AALFNY Alumni Association of the Lycée Français de New York, Inc.

1981 Class Notes Archives

----- From December 2012 AALFNY Newsletter -----

I have so much to do.....and to see."





TOP: Olivier Picard ('81); BOTTOM: Zanita Smedley-Aston ('81)

• Baret Boisson told us that she was commissioned by Jimmy Fallon (actor and host of TV show Late Night with Jimmy Fallon) and Nancy Juvonen (film producer and co-owner with actress Drew Barrymore of the production company Flower Films) to do a wedding portrait of Ms. Barrymore and her husband Will Kopelman. In the "small world" scheme of things, it turns out that Will Kopelman (an art consultant) is the son of Arie Kopelman, the former CEO of Chanel, who is the husband of Coco Kopelman, known to her Lycée classmates as *Corinne Franco ('68)* !! Baret also wrote: "My painting of Harvey Milk will be used by the SFGMC for their huge upcoming project called "Harvey Milk 2013: Living the Legacy" which will take place in June 2013. They are saying will be a "moving and monumental concert/performance experience" and my art work will be included in the first Act. I am now finishing a wedding portrait for Seth Rogen, although it hasn't been photographed yet. My latest portrait in my series of "Great Americans" is Eleanor Roosevelt, which I've attached."

• Lamine Sylla wrote: "I worked in San Francisco with Four Seasons and Intercontinental Hotels ten years. I also worked in the Maldive Islands two years, Hilton in Sharm El Sheikh Egypt, two years with Sheraton Gambia, and now I am General Manager at Savana Warwick international, Dakar Senegal. Yes, it is home. You can see the 'Love of my life' in the attached photo, and we have two girls so far. I dont want to be old because

TOP: Jason Kliot ('81); BOTTOM: Lamine Sylla ('81) and spouse

• Olivier Picard "is the former director of photography at U.S. News and World Report. He has also worked as an editor in the National Geographic book division. In the 1980's and early 1990's he worked for the news agencies Sygma and Sipa Press. He is the recipient of numerous picture editing awards." (http://www.pdngallery.com/contests/photoannual/2009/judges.shtml)

• Zanita Smedley-Aston "was born in England and educated in London, New York and Paris. She holds a BSc



(Hons) in Financial Economics from the University of London and a License in Corporate Management from the Sorbonne University in Paris. Zanita joined Michel and Laurent at Credit Suisse in 2003 in the Private Client Services Division. Prior to this, she worked in Fixed Income sales at Lehman Brothers London, Currency Trading at Crédit Industriel et Commercial London, and Equity Market Making at Crédit Lyonnais London." (*Imgpartners.com*)



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Philip Lasser and book he coauthored

• "Jason Kliot (born 1963) is an American independent movie producer based in New York. Kliot emerged with the American indie wave of the 90s, producing alongside his wife and business partner Joana Vicente. In 1995 Kliot and Vicente associate produced Todd Solondz's feature debut, *Welcome to the Dollhouse*, which won the Sundance Grand Jury Prize. Kliot and Vicente have since worked with directors such as Steven Soderbergh, Brian De Palma, Hal Hartley, Nicole Holofcener, Jim Jarmusch, and Alex Gibney. Kliot was also one of the founders of City Harvest, the first food redistribution organization in the United States. He now serves on the Board of City Harvest. He is a graduate of Amherst College and was a Fellow at the Ecole Normale Supérieure, Paris. In 2010 Kliot was a jury member at the Sundance Film Festival." (<u>http://en.wikipedia.org/wiki/Jason Kliot</u>)

• Philippe Massonet "is scientific coordinator at CETIC, a Belgian ICT applied research center. His research interest covers the areas of software, service and security engineering, as well as distributed systems such as Grids and service oriented infrastructures. He was recently coordinator of the GridTrust IST European project (Strep) dealing with trust and security in next generation grids, and is responsible for dissemination and security in the RESERVOIR IST European project (Integrated project) led by IBM research. He is currently the coordinator of the PONTE eHealth project that is looking into using semantic web technologies to build decision support systems for the design clinical trials.....At CETIC he also works as a consultant for industry and government.....Previously he was manager of the requirements engineering team at CETIC. He has experience in the management of international R&D projects.....and is involved in several IST FP6/FP7 research projects....." (<u>http://www.cetic.be/Philippe-MASSONET?lang=en</u>)

• Pascale Mompoint-Gaillard "is a social psychologist. She is presently living in Strasbourg, and offers consultancy on issues of learner-centred education, intercultural understanding and promoting educative practices that offer equal chances in schools. Her current practice focuses on new competences for teachers, and how education can develop young people's capacity to become informed, active citizens in democratic societies. Pascale holds university diplomas in psychology, sociology, medical anthropology and an M.A in social psychology, and has worked for the past 20 years in the areas of intercultural communication, project management and leadership training in France, Senegal and the US. Today, and since 2006, she works in the field of teacher education with international and French institutions as a consultant." (http://www.ibp-kosovo.org/?cid=2,55)



By Baret Boisson ('81); TOP: 'Harvey Milk'; BOTTOM: 'Eleanor Roosevelt'

Videos of LFNY alumni on the internet:

• Jason Kliot talks about the the 2010 Cannes Film Festival

----- From December 2011 newsletter -----

Videos of LFNY alumni on the internet:

• <u>Philip Lasser</u> "presents an analysis of the western chromatic scale as a by-product of each of the church modes."





TOP: Philippe Massonet ('81); BOTTOM: Pascale Mompoint-Gaillard ('81)

• Marc Fontanet wrote: "I was very happy to spend his summer in Chatham, MA, where I hooked up with long-time friend Jacques LONGERSTAEY ('81). We were happy to see our daughters carry on the "sleep over" we had initiated many years before. I was also very fortunate to hook up again with Robyn FRANK ('81) and Valérie LAVION ('81) in NY last September, very happy as well to share tapas and go to the theatre in Paris with Ghislaine CARSON PARKER ('81) and Béatrice CALLENS ('81), and, very lucky to benefit from Juliette FEENEY'S ('80) advice & wisdom on sending a teenage daughter to a US university."

• Natacha Rajakovic ('80) organized a <u>Thanksgiving dinner in Paris</u> for alumni of the classes '79, '80 and '81. She sent us a *compte-rendu* which can be seen (with photos) in the Reunions section of this newsletter .

• **Dr. Alice Croiser** est "épidémiologiste à l'Organization Mondiale de la Santé (OMS). [Sa] formation de base est celle d'un médecin généraliste.....spécialisée en épidémiologie, d'abord en effectuant un Master à la « London School of Hygiene and Tropical Medicine » suivi de deux ans de formation appliquée avec EPIET (European Programme for Intervention Epidemiology Training), un programme européen durant lequel on effectue une formation pratique en épidémiologie au sein d'un institut de santé public ou apparenté....."

• Monica Dugot "is the International Director of Restitution and Senior Vice President at Christie's, coordinating Christie's restitution issues globally. Prior to joining Christie's, Ms. Dugot served as Deputy Director of the New York State Banking Department's Holocaust Claims Processing Office ('HCPO'), where she coordinated the Art Claims branch of the HCPO's work and assisted owners and heirs in seeking to recover art collections that were lost or looted during the Nazi-era. During her almost eight year tenure at the HCPO, she represented New York State on art restitution matters at venues including the Washington Forum on Holocaust-Era assets and the International Conference on Holocaust Era Looted Cultural Assets in Vilnius, Lithuania. Ms. Dugot is on the Advisory Board of Claremont McKenna College's Center for the Study of the Holocaust, Genocide, and Human Rights and has served as a member of the NYC Bar Association's Art Law Committee." (baselgovernance.org/)

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TOP: Lamine Sylla ('81); BOTTOM: Baret Boisson ('81)

• Isabelle (Ehrlich) de Melo is the Chief Financial Officer of PrivatAir, an aircraft charter, sales, and management company. "After graduating in business administration from HEC in Paris, de Melo joined Arthur

Andersen as an Auditor. In 1992, she left her position as Manager to join Gemplus as CFO, successfully overseeing a period of rapid expansion, with a tenfold increase in group turnover. Between 1998 and 2003, she worked as a financial advisor to rapidly growing high tech companies and was also involved in real estate and financial portfolio management." (*privatair.com*)





TOP: Alice Croisier; BOTTOM: Monica Dugot ('81)

• Philip Lasser "(born 4 August 1963 in New York City) is an American composer, pianist, and music theorist. He is a professor of music at the Juilliard School in New York City. [He] began taking piano lessons at age five. At age sixteen he entered the Ecole d'Arts Americaines in the Palace of Fontainebleau, France. He studied at Harvard University, and following receipt of a Bachelor's degree he lived in Paris (1985 - 1988). In 1988 Lasser entered Columbia University for a Master's degree in Composition, then entered Juilliard, receiving a degree in Doctor of Musical Arts. He wrote an academic work on the contrapuntal analysis of music entitled The Spiraling Tapestry, published by Rassel Editions. His piece Twelve Variations on a Chorale by J. S. Bach has been recorded by pianist Simone Dinnerstein on the Telarc record label. Lasser is president of the European American Musical Alliance. As director of EAMA's Summer Music Programs in Paris[4] since its 1996 inception, he promotes the pedagogical training of young musicians. Lasser became a faculty member of Juilliard in 1994. In 2006 he received the Walter Hinrichsen Award from the American Academy and Institute of Arts and Letters. He previously received the National Orchestral Association's New Music Orchestral Project, and the Louis B. Mayer Award for operatic endeavors. He has been composer-in-residence at the Camargo Foundation in Cassis, France, and at the Yaddo Colony." (http://en.wikipedia.org/wiki/Philip Lasser)

• Jean-Pierre Dareys is the Director América Latina, International Sybase User Group of SA/LA RUG in Mexico.

----- From November 2010 newsletter -----

• The classes of '79, '80, and '81 had **class reunions** in NYC and Paris in September, 2010. (See <u>Reunions &</u> <u>Events section</u> of this newsletter, for two detailed "comptes rendus" by **Christine Auclair**, **Nathalie** (Girod) Buet, and **Tuki Chabou-Péladeau**.)

• Ghislaine (Carson-Parker) Desbois wrote: Here is "a picture of [me] with children Juliette, Bertrand and Maylis at the Cheesecake Factory, celebrating Maylis' 19th birthday last July."

• Jean-Pierre Dareys shared this with us: "I am currently in Mexico where I am selling my skills and services in a variety of ways, including my expertise in the architecture and maintenance of global, distributed, heterogeneous and replicated RDBMS systems using Sybase, Inc. products, in particular. I have also expanded my offerings to the setup and maintenance of computer equipment and the teaching of business English or advanced English vocabulary to local executives and people at large. In addition, I am resurrecting the Mexican chapter of the International Sybase User Group, was recently named Director of the International







TOP: Philippe Turolla ('81); MIDDLE: Malika Haffad ('81); BOTTOM: Paula (Thomas) Robinson Rossouw ('81)

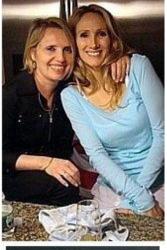
Sybase User Group in Latin America, and represented the organization (ISUG) at the Sybase, Inc. TechWave Conference in Washington DC in early August 2010."

Videos of LFNY alumni on the internet:

• Interview with **Emmanuel de Brantes**

• Bernard Harcourt at the third annual conference on Law and Mind Sciences

----- From December 2009 newsletter -----





TOP: Florence Rondeau-Chang ('81 -left) and Alessandra Kelmans de Bozzo ('81); BOTTOM: Emmanuel de Brantes ('81)

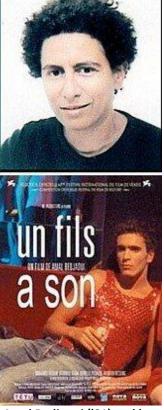
• <u>Alice Croisier</u> was kind enough to share with us an intensely personal and incredibly touching narrative of her visit to a camp for refugees in Africa. It's something that we, the lucky ones, should all read. (See <u>Alumni</u> <u>Creative</u> section of this newsletter.)

• Viviane Schiavi wrote that she "went to law school, practiced law n NYC for a few years, moved to Paris in 1994 and now works there for an international organization. She is married to Jerome, a native Parisian, and they are the proud parents of two daughters – Sophie, 5 years and Anita, 3 years. Viviane's email is [available upon request]"

• Viviane Schiavi also told us that her twin sister "**Nadine Schiavi** received an MBA from Kellogg Northwestern and works for an international organization in Washington DC, and is married."

• Jean-Pierre Dareys shared this with us: "I am currently in Mexico where I am aggressiveley selling my skills and services in a variety of ways, including my expertise in the architecture and maintenance of global, distributed, heterogeneous, replicated RDBMS systems using Sybase, Inc. products, in particular. I have also expanded my offerings to the setup and maintenance of computer equipment and the teaching of business english or advanced english vocabulary to local executives and people at large. In addition, I am trying to resurrect the Mexican chapter of the International Sybase User Group and was just named Director of the International Sybase User Group and was just named Director of the International Sybase User Group in Latin America."

• « Emmanuel de Brantes ou Emmanuel Sauvage de Brantes , né le 17 mars 1964, est un journaliste et chroniqueur culturel français. Fils du comte Guy Sauvage de Brantes, banquier, et de Marina Boissevain, présidente d'honneur de Care France. Il est le neveu d'Anne-Aymone Giscard d'Estaing 1 (née Sauvage de Brantes) et l'époux depuis 2006 de Domoina Ranoro-Ramarozaka avec qui il a eu une fille en février 2008. Diplômé en droit, en sciences politiques et en Info-Com..... Il est co-scénariste du film *Jet Set* de Fabien Onteniente, où il tient également un petit rôle. Il a servi de modèle au personnage jet setteur incarné dans ce film par Lambert Wilson. Il anime quotidiennement une émission culturelle de trois heures en direct intitulée Nova Libré sur Radio Nova. Il signe par ailleurs des reportages photo dans la revue hebdomadaire *Point de vue* et présente des artistes de la scène graffiti dans sa galerie d'art parisienne, le Studio 55. » (*Wikipedia,*



Amal Bedjaoui ('81) and her movie

http://fr.wikipedia.org/wiki/Emmanuel_de_Brantes)

• Sophie Lukashok wrote: "I was amused to see that the Alumni Association of the Lycee Francais de NY lifted the picture from my work website, as well as my bio, which sounds pretty dry. But yes, I am currently an Infectious Disease doc in Atlanta (which is in Georgia, not Alabama, as my New Yorker sisters think). I am married and have 3 small children, Samuel 6, Gabrielle 4, and Oliver 2 1/2. We frequently visit NY, where my parents and Lycee Alumnae sisters still live, and I hope one day to return there permanently myself. I have lost contact with so many of my old Lycee friends, but would love to hear from them: *Marisa Fox, Ellen Passloff, Monica Dugot, Marina Seraphides*, etc. I will attempt to email u a more spontaneous picture, although I believe I look more or less the same(..?..)"

R. ET



TOP: Jean-Pierre Dareys; BOTTOM: Ellen Passloff ('81)

"Née à Alger, Amal Bedjaoui commence à étudier le cinéma à l'Université de New York. En 1985 elle est diplômée de l'IDHEC puis obtient un DEA de Cinéma à l'Université de Paris I Panthéon–Sorbonne en 1987. Elle a travaillé comme assistante-réalisatrice et directrice de production sur des long-métrages et comme assistante à la mise en scène au théâtre. Elle a écrit, réalisé et co-produit ses trois précédents courts métrages – deux fictions et un documentaire. En 2002, elle crée la société ML Productions. Elle écrit, réalise et produit UN FILS l'année suivante. Elle développe actuellement son premier long métrage."
(http://www.mlproductions.fr/amalbedjaoui/abedjaouiaccueil.html)

----- From January 2009 AALFNY Newsletter -----

• Alessandra Kelmans de Bozzo wrote: "I have been living in Connecticut with my husband of 21 years and my two sons. Alessandro, is 18 years old and going to College this Fall on a full Tennis scholarship to a Division 1 school -- he has not made up his mind as to which one he will be attending. He is ranked among the top 18 year olds in the U.S. Francesco, is 11 years old. I keep in contact with many old friends from the Lycee. About two years ago, I was at a party and was asked by a woman: "how come an American speaks French with a French accent" to which I answered that I went to the Lycee in New York. Well, what a coincidence to find out that she was in my class. We have been extremely close ever since. Celebrating Thanksgiving, New Year's, and birthdays. *Florence Rondeau-Chang* is a Financial Chief Officer for Siemens and she is a terrific mother and wife."

• Paula (Thomas) Robinson Rossouw wrote: "I got married in 2004 on a beach in South Africa, and my husband Leon and I then lived in Franschhoek (in the wine district near Cape Town) for just over 2 years . We spent a year in Quebec and 6 months in France, before moving back to London last March. I have been writing the interior design column for the Sunday Telegraph since 2005 - the year that my first design book, *THE ROOM PLANNER*, was published. I have just finished my first novel and am now looking for a US agent. I would love to hear from any Alumni in the field!"



TOP: At 30-year reunion in Paris: Paul Peters ('80-letf) & Philippe Turolla ('81); MIDDLE: Catherine Milard ('81); BOTTOM: Brigitte Guillermé Oelbaum ('81)





TOP: Nicholas Gleckman ('81); BOTTOM: Didier Caire ('81)



At 30-year reunion in NYC: Tuki Chabou-Péladeau ('81 left) and Florence Rondeau-Chang ('81)

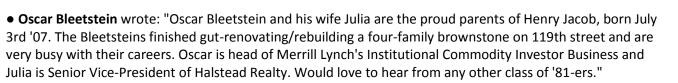
• Antoine Fobe left his job at Amnesty International-France last summer, and has taken a new job in Brussels as Directeur, Relations extérieures / Director, External Liaison for Conseil des Barreaux européens / Council of the Bars and Law Societies of the European Union.

• "Lamine Sylla – Executive Assistant Manager, Alila Villas Lonudhua, Maldives: Born in Paris, educated there and in Ethiopia, Morocco and New York, Lamine could very well be a poster boy for the United Nations. Not to mention having a career that has also spanned Europe, Africa and the USA. Lamine started his hotel career as a management trainee with Le Meridien and has worked with the hotel chain in Paris, New York, Newport Beach and most recently in Senegal, the land where the lions rule. He also spent 7 years at the Four Seasons in San Francisco. Lamine now adds the Maldives to his global career path as he joins the team preparing for the opening of Alila Villas Lonudhua later this year." (*e-Travel Blackboard, etravelblackboard.com*)

----- From July 2008 AALFNY Newsletter -----

• Viviane Schiavi wrote that she "went to law school, practiced law for a few years in NYC and Paris and is now working for an international organization in Paris. She is married to Jérôme, a native Parisian, and they have two daughters - Sophie, four years, and Anita, one and a half. Viviane is always happy to have news from former classmates from the lycée."

• Nicholas Gleckman wrote: "I now live in Northern California, just outside of San Francisco. I have been married to my wife Lana for nearly 18 years and we have three sons, Christopher (13), Marc (spelled the French way with a 'c' instead of a 'k') (10), and Andreas (8). I still keep in touch with Lycee alums *Oscar Bleetstein* ('81) and *Andrew Moses* ('81) (NY), *Hogi Hyun* ('81) (Singapore), and of course my sister *Suzanne* ('78) (also NY). In fact, last year Hogi and I did a 100-mile back-pack run together through Burgundy for a week (from Macon to Dijon), over-compensating for each day's loss of calories with great wine and heavy French food every night."

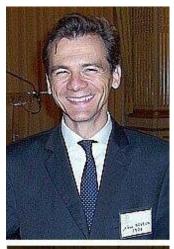


----- From December 2007 AALFNY Newsletter -----

• Baret Boisson wrote: "I live in Los Angeles and would be delighted to hear from any of my classmates. I love the Rosa Parks painting that you used [in your previous newsletter] and would be delighted for you to use it or any others; I'm submitting a great review of my work from an art critic named Peter Frank."



TOP: Isabelle (Ehrlich) de Melo ('81); BOTTOM: Jonathan Peters ('81)





TOP: Alban Neveux ('81); BOTTOM: Antoine Delcourt, both at the October 5, 2011 reunion in Paris, organized by the LFNY

• Ghislaine (Carson-Parker) Desbois wrote: "I'm still living in Paris, working for Total in Communications for the Gas & Power branch. My eldest daughter Juliette, now 18, successfully passed her Bac S, mention AB and is in 1st year at I'ESCE (Ecole Sup. Commerce Extérieur) in Paris. My second daughter Maylis, 16 is in 1ère ES and my son Bertrand, 12 in 5 ème both at Institution St Dominique in Neuilly.

I'm glad to say I'm still in touch with some of my classmates : *Béatrice Gairin- Callens* -with a daughter of 12, living in Rueil Malmaison, *Ziad Tadmoury*- working for Global FMI in Paris and with two children, and *Jean-Philippe Bruneel*-also working for Total but as a finance director in the Abu Dhabi office, and also with two kids. Not to mention *Marc Fontanet*, my almost neighbour at Suresnes who I run into from time to time at the boulangerie. I've completely lost track of *Charles Biba* and his wife: if any of you have some news, please feedback."

• "**Dr. Sophie Lukashok** received her medical education at the State University of New York at Buffalo and her residency training in Internal Medicine at the Beth Israel Medical Center in New York City, where she was Chief Resident. She received her fellowship training in Infectious Diseases at the Albert Einstein College of Medicine in the Bronx, NY. She joins our practice after working for eight and a half years as an Assistant Professor of Medicine in the Division of Infectious Diseases at Emory University. She is Board Certified in Internal Medicine and Infectious Diseases." (From The Atlanta Aid Group; atlantaidgroup.com)

• Bernard Harcourt is the Julius Kreeger Professor of Law and Criminology at the University of Chicago and author of the recently published Against Prediction: Profiling, Policing, and Punishing in an Actuarial Age (University of Chicago Press 2007). For other books of his, <u>click here.</u> For a description of his works and career, <u>click here</u>.

----- From June 2007 AALFNY Newsletter -----

• "......Born in Florence, Italy to parents who were both artists, **Baret Boisson** did not begin painting until she was in her early thirties. Completely self-taught and eschewing the limitations of mechanical and technical formalities, she utilizes a wide range of mediums for her canvases including board, wood, ceramic, and paper. Boisson employs acrylic, watercolors, and gouache for most of her creations, and chooses to paint on flat surfaces, such as a table or floor, in order to further venerate content over technique" (For more on Baret, click here)

----- From December 2006 AALFNY Newsletter -----

• Baret Boisson wrote: "Hello Class of 1981! I am living and working in Los Angeles (although I visit New York often) and would love to hear from my old classmates and catch up!"



TOP: Ghislaine (Carson-Parker) Desbois ('81) & family; BOTTOM: At NYC 30-year reunion: Maurice Zara ('79) et Robyn Frank ('81)

• Alice Croisier nous écrit:







TOP: Sophie Lukashok ('81); MIDDLE: Bernard Harcourt ('81); BOTTOM: Ghislaine (Carson-Parker) Desbois' ('81) children

« 28 ans. 28 ans déjà, c'est à peine croyable!!! Comment le temps peut-il passer si vite ? 28 ans que ma route à croisé la votre pour une année qui a changé ma vie. Changée vers une ouverture, la découverte des autres, et m'a laissé un délicieux goût pour l'expatriation et l'aventure humaine que je cultive depuis avec passion. Bien sûr ce n'est pas toujours facile de débarquer dans un pays nouveau, dans une classe nouvelle où tout le monde se connaît, et être confrontée à la différence, surtout à un âge ou l'on est a peine en train de commencer à se construire. Je garde pourtant un souvenir inoubliable de cette année. Et "tomber" par hasard sur la page internet du AAFLNY m'a replongée avec bonheur dans cette période unique. Revoir vos noms sur cette liste, promotion après promotion, et avoir un peu de nouvelles par cette entremise m'a fait revivre avec intensité tous ces moments passés en votre compagnie. Les bons.

Je me demande souvent ce que nous sommes devenus, si nous sommes heureux, si les espoirs que nous nourrissions à l'époque on grandit grâce aux soins que nous leur avons prodigués. Je me demande aussi souvent s'il m'arrivera un jour de reconnaître l'un d'entre-nous aux détours d'un couloir d'aéroport ou d'une vue. Alors tomber sur une page internet à fait naître en moi l'idée saugrenue que le bulletin pourrait servir à reprendre contact d'une manière plus active.

Puis découvrir, parcourant la liste des promotions, que certains nous nous avaient déjà quittés m'a profondément bouleversée. Faut-il forcer le destin et prendre des nouvelles après tant d'années ? A quoi bon risquer d'autres tristes découvertes ? Ne vaut-il pas mieux laisser faire le hasard et rester tous en paix dans notre bulle ? Et après tout, quelle envie pourraient avoir ces ex-co-élèves avoir de reprendre contact avec un OVNI passée dans leur classe en 1977-78 ? Et quel besoin de s'exposer? A qui? A quoi? Et pourquoi?

Puis, quelques semaines plus tard, ma tristesse, mes doutes et mes pudeurs un peu apprivoisés, j'ai repris cette fameuse liste. Je l'ai parcourue. J'ai parcouru celles des autres promotions. Plus de 216 élèves dans la promo 1981. Autant dans les promo d'avant et d'après peuplées de mes amis de route rencontrés sur les bancs du LFNY. Comment est-ce possible? Alors, je ne serai peut-être pas le seul OVNI passé sur ces bancs? Et si les autres nourrissaient aussi cette envie de se retrouver? Et si comme moi ils avaient envie d'en savoir plus malgré les années passées, le manque de temps, la peur de passer pour ridicule ou sentimental(e)? Après tous, nous avons tous donné nos coordonnées. Mais pourquoi ne se passe-t-il rien ensuite ? Peut-être, a-t-on tous l'espoir qu'un autre fera le premier pas pour nous retrouver à notre place?







TOP: Philippe Turolla ('81); MIDDLE: Malika Haffad ('81); BOTTOM: Paula (Thomas) Robinson Rossouw ('81)

Alors aujourd'hui, plutôt que de continuer à jeter des cailloux dans la mare de mes souvenirs pour voir s'ils remontent à la surface, c'est moi qui me jette à l'eau en espérant que les éclaboussures de souvenir vous atteindrons, afin de vous donner l'envie de faire le pas suivant. Au moins, je ne partirai pas avec le regret de ne pas vous avoir fait savoir à quel point vous - Professeurs et Elèves, aviez compté dans la vie de quelqu'un, même si ce n'est que la mienne. Et comment regretter d'avoir essayé de réveiller le hasard et son copain le destin ! La vie est si courte....

Alors si le cœur vous en dit, n'hésitez pas! Même si, comme dans toutes les classes, nous n'étions pas tous amis, nous n'étions que des mômes et cela ne doit pas vous arrêter. Et ce n'est pas moi que vous auriez envie de revoir, n'importe! On peut au moins créer une liste d'email de contact. Et puis peut-être se parler, échanger, ou simplement se faire un petit coucou avant de repartir chacun dans son coin ? Et puis si vous passez par Genève, il y aura toujours une petite place dans mon 'Auberge Espagnole'.

Sinon bon vent et bonne route...et au plaisir de laisser faire le hasard...et son copain le destin!......Alice »

-----From February 2006 AALFNY Newsletter-----

• Alessandra (Kelmans) Bozzo wrote: "I am now living the suburbian life in Connecticut. I have been married for 17 years and have two sons, a 14 year old USTA Tennis ranked player and an 8 year old. I was so happy to hear that one of my old friends, Janine Rofe, thought about me after two decades. Please let's have a reunion!"

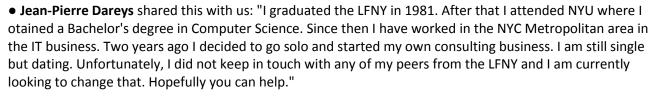
-----From June 2005 AALFNY Newsletter-----

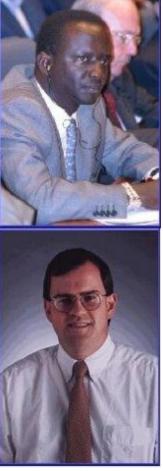
• Alessandra (Kelmans) Bozzo wrote: "I was a Ford Model and on The ABC Soap Opera "All Of My Children" for one year. I am married with two sons."

-----From November 2004 AALFNY Newsletter-----

- From Monica Dugot: "I have made a job switch and recently started a new position at Christie's as Senior Vice President and Director of Restitution."
- Jacques Longerstaey wrote: "I moved to Boston in late 2003 to take on the role of head of risk management for Putnam Investments. There's really nothing more interesting than being part of a team turning a firm around. Another plus is Boston's great quality of life (notwithstanding my wife's complaints that everytime we move, we go further north and it gets colder.) Contact me if you're ever in town."

TOP: Tuki (Chabou) Péladeau ('81) & family; MIDDLE: Alain Rostain ('81); BOTTOM: Vivian Vertes ('81)





TOP: Alioune Ciss ('81); BOTTOM: Jacques Longerstaey ('81)





-----From Winter 2003-2004 AALFNY Newsletter-----







TOP: Alessandra (Kelmans) Bozzo ('81); MIDDLE: Myriam Sentici ('81); BOTTOM: Philip Weisbroat ('81)

• Jean-Pierre Jaffrézou writes: "I just discovered the LFNY site. Hello to everyone from the class of '81."

• Sylvie De Souza tells us that she is married and has one child, Rémi Norris, at the Lycee.

• Paula Robinson sent us a professional biography in response to our Networking-reunion invitation of October, 2003 in which she tells us that she "...now heads up a team of five at her design company, Paula Robinson Design Group, which has a presence in London, Paris, and New York. [She] writes a highly successful column for the Sunday Times Home Section entitled The Project, where she shares design ideas and tips for home improvements with her readers on a weekly basis. She also writes every week for Inside Track's online newsletter, offering advice to investment property landlords on how to make their properties appeal to prospective tenants...."

• **Nadine Schiavi** is a project specialist at the Inter-American Development Bank - in the field of international affairs, international economic development.

• Jean-Pierre Dareys is in the Information Technology business and his company is Technology Solutions International.

• Robyn (Frank) Frank-Pedersen tells us that "I have been in touch with a few alumni recently and would love to hear from more!"

-----From "Printemps 2002" LFNY Magazine-----

• Florence Rondeau Chang: « Je viens juste de recevoir le rapport annuel et suis vraiment désolée d'avoir manqué ma réunion de promotion (20ème anniversaire). Je suis contente de constater que notre promotion commence à reprendre contact. Lors d'une réunion d'anciens élèves il y a deux ans, je n'avais revu qu'une personne de ma promotion (Valérie Lavion). C'est encourageant de voir que l'été dernier, quinze personnes de ma promotion s'étaient revus. Je n'ai jamais eu l'idée de parler de moi-même mais ai toujours apprécié de lire au sujet de personnes que je connaissais.J'ai donc décidé de participer à l'organisation de cette rencontre en espérant que ceci en inspirera d'autres à faire de même.Alors, voilà... je suis mariée avec Victor Chang » depuis quinze ans, je suis la maman de deux enfants (Tess et Trevor), et je suis Senior Manager,Integrated Business Planning chez Bayer Diagnostics. Je réside dans le Westchester. »

----- From November/December 2001 AALFNY Newsletter-----

• Esteban Perez lives in Mexico City where he works as an economist for the Economic Commission for Latin America (CEPAL).

-----From July/August 2001 AALFNY Newsletter-----

• Ghislaine (Carson-Parker) Desbois writes: "It's great to read about the others and all the news you give via your website. I see my sister was quite loquacious in the last newsletter! I must ask her how the '78-'79 Paris brunch went...I have kept in touch with some old classmates to whom I have yet to give the Lyceé website details. We lead such busy lives nowadays between family and work, I don't manage enough time to see them as much as I'd like!"

• Robyn (Frank) Pedersen: Simon & Schuster recently published her book MBA Part-Time: An Insider's Guide.

• Vivian Vertes writes "I am currently working on getting a full production of my theater piece HIGH CRIME AREA, a two-act drama based on my experiences teaching in the NYC public schools. The play was developed first at HB Studio Playwrights Lab and had its Staged Reading last fall at the Mazur Playhouse. All Lycee friends are heartily invited to all readings/workshops (free)."

• Paula Robinson writes "For the past 11 years I have had my own interior design company, Paula Robinson Ltd, based in London, New York and Paris. We do residential and commercial projects worldwide, with particular emphasis on homes in the South of France for US and UK clients. We are also going into design for superyachts! Have written a book on design in the 21st century, and several articles. Married and divorced no kids, apart from a gorgeous 15 year old border collie, Baxter!"

• Jacques Longerstaey writes: « I've been living in London for the past 2 years and am in the process of moving the family back to the US. I studied Economics after high school, have worked in the financial services industry for 14 years (10+ at JP Morgan, the last three at Goldman Sachs); married; 2 daughters, Oriane, 8 and Anoush, 5 who will be going back to the French-American School in Larchmont; dog named Chopin.»

-----From February/March 2001 AALFNY Newsletter-----

• **Ghislaine (Carson-Parker) Desbois** writes: "I have been living in Paris since 1981 and have 3 wonderful children (11,9 and 5 years old). I work for TotalFinaElf in charge of market research for the coal division.I congratulate your efforts in gathering news from all the 'anciens du LFNY' and enjoy reading about the latest events. I'd like to hear more about those who graduated in 1981."

----- From November/December 2000 AALFNY Newsletter -----

• Dr. Dan Giurgiu got married last summer and is now living in San Diego, California