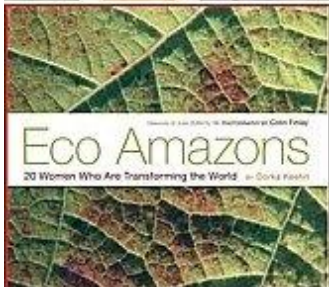




1982 Class Notes Archives

----- From December 2015 AALFNY Newsletter -----



TOP: Agnieszka Preibisz ('02);
BOTTOM: by Dorka Keehn ('82)

In Memoriam:

- **Michel Mahé** († July 21, 2015)

(See In memoriam section of this newsletter for further details, or click [HERE](#))

● **Bruno Brochenin** (*LSY: 2nde in 1980*) nous informe que « sur un sujet malheureusement d'actualité, Jacques Delga - également avocat et qui fut un de mes professeurs de droit à l'Essec - a coordonné un ouvrage auquel il m'a permis de contribuer. » (Click [HERE](#) to see the book --*Penser et repenser le terrorisme*-- in which an article by Bruno appears)

● **Agnieszka Preibisz** (*LSY: 1ere in 1981*) "founded apcon cps in 2010. She laid the foundation for the development of her own architectural and project management office with her education at the renowned AAP (Cornell College of Architecture, Art and Planning) in Ithaca, N.Y. [In] 1991-2002 she was active as an Architect in acclaimed German architectural offices such as Prof. Kleihues, gmp Architekten in Berlin and RKW in Düsseldorf. Later she provided services as Senior Project Manager and Architect to investor- and consulting firms, among others Jones Lang Lasalle GmbH, Gardiner & Theobald GmbH, Freiburger Projektentwicklung GmbH, and expanded apcon portfolio and networks on a national and international level. Apcon pursues research projects and design concepts on urban farming, green architecture and the associated innovative building technologies. Ms. Preibisz is member of the German Associations of Architects." (<http://www.apcon-berlin.de/de/team/teamdetail/with/Team/member/1/do/show/?cHash=cb83fe8bcd7e2afeb06ca7cf836112f7>)

● **Dorka Keehn** (*LSY: 8eme in 1974*) "is an award winning conceptual artist and social entrepreneur. As the Chief Muse of KEEHN ON ART, she works in diverse mediums including radio, film, and sculpture. Her recent projects include ECO AMAZONS: 20 Women Who Are Transforming the World, the first illustrated book on American women environmentalists and Language of the Birds, the first solar powered sculpture, voted one of



TOP: Isabelle Rahman ('82);
BOTTOM: Nganti Towo ('82)

the best public artworks in the U.S. by Americans for the Arts. A leader in the women's movement, she is a founder of EMERGE AMERICA, the premier training program for Democratic women who plan to run for political office, and a founding board member of IGNITE, which provides political and civic education for high school and college women. Dorka is currently a Commissioner on the San Francisco Arts Commission; and from 1999 to 2010, she served as a Commissioner on the San Francisco Commission on the Status of Women and chaired the Justice & Courage Domestic Violence project.”

(<http://www.amazon.com/Dorka-Keehn/e/B004DWZPYM>)



- **Isabelle Rahman** (*LSY : 9eme in 1973*) is a Partner at Dechert LLP. She “serves European and international clients in Brussels, providing strategic advice regarding merger control and cartel investigations, representing clients throughout the EU investigation process She also handles complaint procedures with the Commission, acting on behalf of clients both as complainant or defendant in relation to claims for abuse of dominant position. Ms. Rahman regularly guides clients through the EU merger filing process and coordinates merger filings with national competition authorities in Europe and in other foreign jurisdictions Education: Université Panthéon Assas (Paris II), Licence en droit, 1985, *with distinction* ; University of Oxford, B.A., Jurisprudence, 1987.” (https://www.dechert.com/isabelle_rahman/)



Marie-Laure (Brenez) Fourier ('82) and one of her creations

- **Marie-Laure (Brenez) Fourier** (*LSY : Terminale in 1982*) : « C’est en jeune fille passionnée que Marie-Laure Fourier évoque un jour, avec ses parents, la possibilité d’effectuer une formation artistique, ce dont elle a toujours rêvé. « *Ce n’est pas un métier pour toi ma fille* » s’entend-elle répondre, frustrée. Elle suit alors des études juridiques et décroche son diplôme cinq années après son baccalauréat. Pourtant Marie-Laure a toujours aimé dessiner et peindre. Née en région parisienne, notre quinquagénaire a vécu à l’étranger dès son plus jeune âge. La Mauritanie, Tahiti, le Côte d’Ivoire, Haïti, l’Afghanistan ou encore les Etats-Unis n’ont plus de secrets pour elle. Mariée, elle continue de voyager à travers l’hexagone et découvre de nombreux domaines artistiques : la peinture sur soie à Lyon et Grenoble, la peinture sur porcelaine à Rennes, l’aquarelle et l’encadrement à Paris et la terre à Nantes. En 2006, afin de compléter son cursus artistique, Marie-Laure souhaite s’inscrire aux Beau-Arts à Nantes. Le verdict tombe : « *Vous êtes trop âgée pour suivre cette formation !* ». Résignée, elle prend des cours du soir de peinture dans un premier temps puis de terre, matière à laquelle elle consacre tout son temps depuis trois ans. Après la découverte des bases que sont le colombin, la plaque, le travail dans la masse, elle s’initie à l’émaillage en faïence, en grès. Elle fréquente assidument plusieurs associations, Terre et Céramique à Sainte-Luce-Sur-Loire, un atelier de modèles vivants à la Haye Fouassière, le Moulin Gautron à Vertou où elle découvre le Raku. »

(<http://1jardin1artiste.fr/2012/03/marie-laure-fourier-sculpteur-sur-terre/>)

- **Nganti Towo** (*LSY : Terminale in 1982*) : « Née au Cameroun, Nganti est l’un des membres fondateurs d’ImagiNation Afrika et travaille avec les enfants, l’art, la danse et la thérapie en Europe et en Afrique depuis plus de 15 ans. Après avoir créé un atelier de danse thérapie pour les enfants de la rue et co-fondé le fameux festival international annuel Kay Fecc, consacré au développement de la danse au Sénégal, Nganti a travaillé



TOP: Lisa Bialkin ('82);
BOTTOM: Francois Decamps ('82)

comme art-thérapeute et psychomotricienne auprès des enfants handicapés au Sénégal et en France. Nganti croit fermement que les arts créatifs sont de puissants outils pour aider les enfants marginalisés à s'en sortir.
» (<http://www.imaginationafrika.org/a-propos-dimagination-afrika/notre-equipe/>)



• **Dr. Michael Kasselian** (*LSY : 1ere in 1981*) “[is a pediatric dentist who] graduated with a bachelor's in science from Fairleigh Dickinson University in Teaneck New Jersey. He attended the New York University school of dental medicine and proceeded to a post graduate residency program at St Luke's Roosevelt hospital. Dr. Kasselian spent the following year completing an oral medicine fellowship at the prestigious Memorial Sloan Kettering Cancer Center in New York City. He then dedicated two more years of study to complete a residency in Pediatric Dentistry at the New York University school of Dental Medicine. Dr. Kasselian is constantly attending continuing education courses to stay at the forefront of his specialty Dr. Kasselian is also part of a dedicated team of traveling dentist that bring dental care to children who are less fortunate worldwide. Dr. Kasselian is a member of the American Academy of Pediatric Dentistry, the American Dental Association and the New Jersey Dental Association.” (http://www.njpediatricdental.com/meet_team.htm)



• **Lisa Bialkin** (*LSY: 5eme in 1977*) “L.C.S.W., J.D., is Faculty and Co-Chair at the Institute for the Psychoanalytic Study of Subjectivity, and Faculty at the Institute for Psychoanalytic Education, formerly NYU Psychoanalytic Institute. She is co-author of “Shared Trauma: Group Reflections on the September 11 Disaster” (2003); and co-author of “Mass Violence and Secondary Trauma: Issues for the Clinician” in *Understanding Mass Violence: A social Work Perspective* (2004).” (<http://ipssny.org/about-ipss/coord-com/>)



• **Mauro Gabriele** (*LSY: Terminale in 1982*) is a partner at VisVires Capital. “[He] is based in Paris. He is responsible for investment analysis and execution and overall portfolio management of VisVires-sponsored investment companies, with a focus on Luxury, Entertainment Media and Europe. As CEO of Banque AIG from 1997 to 2009 (and Chairman from 2001) he was responsible for the bank’s overall operations in Paris, London and Tokyo Mauro has worked for JP Morgan (1987-1990) and AIG Financial Products/Banque AIG (1990-2009). He is an Italian national with a BA and MBA from Columbia University in New York. Mauro is also a CFA® charterholder.” (<http://www.visvirescapital.com/overview/#ourteam>)

• **Guillaume Béguin** (*LSY : 4eme in 1978*) : « Né à Paris, Guillaume passa son enfance au Brésil, puis vécu aux États Unis, aux Pays Bas, en Suisse où il apprend la photographie à l'école d'art appliquée de Vevey. Guillaume Béguin, fasciné par la lumière, l'utilise pour transmuter objets, paysages et personnages. Basé à Paris, il travail pour la publicité, le design et la mode, parle français, anglais, portugais et espagnol, et fait d'excellentes caipirinhas! » (<http://www.guillaumebeguin.com/#!french-bio/c1mk1>)

• **Chantal Fabres**: “A graduate in International Business and Marketing from New York University’s Stern Graduate School of Business, Fabres began collecting photography in the early 1990s. After completing a Master’s Degree at Sotheby’s in the History of Photography, Fabres went on to specialise in the Pinochet



TOP: Desiree Ratner; ('82);
MIDDLE: Dominique Malaquais ('82);
BOTTOM: Vasilios Arabos ('82)

TOP: Guillaume Béguin ('82);
MIDDLE: Chantal Fabres ('82);
BOTTOM: Pierre Bonenberger ('82)

Legacy on Contemporary Chilean Photography. She became a Patron on the Photography Acquisition Committee (PAC) at Tate Modern in 2011/12, advising on their acquisition programme for Latin American Photography. As a nominator for the Prix Pictet in 2015, she took advantage of the platform to promote Latin American artists. Fabres' knowledge of Latin American Photography has led to productive collaborations with photographers, galleries, curators, critics, and private collectors. She has promoted a wealth of Latin American artists whose work defined the artistic scene in Latin America from the seventies onwards. The important role photography played in this period became the catalyst for an exhibition she curated at the Michael Hoppen Gallery entitled "VOCES: Latin American Photography 1980 – 2010" (October 2015)."
<https://uk.linkedin.com/pub/chantal-fabres/22/272/3b5>



Videos of LFNY alumni on the internet:

- [Pierre Bonenberger](#) (LSY: Terminale in 1982) talks about working for Viadea

----- From December 2014 AALFNY Newsletter -----

- **Nicolas Delcourt** wrote: "I moved to Rye (NY) this summer with my wife Marion and two kids Felix and Eleonore after 16 years in Paris. I look forward to developing my private equity investment activity in the US and would be interested to connect with alumni as potential co-investors or partners."

Editor's Note: "Après une expérience de conseil en stratégie chez Bain & Co à Boston, Nicolas Delcourt a exercé pendant 12 ans le métier d'investisseur au sein des deux fonds Apax Partners puis Silverfleet Capital en tant qu'associé avant de cofonder Intuitis. Nicolas est diplômé de Supélec et du MBA de Wharton."
<http://www.intuitis.fr/equipe/>

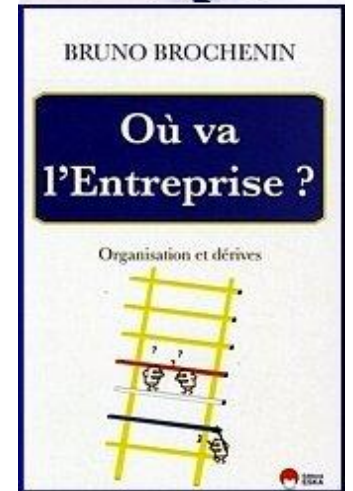


TOP: Mitchel Maidman ('82);
 BOTTOM: Claudia Senik ('82)

- **Gilles Rollet** shared this update with us : "I have set up my own Private Bank in Dubai and received my license in February this year. After 8 months of activity, we are currently managing \$150mln of client assets. My website is: www.latresorerie.com. My son graduated from Northwestern University last June and received a fellowship from Princeton University to be a reporter at the Phnom Penh Daily in Cambodia. My daughter is a Sophomore at University of Chicago."

- **Iris Anna Regn** wrote: "I've been living in Los Angeles for long enough to have raised my twelve year old daughter, Milla, as a real California girl. I'm trained as an architect and have a multidisciplinary design practice working on spaces, objects, and public artwork. I also have a long term collaborative art and design project called BROODWORK, which focusses on the interweaving of creative practice and family life. This year, **Wendy Riss** ['82] and I had a lovely catch up and I'm hoping to see her again soon -- by extreme coincidence, she actually lives very near me."

- **Mitchel Maidman** is the "President and Chief Executive Officer, Townhouse Management Company. [He] is a founder of Herald National.....Mr. Maidman serves on its Board of Directors, is Chairman of the Board's



Bruno Brochenin ('82) and his book

Credit Committee and serves on its Audit, Compliance and Governance Committees.....[He] is Vice Chairman of the Men's Division of the Albert Einstein College of Medicine; is a Trustee of Community Synagogue (Port Washington, NY); is a member of the Executive Committee of UJA Federation of New York's Real Estate and Allied Trades Division and a member of the Real Estate Board of New York. [He] was previously with the law firm of Dreyer and Traub, LLP where he practiced primarily in the areas of litigation and real estate. [He] received his J.D. from Cardozo Law School (88), his B.A. in Political Science from Bard College (86) and was a special student at the Yale School of Law (87-88)....."

http://www.thmny.com/App_Pages/UserMenuData.aspx?folder=01_About/03_Management

● **Claudia Senik** : « Ancienne élève de l'Ecole normale supérieure (Ulm), agrégée de Sciences sociales et des Universités, docteur en économie, Claudia Senik est professeur à l'Université Paris-Sorbonne et à l'Ecole d'économie de Paris et membre de l'Institut Universitaire de France. Ses travaux portent sur l'économie du bonheur, et en particulier sur le lien entre revenu, croissance, inégalités et bien-être subjectif. Elle travaille également sur les préférences politiques, notamment dans les pays en transition. Auteur de nombreuses publications dans des revues internationales à comité de lecture, elle est actuellement directrice [...] du programme "Public Policy and Redistribution" du CEPREMAP, ainsi que d'un programme de recherche intitulé "Revenu et Bonheur" » <http://www.journeeseconomie.org/index.php?arc=p4&num=509>

● **Dr. Desiree Ratner** is the "Director of Dermatologic Surgery and the Co-director of the Multidisciplinary Melanoma Center at the Columbia University Medical Center, and Clinical Professor of Dermatology at the College of Physicians and Surgeons of Columbia University. [She] earned her medical degree at Johns Hopkins University School of Medicine [in 1989], and did her residency training in dermatology at the University of Michigan in Ann Arbor. She completed two years of fellowship training in Mohs Micrographic Surgery and Dermatologic Surgery..... at the Lahey Clinic in Burlington, MA and the New England Medical Center in Boston." <http://www.womensderm.org/events/mediaday/bios/>

● **Bruno Brochenin** est associé de Mozart Consulting, expert en conduite du changement et systèmes d'information, et auteur du livre "Où va l'entreprise ?"

● **Dominique Malaquais** « est historienne d'art et politologue. Chercheuse au Centre d'Etudes des Mondes Africains (CEMAf / CNRS), elle a enseigné quinze ans aux Etats-Unis (Columbia, Princeton, Sarah Lawrence). Elle est l'auteur d'un livre intitulé "Architecture, pouvoir et dissidence au Cameroun" (Karthala, 2002) et de nombreux articles en anglais et en français sur les versants politiques de l'art et de l'architecture en Afrique. Elle se consacre en ce moment à un livre sur les espaces et les cultures urbaines au sud du Sahara, qui l'amène à passer autant de temps qu'elle le peut à Douala. Dominique Malaquais est membre du Comité de rédaction de la revue Politique africaine et Associate Editor de la revue Chimurenga. » <http://www.africultures.com/php/index.php?nav=personne&no=13155>



TOP: Juliette Nothomb ('82);
BOTTOM: George Lindemann ('82)



TOP: Christian Baudat ('82);
BOTTOM: Antoine Fobe ('82)

- For news of **Vasilios Arabos**, [click here](#).

● « *Carrément biscuits* de **Juliette Nothomb** vous propose 50 recettes sucrées et salées à la mode de Delacré. [Elle est] la soeur d'Amélie Nothomb, mais pas que... elle est surtout auteure de romans pour enfants et de livres de cuisine. *Carrément biscuits*, son dernier livre nous montre comment donner une nouvelle dimension à ces biscuits que l'on a tous dans le placard, en les transformant à votre guise en gâteaux, charlottes ou autres millefeuilles. Moi qui aime les biscuits russes, les sprits et les spéculoos, par exemple, j'y ai trouvé de bonnes idées de customisation. Il y a aussi quelques recettes pour enfants et salées. »
<http://www.lecoindejoelle.com/2012/12/carrement-biscuits-juliette-nothomb.html>



TOP: Maria-Teresa Bresnan ('82); BOTTOM: Wendy Riss ('82)

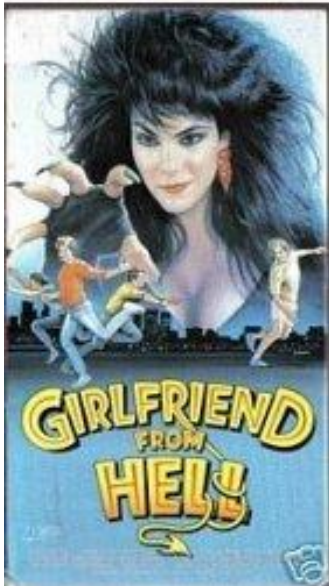
● **Wendy Riss** "is a television writer, screenwriter, and playwright based in Los Angeles. She was a story editor on HBO's *Hung* and a staff writer on F/X's *The Riches*. Wendy has also written the plays *Wildfire* and *A Darker Purpose at Naked Angels*, which became the movie *The Winner* starring Rebecca DeMornay, Vincent D'Onofrio, and Billy Bob Thornton. Wendy received her MFA at NYU's Dramatic Writing Program, where she was named Best Graduate Playwright. She is a member of Israel Horovitz's Playwrights Lab and has received numerous playwriting commissions including the New York Shakespeare Festival's new playwright commission." <http://www.mediabistro.com/Wendy-Riss-instr792.html>

● **Maria-Teresa Bresnan** "is a National Board certified Acupuncturist, a Doctor of Oriental Medicine and certified Nutritional Therapy Practitioner. She received a Masters degree in Oriental Medicine from the International Institute of Chinese Medicine in Santa Fe NM, and Bachelor degrees in Biology and Geography from the University of Colorado Boulder. Additionally certified as a Nutritional Therapy Practitioner from the Nutritional Therapy Association, Yoga instructor from the Yoga Institute of Colorado, and Therapeutic-Touch Practitioner. Her knowledge and experience in the healing arts began in 1990 embracing such different areas as: yoga and meditation instructor, Therapeutic Touch energy balancing, and Physical Therapy assistant at the University hospital Denver, CO. In 1995 Teresa Bresnan began private practice as a Doctor of Oriental Medicine and Licensed Acupuncturist, focusing on Traditional Chinese Medicine, nutrition and Natural Medicine....." <http://acupunctureessentials.com/about.htm>

● **George Lindemann** "is passionate about art and collecting. Moving to Miami from New York in 1997, he was attracted to the local contemporary art scene. Shifting gears, he sold his traditional, 19th century American art collection and began assembling a diverse and exciting collection of paintings, sculpture, ceramics and more. Many of the pieces were so large, he has hung them in a warehouse size space that includes his company office.....Lindemann not only focused on building his own collection, but got involved in supporting the arts for the public by serving as the chairman of the board of trustees of the Bass Museum of Art and as vice chairman of the board of directors for the Miami-Dade Performing Arts Foundation. Lindemann is equally creative with his career, serving as president of B.C. Property Investments.....At the same time, he is heading a surface water management project at part of the Florida Everglades Restoration project with the State of Florida. The



TOP: Mafalda Pinto da Silva ('82) with daughters Renee and Natasha; BOTTOM: Claudia Orenstein ('82)



Liane Curtis ('82) and one of her 'B' movies

project will help create a network of lakes, canals and marshes that will naturally clean dirty water and make it available for public consumption....." (http://www.nova.edu/alumni/profiles/george_lindemann.html)

● **George Fraise** "is a principal and portfolio manager of Sustainable Growth Advisers, LP. He is also a member of the Investment Policy Committee and co-founder of the firm. Prior to founding Sustainable Growth Advisers in 2003, Mr. Fraise was executive vice president and portfolio manager and a member of the Investment Policy Committee of Yeager, Wood and Marshall, Inc. Previously, Mr. Fraise was a portfolio manager for Scudder Kemper Investments. Mr. Fraise also held senior analyst positions with Smith Barney and Chancellor Capital Management. He began his investment career in 1987 with Drexel Burnham Lambert. Mr. Fraise earned a B.A. from Trinity College and holds an M.B.A. in finance and international business from New York University."

(<http://www.jhfunds.com/Fund/ManagementCommentary.aspx?ProductType=MutualFund&FundID=28800&BackToFundTableType=Price&ClassCode=A>)

----- From December 2012 AALFNY Newsletter -----

● Alumni from the class of '82 celebrated a **30-year reunion** in NYC on June 29, 2012. (Go to [Reunions, Events, and Gatherings](#) section of this newsletter)



TOP: Stephan Donelian ('82);
BOTTOM: Nathalie Winterfield ('82)



TOP: Cécile Fairhead ('82);
MIDDLE: Mischa Zabolin ('82);
BOTTOM: Catherine Sardari ('82)

● **Antoine Fobe** shared this update with us: "In 2008 [after my previous job at Amnesty International in Paris] I moved to work as director, External Liaison, for the Council of Bars and Law Societies of Europe (CCBE). As of January 1, 2013, I will be working in Paris again as *Chargé de liaison, Affaires européennes et internationales* at the *Commission nationale Informatique et Libertés* (CNIL), the French data protection authority."

● **Liane Curtis**: "Daughter of Jack Curtis and Paulette Rubinstein, was born in NYC on July 11, 1965. She made her debut on the pilot of "Sesame Street" (1969) at the ripe age of 4. Liane went to the Lycée Français de New York and then to the Rudolf Steiner School. She studied acting with Anthony Mannino and Bill Alderson. Liane worked behind the scenes throughout her childhood, dubbing several foreign films into English. Liane was a member of the Metropolitan and City Opera children's choruses. Liane's feature film debut was in John Sayles's *Baby It's You* in 1983. She was given special permission by SAG to work as an adult even though she was still a minor. Liane currently lives happily in Los Angeles with her husband and three children. She has written several songs which she has been known to play at coffee houses on the Westside of LA from time to time and works in TV and Film as often as she can." (<http://www.imdb.com/name/nm0193421/bio>)

● ".....the Hilton Fukuoka Sea Hawk is now the largest Hilton property in Asia Pacific.....The man at the helm of this formidable enterprise is Swiss native **Christian R. Baudat**. Bringing 25 years of experience to the table, he says that to successfully run a hotel, 'you have to understand who your customers are and offer them something they want – in the end, it's not rocket science.' " (<http://fukuoka-now.com/article/christian-r-baudat/>)

● **Magali ('Maggie') Beaumier** is Senior Partnership Marketing Manager at LesConcierges. "In [that] role, Maggie manages the global network of preferred partners that offers LesConcierges clients and their customers access to the best-in-class experiences in travel, dining , retail and entertainment. She brings over 15 years of marketing and business development experience with a successful track record in managing strategic partnerships in the travel and tourism industries . The co-founder of a digital mapping company, she has a keen interest in the market space where positioning technologies, social media, and consumer lifestyles converge. A former baker and pastry chef , Maggie still loves to experiment in the kitchen. Her lemon-ricotta beignets and lavender pound cake are favorites on her friends' brunch circuit." (lesconcierges.com)

● **Mischa Zabolin** is the Head of International Banking at Credit Agricole Securities (USA). He also "serves on the board of trustees and chairs the finance committee of the French American School of New York, and as a trustee of the Loewy Family Foundation. He also serves on the Columbia College alumni representative committee, as well as several advisory committees for private equity and mezzanine funds. Zabolin received a bachelor's degree from Columbia College, an M.B.A. from Columbia Business School and a master's of international affairs from Columbia University's School of International and Public Affairs." (<http://www.milkeninstitute.org/events/qcprogram.taf?EventID=GC08&SPID=3156&function=bio>)



TOP: Claire Hui ('82); MIDDLE:
Andre Castaybert ('82);
BOTTOM: Leila Tekaia ('82)

● **Mafalda Pinto da Silva** is a registered nurse (RN) specializing in neonatal intensive care for the UCLA Health System.

● **Cécile Fairhead** est Professeur, Enseignant chercheur et Responsable d'équipe à l'Institut de Génétique et Microbiologie à l'Université Paris Sud.



● **Claudia Orenstein** is an Associate Professor in the Department of Theatre at Hunter College. She “is a scholar, actor, and director, who has worked and studied in the US, France, and Japan. Her current research focuses on the use of mixed media in contemporary performing object theatre. She has also written on political theatre and interculturalism in Asian theatre. Her articles and reviews have been published in *Asian Theatre Journal*, *Theatre*, *TDR*, *Theatre Symposium*, *Animated Encounter*, *Puck*, and *Mime Journal*. She enjoys stylization in performance and has trained in various physical performance traditions including kabuki, kyogen, Balinese dance, commedia, and puppetry..... She serves as Associate Editor of *Asian Theatre Journal* and as Board Member of both the Association for Asian Performance and UNIMA- USA. She is currently Chair of the International Community of the Center for Performance Research and Cultural Studies in South Asia, and she also holds an appointment at the CUNY Graduate Center.” (<http://www.hunter.cuny.edu/theatre/faculty-staff-1-page>)



----- From December 2011 AALFNY Newsletter -----

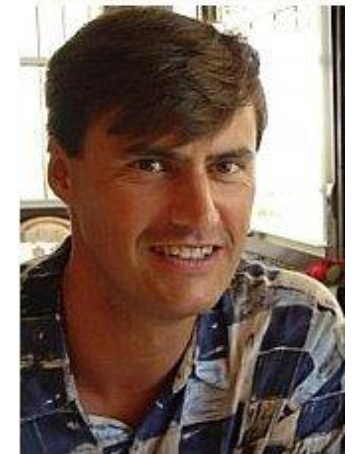


TOP: Andrew Dareys ('82);
BOTTOM: Bettina Bellande ('82)

● **Gilles Rollet** wrote: "I have been living in Dubai for the past 7 years after living in Geneva, San Francisco, Tashkent, Johannesburg, Hong Kong, Hanoi, New York and London. I have 2 kids, Charles, 18, who goes to Northwestern and a daughter, Danae, 15 who is in grade 11 in Dubai. Lately, I ran a Swiss Bank in Dubai and now I have set up my own Firm. My hobbies are waterskiing, skiing, scuba and skydiving."

● **Andrew Dareys** wrote: "Dear LFNY Alumni: I attended the LFNY a bit less than 2 years (95th and 93rd St. buildings), but I have great memories of LFNY and many of my classmates (Andre Casteybert, Antoine Fobe, Philip Newlin, George Fraise, Mauro Gabriele, George Katapodis, Michael Kasselian, to name just a few from 2nd and Premiere B). Since then, I returned to my place of birth, Mexico City, to pass my Baccalaureat in the French Lycee of Mexico, then returned to the USA to attend NYU undergraduate (Class of 88) and graduate school at Stern School of Business (Class of 1996). Prior to Business school, I spent 6 years working at AT&T Bell Laboratories before running off to Europe after graduation in 1996, specifically Paris /Spain for 4 years in Banking (where I crossed paths with Mauro Gabriele), then London for Consulting.

In 2002, after a severe economic downturn following 9/11, I landed a job in Mexico City in the Telecom Sector where I continue working for Mr. Slim's Telecom companies. In the middle of all of this, I was able to have a son which I am very proud of, Lucca Antonio Dareys Maley (now 8 years old), who currently lives with his mother in Austin, Texas. I travel very frequently to Austin, so unfortunately, I have not been able to visit New York City.



Dr. Elisabeth Van Bockstaele ('82) & Jean-Jacques Jamin ('82)



I returned for the first time in 15 years to New York City a few weeks ago (what a positive change!!) and obviously did not see any of you, given that I have been out of touch for a while. I will continue my travels with more frequency to NYC and would love to catch up with some or all of you: I sincerely want to re-connect with my LFNY classmates, not exclusively (I found a long time ago that all LFNY people are interesting and fun!). Please let me know where are you, how are you doing, I would love hearing news from all of you. All the best, and Merry Xmas 2012!"

----- From November 2010 AALFNY Newsletter -----

- **Roger de Montebello** "will be showing in London soon... the exhibition can be viewed in the [attached catalogue](#)."



- "An innovative and creative thinker, **Erin Boisson Aries**, a senior vice president and director at Brown Harris Stevens, is widely recognized as one of the top real estate brokers and residential development specialists in New York.....Reared between North and South America and in Europe, and as a student at the Lycée Français in Manhattan, Erin is fluent in French and Italian. As a result, Erin has a keen perspective on the importance of home in New York that is appreciated most by her international clientele. Erin and her husband and two children live in Greenwich Village." (<http://www.brownharrisstevens.com/agent.aspx?id=EBA>)

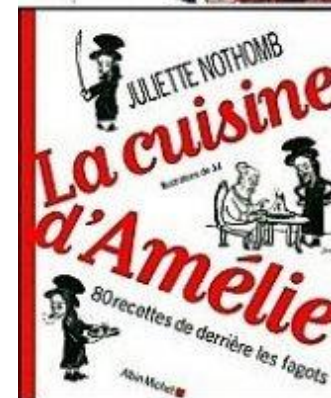
- "**Andre Castaybert** joined Levi Lubarsky & Feigenbaum LLP as counsel in 2010 and has more than 22 years of experience as a commercial litigator, 20 of them at Proskauer Rose LLP, where he started his career. Mr. Castaybert has a broad range of experience litigating complex commercial disputes in New York state courts, particularly the Commercial Division, and in federal courts.....Mr. Castaybert received his law degree in 1988 from New York University School of Law, where he was a staff member of the Journal of International Law and Politics. He received his bachelor degree in International Politics in 1985 from Columbia College, Columbia University.....On weekends, he coaches his young sons and their teams in baseball, soccer and basketball." (www.llf-law.com)

Videos of LFNY alumni on the internet:

- [Juliette Nothomb](#), la soeur aînée du célèbre écrivain, parle de son livre-hommage, *La Cuisine d'Amélie*
- Entretien avec le peintre contemporain [Roger de Montebello](#)

----- From December 2009 AALFNY Newsletter -----

- "[Juliette Nothomb](#) [a publié en 2008] son premier livre: *La cuisine d'Amélie, 80 recettes de derrière les fagots*. Un ouvrage dédié à deux de ses passions: sa petite sœur, la romancière **Amélie Nothomb** ['84] et la cuisine. Petit tour derrière les fourneaux et du côté de la bibliothèque." (<http://www.obivi.fr/saveurs/cuisine/66379-la-cuisine-d-amelie-par-juliette-nothomb>)



TOP: Amélie Nothomb ('84) (left) and Juliette Nothomb ('82); BOTTOM: by Juliette Nothomb



TOP: Juliette Bensaid-Ernst ('82); MIDDLE: Robert Mouttet ('82); BOTTOM: Pierre Van Bockstaele ('82)

● **Peter Schulman** wrote: "I'm giving a bilingual reading of a book of poetry I translated called *Suburban Beauty* with the poet (and jazz critic) Jacques Reda on Dec 14th at Shakespeare and Co. at 7PM in Paris. I did one a few weeks ago there for another book I translated called *Adamah* by Celine Zins (Gival Press, 2009)."

● **Dr. Elizabeth Van Bockstaele** "is an active faculty member in the education of medical students and residents at Thomas Jefferson University. She coordinates basic science research activities focused in the neurosciences and assists residents in developing research projects during their research rotations. As a mentor for numerous graduate and medical students over the past ten years, Dr. Van Bockstaele has demonstrated expertise in training postgraduate students. Her participation on NIH study sections aimed at supporting research programs for PhD, MD and MD/PhD applicants will facilitate the submission of such proposals from current neuroscience graduate students and neurosurgical residents. B.A., Sarah Lawrence College, Biology, 1985; M.S., New York University, Neurobiology, 1988; Ph.D., New York University, Neurobiology, 1991." (*jefferson.edu*)



----- From January 2009 AALFNY Newsletter -----

● **Caroline Danois-Maricq** informed us that she has "written a poetry book which has been published by a French editor --"Pas de fatalité" (Dossiers Aquitaine)."

----- From July 2008 AALFNY Newsletter -----

● **André Castaybert** wrote: "After close to twenty years in the litigation department at Proskauer Rose LLP, Andre has joined the firm of Guzov Ofsink LLC as Senior Counsel in the Litigation Department, where he continues to advise and represent companies and individuals in complex commercial litigations and arbitration in diverse areas, including capital markets an finance, restrictive covenants, intellectual property and business insurance.

He and his wife, **Claudia (Strage) Castaybert** ('84), also a graduate of the LFNY, live in Larchmont New York. After a career as a journalist and editor at Bloomberg, and as a freelance writer, Claudia now teaches English and History and Geography at the French American School of New York in Westchester, New York. Andre and Claudia have two boys --Paul, who just turned 9, and Julien, who recently turned 5, and who both attend the French American School."

----- From December 2007 AALFNY Newsletter -----

● For news of **Roger de Montebello**, [click here](#).

● **Caroline Danois-Maricq** wrote: "My name is Caroline Danois-Maricq. Belgian, vietnamese of origine.



TOP: Antoine Fobe ('82);
BOTTOM: Roger de Montebello ('82)



TOP: Erin Boisson Aries ('82);
BOTTOM: Gilles Rollet ('82)

Adopted by Belgian parents. I left the Lycée in 1975 or '76. I remember names such as **Marc Zeitoun, Micha Zabotin, Robert Mouton, Elisabeth Van Bockstael, Lisa Bialkin, Jean-Paul Morreau**, etc.

My father worked for Unicef, so we have travelled a lot. After New-York, we went to Thailand, after Abidjan. Since then, I live in Belgium.

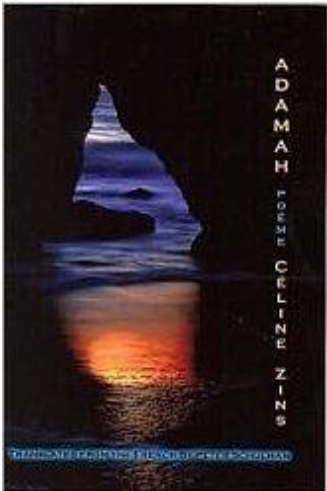
I have a master degree in family therapy and sexuality. Now I'm looking forward to find time to do a doctorate. But time flies and responsibilities eat one's up. My daughter is 17 years old, and next year will be entering a university for biochemical studies. I wonder where she got those qualities, for I'm far from being able to understand anything about that.

My husband, a journalist, and I have two guest-houses in the Belgian Ardennes. It was an old townhouse and village school which we have renovated in four years. You can see the pix at www.alacourderecre.eu.

Painting and writing are still my passion: 'Pas de fatalité' is a poetry book edited at the Dossiers d'Aquitaine, and paintings have been exhibited in different countries. I'm preparing two exhibitions in Madrid and France. Actually, I'm working on different psychological programs on post trauma, family secrets, adoption case studies, and grief works. Otherwise, my husband and I are developing different artistic events at our guesthouses.

My brother **Etienne ('74)**, nine years elder and who graduated from the Lycée, is living in Madrid with his wife and daughter. He is an engineer, worked for Schlumberger and now is counselor.

I would be very glad to have news from anyone who had shared school time with me."



TOP: Peter Schulman ('82);
BOTTOM: Translated by Peter Schulman

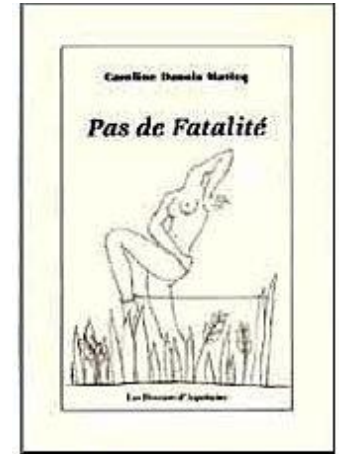
● **André Castaybert** is a senior associate in the Litigation and Dispute Resolution Department and is resident in the New York Office of Proskauer Rose LLP. In his practice in state and federal courts and in arbitration, as a trial and appellate advocate, André has gained broad experience in commercial litigation. Most recently, his work has focused on insurance, including financial guaranty and credit risk insurance in the context of asset backed securitizations, and employment practices liability insurance (EPLI).....

As a member of Proskauer's Non-Compete and Trade Secrets Practice Group, André counsels employers and executive employees and litigates employee movement, fiduciary duty and other trade secrets cases. André has litigated and counseled clients regarding non competition and trade secret matters in New York, New Jersey, and Texas. Clients that Andre has counseled in the non-compete and trade secrets area include Bristol-Myers Squibb, Cadbury Adams USA LLC, McKinsey & Company, UPS, Waste Services, Inc. and Zebco Holding, Inc., among others.....

André, who is fluent in French, has worked extensively with several of Proskauer's French clients, including Sanofi, SEITA and Compagnie des Machines Bull.....

André has worked on a wide variety of substantive matters in litigation including commercial contracts; pharmaceutical, toy, and fashion design licensing; director and officer liability, business property insurance; securities; broker-dealer; bankruptcy; labor litigation; banking; accountant and legal malpractice liability; tax; letters of credit; business crimes; commercial leases; and product liability.....

André is a member of the Association of the Bar of the City of New York and served as Secretary and a member of the Committee on Professional Discipline and Secretary for the International Law Committee. He is



TOP: by Caroline Danois-Maricq ('82);
BOTTOM: Lionel Goubet ('82)



Ricardo Macpherson Ortiz ('82)

admitted in the Eastern District and Southern District of the U.S. District Court of New York and in the U.S. Court of Appeals for the Third Circuit.....

André is a graduate of New York University School of Law and Columbia College, Columbia University. André is a native of Queens, New York, and now lives in Larchmont, New York with his wife and two sons." (From: : Proskauer Rose LLP, proskauer.com)

----- From June 2007 AALFNY Newsletter -----



● "Dorka Keehn has always wanted to change the world, first through politics and more recently through art. And she's very curious and wants to know what makes people tick. She is an award winning filmmaker, political activist and aspiring jazz singer. Her documentary film "OF CIVIL WRONGS & RIGHTS: The Fred Korematsu Story" won two Emmys in 2001. She is a founder of EMERGE, a leadership training program for Democratic woman across the country who want to run for political office at the local and state levels; and of Women Count, a national nonpartisan media campaign and educational program that mobilized women voters for the 2000 elections. Twice San Francisco Mayor Willie Brown appointed her to the SF Commission on the Status of Women, where she still serves. She was the West Coast Director of Gloria Steinem's Voters For Choice, the largest non-partisan, independent pro-choice political action committee in the U.S. During years of political burnout, Dorka produced documentaries for television. She has served on innumerable Boards of Directors of women's, environmental, media and educational organizations." (From Keehn on Art; keehnonart.com)



----- From December 2006 AALFNY Newsletter -----

● **Mauro Gabriele** est Président Directeur Général de Banque AIG.

● "Antoine Fobe est responsable des relations extérieures de la section française d'Amnesty International. A ce titre, il est responsable des relations avec les institutions européennes, ainsi que des contacts avec d'autres groupes d'intérêt et d'autres organisations internationales. Il est également l'auteur de l'ouvrage « Raconte-moi... Amnesty International », paru en 2001 à l'occasion des quarante ans de l'association de défense des droits humains." (From Forum Européen de l'Administration Electronique)



TOP to BOTTOM: Magali Beaumier ('82); Raymond de Lacaze ('82); Illaria Camarini ('82)

● [Click here](#) for news of Illaria Camarini

-----From February 2006 AALFNY Newsletter-----

● **Michel Le Pechoux** wrote: "I am currently working with UNICEF in Cambodia, and I married Christine Cibert (art agent in Tokyo) in Phnom Penh Cambodia on January 17th, 2006. I will move to Pyonyang, North Korea, in March 2006 to take up a new job with UNICEF. My email adress remains the same [available upon request



TOP: Dorka Keehn ('82);
BOTTOM: Barbara (Beiso) Marquis ('82)

from AALFNY]."

-----From June 2005 AALFNY Newsletter-----

- BIRTHS/NAISSANCES: **Ricardo Macpherson-Ortiz** (See [Milestones](#) section for further details.)

-----From Winter 2003-2004 AALFNY Newsletter-----

- **Antoine Fobe** works for the French division of Amnesty International and, on a free-lance consultant basis, is a member of the management team of a European Commission information service to citizens on their EU Internal Market rights and fundamental freedoms.

-----From November/December 2001 AALFNY Newsletter-----

- **Nathalie (Villa) Simon** is currently living in Texas

-----From July/August 2001 AALFNY Newsletter-----

- **Edwige (Mare) Morel** nous écrit de France: "J'ai quitté New York il y a maintenant 20 ans et beaucoup d'eau a coulé sous les ponts ...Ce serait avec grand plaisir que je recevrais des nouvelles de tous mes "copains" de première. Je vous répondrai à tous et merci à Ghislaine Hudson d'avoir pensé à me communiquer l'adresse du site des anciens via mes parents en Australie. Merci à toute l'équipe de la "cantatrice chauve" LFNY 81 de se manifester à moi ."

- **Jean-Edouard Courcier** is a Sports Marketing consultant living in Paris; he married Astrid Macintosh Carver in September 2000

-----From February/March 2001 AALFNY Newsletter-----

- **Michel Le Pechoux** presently works for UNICEF in Cambodia. Michel, along with fellow classmates Mauro Gabriele, Andre Casteybert, Marc Zeitoun, Misha Zabotin, Stephanie Fobe, Antoine Fobe and Pierre Bonemberger, is thinking of organizing a class reunion in the coming year.

-----From March 2000 AALFNY Newsletter-----

- **Michel Le Pechoux** travaille pour l'UNICEF au Cambodge et voudrait contacter ses camarades par email: on lui a donc envoyé notre liste email la plus récente.



TOP: Gilles Rollet ('82);
BOTTOM: Katia Marie
(Labaze) Gnaman ('82)



Caroline Danois-Maricq ('82)
and one of her paintings