2010 AALFNY Newsletter -----



TOP: Sékou Coulibaly ('99);
BOTTOM: Sophie Beaulieu
(left, '99) and Emilie
Rosanvallón (right, '99)

- **Mailys Suncic** told us that she is "currently pursuing an MBA at HEC Paris."

- **Joelle Tahindro** wrote: "I currently still reside in New York, and work as a child and family Psychotherapist (Clinical Social Worker) at a large Manhattan Hospital's outpatient Psychiatry department. I remain in contact with many LFNY classmates, including **Martine Gren ('00)**, who I see frequently. I also have the pleasure of being the godmother to Martine's two beautiful girls, Giselle (soon to be six years old) and Natasha (three years old.) Facebook allows me to remain in touch with many other LFNY classmates from my class, and from other classes as well, which has been fantastic.

My older sister **Daniela Tahindro ('95)** still resides in Paris, where I last travelled in November 2009, and was also able to catch the comedy duo "Coco et Véro" in Paris, and catch up with the creators, fellow '99 classmates **Sophie Beaulieu** and **Emilie Rosanvallón**. During that trip, I was also able meet with **Laura Mamelok ('99)** who resides in Paris.

In October of last year, I attended Caroline's School of Comedy, at the famed Caroline's Comedy club, and successfully performed my stand-up routine there on two occasions. Though the club has asked me to return, (and I even received kudos from Saturday Night Live alum Darell Hammond, who loved my performance!) I think, I'll continue to pursue my other interests for now, such as photography. I have self-published a photo book on Madagascar, and I currently maintain a photo-blog of my favorite photographs, some of which have gathered some interest from some friends and acquaintances. I have transformed my photographs into various formats, including prints on canvas, as well as framed prints. Below is the link to my book and website. Anyone interested in any photographs can feel free to contact me at [joelletahindro\[at\]gmail.com](mailto:joelletahindro[at]gmail.com). I wish the Lycée community, past and present, all the best."

Videos of LFNY alumni on the internet:

- [Genevieve Labeau](#) performs at the Bitter End
- [Sophie Beaulieu and Emilie Rosanvallón](#) interviewed about their comedy act



TOP: Fabien Najib Saint-Roch ('99); BOTTOM: Mailys Suncic ('99)

-----From December 2009 AALFNY Newsletter -----

● **Sophie Beaulieu**: "Comédienne et auteur de textes comiques (sketches et programmes courts). Sortie de l'Ecole Normale Supérieure et agrégée d'anglais, elle suit une formation théâtrale professionnelle, notamment avec Yves Pignot, avant de se produire sur les scènes parisiennes. En 2008, elle retrouve Emilie, qu'elle avait quittée sur les bancs du lycée à New York, et les deux comédiennes forment le fameux duo comique Coco et Véro." (*cocoetvero.com*)



● **Emilie Rosanvallon**: "Comédienne franco-américaine. Elle écrit des textes comiques en anglais et français. Elle a suivi une formation professionnelle de cirque en Californie puis les cours de L'Ecole de Théâtre de Philippe Gaulier. Elle a joué dans des comédies musicales en France et aux Etats Unis. Entraînée par le maître de l'impro Keith Johnstone elle fait à présent des spectacles d'impro avec les Zarbis et Orbi. En 2008, elle retrouve Sophie, qu'elle avait quittée sur les bancs du lycée à New York et les 2 comédiennes forment le fameux duo comique Coco et Véro." (*cocoetvero.com*)

● "Born in New York City, [Genevieve Labean](#) and her mother traveled around Europe living for extended periods of time in Paris and Florence.....By age twelve, Genevieve was on the stage, singing and dancing in the Radio City Christmas Spectacular, and also doing jingles, voice-overs, and commercials. As Genevieve entered her teens her main focus was studying ballet at the prestigious School of American Ballet..... During her time with the company, she performed a lead role in NYCB's version of West Side Story.

Most recently, Genevieve has assembled a band and can be seen performing her songs at various venues around New York City, such as Rockwood Music Hall, (Le) Poisson Rouge, Cafe Vivaldi, The Red Lion, and The Bitter End, drawing people in with her haunting melodies, profound lyrics, and angelic voice. She is working on a series of albums, the first of which will be released in late Fall of 2009...." (*genevievelebean.com*)

----- From June 2007 AALFNY Newsletter -----

● **Luke Hornblower** told us that he has been "working as a Client Service Associate at Western Asset Management Company in Pasadena, California since February of 2006. The company manages fixed income primarily for institutional clients."

● **Oliver Shearer** wrote: "It's nice to see that things have moved on since I graduated in 1999. Stopped by the Lycee a year ago, the new Lycee. When I look at the building at 93rd street every now and then I wonder why I didn't enjoy myself more while I was there. It's such a beautiful building, but I guess I was too busy worrying about what I had to do at school, which was a shame.

Anyway, I am now at NYU, at the Paul McGhee Division. I am finishing my bachelor of arts there because I had stopped going to school for five years after having gone to Clark University for two. School has never been easy for me but it's going well now and I'm happy with what I am doing as an Art History major.



TOP: Joelle Tahindro ('99);
BOTTOM: Matt Stockl ('99)



TOP: Edouardo Morena ('99);
BOTTOM: Shamina de
Gonzaga ('99)

I have worked in art restoration, more precisely paper restoration (posters), and that is what I plan to do for a living once I graduate from school. Before I make a living from it though, I plan to go to France or Italy to a specialized school to get very good at it.

I am first and foremost an artist though (drawing, sculpture), studying the human body, in other words, i am not really interested in anything abstract, in any case, not as much as I used to be.

That's all I can tell you for now...Oliver"



TOP: Ghasseine Jerandi ('99);

BOTTOM: Nicky Samson ('99)

● **"Jennifer Cazenave** is a second-year Ph.D. student in French and Comparative Literary Studies, received her BA from Bard College in 2002. Her research is concerned with Post-World War II France, specifically in regards to the relation between language, silence, and memory. She is very interested in comparing cultural models of remembrance and the cultural means by which collective memory is established. She also writes and publishes poetry in French and in English." (From *Department of French and Italian, Northwestern University*, <http://www.frenchanditalian.northwestern.edu/gradstudents/index.html>)

She is "originally from Bordeaux, and has lived in both France and the United States. For a time, she was the American correspondent for the political journal *Détresse et Ingérence*. Jennifer graduated from Bard College in 2002, where she began experimenting with texts written in both French and English. She is currently working on a long text in French entitled *Les Maladies de la Peau*. She hopes to publish this text along with its translation in the Spring. 'Une Vie de Fuite Intime' is a work-in-progress. Her poem, 'III. Géographie, Une Terre Ecrite' was recently published in *Matter*." (From: [entelechyjournal.com](http://www.entelechyjournal.com);

http://www.entelechyjournal.com/a_life_of_intimate_fleeing.htm)

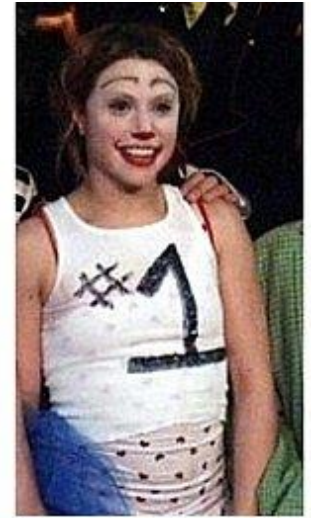
For some poetry by Jennifer, [click here](#).

● **Joëlle Tahindro** wrote: "Greetings all, I hope this note finds the lycée community, past and present, well. Some of my lycée friends would be quite surprised to discover that I am writing to update, as I prefer to remain under the radar, however I would like share some news about my wonderful classmates, and a little about myself.

As always, I remain extremely close with **Christine Phillpotts** and **Tahina Timothee**. Christine has made me (and her family) terribly proud by being accepted into Harvard Business School for the fall of '07, and will certainly graduate at the top of her class as usual! (she's going to hate me for saying that). Christine has already acquired her CFA, with little effort I must say, and will be leaving her position at JP Morgan Chase to pursue her MBA.

Tahina is getting married this August to Rafael O. Perez, who is not a lycée alum, but who she met in high school while we were in the lycée. Christine and I are two of the Maids of Honor (out of 11 bridesmaids!), while **Yves-Moliere Jean-Louis** and **Robert Rodney** (lycée alums) will be two of the 11 groomsmen. Tahina is presently a tenured teacher at an elementary school in New Jersey, and is also the recipient of the selective KIPP Fisher Fellowship, which allows her to open her own charter school from the ground up; from choosing the building and location, to designing the curriculum! Tahina is an alumna of Teach For America.

Over the past year two years, I have been able to reconnect with **Martine Gren**, who owns and manages,



TOP: Emilie Rosanvallon ('99) at her graduation from Circus Center Clown Conservatory in San Francisco; BOTTOM: Annaelle Lavallé

along with her husband and chef, Alex Urena, the popular restaurant "Urena", where I have had the pleasure of dining on several occasions. Urena has been voted as one of the "Top 10 Newcomers" for 2007 by Zagat at number 3. Martine and Alex have a lovely little girl, Gisele, who is just as cute as a button.

Additionally, I have reconnected with **Laura Mamelok**, and we try to meet every now and then despite our busy schedules. I even ventured out to Brooklyn recently to visit her in her new neighborhood! Laura works in publishing presently.

Furthermore, I keep in touch occasionally (through "Facebook") with **Nancy Pena**, former surveillante when I was a student, and who I also replaced as a surveillante myself in 2000, during her leave of absence. She appears to be doing well and as perky as ever.

My older sibling, **Daniela**, a lycée alum as well, is presently residing in Paris, where I visited her this past February. She is working for Club Med (corporate), and finishing her Masters degree at ESCP-EAP European School of Management.

Also this past February, I had a housewarming bash in my new apartment, which lasted into the wee hours, attended by, among many others, **Jamil Laraqui, Robert Rodney and Yves-Moliere Jean-Louis**, (who I had not seen in almost 10 years!). I also try to keep in touch with **Eric LeCalvez, Hichem Kerma, and Herve Horner**.

Recently, after browsing through the LFNyalmuni.org website, under "services offered by alumni", I was able to find the services of **Gloria Tulliu ('73)**, DVM. As a result, my mother brought one of my two dogs, Lola, to her clinic, and received wonderful service and attention. Metroville Animal Clinic may very well become our new veterinarian clinic!

As for what I jokingly call, "random lycée sightings", I often see **Mme Pointelet** (3eme groupe English teacher?) in the old lycée neighborhood (95eme), as I wait for the M96 bus after work. Also saw **Mme Carton** (former kindergarten teacher?) chatting with another former elementary school teacher whose name escapes me, also on the M96 bus. Briefly saw **Mr. Giacalone** (former surveillant) a couple of months back, once again in the old neighborhood, and caught a flash of **Alexander Kaufman ('99)**, who I have not seen in more than 10 years, exiting the 6 train.

Finally about me: I currently work at Mount Sinai Hospital within the psychiatry department. I graduated from Fordham Graduate School of Social Service in 2005, with a Masters in social work. During graduate school, I interned at Sinai, within psychiatry, and was hired shortly after graduation. I am a licensed Social Worker, practicing with children, adolescents and their families. I wear many hats within the outpatient psychiatry clinic, working as a psychotherapist on site and in the field, participating in clinical research and facilitating multiple-family groups.

I would love to hear from other class of '99 classmates, including those that left in elementary and high school. That's all for now! All the best to the lycée community, Joëlle Tahindro ('99)."

----- From December 2006 AALFNY Newsletter -----

● **Christine Milleron** nous écrit: "Je vis à Paris depuis 1997 (j'ai quitté le lycée au milieu de la seconde) et, après un DEA d'histoire contemporaine spécialisé sur le monde arabe (la guerre d'Algérie), j'ai décidé d'enfin



TOP: Shilley Tanon ('99);
BOTTOM: Eric Le Calvez ('99)



TOP: Jennifer Cazenave ('99);
MIDDLE: Ghassene Jerandi ('99);
BOTTOM: Tahina Timothée & Joëlle Tahindro

vivre de ma passion, le théâtre... J'ai mis en scène ma première pièce, "De bouche à oreille" il y a un an et travaille en tant qu'attachée de direction au théâtre du Lucernaire où je suis une des responsables de la programmation. Je continue à voir **Gabrielle Kessler** et **Constance Gounod**. Cela me ferait plaisir d'avoir des news de Emilie (clown, super, j'ai fait également pas mal de stage de clown!) Loïc dont j'ai perdu le numero il y a un an et Martine qui a eu un bébé paraît-il... Biz à tous!"



From top to bottom: Nicolas Kepel ('99), Maily Suncic ('99), Sékou Coulibaly ('99), Stephanie Chétrit ('99)

- **Maily Suncic** sent this: "I've been living in Los Angeles since 2003, pursuing a Master of Fine Arts in Film and TV Production at the University of Southern California, which I just earned this past December. Feel free to contact me if you're ever in Southern California, or if you just want to catch up!"

- **Luke Hornblower** wrote: "In February, I joined Western Asset Management (WAMCO) as a Client Service Associate at the company headquarters in Pasadena. I am a member of the team that does portfolio reporting for non-domestic institutional clients. In my spare time, I study accounting at UCLA extension."

- **Herve Horner** still takes the time from his amped up schedule to play basketball on the courts of NYC. Referred to as "The Generator" there, he still maintains his undisputed reputation as the illest both on and off the court. High voltage!"

-----From February 2006 AALFNY Newsletter-----

- **Frédéric Voillemot** wrote: "Dear all: After completing a bachelor degree at McGill University, I joined ESCP-EAP in Paris to pursue a master degree in Finance and Law. Having graduated in December, I will start working at UBS in Paris in March 2006 for a position in the Mergers & Acquisitions team. I will then head to London in a year or so. Please feel free to contact me if you are either in Paris or London."

- **Noémie Juricic** nous écrit: "Je suis maintenant juriste spécialisée en droit de l'homme et droit international humanitaire."

- **Luke Hornblower** shared this with us: "In November, I began work as an intern at Celerity Partners, a small private equity firm in Los Angeles. In January, I started studying accounting at UCLA Extension."

- And this, from **Herve Horner**: "I actually took a break from working in NYC to do a Masters in Economics and Sociology at University of Paris IX Dauphine. Also taking ancient Ancient Greek and German classes at Sorbonne. Classes are until March and Paris is great."

-----From June 2005 AALFNY Newsletter-----

- **Luke Hornblower** graduated in May from Wesleyan University in Connecticut and begins work in Los



TOP: Christelle Desbhy ('99);
BOTTOM: Sundeep Gurnani ('99)

Angeles in June for Victory Packaging.

-----From November 2004 AALFNY Newsletter-----



- **Christine Phillpotts** wrote: "I am currently working in JPMorgan's Asset Management division as an investment analyst. I also serve on the President's Council of St. Vincent's Hospital in New York."
- **Emilie Rosanvallon** graduated from Vassar in 2003 and is now studying to be a Clown at the Circus Center in San Francisco. She would like to know whether anyone has information on how to contact Rediens Collot, her old French Prof. at the Lycee.

-----From Winter 2003-2004 AALFNY Newsletter-----

- **Olivier Shearer** tells us that he is currently an Art student at the Art Students League of New York, after spending two years in Worcester, Ma. He hopes everyone he hasn't seen in the last four years is doing well.
- **Shamina de Gonzaga** works for a non-governmental organization affiliated with the UN (non profit field), and is also involved in commercial real estate.



-----From July/August 2001 AALFNY Newsletter-----

- **Sébastien Boutebel** is transferring in Sept. '01 from a Bachelor of Arts, Major Economics, to a Bachelor of Fine Arts, Major Film Animation, at Mel Hoppenheim School of Cinema, Concordia University, Canada.
- **Stephanie Chetrit** is currently majoring in Marketing at Yeshiva University.
- **Virginie Ferris** is currently in Paris.



TOP: Constance Hervé ('99);
MIDDLE: Caroline Debreuve ('99);
BOTTOM: At Martine (Gren) Ureña's ('00) restaurant