AALFNY Alumni Association of the Lycée Français de New York, Inc.







TOP: Leticia Petrie ('79); BOTTOM: Rania Habal ('79)

1979 Class Notes Archives

Yearbook photos: Class of '79 in Terminale: Click here

----- From December 2014 AALFNY Newsletter

• Laura Jereski wrote: "I'm sure it has not escaped the notice of any wine-drinkers among us that Abe Schoener ('79) has become a leading vintner of the most adventuresome kind. I recommend that my classmates try his wines from the Scholium Project, which has been heralded (and yes, occasionally vilified) for their unusual depth of flavors. I don't know what wine merchants in New York carry his product (some of the runs are quite small) but he does ship cross-country." Laura is correct, and 'googling' Abe's name reveals many articles about him, including:

Esquire: http://www.esquire.com/features/brightest-2010/abe-schoener-1210 New York Times: http://www.nytimes.com/2013/04/07/magazine/the-fearless-risk-lovingwinemaker.html?pagewanted=all

Wall Street Journal: *http://magazine.wsj.com/hunter/second-chapter/from-philosopher-to-vintner/ Editor's Note:* Laura Jereski "was a business reporter for 15 years and has been on Wall Street since 1998. While at The Wall Street Journal, she was a winner of the Gerald Loeb Award, the Overseas Press Award and the Deadline Award; she was a finalist for the Pulitzer Prize. As a Wall Street analyst, she has experience analyzing complex financial situations as the basis for stock recommendations. In August 2013, she will begin a federal clerkship with Judge Stewart R. Dalzell in the Eastern District of Pennsylvania." (*http://law.fordham.edu/adjunct/28509.htm*)

• Maria Bell-Salter "is an artist living in London. She paints in oils, pastels and mixed-media. Her training at Middlebury College in Vermont and later at the University of Paris X, was in art history as well as fine arts which after working in museum education and exhibition organisation inspired her to develop her own artistic career. Attracted to French Impressionism, she then had her studio in Paris for seven years before settling in England. Her Contemporary Impressionist paintings feature in private collections throughout England, Scotland, America (from Napa Valley to New York), France, Australia, Italy, Mexico and Japan." (http://bell-





TOP: Carol Gachet ('79); BOTTOM: Olivier Camu ('79)

salter.co.uk/about.html)

• Carol Gachet wrote: "My last year at the Lycée Français is full of fond memories and it was a heartbreak to leave all my classmates at mid year."

Editor's note: « Psychologue d'urgence, Carol Gachet intervient dans les meilleurs délais sur le lieu d'un événement grave pour accompagner et soutenir les témoins ou les proches des victimes [.....] 'Nous les soutenons dans le moment de l'état de choc pour les aider à revenir dans la réalité, pour qu'ils ne se sentent pas seuls avec des réactions irrationnelles. Nous allons sur place, alors que d'habitude les psychologues ne sortent pas de leur cabinet.' Les psychologues d'urgence assurent aussi un suivi (débriefing psychologique) quelques jours après un événement grave. Une manière de prévenir l'état de stress post- traumatique. Métier récent, psychologue d'urgence nécessite un cursus universitaire complet (master) suivi d'une formation complémentaire. » (*http://www.migrosmagazine.ch/au-quotidien/psychologie-et-sexualite/article/coup-de-balai-chez-les-psys*)

• Olivier Camu "is one of the foremost specialists worldwide in the field Impressionist and 20th Century Art. [He] joined Christie's London in 1994 in the Impressionist and Modern Art Department leaving behind a career in investment banking. After five years he was promoted to International Director in the 20th Century Art Department in London (Modern and Post-War Art) [.....] In 2000 Olivier launched the first Italian Sale of 20th Century art [.....] Since 2004 Olivier has been the Co-head of the Impressionist and Modern Art Department in London focusing particularly on the Evening Sale [.....] As well as his expertise in this area as a whole, Olivier brings special knowledge to Surrealist works. Olivier pioneered the critically acclaimed sale of The Art of the Surreal at Christie's which has now been running for six years [.....] With Olivier's guidance, Christie's has established many world records for Surrealist works [....]"

(https://www.christies.com/special_sites/cta_sep06/harlap/team.asp?b=5)

• Leticia Petrie : « Associée-gérante de LCP Consultants et ex-Valeo, est nommée déléguée du Chancelier de l'Institut de France pour les relations publiques et les fondations. Elle est chargée des relations publiques et de la communication de l'Institut de France et de la communication et des relations extérieures des fondations ainsi que du secrétariat de la Commission des fondations. »

(http://www.strategies.fr/guides-annuaires/nominations/112184W/leticia-petrie-chargee-des-relations-publiques-de-l-institut-de-france.html)

• Dr. **Rania Habal** practices emergeny medecine and is an Assistant Professor of Emergency Medicine at New York Metropolitan Hospital Center. She attended medical school at Université Catholique de Lille, Faculté Libre de Medecine de Lille and graduated in 1988.

• Athena Viscusi "has worked as a clinician, supervisor, and trainer. She graduated from Howard University's School of Social Work in 1990 and received advanced training in Solution Focused Brief Therapy and Family



TOP: Abe Schoener ('79); BOTTOM: Athena Viscusi ('79)



Pascal Olivier Girot ('79)

Systems Theory. She has 20 years of experience serving immigrant and other disadvantaged communities in Washington. She has completed two missions for Doctors without Borders/ Médecins sans Frontières (MSF) in Haiti and Liberia." (facebook.com/events)

----- From December 2012 AALFNY Newsletter -----





TOP: Simone Alimanestianu Desiderio; BOTTOM: Jeremy Wyatt ('79)

• Annyvonne (Messing) Bourrigaud wrote: "I am now living in Auvergne, heading a psychiatric institution. This new job coincides with my children growing up (they are now 27, 25 and 18 respectively). All is well, knock on wood!"

• Anne Adelman shared this information about her publications: "My first book, co-authored by Kerry Malawista and Catherine Anderson, came out last year, entitled *Wearing My Tutu to Analysis: Learning Psychodynamic Concepts from Life*, published by Columbia University Press. My forthcoming book, *The Therapist in Mourning: From the FarAway Nearby* co-edited with Kerry Malawista, will be coming out this spring, also with Columbia University Press."

(*Editor's note*: "Adelman is a clinical psychologist and psychoanalyst and has taught and supervised in a variety of settings, including the Yale Child Study Center, the George Washington University Psy.D. program, and the Chinese American Psychoanalytic Alliance. She is a faculty member for New Directions at the Washington Institute for Psychoanalysis and maintains a private practice in Chevy Chase, Maryland." [http://newsletter.blogs.wesleyan.edu/2011/10/03/adelman/])

• Lindsay (Negreann) Harms "a Managing Director & Director of GLP LLP, co-founded Global Leisure.....in 2004. Prior to this, she was a Vice President of Sales at Merrill/Corporate Printing and Bowne of New York, and a senior sales representative at R.R. Donnelley Financial. Lindsay also was Assistant Corporate Secretary of US Trust Corporation and the United States Trust Company of New York. Lindsay is also responsible for GLP's marketing efforts, and she is a member of the Executive Committee. Lindsay graduated from Skidmore College with a BA in Business and French. She is fluent in French." <u>http://www.globalleisurepartners.com/team.shtml</u>)

• Adolfo Taylhardat "is the founder of Latamics. For the past 10 years he has provided business development and financial advisory services in Latin America. [He] has advised companies in the consumer goods, food, and beverage and telecommunications industries." (<u>http://www.latamics.com/</u>)

TOP: Annyvonne (Messing) Bourrigaud ('79); BOTTOM: Gildas Allanic ('79)

• Gildas Allanic: "I have been working in computer technology for the past quarter century as a programmer, Project Manager and Manager. I grew up in NYC and came out to the Bay area 11 years ago to chase fame and fortune. My wife Debbie recommended that I take acting classes through Stanford Continuing Education as a way to de-stress. I am not sure that I'm any less stressed, but since 2006 I have had a blast taking classes and performing....." (https://sites.google.com/site/studio33ca/Home/ensemble/gil-allanic)

• Eric Jensen is the Chief Executive Officer of Health Monitor Network. "[He] has more than 21 years of experience in healthcare communications. He began his career in medical publishing by launching Today in Medicine, a series of journals that monitored and reviewed the current medical literature for doctors..... In 1995, he launched Health Monitor Network, a leading multimedia consumer/patient-education publishing company. The company's ten publications are distributed in physician offices and to patient homes around the country to promote and support a continuing educational dialogue between patients and their doctors..... The Health Monitor Network successfully integrates physician and patient education along with database development and marketing. Eric holds a BA and MA degree from Columbia University and lives in Westchester County. " (http://www.healthmonitornetwork.com/node/92)



• Mico Zinty is Associate Director, Career Education/Advising for Executive MBA students at Columbia University's Business School.

---- From December 2011 Newsletter -----

In Memoriam:

• Francesca (Scarsini) Pignatelli (†July 17, 2010)

.....

- Marc Boleis (†March 25, 2011)
- Frédéric ('Frédo') Martin (†October 20, 2011)

.....

Videos of LFNY alumni on the internet:

- Nadine Orenstein talks about Infinite Jest: Caricature and Satire from Leonardo to Levine
- Jerome Bonnifay talks about "Emotional Intelligence"

.....

• Natacha Rajakovic ('80) organized a <u>Thanksgiving dinner in Paris</u> for alumni of the classes '79, '80 and '81. She sent us a *compte-rendu* which can be seen (with photos) in the Reunions section of this newsletter .

• Nadine Orenstein wrote that she is "curator in the Department of Drawings and Prints at the Metropolitan Museum of Art, [and] has organized *Infinite Jest: Caricature and Satire from Leonardo to Levine*, on view through March 4, 2012. A fun exhibition. There is something in it for everyone."

----- From November 2010 Newsletter -----



TOP: Mico Zinty ('79); BOTTOM: Dominique (Mai Tam) Fortems ('79)

• The classes of '79, '80, and '81 had **class reunions** in NYC and Paris in September, 2010. (See <u>Reunions &</u> <u>Events</u> section of this newsletter, for two detailed "comptes rendus" by Christine Auclair, Nathalie (Girod) Buet, and Tuki Chabou-Péladeau.)



TOP: Lindsay (Negreann) Harms ('79); BOTTOM: Adolfo Taylhardat ('79)



TOP: Afidi Towo ('79); BOTTOM: David Reich ('79)







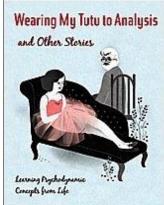
TOP: Eric Poullain ('79); BOTTOM: Robert Frumkin ('79)

• "I had the pleasure of meeting <u>Shawn Warren</u>, former psychologist turned jewelry designer extraordinaire, at her Los Angeles launch event a few weeks ago, and discovered a true talent whose eye for design is impeccable. Her collection, which ranges from whimsical yet classic, to modern interpretations of antiquities, is exquisite. What is truly exceptional about her designs is that they can be worn with a cocktail dress or with jeans and a t-shirt. I love versatile pieces like these and the price points are incredibly reasonable as well......" (<u>http://www.jewelsnob.com/2009/06/shawn warren fine jewelry.html</u>)

Videos of LFNY alumni on the internet:
Martin Bisi discusses his album Sirens of the Apocalypse

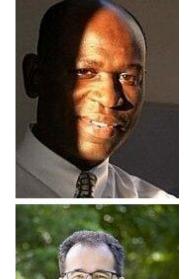
• Adam Lindemann discusses the art market

----- From December 2009 Newsletter -----



Kerry Malawista, Anne Adelman and Catherine Anderson

Anne Adelman ('79) and book she co-authored • Avis de Décès: Diane Homo ('73) wrote: "Alexandra (Homo) Montano..... was my younger sister. Unfortunately, she died in June 2007. She was a wonderful mezzo-soprano, best known under the name of Alexandra Montano. She was living and working in New-York. Among other musicians, she used to work with Philip Glass. I had the opportunity to see the show *La Belle et la Bête* in Paris, at La Cité de la Musique. She sang the "Belle" part. It has been a huge success. Her two children, Gabriel and Luna Garzon are still living and studying in New-York. Gabriel is a very talented guitar player. Music runs in the family, obviously." (For more tributes, and a biographical sketch, see the In Memoriam section of this newsletter)



• Jean-Eric Lavenir wrote: "After the Lycée, I completed secondary schooling through correspondence courses while in Nigeria then Kenya, doing some published wildlife photography on the way. I obtained my Bac in Mauritius. I graduated from *Sciences Po* then served as a Naval Flight Officer in the French Navy aboard the aircraft carrier Clemenceau during peacekeeping operations in Lebanon in 1983-84. In 1987, I married Elisabeth and started a career with fashion and fragrance groups (Caron, Revillon, Lagerfeld, Courrèges, Scherrer, Léonard), spending 7 years in Asia then holding general management positions in Paris. My hobbies include classic sailing around Hyères (Var, France), diving, photography and fine food (at 45, I obtained my most "challenging and cherished" degree: a C.A.P. in *boulangerie et viennoiserie* at Ecole Grégoire-Ferrandi/Paris and trained for a year with a *Meilleur Ouvrier de France*. I saw *Philippe Masson ('79)* again in New York quite some years ago; some might remember that in 7eme and 6eme, we were buddies and always up to no good! I'd be delighted to receive news from former classmates from 7eme (1971-72) and 6eme (1972-73) at *[email available upon request]* and to meet up with alumni visiting Paris."

• Annyvonne (Messing) Jeanmaire shared this with us: "Living in Paris, France and working in compliance/banking, which is actually very interesting these days. Between three kids (25, 23 and 15) and work, I'm happily busy."

• "Born in France, **Eric Poullain** started living in the U.S. from age 7, and was raised alternately between Europe and the U.S. until he completed his secondary education. He attended mostly private schools to finish at the French Lycee of New York. After studying Business Administration at Temple University, he was drawn to the service industry. He worked in and managed some of the most exclusive restaurants in New York, developing strong contacts with his high-profile and celebrity clientele.... All the while, he was investing in real estate, which he realized was his true passion. His experience as an investor and landlord have given him a deep understanding of this business.... Because he is multi-lingual, he often works with international clients and is well versed in all aspects of the business, be it investment properties, commercial, residential, new developments or rentals....." (*nestseekers.com*)



• Philippe Gouamba wrote: "I see that some of our friends are getting old so I wanted to send in a recent pic that shows how youthful I am looking nowadays...LOL....[Top photo] was taken in the racetrack at Barber Motorsports Park in Birmingham Alabama: I ride my Kawasaki ZX-10R motorcycle on the racetrack -- lots of fun. [Bottom one] is shot in the office: it was a nice sunny day."



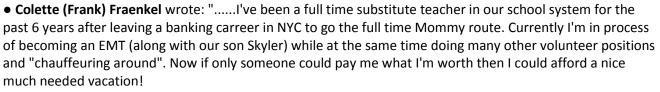


Annyvonne (Messing) Jeanmaire ('79) & Bruno Villa ('79)

• "François de Brantes is the CEO for Bridges To Excellence (BTE), a national program focused on rewarding physicians for better quality care......Prior to that, Mr. de Brantes was the Program Leader for various healthcare initiatives at GE Corporate Health Care Programs, responsible for developing the conceptual framework and the implementation of GE's Active Consumer strategy. Mr. de Brantes is a member of the NQF's Committee on Efficiency Measurement, the NCQA's Committee on Physician Performance, and AHRQ's HCUP Steering Committee. He lectures at the University of Connecticut, Wharton, and Harvard. Mr. de Brantes attended the University of Paris IX - Dauphine where he earned a MS in Economics and Finance. After completing his military service as a platoon leader in a Light Cavalry Regiment, he attended the Tuck School of Business Administration at Dartmouth College, where he graduated with an MBA." (bridgestoexcellence.org)

----- From January 2009 AALFNY Newsletter -----

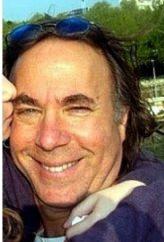
• Michel Gelobter wrote that he "just started Cooler, a new company that connects consumers to solutions for global warming (www.climatecooler.com). He is living in Richmond, CA with his wife Sharron and 3 children (Troy, Rhys, Nathan). They go to the Ecole Bilingue of Berkeley."



I keep in touch with *Vicki Ortega* and *Isabelle Schiavi* and of course my sister *Robyn*! I have recently found *Elizabeth Segal* and her sister Polly who are both living near LA still. I would love to hear from other long lost friends! Let's have a get together soon in NYC!"

• "The Bird Observatory welcomes back **Danielle Le Fer, Ph.D.** as the new Waterbird Program Director. Danielle was our Waterbird Field Biologist from 1998 to 2000 before leaving to pursue her Ph.D. At the Bird Observatory, she assisted with studies of California Gull and Forster's Tern productivity and carried out botulism monitoring surveys. She also studied seasonal variation in Virginia and Sora Rail density in tidal marshes by trapping and tracking in San Francisco Bay sloughs and through call counts. Danielle's doctoral research on the Great Plains Piping Plover population, which was listed as threatened in 1986, focused on how habitat quality affects reproductive success on the Missouri





TOP: Nadine Orenstein ('79); BOTTOM: Claude Schenck ('79)

River. Most recently a wildlife biologist for the Common Murre Restoration Project at USFWS, she has enjoyed monitoring Common Murres and Brandt's Cormorants, obtaining data on egg lay dates and reproductive success, deploying social attraction equipment onto Devil's Slide Rock, and writing reports and manuscripts. Danielle told us, 'I look forward to conducting research related to habitat protection and species recovery to generate effective policies and management decisions. I believe that habitat availability and quality are the critical issues facing wildlife, particularly in the San Francisco Bay Area.' We're thrilled to have her rejoin the Bird Observatory team." (The Bay Bird Review,

http://www.sfbbo.org/news/spring07.pdf)

----- From July 2008 AALFNY Newsletter -----

• Georges Doo Kingué posted the following message at CopainsD'avant.com: "De retour à Douala (au Cameroun inutile de préciser) après une année sabbatique en Floride. Je suis toujours cablo-opérateur, toujours célibataire. Je suis un incrédule papa d'une petite Danny de 6 ans. Je ne suis pas spécialement nostalgique mais j'admets avoir perdu de vue certaines personnes sensas. C'est le far-west ici, mais c'est pas pour me déplaire."

----- From December 2007 AALFNY Newsletter -----

 Michel Gelobter is President of Redefining Progress, a leading public policy think tank dedicated to smart economics. His "prior experience includes professorships at U.C. Berkeley, Rutgers and Columbia University; co-founding the Community-University Consortium for Regional Environmental Justice (CUCREJ) as well as several grassroots environmental justice networks; a Congressional Black Caucus Fellowship with the U.S. House of Representatives' Energy and Commerce Committee; and serving as Director of Environmental Quality for the City of New York. He presently serves on the boards of the Natural Resources Defense Council; Ceres; Center on Race, Poverty and the Environment; the Budget and Fiscal Policy Education Steering Committee; the Telluride Association; the Environmental Leadership Program Advisory Committee; Next Generation; and Redefining Progress." (From: Redefining Progress, rprogress.org)

----- From June 2007 AALFNY Newsletter -----



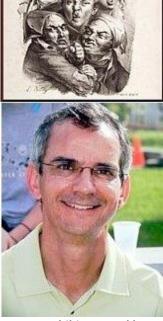


TOP: Georges Doo Kingué('79); BOTTOM: Shawn Warren ('79

• Robert Frumkin wrote: "I'm living in Brooklyn with my two boys, Thelonious (9) and Bruno (7) and teaching Reading James Joyce's Ulysses at NYU, and Southerm Writers at St. Francis College. In the interim I have been a model in Taipei, Taiwan, a grape picker at Chateau Lynch-Bages in Pauillac, France, a sommelier at Restaurant Alain Chapel in Mionnay, France, Copy Chief for Food & Wine magazine, and a photographer. For my pictures of Iceland, visit frumkinblog.blogspot.com"

TOP: Exhibit curated by Nadine Orenstein ('79); **BOTTOM: Eric Jensen ('79)**

• "Born in New York City, Adam Lindemann grew up in an art collecting family. He began his own collection



Infinite Jesi

with African and Oceanic art and eventually focused on Contemporary Art, specifically work created in the last ten years. An active collector, he has canvassed the world's art exhibitions, art fairs, galleries and private collections, following the art market boom of the last several years. A radio entrepreneur, his company, Mega Communications, has pioneered Latin radio in several U.S. markets as well as producing Latin music events. In partnership with designer Marc Newson, he is relaunching IKEPOD, a manufacturer of Swiss timepieces....." (From Amazon.com, http://www.amazon.com/Collecting-Contemporary-Adam-Lindeman/dp/3822849391)





TOP: Simone Alimanestianu Desiderio ('79); BOTTOM: At 30-year reunion in Paris: Nathalie Girod ('80-left) & Anthony Mohl ('79)

• Ignacio Pérez Caldentey is currently Member of Cabinet,

European Commissioner for Economic and Monetary Affairs. Prior to that, he was "...the Deputy Director of FRIDE. Joined the Diplomatic Corps in 1987 and has served in Cameroon, Paraguay, Brussels-NATO, Peru, Argentina and South Africa. Prior to joining FRIDE, Ignacio Pérez Caldentey worked at the Office of the Commissioner for Human Rights, Council of Europe, Strasbourg. BA in Law by the Universidad Complutense of Madrid and MA in International Politics by the Université Libre de Bruxelles. His most renowned publications include: "Sudáfrica: un caso de desarme nuclear unilateral" (Real Instituto Elcano de Estudios Internacionales y Estratégicos, 2003); "La necesidad de un concepto estratégico europeo: una revisión del papel de la Unión europea en materia de prevención de conflictos y de gestión de crisis" (Observatorio de Política Exterior Europea, 2001); "La estructura de mandos y cadena de mandos actual" en España en la nueva estructura militar de la OTAN (Antonio Marquina, ed., UNISCI, 1998); "La ampliación de la OTAN y la cuestión rusa" (Instituto de Estudios Internacionales/PUCP, 1996); "El realismo y el final de la guerra fría" (Instituto de Estudios Internacionales/PUCP, 1996); "*El realismo y el final de la guerra fría*" (Instituto de Estudios Internacionales/PUCP, 1996)." *(FRIDE: Fundación para las Relaciones Internacionales y el Diálogo Exterior*)

----- From December 2006 AALFNY Newsletter -----

• News of Paul Golub

• Tatiana Ceccatto wrote: "Salut a tous mes anciens amis du Lycee - I live in Jacksonville, Florida now after having divorced twice (aie!) - I have three wonderful kids who are 22, 20 and 18 - my two youngest ones are in college and also work full-time. As for me, I am a Loan Consultant and I deal in commercial loans over a million, worldwide. I would love to hear from ALL of you who know and knew me. I am always online, so please, send me an email! Je me souviens de tous mes amis, *Bettina Baudouin, Jean-Paul Prieto-Castro, Francesca Scarsini* et *Benedicte Floc'h (Rosenthal)* en particulier! I will try posting a picture of me and of my kids. I hope all of you post pictures, too. Hugs and kisses."

• In October 2006, **Dr. Nadine M. Orenstein**, Curator in the Department of Drawings and Prints at The Metropolitan Museum of Art, New York, gave a lecture titled "Scratches, Speckling, and Crooked Lettering: Rembrandt's Messy Prints.".... The talk examined the messy nature of Rembrandt's printmaking and suggested some sources for this messy aesthetic. The lecture took place in the Center for the Arts Cinema,





TOP: Marie-Francoise Baker ('79); BOTTOM: Paul Golub ('79)

Wesleyan University and was followed by aspecial viewing of the exhibition at the Davison Art Center. (Wesleyan Art Center, wesleyan.edu)







TOP: Victoria Love ('79); MIDDLE: Mamadou Ciss ('79 --left) & Claude Schenck ('79); BOTTOM: Massimo Elser ('79)

-----From February 2006 AALFNY Newsletter-----

• Ignacio Pérez Caldentey wrote: "After six years abroad (last post was the Council of Europe in Strasbourg), I'm back in Madrid where I'm Deputy Director of a growing think tank called FRIDE (www.fride.org). The main areas of interest are democratization, peace and security, human rights and humanitarian action and development. I've taken a leave of absence from the Ministry of Foreign Affairs and am enjoying very much my new job, working with a multimational and multicultural team and, of course, enjoying the Madrid sun again. I would love to hear from anyone from Terminale B and from class of 79 in general."

-----From June 2005 AALFNY Newsletter-----

• Robin (Steinle) Tackman writes: "Since leaving the Lycee, I have studied abroad traveled a great deal. I recently found the Lycee's Alumni site and would like to be reacquainted with past students and friends."

-----From November 2004 AALFNY Newsletter-----

• Osbert Blow sent us this update: "Osbert Blow MD, PhD, FACS, left after premiere to attend Columbia University where he majored in French language and literature. He received his MD and PhD from Duke where he met his lovely wife, Barbara Bennett Blow, RN, MSN, PNP. They traveled to Charlottesville, Virginia for his internship and residency in General Surgery. After a one year fellowship in Trauma and Surgical Critical Care at Shock Trauma in Baltimore, they moved to San Antonio, Texas where Dr. Blow directed the Pediatric and Emergency Surgery program at University of Texas Health Science Center. He has published several manuscripts and book chapters and is a member of numerous Surgical Societies and was recently inducted into the American Association for the Surgery of Trauma. Dr. Blow has been the Chief of Trauma and Surgical Critical Care at Overland Park Regional Medical Center in Overland Park, Kansas since August 2003. He and Barbara have four children. Alex, 12, Sam, 10, Audrey, 7, and Madison, 2 years old. His and Barbara's biggest interest is spending as much time with their children as possible. Osbert's mother still resides in New York City and sees the Lycee students all of the time and remembers when her son was at the school."

• From **Holley Stewart**: "Although Holley Stewart is Class of 1979, she left the Lycee after 4eme when her family moved to Washington, DC where she transfered into the American public school system. She holds a bachelor's degree in French history and literature from Harvard University and a master's degree in medical demography from the London School of Hygiene and Tropical Medicine.

In a former life (pre-master's degree), Holley trained and worked as a professional actress based in New York City. After earning her MSc., she moved to South Africa and worked with the Medical Research Council of





Top: Dr. Osbert Blow ('79), Bottom: Danielle Le Fer ('79)





TOP: Patrice Kouame ('79); BOTTOM: Sophie Lallement ('79) South Africa and the Africa Center for Health and Population Studies in Kwa-Zulu Natal on a school-based dual protection intervention against unplanned pregnancy and HIV infection. She returned to Washington, DC and worked with the Population Council on an evaluation of UNICEF-supported prevention of mother-to-child HIV transmission programs in Rwanda and Côte d'Ivoire) and on five research studies on reproductive health and HIV/AIDS. She is currently the reproductive health advisor on a USAID-funded project focused research and analysis, advocacy and dissemination and capacity building in Africa at the Academy for Educational Development."

-----From Winter 2003-2004 AALFNY Newsletter-----

• Ignacio Pérez writes: "A quick couple of lines to let you know that I am now living in Strasbourg (since last September) where I work at the Office of the Commissioner for Human Rights of the Council of Europe, also a Spaniard. I look forward to hear from some of my former classmates of '79."

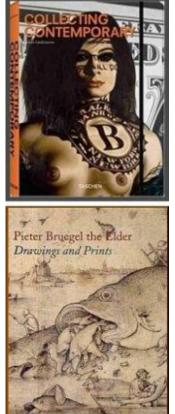
• Mia Hyun shares with us: "I am now living and working in Cambodia for an international development NGO, Oxfam America, as a Senior Policy Advisor on Poverty Reduction Strategies in the East Asia Region. Prior to that, I was in Viet Nam working with UNDP on addressing gender issues in public policy. I have an MBA from Boston University and am currently studying part time for a 2nd Masters in Development Economics through the University of London. I am married to a British citizen who works for the World Bank and have 2 children, a son (9 years) and a daughter (4 years.)"

• Magali François writes: "Hello to all my friends from the Lycée. I have been very busy since graduation. I am currently married and raising three wonderful boys ages 12, 8, and 5. I also practice family law full time. I keep in touch with some of my old buddies such as Marie François Baker, Shawn Warren and Malika Négré. I would love to hear from some of you."

• Nadine Orenstein told us: "I recently curated the exhibition 'Hendrick Goltzius Dutch Master: Drawings, Prints and Paintings' at the Metropolitan Museum. I have just been promoted to Curator."

-----From Winter 2002/2003 AALFNY Newsletter-----

• "Where is Class of '79? **Phillippe Gouamba** here looking for the rest of our team. I am here in NYC, wondering where everyone else is! I am married, one daughter (10), one son (5). I'm working for Skyline Windows as V.P. of H.R. My job keeps me quite busy. Where are, to name just a few of our friends: the Coletta brothers, Shawn Warren, Magalie François, Marie-Françoise Baker, Frederic Feller, Dr. Ozbert Blow, Charles Wolf, Adam Lindeman, Eric Jacobson, Mark Bengualid?? I could go on forever......if I have not mentioned you, please forgive OUR old age. Someone, please write in for our class. We cannot be forgotten!"



TOP: by Adam Lindemann ('79); BOTTOM: by Nadine Orenstein ('79)

• Nadine Orenstein is a curator at The Metropolitan Museum of Art in the Department of Drawings and Prints. She curated most recently "Pieter Bruegel the Elder: Drawings and Prints" (Fall 2001). Her next exhibition "Hendrick Goltzius (1558-1617): Prints, Drawings, and Paintings," will open in Amsterdam in March and come to the Met in June 2003.

• Ignacio Pérez Caldentey writes: "Just a few lines to let you know that I have moved from Buenos Aires to Pretoria, South Africa, always working for the Embassy of Spain. Pretoria is a small and well kept city, quite a change from Buenos Aires. The country is spectacular and fascinating."

-----From November/December 2001 AALFNY Newsletter-----

• Philippe Dintrans est Consultant chez McKinsey & Company à Paris.

• Daniella Lukashok MD and Michael Plottel '80 are happily married for almost 10 years and living in NYC with Julia 7yrs. and Jacob 5yrs. Daniella is a psychiatrist and Michael is an architect. Cynthia Moses, Bettina Baudoin, Grazziella Turolla, Daniel Sicart, Irina Tolstoy, Jean-Paul Prieto Castro are some of the people they keep in touch with.

-----From July/August 2001 AALFNY Newsletter-----

- Vivian Penham is Director of Claremont Strings and Ensembles located in NYC. Claremont provides music for all types of receptions and events; they play jazz, swing, blues, latin, brazilian as well as classical music.
- Ignacio Pérez works in the Spanish Embassy in Buenos Aires, Argentina as the Cultural and Cooperation Counselor. He writes: «It's a wonderful surprise to find about the whereabouts of former "Lycéens" and '79 classmates. Anyone from Terminale B of that year, please let me know.»



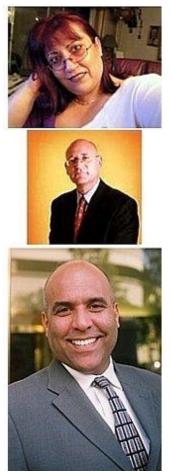


TOP: Adam Lindemann ('79); BOTTOM: Denis Masquelier ('79)





Top: Elizabeth Wishnick ('79); MIDDLE: Tatiana Ceccatto ('79) and her daughter Katie; BOTTOM: Ignacio Pérez Caldentey ('79)



TOP: Tatiana Ceccatto ('79); MIDDLE: Jerome Bonnifay ('79); BOTTOM: Michel Gelobter ('79)