



## 1981 Class Notes Archives



TOP: Bernard Harcourt ('81);  
BOTTOM: Franck Bauchard ('81)

----- From July 2017 AALFNY Newsletter -----

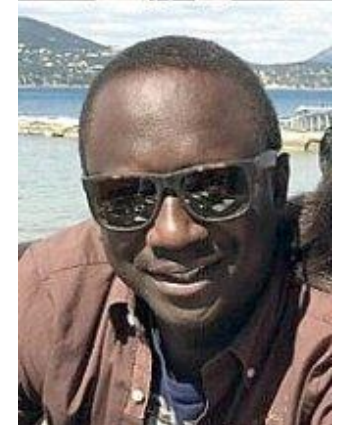
● An article about **Bernard Harcourt** (*LSY: 1ere in 1980*) and his long attorney-client relationship with, and defense of, death-row inmate Doyle Lee Hamm was published in *The New Yorker* in September 2016. ([Click HERE](#) to read the article)

● **Franck Bauchard** (*LSY: Terminale in 1981*) told us that he is "associate curator of Gaité Lyrique, the French major cultural institution for new media art, since August 2016."

**Editor's note:** "February 4, 2016: The University at Buffalo College of Arts and Sciences has named Franck Bauchard as director of its Arts Management Program and the university's Technē Institute. Bauchard arrives at UB from Montpellier, France, where he was the founder and executive director of La Panacée, an experimental, cross-disciplinary contemporary culture center, the most recent of Europe's major arts centers created in the last 10 years encouraging a thematic approach to social issues and an integration of various art audiences. Since its founding, La Panacée has been engaging artists, students and researchers by challenging the artistic perceptions of a changing world through exhibitions and events that inspire new relationships to the visual arts, new forms of writing, including digital communication techniques, and new media art..... Bauchard has served as the French Ministry of Culture, artistic director of La Chartreuse de Villeneuve-les-Avignon and has curated exhibitions in Paris and Mons while also contributing widely to reviews, catalogs and books....."

Bauchard's appointment will further enhance the relationships among the UB Arts Management Program, the Technē Institute and all of the university's arts departments, allowing for further student research and projects centered on the intersection of digital technologies and arts management practices. He will offer students new perspectives on creating environments for the arts in today's digital age.

"I am very interested to bring my professional experience to an academic context such as UB," says Bauchard. "To work with the students on the new perspectives generated by digital environments for the future arts managers is an exciting challenge....."



TOP: Alban Neveux ('81);  
BOTTOM: Alioune Ciss ('81)

(<https://www.buffalo.edu/news/releases/2016/02/009.html>) (To read the full press release, [HERE](#).)

● **Alban Neveux** (*LSY: 6eme in 1975*) « est directeur général de Advention Business Partners, cabinet international de conseil en stratégie. Diplômé de ESCP Europe, de l'IEP Paris et titulaire d'un MBA à la Drexel University of Philadelphia, il a accumulé 15 ans d'expérience dans le conseil en stratégie auprès de clients internationaux, notamment au sein des cabinets Bossard-Gemini et Roland Berger. Il conseille aujourd'hui les directions générales de grands groupes internationaux et d'ETI dans leurs orientations stratégiques, leurs politiques de changement et les aide à améliorer leurs performances. »

([http://www.xerficanal.com/invite/Alban-Neveux\\_g600.html](http://www.xerficanal.com/invite/Alban-Neveux_g600.html))

● **Alioune Ciss** (*LSY: 8eme in 1973*): "After 24 years of service in the United Nations System working for the ASYCUDA project, [he] has joined Webb Fontaine [in Geneva] in 2015 as Executive Director for Sales. Alioune currently coordinates the companies marketing activities for its Trade Facilitation solutions such as its Customs-Centric Single Windows, its Ruling Centre and its Customs automated systems. On a personal note, Alioune is born in New-York, holds a Swiss and a Senegalese passport and he is married with 2 children."

(<https://www.eiseverywhere.com/ehome/itc2016/402022/>)

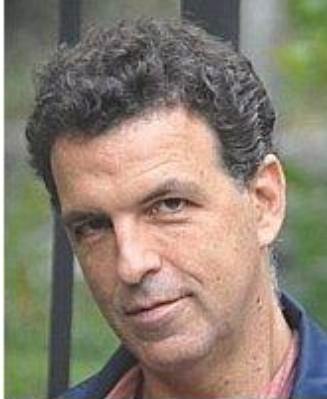
● **Andres Veranes** (*LSY: 2nde in 1979*) is "in the Faux Finishes business since 1986, (also known as wall glazing, trompe l'oeuil, marbelizing, etc.) [He] graduated from the Institut Supérieur de Peinture Decorative de Paris in 1991. I have worked mostly independently and collaborated with several Manhattan interior designers mostly in New York City, but also in Miami, Southampton, Paris, New Jersey, and Connecticut....."

(<https://www.linkedin.com/in/andres-veranes-40491642/>)

● **Dr. Dan Giurgiu** (*LSY: Terminale in 1981*) "is a surgeon in San Diego, California and is affiliated with multiple hospitals in the area, including Scripps La Jolla Hospitals and Clinics and Scripps Memorial Hospital-Encinitas. He received his medical degree from Medical College of Pennsylvania and has been in practice for more than 20 years." His "main clinical interests include conditions requiring advanced laparoscopic procedures. In particular, he specializes in the surgical management of gastroesophageal reflux disease (GERD) and laparoscopic colon surgery, as well as laparoscopic removal of solid organs, such as spleen and adrenal glands."

(<http://health.usnews.com/doctors/dan-giurgiu-319377> AND <https://www.scripps.org/physicians/4156-dan-giurgiu>)

● **Dr. Ellen Passloff** (*LSY: 3eme in 1978*) is a Pediatrician who "graduated magna cum laude from Yale University and earned her medical degree from the Perelman School of Medicine at the University of Pennsylvania. She completed her residency at the University of Washington/Seattle Children's Hospital. [Her] special interests include ADHD and behavioral concerns, adolescent health care, asthma and allergies, parenting issues, and the care of children with complex medical conditions.....In her spare time, Dr. Passloff



TOP: Andres Veranes ('81);  
BOTTOM: Dan Giurgiu ('81)



TOP: Ellen Passloff ('81);  
BOTTOM: Robyn Frank-Pedersen ('81)

enjoys running, cycling, backpacking, skiing and mountaineering. Most importantly, she enjoys spending time with her two sons." (<https://polyclinic.com/providers/ellen-passloff>)

- **Robyn Frank-Pedersen** (*LSY: Terminale in 1981*) is a Licensed Associate Real Estate Broker at The Corcoran Group: "Born in Manhattan, Robyn is the daughter of an international real estate developer. As such, from a very young age, Robyn attended many FIABCI (the international real estate federation) congresses all over the world. It was her FIABCI contacts that enabled Robyn at the age of 18 to travel throughout Europe researching international rent control laws. The data she collected was subsequently published in a United Nations paper on the topic.

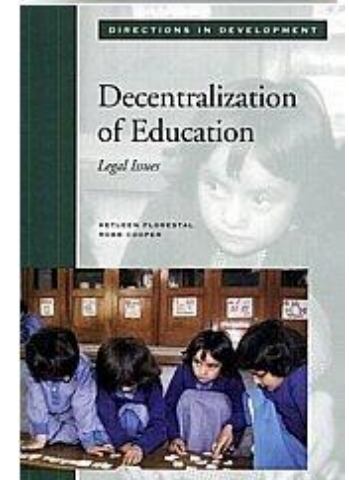
After 13 years at the Lycée Français de New York, Robyn attended Brandeis University and graduated with a degree in psychology. Robyn then set out to work with her father. After some time, deciding to spread her wings, Robyn took a job as Editorial Assistant at Elle magazine prior to joining Compagnie Financière De CIC et de L'Union Européenne, a French Commercial Bank in New York. This is where Robyn found her niche and within a short time rose from Executive Assistant to Vice President and Risk Manager. It was during this 14-year tenure at the bank that she obtained an MBA in Finance from Fordham University. Her experiences of working while attending school prompted her to write *Get Your M.B.A. Part-Time : For the Part-Time Student with a Full-Time Life.....*In addition to her work with the Corcoran Group, Robyn is on the board of directors of The Global Housing Foundation, an NGO that transforms slum housing in developing countries and volunteer teaches movement classes for the disabled....." (<https://www.corcoran.com/nyc/Agents/Display/8220>)



**Caroline Feeney ('81)**

- **Caroline Feeney** (*LSY: Terminale in 1981*) " is President of Prudential Advisors, Prudential's national sales organization.....She began her career with Prudential in 1993 and progressed through a number of field office assignments, working her way up to Vice President and Chief of Staff to the President of Retail Distribution. In 2006 Caroline stepped back into the field as the Vice President of the Eastern Territory. In 2012, she was named to her current position.....Caroline is respected for her ability to provide open and direct feedback and help bring out the best in people.....Colleagues also praise her interest and ability to relate to all associates, regardless of title or position, which in part has led to a four-year retention rate nearly double the industry average.

Throughout her career, Caroline has been giving back and helping others, with a special focus on the advancement of women—through working with Prudential's Women in Finance organization, Women in Insurance and Financial Services, the NAFE Roundtable, Women Unlimited and The American College of Financial Services. She mentors many women inside and outside of Prudential, one of whom calls her a "gifted talent magnet" due to her "keen understanding of the drivers for successful women" and "skill at honing in on individual needs" that result in an environment for achievement. Caroline earned an undergraduate degree from Bucknell University and an MBA from Columbia University and holds the Chartered Life Underwriter and Chartered Financial Consultant designations. She is married with two children."  
(<http://www.workingmother.com/caroline-feeney>)



**Ketleen Florestal ('81) and book she co-authored**

Videos of LFNY alumni on the internet:

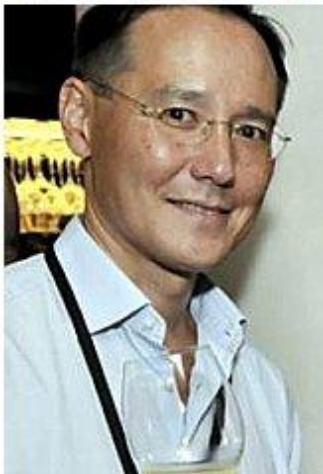
- **Caroline Probst Casadesus** (*LSY: Terminale in 1981*) sings 'valse émoi', accompanied by her husband, violinist Didier Lockwood.
- **Caroline Feeney** on "Enabling the High-Tech, High-Touch Advisor"

----- From December 2014 AALFNY Newsletter -----



● **Viviane Schiavi** (*LSY: 2nde in 1979*) told us that she "continues to live and work in Paris as an Attorney with the International Chamber of Commerce. She has two Franco-American daughters (Sophie, 11 years and Anita, 9 years) with her French husband Jerome. Her daughters attend the Sections Internationales de Sevres, right outside of Paris. She is always happy to hear from LFNY classmates in the Paris area. Her twin sister **Nadine ('81)** continues to work at the Inter American Development Bank in Washington DC and is the proud mother of twins Luke and Claire."

● **Magali J. Fontaine** (*LSY: 5eme in 1976*) "(MD, PhD) is Associate Professor of Pathology and Medicine at the University of Maryland School of Medicine and Director of the Transfusion Service and of the Cellular Therapy Processing Laboratory at the University of Maryland Medical Center. She received her MD degree from the University of Paris, Rene Descartes, and her PhD in Immunology/Cell Transplantation from the University of Illinois at Chicago. She completed her Clinical Fellowship in Transfusion Medicine at the Mayo Clinic, Rochester MN. Her research interest lies at the frontier of Transfusion Medicine and transplantation research. While her efforts in blood transfusion therapy are aimed at optimizing the quality of the blood supply chain and minimizing post transfusion adverse events, she leads national committees on developing standards for novel cellular therapies. Her research interests are focused on clinical applications of cellular therapies for the treatment of type 1 diabetes." (<https://www.linkedin.com/pub/magali-fontaine/8/591/90>)



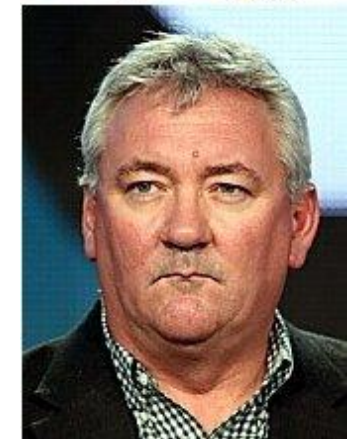
TOP: Magali Fontaine ('81);  
BOTTOM: Hogi Hyun ('81)

● **Hogi Patrick Hyun** (*LSY: 6eme in 1975*) "is the Chief Financial Officer of Vasunas. He is the founder and Director of Abacus Capital, an Asian investment management group. Formerly a Managing Director at Bankers Trust Company in Singapore where he established and managed the bank's corporate finance, risk management and investment management businesses for Southeast Asia. Hogi graduated Magna cum laude from Yale University in 1985 with a BA Degree in East Asian Studies. He has studied at the Beijing Foreign Languages Institute and Fudan University in Shanghai."

(<http://www.bloomberq.com/research/stocks/private/person.asp?personId=4183757&privcapId=18525>)

● **Ketleen Florestal** (*LSY: Terminale in 1981*) is an Advisor to the Executive Director of the World Bank, for Brazil, Colombia, Dominican Republic, Ecuador, Haiti, Panama, Philippines, Suriname (informally) and Trinidad & Tobago. She was appointed to that position in November 2010.

([http://siteresources.worldbank.org/INTEDS15/Resources/Ketleen\\_FlorestalCV.pdf](http://siteresources.worldbank.org/INTEDS15/Resources/Ketleen_FlorestalCV.pdf))



TOP: Baret Boisson ('81);  
BOTTOM: Sylvain Pascaud ('81)



TOP: Oscar Bleetstein ('81);  
BOTTOM: Franck Bauchard ('81)

● **Oscar Bleetstein** (*LSY: 3eme in 1978*) “ is the Head of Commodity Investor Product Sales in the Americas for the Investment Bank at Credit Suisse. He has 20 years of hands on-experience trading and marketing precious and base metals, energy, index and related commodity derivatives. His primary focus is on commodity indices and other structured products that harness the performance of commodities as an "asset class" ..... Prior to joining Credit Suisse in 2009, Oscar created and then headed the institutional marketing arm of Merrill Lynch's Commodity Investor Business. Oscar began his career in commodities at AIG Trading Group in Asia where he ran the metals desk and was in charge of trading a wide array of commodity products with hedge funds, mining companies, industrial hedgers, central banks and other sovereign entities ..... Oscar has a degree in International Relations from the Georgetown School of Foreign Service and holds a Certificat d'Etudes Politiques from the Institut d'Etudes Politiques de Paris (Sciences-Po).”

<http://forums.capitallink.com/cef/2014/bios/bleetstein.htm>

● **Franck Bauchard** (*LSY : Terminale in 1981*) « est directeur artistique de la Panacée [un service de la direction de la culture et du patrimoine de la Ville de Montpellier] depuis juillet 2014, après en avoir été le directeur depuis mai 2011. Il fut précédemment directeur adjoint à la Chartreuse de Villeneuve-lez-Avignon et responsable du Centre national des Ecritures du Spectacle. Après un parcours en dramaturgie (théâtre et cinéma) et mise en scène, il a travaillé au Ministère de la culture comme inspecteur pour le théâtre (1998 – 2003), puis comme chef de l’inspection théâtre au sein de cette même direction de la musique, de la danse, du théâtre et des spectacles (2004 – 2006). Il publie régulièrement sur la question du théâtre et des nouveaux médias dans des revues françaises et étrangères et poursuit une réflexion entre numérique, texte et scène. »

<http://lapanacee.org/fr/equipe>

● **Baret Boisson** (*LSY: 3eme in 1978*) wrote: “I spent another beautiful summer in Europe! I was based in Versailles where I set up a little studio, and from there took wonderful trips to the Médoc and Bordeaux, Biarritz, Normandy and Arles. I'm back in the states preparing for a solo show of my work at the National Civil Rights Museum in Memphis, Tennessee this summer. It's called INSPIRING GREATNESS: The Words and Deeds of the Civil Rights Movement. It will be up from June 1- August 31, 2016. One last thing: I just sold my painting of New York to my fellow classmate **Nicholas Gleckman ('81)** who now lives in Corte Madera, California. So I guess you can take the boy out of New York but you can't take the New York out of the boy! “

● **Sylvain Pascaud** (*LSY: Terminale in 1981*) "a fait ses études de cinématographie au New York University, à l'Institut National des Techniques de la Mer. De 1986 à 1982, il exerce le métier de plongeur professionnel et photographe, participe à des expéditions scientifiques et fait notamment trois plongées sur le Titanic. De 1987 à 1988, il rejoint le Cousteau Society et participe en tant que plongeur, photographe et marin sur Calypso. En 1988, il réalise des documentaires pour TF1, pour France 2, France 3 et bien d'autres chaînes. En 1997, il intègre l'Ellipse programme où il n'hésite pas à mettre en valeur ses expériences précédentes, notamment en participant à la réalisation du documentaire *Titanic : Anatomie d'un Naufrage*. [.....]Sylvain Pascaud multiplie les expériences dans la réalisation et la production et devient Directeur Général et producteur exécutif de



TOP: Baret Boisson ('81);  
BOTTOM: Sylvain Pascaud ('81)



TOP: Catherine Bernard ('81);  
BOTTOM: Kent Ertugrul ('81)



Viviane Schiavi ('81)

*Libre comme l'air* où sera réalisé le reportage *l'A380: l'aventure des essais en vol.*"

([http://prixroberval.utc.fr/outils/interface/?menu=auteur\\_details&id=2278](http://prixroberval.utc.fr/outils/interface/?menu=auteur_details&id=2278))

● **Sylvain Pascaud** "is a producer and writer, known for *La Route: Titanic au delà du naufrage* (1998), *World's Biggest Airliner: Building the Airbus A380* (2005) and *Titanic au delà du naufrage* (1998)"  
([http://www.imdb.com/name/nm3123092/bio?ref=nm\\_ov\\_bio\\_sm](http://www.imdb.com/name/nm3123092/bio?ref=nm_ov_bio_sm))

● An article by **Bernard Harcourt** (*LSY: 1ere in 1980*) was published in the NY Times (opinion pages) on November 30, 2015. Entitled "Cover-Up in Chicago", it discusses the murder of 17-year-old Laquan McDonald by a police officer and the subsequent cover-up by City officials. (Click [HERE](#) to read the article)

Videos of LFNY alumni on the internet:

- [Franck Bauchard](#), directeur de La Panacée, explique le rôle du centre de culture contemporaine.
- [Sylvain Pascaud](#): "D-Day: ils ont inventé le débarquement" - l'interview de l'auteur

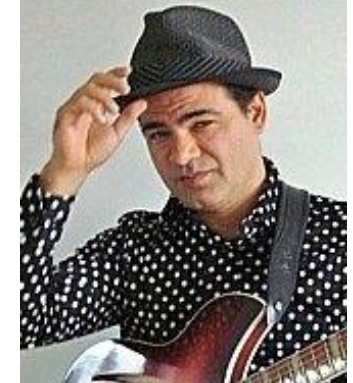
----- From December 2014 AALFNY Newsletter -----

**In Memoriam:**

- **Leslie (Franco) Coch** († December 31, 2013)  
(See In memoriam section of this newsletter for further details, or [click here](#))

● **Baret Boisson** wrote: "I spent three wonderful months in France this summer with my dog Blueberry. I lived in Versailles and spent weeks traveling all over the south of France, namely in Provence and Les Cévennes. I was inspired to create a few pieces that spoke to my *vie en rose* experience, which included dining in amazing Michelin starred restaurants and touring the beautiful landscape. I'm attaching a link to a blog called "Dog Jaunt" which did a little story about my travels with Blueberry as well as the attached photos which I'm happy to share with my fellow Lycée alums. (To access Baret's **blog**, [click here](#). To see Baret's **art creations** during her travels, [click for Pdf file here](#))

● Dr. **Monique Kaim-Moadel** (PhD) "is a New York state licensed psychologist. She graduated from Mount Holyoke College with a BA in Psychology and French, and received an MA in general psychology from NYU, before completing her doctorate in Health Psychology at Yeshiva University. She completed her internship at International Center for the Disabled developing skills to work with clients coping with the emotional impact of living with physical disabilities, chronic, and acute illness..... [She] went on to complete a fellowship at Memorial Sloan Kettering Cancer Center conducting research on symptom management in Cancer and AIDS and stayed on as a project coordinator for an additional 3 years. For the last 13 years she has continued to work in medical settings, primarily in skilled nursing facilities serving diverse populations ranging from young people living with MS or HIV to geriatric populations struggling with multiple medical problems including dementia." (<http://www.northportwellnesscenter.com/autism?id=335>)



TOP: Cybele Ghossein ('81);  
BOTTOM: Marco Joachim ('81)

- **Alex Haas** “was born in New York City but grew up in France and Switzerland. After studying computer music at MIT and guitar/composition at the Berklee College of Music in Boston, he moved back to New York in 1982 to work at the famed Power Station recording studio and to start building a career in music engineering/production. Such seminal artists as U2, Eric Clapton, Kronos Quartet and Pat Metheny credit Haas on dozens of award winning albums. A talented musician in his own right, Haas co-founded Cypher 7, a band at the forefront of the electronic ambient music scene of the 1990’s. Since 2001 he has been creating and exhibiting his visual works that apply theoretical concepts used in his recordings. Haas lives in Paris and New York.” (<http://alexhaas.com/wordpressnew/biography>)



TOP: Njack Kane ('81);  
 BOTTOM: Pola Antebi ('81)

- Dr. **Catherine Bernard** “is the founder and President of International Regulatory Affairs, Inc. [She] has a Ph.D. in cell biology and biochemistry, and over 10 years of industry experience. Since 1995, she has worked in the Regulatory Affairs field. She started her career in research in the US and later moved back to Europe, to work as a regulatory affairs manager in two different CROs based in the UK. There, she gained extensive experience in European registration (mutual recognition procedure and centralized procedure) for a wide variety of products and was involved with all the different parts of an EU dossier, including writing expert reports on the three main sections, clinical summary, assembly, submission and follow-up. Since 1999, Dr. Bernard has been consulting on FDA and European regulatory affairs, and has attended several pre-submission meetings with European Agencies as well as the FDA.....” (<http://www.hottopicworkshops.com/contact.html>)

- “Founder, Chief Executive Officer and Chairman, **Kent Ertugrul**, has been a member of Phorm's Board of Directors since the company began in 2004. Kent has built up a number of businesses in finance and technology over the past 20 years. He started his career in investment banking, working at JP Morgan, Credit Suisse and Morgan Stanley before going into business on his own. His early ventures included Migs Etc, which offered tourists flights on Mig aircraft as the Soviet Union embraced market economics. Additionally, as director and chief financial officer, he oversaw the growth of Compass Technology into a leading PC-based voice mail company.....Prior to starting Phorm, Kent founded Life.com, a desktop software and online interactive diary, and Voxster, a company enabling instant messaging from email.....Kent attended St Paul's School, London and holds a Bachelor's degree in Politics from Princeton University.” (<http://www.phorm.com/about-us/board-of-directors/kent-ertugrul>)

- Dr. **Cybele Ghossein** (Nephrology) is an Associate Professor of Medicine at Northwestern University in Chicago, IL. She graduated from Albert Einstein College of Medicine of Yeshiva University in 1990.

- **Marco Joachim** “is one of the new generation folk singers. Often referred to as the "NY troubadour".....From the cobblestone streets and the coffee house music circuit based in Greenwich Village, he interjected rock and pop elements to acoustic folk, drawing new listeners to The Baggot Inn on Sullivan Street. He writes original



TOP: Sophie Fillières ('81);  
 BOTTOM: Sylvain Pascaud ('81)

songs and is well-versed in traditional folk songs and blues. Marco is from NYC and plays solo acoustic guitar.....with his trusty harmonica. Marco's first CD, "Changing Times,".....is comprised of original songs and new arrangements of folk songs and some blues. His original songs feature strong melodies and hooks with poetic and sometimes dreamy and poignant lyrics. His melodic singing voice can cut through the iciest heart, yet he also can belt out a powerful, soulful blues.....His influences are folk and blues, as well as Woody Guthrie, Ramblin' Jack Elliot, The Beatles and Bob Dylan, as well as most 60s groups. His dynamic finger picking and strumming, and wide range as a singer, make his shows a special experience. His irreverent humor and sometimes-sardonic wit is often heard between songs.....He won the Woody Guthrie Songwriter Award for his composition "Chaplinesque." .....Marco performed at The Kennedy Center in Washington DC in October 2003. You can see his show in the archives at [kennedycenter.com](http://www.kennedycenter.com).....He has been called "a natural" for his inherent musical ability, and as a folksinger his tuneful singing, ingratiating personality and showmanship have earned him a legion of fans." (<http://www.livingroomny.com/artist/marco-joachim>)



TOP: Olivier Picard ('81);  
BOTTOM: Zanita Smedley-Aston ('81)

- **Njack Kane** “has been running Novel Commodities since its inception in December 1999. Mr. Kane joined the Partnership to Cut Hunger and Poverty in Africa Board of Directors in 2010. He began his career in commodities trading, to Africa in particular, at the Continental Grain Company more than 20 years ago. Between 1993 and 1996 he was Sales Director for the Glencore International Rice Department, then worked as Executive Director for Ascot Commodities prior to joining Novel Commodities. Mr. Kane is an active member of the Winds of Hope Foundation, a group dedicated to the eradication of Noma, a devastating disease linked to conditions of poverty. He graduated with a degree in Political Sciences from the University of Geneva.” (<http://www.partnership-africa.org/content/njack-kane>)

- **Pola Antebi** “is Senior Vice President, Senior Director and Head of Chinese Ceramics & Works of Art Department for Christie’s Hong Kong.....She travels extensively, sourcing objects for sale and introducing works of art to perspective buyers all around the world, and meets regularly with the most important collectors, curators and members of the trade in her field. Ms. Antebi began her career in the Chinese art field in 1985 in New York. In 1989, she moved to Hong Kong to continue to build her skills and experience in the field, quickly establishing herself in a market that is the most important centre of the world trade in Chinese Imperial ceramics and works of art. Ms. Antebi joined Christie’s Hong Kong in 1990....Under her leadership, Christie’s Hong Kong has offered some of the most important private collections including the Jingguantang and the Robert Chang series of auctions, the Manno Museum collection, the Yuen collection of Imperial ceramics, the J&J collection of important snuff bottles, and most recently the Alan and Simone Hartman Collection of jades.....Ms. Antebi holds degrees in French Literature and Art History from the University of Vermont in the United States.” (<http://www.google.com>)

- **Sophie Fillières** « née le 20 novembre 1964, est une réalisatrice et scénariste française. Issue de la première promotion de l'école, elle obtient le diplôme de la Femis en 1990 (section "Réalisation"). Sœur de l'actrice Hélène Fillières, elle est la mère de l'actrice Agathe Bonitzer née de son union avec le scénariste et réalisateur



TOP: Rime Allaf ('81);  
BOTTOM: Caroline Casadesus ('81)



Pascal Bonitzer. » (See Archives, Performing Artists of the LFNY for more details)  
([http://fr.wikipedia.org/wiki/Sophie\\_Fillières](http://fr.wikipedia.org/wiki/Sophie_Fillières))

● **Sylvain Pascaud** « a fait ses études de cinématographie au New York University, à l'Institut National des Techniques de la Mer. De 1986 à 1982, il exerce le métier de Plongeur professionnel et photographe, participe à des expéditions scientifiques et fait notamment trois plongées sur le Titanic. De 1987 à 1988, il rejoint le Cousteau Society et participe en tant que plongeur, photographe et marin sur Calypso. En 1988, il réalise des documentaires pour TF1, pour France 2, France 3 et bien d'autres chaînes. En 1997, il intègre l'Ellipse programme où il n'hésite pas à mettre en valeur ses expériences précédentes, notamment en participant à la réalisation du documentaire Titanic : Anatomie d'un Naufrage. Il est également l'auteur d'un CD-Rom de voyage interactif sur le même thème. Sylvain Pascaud multiplie les expériences dans la réalisation et la production et devient Directeur Général et producteur exécutif de Libre comme l'air où sera réalisé le reportage l'A380 : l'aventure des essais en vol. »

([http://prixroberval.utc.fr/outils/interface/?menu=auteur\\_details&id=2278](http://prixroberval.utc.fr/outils/interface/?menu=auteur_details&id=2278))

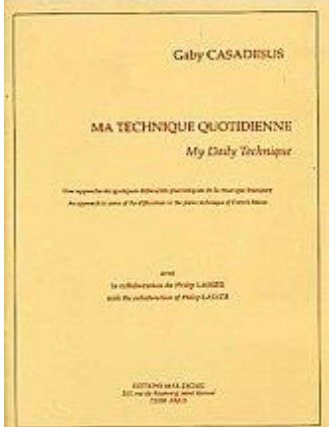
● **Rime Allaf** "is a Syrian researcher and writer. An Associate Fellow at London's Chatham House think tank (Royal Institute of International Affairs) from 2004 to 2012, she has published numerous analyses and op-eds on Syria and the region, and advises governmental and corporate clients on geopolitical, socioeconomic and cultural issues. She is currently advising the presidency of the National Coalition of Syrian Revolution and Opposition Forces.

She is on the Board of Directors of The Day After, a Syrian-led civil society organization working to support a democratic transition in Syria. She is also on the Board of Directors of the Syrian Economic Forum, a think tank working on building a strong economy to support a free, pluralistic and independent state [.....] Born in Damascus, she has been brought up and educated in Europe and the US, with a BA in Management and an MA in Marketing. She is trilingual in Arabic, English, French, and also speaks Spanish and German."

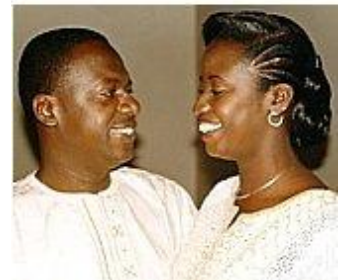
"She studied Political Science in Switzerland before acquiring an American Bachelor's in Management and a Master's in Marketing. Born in Syria, Allaf has spent most of her life living, studying and working in Switzerland, the United States, Austria and Britain, regularly visiting the Middle East. She is married and currently lives in London."

([www.linkedin.com/pub/rime-allaf/6/923/2b0](http://www.linkedin.com/pub/rime-allaf/6/923/2b0)) AND (<http://www.rimeallaf.com/bio.html>)

● **Caroline Casadesus**, chanteuse lyrique, soprano: « En mai 2004, son disque « Hypnoses » sort chez Universal Classics. Les 12 mélodies symphoniques composées sur mesure par son mari et complice Didier Lockwood, explorent les tourments amoureux d'une femme.....A Paris au théâtre Pépinière-Opéra, du 25 mai au 30 juin 2005, elle partage la scène avec l'homme de sa vie dans un spectacle explosif et plein .....: « Le Jazz et la Diva » ! Repris à la Gaîté Montparnasse à Paris du 12 octobre au 31 décembre 2005 et en tournée nationale et internationale. Nommé aux Victoires de la Musique, le « Jazz et la Diva » remporte le Molière 2006 du meilleur spectacle musical. En 2006, sortie chez Ames, du Stabat Mater de Boccherini et de Soleils Noirs de



Philip Lasser and book he co-authored



TOP: Jason Kliot ('81);  
BOTTOM: Lamine Sylla ('81)  
and spouse

Dominique Preschez. L' Académie du disque lyrique lui a remis en 2007 l'Orphée du meilleur enregistrement d'opérette ou d'opéra bouffe pour *Le Jazz et la diva*..... Caroline Casadesus est mariée au violoniste et compositeur Didier Lockwood. Trois enfants : Thomas, David et Mathilde. »

<http://www.casadesus.com/famille/caroline-casadesus2.html>

Videos of LFNY alumni on the internet:

- **Marco Joachim** performs "A Love Like This" song from his "Songville" album ([Click here](#))

----- From December 2012 AALFNY Newsletter -----



TOP: Philippe Massonet ('81);  
BOTTOM: Pascale Mompoin-Gaillard ('81)

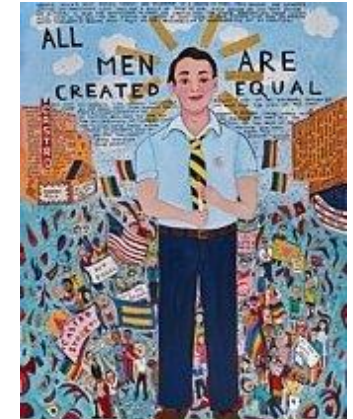
● **Baret Boisson** told us that she was commissioned by Jimmy Fallon (actor and host of TV show Late Night with Jimmy Fallon) and Nancy Juvonen (film producer and co-owner with actress Drew Barrymore of the production company Flower Films) to do a wedding portrait of Ms. Barrymore and her husband Will Kopelman. In the "small world" scheme of things, it turns out that Will Kopelman (an art consultant) is the son of Arie Kopelman, the former CEO of Chanel, who is the husband of Coco Kopelman, known to her Lycée classmates as **Corinne Franco ('68)** !! Baret also wrote: "My painting of Harvey Milk will be used by the SFGMC for their huge upcoming project called "Harvey Milk 2013: Living the Legacy" which will take place in June 2013. They are saying will be a "moving and monumental concert/performance experience" and my art work will be included in the first Act. I am now finishing a wedding portrait for Seth Rogen, although it hasn't been photographed yet. My latest portrait in my series of "Great Americans" is Eleanor Roosevelt, which I've attached."

● **Lamine Sylla** wrote: "I worked in San Francisco with Four Seasons and Intercontinental Hotels ten years. I also worked in the Maldiv Islands two years, Hilton in Sharm El Sheikh Egypt, two years with Sheraton Gambia, and now I am General Manager at Savana Warwick international, Dakar Senegal. Yes, it is home. You can see the 'Love of my life' in the attached photo, and we have two girls so far. I dont want to be old because I have so much to do.....and to see."

● **Olivier Picard** "is the former director of photography at U.S. News and World Report. He has also worked as an editor in the National Geographic book division. In the 1980's and early 1990's he worked for the news agencies Sygma and Sipa Press. He is the recipient of numerous picture editing awards."

<http://www.pdngallery.com/contests/photoannual/2009/judges.shtml>

● **Zanita Smedley-Aston** "was born in England and educated in London, New York and Paris. She holds a BSc (Hons) in Financial Economics from the University of London and a License in Corporate Management from the Sorbonne University in Paris. Zanita joined Michel and Laurent at Credit Suisse in 2003 in the Private Client Services Division. Prior to this, she worked in Fixed Income sales at Lehman Brothers London, Currency Trading



By Baret Boisson ('81); TOP:  
'Harvey Milk'; BOTTOM:  
'Eleanor Roosevelt'

at Crédit Industriel et Commercial London, and Equity Market Making at Crédit Lyonnais London.”  
([imgpartners.com](http://imgpartners.com))

● **Jason Kliot** (born 1963) is an American independent movie producer based in New York. Kliot emerged with the American indie wave of the 90s, producing alongside his wife and business partner Joana Vicente. In 1995 Kliot and Vicente associate produced Todd Solondz's feature debut, *Welcome to the Dollhouse*, which won the Sundance Grand Jury Prize. Kliot and Vicente have since worked with directors such as Steven Soderbergh, Brian De Palma, Hal Hartley, Nicole Holofcener, Jim Jarmusch, and Alex Gibney. Kliot was also one of the founders of City Harvest, the first food redistribution organization in the United States. He now serves on the Board of City Harvest. He is a graduate of Amherst College and was a Fellow at the Ecole Normale Supérieure, Paris. In 2010 Kliot was a jury member at the Sundance Film Festival.”  
([http://en.wikipedia.org/wiki/Jason\\_Kliot](http://en.wikipedia.org/wiki/Jason_Kliot))



TOP: Alice Croisier; BOTTOM:  
Monica Dugot ('81)

● **Philippe Massonet** “is scientific coordinator at CETIC, a Belgian ICT applied research center. His research interest covers the areas of software, service and security engineering, as well as distributed systems such as Grids and service oriented infrastructures. He was recently coordinator of the GridTrust IST European project (Strep) dealing with trust and security in next generation grids, and is responsible for dissemination and security in the RESERVOIR IST European project (Integrated project) led by IBM research. He is currently the coordinator of the PONTE eHealth project that is looking into using semantic web technologies to build decision support systems for the design clinical trials.....At CETIC he also works as a consultant for industry and government.....Previously he was manager of the requirements engineering team at CETIC. He has experience in the management of international R&D projects.....and is involved in several IST FP6/FP7 research projects....” (<http://www.cetic.be/Philippe-MASSONET?lang=en>)

● **Pascale Mompoin-Gaillard** "is a social psychologist. She is presently living in Strasbourg, and offers consultancy on issues of learner-centred education, intercultural understanding and promoting educative practices that offer equal chances in schools. Her current practice focuses on new competences for teachers, and how education can develop young people's capacity to become informed, active citizens in democratic societies. Pascale holds university diplomas in psychology, sociology, medical anthropology and an M.A in social psychology, and has worked for the past 20 years in the areas of intercultural communication, project management and leadership training in France, Senegal and the US. Today, and since 2006, she works in the field of teacher education with international and French institutions as a consultant.”  
(<http://www.ibp-kosovo.org/?cid=2,55>)

Videos of LFNY alumni on the internet:

● [Jason Kliot](#) talks about the the 2010 Cannes Film Festival



TOP: Lamine Sylla ('81);  
BOTTOM: Baret Boisson ('81)

----- From December 2011 newsletter -----

Videos of LFNY alumni on the internet:

- [Philip Lasser](#) "presents an analysis of the western chromatic scale as a by-product of each of the church modes."

- **Marc Fontanet** wrote: "I was very happy to spend his summer in Chatham, MA, where I hooked up with long-time friend Jacques LONGERSTAEY ('81). We were happy to see our daughters carry on the "sleep over" we had initiated many years before. I was also very fortunate to hook up again with Robyn FRANK ('81) and Valérie LAVION ('81) in NY last September, very happy as well to share tapas and go to the theatre in Paris with Ghislaine CARSON PARKER ('81) and Béatrice CALLENS ('81), and, very lucky to benefit from Juliette FEENEY'S ('80) advice & wisdom on sending a teenage daughter to a US university."

- Natacha Rajakovic ('80) organized a [Thanksgiving dinner in Paris](#) for alumni of the classes '79, '80 and '81. She sent us a *compte-rendu* which can be seen (with photos) in the Reunions section of this newsletter .

- **Dr. Alice Croiser** est "épidémiologiste à l'Organisation Mondiale de la Santé (OMS). [Sa] formation de base est celle d'un médecin généraliste.....spécialisée en épidémiologie, d'abord en effectuant un Master à la « London School of Hygiene and Tropical Medicine » suivi de deux ans de formation appliquée avec EPIET (European Programme for Intervention Epidemiology Training), un programme européen durant lequel on effectue une formation pratique en épidémiologie au sein d'un institut de santé public ou apparenté....."

- **Monica Dugot** "is the International Director of Restitution and Senior Vice President at Christie's, coordinating Christie's restitution issues globally. Prior to joining Christie's, Ms. Dugot served as Deputy Director of the New York State Banking Department's Holocaust Claims Processing Office ('HCPO'), where she coordinated the Art Claims branch of the HCPO's work and assisted owners and heirs in seeking to recover art collections that were lost or looted during the Nazi-era. During her almost eight year tenure at the HCPO, she represented New York State on art restitution matters at venues including the Washington Forum on Holocaust-Era assets and the International Conference on Holocaust Era Looted Cultural Assets in Vilnius, Lithuania. Ms. Dugot is on the Advisory Board of Claremont McKenna College's Center for the Study of the Holocaust, Genocide, and Human Rights and has served as a member of the NYC Bar Association's Art Law Committee." ([baselgovernance.org/](http://baselgovernance.org/))

- **Isabelle (Ehrlich) de Melo** is the Chief Financial Officer of PrivatAir, an aircraft charter, sales, and management company. "After graduating in business administration from HEC in Paris, de Melo joined Arthur Andersen as an Auditor. In 1992, she left her position as Manager to join Gemplus as CFO, successfully overseeing a period of rapid expansion, with a tenfold increase in group turnover. Between 1998 and 2003,



TOP: Florence Rondeau-Chang ('81 -left) and Alessandra Kelmans de Bozzo ('81); BOTTOM: Emmanuel de Brantes ('81)



TOP: Philippe Turolla ('81); MIDDLE: Malika Haffad ('81); BOTTOM: Paula (Thomas) Robinson Rossouw ('81)

she worked as a financial advisor to rapidly growing high tech companies and was also involved in real estate and financial portfolio management." (*privatair.com*)

● **Philip Lasser** "(born 4 August 1963 in New York City) is an American composer, pianist, and music theorist. He is a professor of music at the Juilliard School in New York City. [He] began taking piano lessons at age five. At age sixteen he entered the Ecole d'Arts Americaines in the Palace of Fontainebleau, France. He studied at Harvard University, and following receipt of a Bachelor's degree he lived in Paris (1985 - 1988). In 1988 Lasser entered Columbia University for a Master's degree in Composition, then entered Juilliard, receiving a degree in Doctor of Musical Arts. He wrote an academic work on the contrapuntal analysis of music entitled *The Spiraling Tapestry*, published by Rassel Editions. His piece *Twelve Variations on a Chorale* by J. S. Bach has been recorded by pianist Simone Dinnerstein on the Telarc record label. Lasser is president of the European American Musical Alliance. As director of EAMA's Summer Music Programs in Paris[4] since its 1996 inception, he promotes the pedagogical training of young musicians. Lasser became a faculty member of Juilliard in 1994. In 2006 he received the Walter Hinrichsen Award from the American Academy and Institute of Arts and Letters. He previously received the National Orchestral Association's New Music Orchestral Project, and the Louis B. Mayer Award for operatic endeavors. He has been composer-in-residence at the Camargo Foundation in Cassis, France, and at the Yaddo Colony." ([http://en.wikipedia.org/wiki/Philip\\_Lasser](http://en.wikipedia.org/wiki/Philip_Lasser))



● **Jean-Pierre Dareys** is the Director América Latina, International Sybase User Group of SA/LA RUG in Mexico.

----- From November 2010 newsletter -----

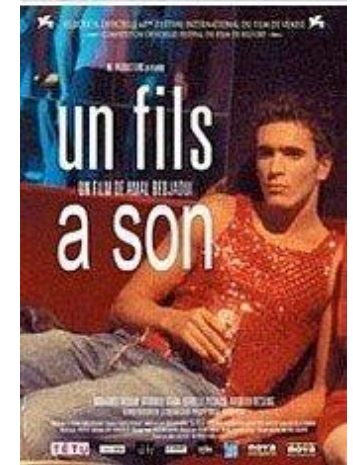
● The classes of '79, '80, and '81 had **class reunions** in NYC and Paris in September, 2010. (See [Reunions & Events section](#) of this newsletter, for two detailed "comptes rendus" by **Christine Auclair**, **Nathalie (Girod) Buet**, and **Tuki Chabou-Péladeau**.)

● **Ghislaine (Carson-Parker) Desbois** wrote: Here is "a picture of [me] with children Juliette, Bertrand and Maylis at the Cheesecake Factory, celebrating Maylis' 19th birthday last July."

● **Jean-Pierre Dareys** shared this with us: "I am currently in Mexico where I am selling my skills and services in a variety of ways, including my expertise in the architecture and maintenance of global, distributed, heterogeneous and replicated RDBMS systems using Sybase, Inc. products, in particular. I have also expanded my offerings to the setup and maintenance of computer equipment and the teaching of business English or advanced English vocabulary to local executives and people at large. In addition, I am resurrecting the Mexican chapter of the International Sybase User Group, was recently named Director of the International Sybase User Group in Latin America, and represented the organization (ISUG) at the Sybase, Inc. TechWave Conference in Washington DC in early August 2010."



TOP: Jean-Pierre Dareys;  
BOTTOM: Ellen Passloff ('81)



Amal Bedjaoui ('81) and her movie



TOP: Nicholas Gleckman ('81); BOTTOM: Didier Caire ('81)



At 30-year reunion in NYC: Tuki Chabou-Péladeau ('81 - left) and Florence Rondeau-Chang ('81)

Videos of LFNY alumni on the internet:

- Interview with [Emmanuel de Brantes](#)
- [Bernard Harcourt](#) at the third annual conference on Law and Mind Sciences

----- From December 2009 newsletter -----

- [Alice Croisier](#) was kind enough to share with us an intensely personal and incredibly touching narrative of her visit to a camp for refugees in Africa. It's something that we, the lucky ones, should all read. (See [Alumni Creative](#) section of this newsletter.)

- **Viviane Schiavi** wrote that she "went to law school, practiced law n NYC for a few years, moved to Paris in 1994 and now works there for an international organization. She is married to Jerome, a native Parisian, and they are the proud parents of two daughters – Sophie, 5 years and Anita, 3 years. Viviane’s email is [available upon request]"

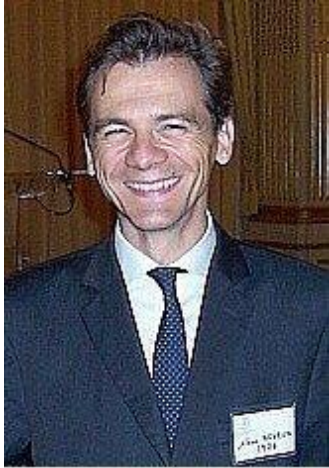
- Viviane Schiavi also told us that her twin sister "**Nadine Schiavi** received an MBA from Kellogg Northwestern and works for an international organization in Washington DC, and is married."

- **Jean-Pierre Dareys** shared this with us: "I am currently in Mexico where I am aggressiveley selling my skills and services in a variety of ways, including my expertise in the architecture and maintenance of global, distributed, heterogeneous, replicated RDBMS systems using Sybase, Inc. products, in particular. I have also expanded my offerings to the setup and maintenance of computer equipment and the teaching of business english or advanced english vocabulary to local executives and people at large. In addition, I am trying to resurrect the Mexican chapter of the International Sybase User Group and was just named Director of the International Sybase User Group in Latin America."

- « **Emmanuel de Brantes** ou Emmanuel Sauvage de Brantes , né le 17 mars 1964, est un journaliste et chroniqueur culturel français. Fils du comte Guy Sauvage de Brantes, banquier, et de Marina Boissevain, présidente d'honneur de Care France. Il est le neveu d'Anne-Aymone Giscard d'Estaing 1 (née Sauvage de Brantes) et l'époux depuis 2006 de Domoina Ranoro-Ramarozaka avec qui il a eu une fille en février 2008. Diplômé en droit, en sciences politiques et en Info-Com..... Il est co-scénariste du film *Jet Set* de Fabien Onteniente, où il tient également un petit rôle. Il a servi de modèle au personnage jet setteur incarné dans ce film par Lambert Wilson. Il anime quotidiennement une émission culturelle de trois heures en direct intitulée Nova Libré sur Radio Nova. Il signe par ailleurs des reportages photo dans la revue hebdomadaire *Point de vue* et présente des artistes de la scène graffiti dans sa galerie d'art parisienne, le Studio 55. » ([Wikipedia, http://fr.wikipedia.org/wiki/Emmanuel\\_de\\_Brantes](http://fr.wikipedia.org/wiki/Emmanuel_de_Brantes))



TOP: At 30-year reunion in Paris: Paul Peters ('80-letf) & Philippe Turolla ('81); MIDDLE: Catherine Milard ('81); BOTTOM: Brigitte Guillelmé Oelbaum ('81)



TOP: Alban Neveux ('81);  
BOTTOM: Antoine Delcourt,  
both at the October 5, 2011  
reunion in Paris, organized by  
the LFNy

● **Sophie Lukashok** wrote: "I was amused to see that the Alumni Association of the Lycee Francais de NY lifted the picture from my work website, as well as my bio, which sounds pretty dry. But yes, I am currently an Infectious Disease doc in Atlanta (which is in Georgia, not Alabama, as my New Yorker sisters think). I am married and have 3 small children, Samuel 6, Gabrielle 4, and Oliver 2 1/2. We frequently visit NY, where my parents and Lycee Alumnae sisters still live, and I hope one day to return there permanently myself. I have lost contact with so many of my old Lycee friends, but would love to hear from them: **Marisa Fox, Ellen Passloff, Monica Dugot, Marina Seraphides**, etc. I will attempt to email u a more spontaneous picture, although I believe I look more or less the same(..?..)"

● "Née à Alger, **Amal Bedjaoui** commence à étudier le cinéma à l'Université de New York. En 1985 elle est diplômée de l'IDHEC puis obtient un DEA de Cinéma à l'Université de Paris I Panthéon-Sorbonne en 1987. Elle a travaillé comme assistante-réalisatrice et directrice de production sur des long-métrages et comme assistante à la mise en scène au théâtre. Elle a écrit, réalisé et co-produit ses trois précédents courts métrages – deux fictions et un documentaire. En 2002, elle crée la société ML Productions. Elle écrit, réalise et produit *UN FILS* l'année suivante. Elle développe actuellement son premier long métrage."  
<http://www.mlproductions.fr/amalbedjaoui/abedjaouiaccueil.html>

----- From January 2009 AALFNY Newsletter -----

● **Alessandra Kelmans de Bozzo** wrote: "I have been living in Connecticut with my husband of 21 years and my two sons. Alessandro, is 18 years old and going to College this Fall on a full Tennis scholarship to a Division 1 school -- he has not made up his mind as to which one he will be attending. He is ranked among the top 18 year olds in the U.S. Francesco, is 11 years old. I keep in contact with many old friends from the Lycee. About two years ago, I was at a party and was asked by a woman: "how come an American speaks French with a French accent" to which I answered that I went to the Lycee in New York. Well, what a coincidence to find out that she was in my class. We have been extremely close ever since. Celebrating Thanksgiving, New Year's, and birthdays. **Florence Rondeau-Chang** is a Financial Chief Officer for Siemens and she is a terrific mother and wife."

● **Paula (Thomas) Robinson Rossouw** wrote: "I got married in 2004 on a beach in South Africa, and my husband Leon and I then lived in Franschoek (in the wine district near Cape Town) for just over 2 years . We spent a year in Quebec and 6 months in France, before moving back to London last March. I have been writing the interior design column for the Sunday Telegraph since 2005 - the year that my first design book, *THE ROOM PLANNER*, was published. I have just finished my first novel and am now looking for a US agent. I would love to hear from any Alumni in the field!"

● **Antoine Fobe** left his job at Amnesty International-France last summer, and has taken a new job in Brussels



TOP: Isabelle (Ehrlich) de  
Melo ('81); BOTTOM:  
Jonathan Peters ('81)

as Directeur, Relations extérieures / Director, External Liaison for Conseil des Barreaux européens / Council of the Bars and Law Societies of the European Union.



● **"Lamine Sylla** – Executive Assistant Manager, Alila Villas Lonudhua, Maldives: Born in Paris, educated there and in Ethiopia, Morocco and New York, Lamine could very well be a poster boy for the United Nations. Not to mention having a career that has also spanned Europe, Africa and the USA. Lamine started his hotel career as a management trainee with Le Meridien and has worked with the hotel chain in Paris, New York, Newport Beach and most recently in Senegal, the land where the lions rule. He also spent 7 years at the Four Seasons in San Francisco. Lamine now adds the Maldives to his global career path as he joins the team preparing for the opening of Alila Villas Lonudhua later this year." (*e-Travel Blackboard, etravelblackboard.com*)

----- From July 2008 AALFNY Newsletter -----



● **Viviane Schiavi** wrote that she "went to law school, practiced law for a few years in NYC and Paris and is now working for an international organization in Paris. She is married to Jérôme, a native Parisian, and they have two daughters - Sophie, four years, and Anita, one and a half. Viviane is always happy to have news from former classmates from the lycée."

● **Nicholas Gleckman** wrote: "I now live in Northern California, just outside of San Francisco. I have been married to my wife Lana for nearly 18 years and we have three sons, Christopher (13), Marc (spelled the French way with a 'c' instead of a 'k') (10), and Andreas (8). I still keep in touch with Lycee alums **Oscar Bleetstein** ('81) and **Andrew Moses** ('81) (NY), **Hogi Hyun** ('81) (Singapore), and of course my sister **Suzanne** ('78) (also NY). In fact, last year Hogi and I did a 100-mile back-pack run together through Burgundy for a week (from Macon to Dijon), over-compensating for each day's loss of calories with great wine and heavy French food every night."

● **Oscar Bleetstein** wrote: "Oscar Bleetstein and his wife Julia are the proud parents of Henry Jacob, born July 3rd '07. The Bleetsteins finished gut-renovating/rebuilding a four-family brownstone on 119th street and are very busy with their careers. Oscar is head of Merrill Lynch's Institutional Commodity Investor Business and Julia is Senior Vice-President of Halstead Realty. Would love to hear from any other class of '81-ers."

----- From December 2007 AALFNY Newsletter -----

● **Baret Boisson** wrote: "I live in Los Angeles and would be delighted to hear from any of my classmates. I love the Rosa Parks painting that you used [in your previous newsletter] and would be delighted for you to use it or any others; I'm submitting a great review of my work from an art critic named Peter Frank."

● **Ghislaine (Carson-Parker) Desbois** wrote: "I'm still living in Paris, working for Total in Communications for



TOP: Sophie Lukashok ('81);  
MIDDLE: Bernard Harcourt ('81);  
BOTTOM: Ghislaine (Carson-Parker) Desbois ('81) children



TOP: Ghislaine (Carson-Parker) Desbois ('81) & family;  
BOTTOM: At NYC 30-year reunion: Maurice Zara ('79) et Robyn Frank ('81)



the Gas & Power branch. My eldest daughter Juliette, now 18, successfully passed her Bac S, mention AB and is in 1st year at l'ESCE ( Ecole Sup. Commerce Extérieur) in Paris. My second daughter Maylis, 16 is in 1ère ES and my son Bertrand, 12 in 5 ème both at Institution St Dominique in Neuilly.

I'm glad to say I'm still in touch with some of my classmates : **Béatrice Gairin- Callens** -with a daughter of 12, living in Rueil Malmaison, **Ziad Tadmoury**- working for Global FMI in Paris and with two children, and **Jean-Philippe Bruneel**-also working for Total but as a finance director in the Abu Dhabi office, and also with two kids. Not to mention **Marc Fontanet**, my almost neighbour at Suresnes who I run into from time to time at the boulangerie. I've completely lost track of **Charles Biba** and his wife: if any of you have some news, please feedback."



- **“Dr. Sophie Lukashok** received her medical education at the State University of New York at Buffalo and her residency training in Internal Medicine at the Beth Israel Medical Center in New York City, where she was Chief Resident. She received her fellowship training in Infectious Diseases at the Albert Einstein College of Medicine in the Bronx, NY. She joins our practice after working for eight and a half years as an Assistant Professor of Medicine in the Division of Infectious Diseases at Emory University. She is Board Certified in Internal Medicine and Infectious Diseases.” (From *The Atlanta Aid Group*; [atlantaidgroup.com](http://atlantaidgroup.com))



- **Bernard Harcourt** is the Julius Kreeger Professor of Law and Criminology at the University of Chicago and author of the recently published *Against Prediction: Profiling, Policing, and Punishing in an Actuarial Age* (University of Chicago Press 2007). For other books of his, [click here](#). For a description of his works and career, [click here](#).

----- From June 2007 AALFNY Newsletter -----



- ".....Born in Florence, Italy to parents who were both artists, **Baret Boisson** did not begin painting until she was in her early thirties. Completely self-taught and eschewing the limitations of mechanical and technical formalities, she utilizes a wide range of mediums for her canvases including board, wood, ceramic, and paper. Boisson employs acrylic, watercolors, and gouache for most of her creations, and chooses to paint on flat surfaces, such as a table or floor, in order to further venerate content over technique ....." (For more on Baret, [click here](#))

----- From December 2006 AALFNY Newsletter -----

- **Baret Boisson** wrote: "Hello Class of 1981! I am living and working in Los Angeles (although I visit New York often) and would love to hear from my old classmates and catch up!"

- **Alice Croisier** nous écrit:  
« 28 ans. 28 ans déjà, c'est à peine croyable!!! Comment le temps peut-il passer si vite ? 28 ans que ma route



TOP: Alioune Ciss ('81);  
BOTTOM: Jacques Longerstaey ('81)

TOP: Tuki (Chabou) Péladeau ('81) & family; MIDDLE: Alain Rostain ('81); BOTTOM: Vivian Vertes ('81)



**TOP: Alessandra (Kelmans) Bozzo ('81); MIDDLE: Myriam Sentici ('81); BOTTOM: Philip Weisbroat ('81)**

à croisé la votre pour une année qui a changé ma vie. Changée vers une ouverture, la découverte des autres, et m'a laissé un délicieux goût pour l'expatriation et l'aventure humaine que je cultive depuis avec passion. Bien sûr ce n'est pas toujours facile de débarquer dans un pays nouveau, dans une classe nouvelle où tout le monde se connaît, et être confrontée à la différence, surtout à un âge où l'on est à peine en train de commencer à se construire. Je garde pourtant un souvenir inoubliable de cette année. Et "tomber" par hasard sur la page internet du AAFLNY m'a replongée avec bonheur dans cette période unique. Revoir vos noms sur cette liste, promotion après promotion, et avoir un peu de nouvelles par cette entremise m'a fait revivre avec intensité tous ces moments passés en votre compagnie. Les bons.

Je me demande souvent ce que nous sommes devenus, si nous sommes heureux, si les espoirs que nous nourrissions à l'époque on grandit grâce aux soins que nous leur avons prodigués. Je me demande aussi souvent s'il m'arrivera un jour de reconnaître l'un d'entre-nous aux détours d'un couloir d'aéroport ou d'une vue. Alors tomber sur une page internet à fait naître en moi l'idée saugrenue que le bulletin pourrait servir à reprendre contact d'une manière plus active.

Puis découvrir, parcourant la liste des promotions, que certains nous nous avaient déjà quittés m'a profondément bouleversée. Faut-il forcer le destin et prendre des nouvelles après tant d'années ? A quoi bon risquer d'autres tristes découvertes ? Ne vaut-il pas mieux laisser faire le hasard et rester tous en paix dans notre bulle ? Et après tout, quelle envie pourraient avoir ces ex-co-élèves avoir de reprendre contact avec un OVNI passée dans leur classe en 1977-78 ? Et quel besoin de s'exposer ? A qui ? A quoi ? Et pourquoi ?

Puis, quelques semaines plus tard, ma tristesse, mes doutes et mes pudeurs un peu apprivoisés, j'ai repris cette fameuse liste. Je l'ai parcourue. J'ai parcouru celles des autres promotions. Plus de 216 élèves dans la promo 1981. Autant dans les promo d'avant et d'après peuplées de mes amis de route rencontrés sur les bancs du LFNY. Comment est-ce possible ? Alors, je ne serai peut-être pas le seul OVNI passé sur ces bancs ? Et si les autres nourrissent aussi cette envie de se retrouver ? Et si comme moi ils avaient envie d'en savoir plus malgré les années passées, le manque de temps, la peur de passer pour ridicule ou sentimental(e) ? Après tous, nous avons tous donné nos coordonnées. Mais pourquoi ne se passe-t-il rien ensuite ? Peut-être, a-t-on tous l'espoir qu'un autre fera le premier pas pour nous retrouver à notre place ?

Alors aujourd'hui, plutôt que de continuer à jeter des cailloux dans la mare de mes souvenirs pour voir s'ils remontent à la surface, c'est moi qui me jette à l'eau en espérant que les éclaboussures de souvenir vous atteindront, afin de vous donner l'envie de faire le pas suivant. Au moins, je ne partirai pas avec le regret de ne pas vous avoir fait savoir à quel point vous - Professeurs et Elèves, aviez compté dans la vie de quelqu'un, même si ce n'est que la mienne. Et comment regretter d'avoir essayé de réveiller le hasard et son copain le destin ! La vie est si courte....

Alors si le cœur vous en dit, n'hésitez pas! Même si, comme dans toutes les classes, nous n'étions pas tous amis, nous n'étions que des mômes et cela ne doit pas vous arrêter. Et ce n'est pas moi que vous auriez envie de revoir, n'importe! On peut au moins créer une liste d'email de contact. Et puis peut-être se parler, échanger, ou simplement se faire un petit coucou avant de repartir chacun dans son coin ? Et puis si vous passez par Genève, il y aura toujours une petite place dans mon 'Auberge Espagnole'.

Sinon bon vent et bonne route...et au plaisir de laisser faire le hasard...et son copain le destin!.....Alice »

-----From February 2006 AALFNY Newsletter-----

- **Alessandra (Kelmans) Bozzo** wrote: "I am now living the suburban life in Connecticut. I have been married for 17 years and have two sons, a 14 year old USTA Tennis ranked player and an 8 year old. I was so happy to hear that one of my old friends, Janine Rofe, thought about me after two decades. Please let's have a reunion!"

-----From June 2005 AALFNY Newsletter-----

- **Alessandra (Kelmans) Bozzo** wrote: "I was a Ford Model and on The ABC Soap Opera "All Of My Children" for one year. I am married with two sons."

-----From November 2004 AALFNY Newsletter-----

- **From Monica Dugot**: "I have made a job switch and recently started a new position at Christie's as Senior Vice President and Director of Restitution."

- **Jacques Longerstaey** wrote: "I moved to Boston in late 2003 to take on the role of head of risk management for Putnam Investments. There's really nothing more interesting than being part of a team turning a firm around. Another plus is Boston's great quality of life (notwithstanding my wife's complaints that everytime we move, we go further north and it gets colder.) Contact me if you're ever in town."

- **Jean-Pierre Dareys** shared this with us: "I graduated the LFNY in 1981. After that I attended NYU where I obtained a Bachelor's degree in Computer Science. Since then I have worked in the NYC Metropolitan area in the IT business. Two years ago I decided to go solo and started my own consulting business. I am still single but dating. Unfortunately, I did not keep in touch with any of my peers from the LFNY and I am currently looking to change that. Hopefully you can help."

-----From Winter 2003-2004 AALFNY Newsletter-----

- **Jean-Pierre Jaffrézou** writes: "I just discovered the LFNY site. Hello to everyone from the class of '81."
- **Sylvie De Souza** tells us that she is married and has one child, Rémi Norris, at the Lycee.
- **Paula Robinson** sent us a professional biography in response to our Networking-reunion invitation of October, 2003 in which she tells us that she "...now heads up a team of five at her design company, Paula Robinson Design Group, which has a presence in London, Paris, and New York. [She] writes a highly successful column for the Sunday Times Home Section entitled The Project, where she shares design ideas and tips for home improvements with her readers on a weekly basis. She also writes every week for Inside Track's online newsletter, offering advice to investment property landlords on how to make their properties appeal to prospective tenants...."
- **Nadine Schiavi** is a project specialist at the Inter-American Development Bank - in the field of international affairs, international economic development.
- **Jean-Pierre Dareys** is in the Information Technology business and his company is Technology Solutions International.
- **Robyn (Frank) Frank-Pedersen** tells us that "I have been in touch with a few alumni recently and would love to hear from more!"

-----From "Printemps 2002" LFNY Magazine-----

- **Florence Rondeau Chang**: « Je viens juste de recevoir le rapport annuel et suis vraiment désolée d'avoir manqué ma réunion de promotion (20ème anniversaire). Je suis contente de constater que notre promotion commence à reprendre contact. Lors d'une réunion d'anciens élèves il y a deux ans, je n'avais revu qu'une personne de ma promotion (Valérie Lavion). C'est encourageant de voir que l'été dernier, quinze personnes de ma promotion s'étaient revus. Je n'ai jamais eu l'idée de parler de moi-même mais ai toujours apprécié de lire au sujet de personnes que je connaissais. J'ai donc décidé de participer à l'organisation de cette rencontre en espérant que ceci en inspirera d'autres à faire de même. Alors, voilà... je suis mariée avec Victor Chang » depuis quinze ans, je suis la maman de deux enfants (Tess et Trevor), et je suis Senior Manager, Integrated Business Planning chez Bayer Diagnostics. Je réside dans le Westchester. »

----- From November/December 2001 AALFNY Newsletter-----

- **Esteban Perez** lives in Mexico City where he works as an economist for the Economic Commission for Latin America (CEPAL).

-----From July/August 2001 AALFNY Newsletter-----

- **Ghislaine (Carson-Parker) Desbois** writes: "It's great to read about the others and all the news you give via your website. I see my sister was quite loquacious in the last newsletter! I must ask her how the '78-'79 Paris brunch went...I have kept in touch with some old classmates to whom I have yet to give the Lycée website details. We lead such busy lives nowadays between family and work, I don't manage enough time to see them as much as I'd like!"
- **Robyn (Frank) Pedersen**: Simon & Schuster recently published her book *MBA Part-Time: An Insider's Guide*.
- **Vivian Vertes** writes "I am currently working on getting a full production of my theater piece *HIGH CRIME AREA*, a two-act drama based on my experiences teaching in the NYC public schools. The play was developed first at HB Studio Playwrights Lab and had its Staged Reading last fall at the Mazur Playhouse. All Lycee friends are heartily invited to all readings/workshops (free)."
- **Paula Robinson** writes "For the past 11 years I have had my own interior design company, Paula Robinson Ltd, based in London, New York and Paris. We do residential and commercial projects worldwide, with particular emphasis on homes in the South of France for US and UK clients. We are also going into design for superyachts! Have written a book on design in the 21st century, and several articles. Married and divorced - no kids, apart from a gorgeous 15 year old border collie, Baxter!"
- **Jacques Longerstaey** writes: « I've been living in London for the past 2 years and am in the process of moving the family back to the US. I studied Economics after high school, have worked in the financial services industry for 14 years (10+ at JP Morgan, the last three at Goldman Sachs); married; 2 daughters, Oriane, 8 and Anoush, 5 who will be going back to the French-American School in Larchmont; dog named Chopin.»

-----From February/March 2001 AALFNY Newsletter-----

- **Ghislaine (Carson-Parker) Desbois** writes: "I have been living in Paris since 1981 and have 3 wonderful children (11,9 and 5 years old). I work for TotalFinaElf in charge of market research for the coal division. I congratulate your efforts in gathering news from all the 'anciens du LFNY' and enjoy reading about the latest events. I'd like to hear more about those who graduated in 1981."

----- From November/December 2000 AALFNY Newsletter -----

- **Dr. Dan Giurgiu** got married last summer and is now living in San Diego, California