



1977 Class Notes Archives

Yearbook photos: Class of '77 in Terminale: [Click here](#)

----- From July 2017 AALFNY Newsletter -----

In Memoriam:

- Michel Cariou ('77) († July, 2017)
- Pierre-Arnaud Lemaire ('77) († August 2, 2017)

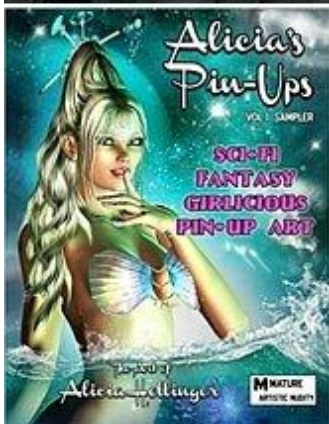
(See [In memoriam section](#) of this newsletter for further details)

● **Pierre Glynn** (*LSY: terminale in 1977*) told us that his biographical profile and CV can be found at the United States Geological Survey (USGS) website here: https://www.usgs.gov/staff-profiles/pierre-glynn?qt-staff_profile_science_products=3#qt-staff_profile_science_products

● **Adrian Engele** (*LSY: 4eme in 1973*) sent us this update: "I am currently living in Chicago IL since 1997. I worked on the Iridium satellite system for 4 years in a business development/marketing role. The program was shut down in 2000 but is doing well now after it was sold. I remained at Motorola Mobility until 2012 when I was laid-off. I worked as a Proposal Manager and a Software Product Manager working on the most popular Motorola Cellphones at the time. In 2015, I worked briefly for Motorola Solutions, managing two-way radio equipment proposals for commercial and government organizations. I was hired away to work at Hitachi Data Systems in 2016 and was recently cut due to a layoff. I am currently in the job market looking for a proposal manager or software product manager role.

I have an MBA in International Management from Thunderbird School of Global Management at Arizona State University.

I have a fiancée of 18 years. We are not married (no children) and enjoy our time together, and love to travel and scuba dive. I love to scuba dive and I enjoy amateur radio on weekends and when traveling.



Alicia Hollinger ('77) and her book



Mokha Laget ('77) and one of her works: "GAP" (2005, acrylic and clay pigment paint on canvas)

I would love to hear from fellow classmates and other students that are in the Chicago area. As a side note, I had to go to NYC in 2015 and I had time to walk by the 72nd street location. The school looks the way I remembered it."



TOP: Guadalupe Rongieras ('77); MIDDLE: Isabelle Alcan ('77); BOTTOM: Adrian Engele ('77)

● **Guadalupe Rongieras** (*LSY: Terminale in 1977*) is a professional guitarist living in Paris.

● **Isabelle Alcan** (*LSY: 6eme in 1971*) est, depuis 2007, consultante pour différents organismes de formation privés et pour les collectivités territoriales. (<http://www.isabellealcan.com/curriculum-vitae.html>)

● **Thomas Kamm**, (*LSY: 6eme in 1971*) "a rejoint le groupe de conseil en communication stratégique et financière Brunswick en tant que "partner", à Paris. Thomas Kamm , quarante-cinq ans, de nationalité américaine, licencié d'histoire de l'université de Paris-I Panthéon-Sorbonne, a travaillé de 1978 à 1982 pour l'« International Herald Tribune " avant de rejoindre le « Wall Street Journal ", au sein duquel il est resté dix-huit ans : après avoir participé à la création de l'édition européenne à Bruxelles, il a été correspondant à Paris puis correspondant en chef pour l'Amérique du Sud, de 1984 à 1989. De 1994 à 2000, il dirigeait les bureaux d'Europe du Sud (France, Espagne, Italie) et était basé à Paris. Il a ensuite rejoint le groupe PPR, où il a exercé jusqu'en janvier 2005, les fonctions de directeur de la communication et des relations institutionnelles ainsi que de membre du comité exécutif du groupe." (https://www.lesechos.fr/15/09/2005/LesEchos/19499-048-ECH_thomas-kamm.htm)

● **Alicia Hollinger** (*LSY: 5eme in 1972*) "is a Los Angeles-based digital artist and writer. She worked for several years in various areas of the film industry, mostly in film acquisitions, distribution, development and marketing. She then worked as an events host for the Learning Annex in order to learn a little bit about pretty much everything on the planet that can be taught in a three hour session. She is also known as a bit of a socialite, attending parties and events in L.A., as well as Cannes, Sundance, and at various other film festivals, conventions, and pretty much any alluring festivity with an open bar. Eventually she re-discovered her childhood love for creating art and creative writing. After attending Comic-Con in 2009, she began to focus her attention on creating sci-fi and fantasy pin-up art and moving forward with her writing..... Alicia's digital art focuses on sexy pop culture pin-up art, sci-fi, fantasy, comic-book, video game, artistic, toon and realistic beautiful women, as well as children's art and sci-fi scenic art. She has shown her art at Petra Gallery in Beverly Hills, Meltdown Comics Gallery in Hollywood..... Long Beach Comic-Con, Wondercon, Condor-Con, LA Horror Fest and L.A.'s Pop-Con and Stan Lee's Comikaze. Her work has been featured in a book published by Heavy Metal Magazine, and she is currently working on a pin-up digital comic book, more pin-up art books, a novelization of her screenplay and a sci-fi transmedia project." (https://www.amazon.com/Alicias-Pin-Ups-Fantasy-Girlicious-Hollinger/dp/0615871143/ref=sr_1_1?ie=UTF8&qid=1379969057&sr=8-1&keywords=alicia+hollinger)

● **Trissa Baden, MD** (*LSY: 10eme in 1967*) "is a practicing OBGYN (Obstetrician & Gynecologist) in Oakland, CA.



TOP: Dorothy (Laszewski) Polomis ('77); MIDDLE: Holly Miller ('77); BOTTOM: Charles Dumontet ('77)

Dr. Baden graduated from Albert Einstein College of Medicine of Yeshiva University in 1986 and has been in practice for 31 years. She completed a residency at Regions Hospital. She currently practices at East Bay Perinatal Medical Associates and is affiliated with Alta Bates Summit Medical Center Alta Bates Campus." (<https://www.sharecare.com/doctor/dr-trissa-baden>)



● **Jean-Christophe Castera** (LSY: 8eme in 1969) "est entré comme collaborateur au cabinet Willkie Farr & Gallagher. Membre du barreau de New York, il était depuis 1988 chez Siméon & Associés, après avoir travaillé chez Cleary Gottlieb et Shearman & Sterling à New York. Jean-Christophe Castera est titulaire d'un DESS de droit des affaires de Paris II et diplômé de l'université de Columbia." (<http://annuaire.lja.fr/bibliotheque-numerique/lettre-lja/53/ils-font-lactualite/jean-christophe-castera-30-ans-245975.php>)



● **Robin E. Bernstein** (LSY: Terminale in 1977): "Before starting his practice as sole proprietor in 1992, Robin spent five and a half years at a large architectural firm in New York City where he worked on a variety of projects including a shopping center in the Bronx, an office building for the MTA in Brooklyn, a boutique hotel in Midtown Manhattan and high-rise residential. His current practice consists primarily of apartment renovations and combinations, along with the occasional new house, house remodel, retail store, storefront or office space. Robin has cultivated a varied list of clients including individuals, retail chains, real estate brokers, COOPS and, for over 20 years, the French Consulate in New York. "This broad experience has served me well as the building architect for a couple of COOPS in Manhattan and enables me to provide clients with a wide spectrum of services including feasibility studies, pre-design services, board and City approvals, project design & detailing and construction administration" (<http://www.rebarchitect.com/about-us.php>)



● **Jordan Stern** (LSY : Terminale in 1977) told us that his "digital health care startup BlueSleep was a prize winner at the Columbia University's startup competition in April 2017. Bluesleep is changing the way sleep disorders are diagnosed and treated by offering telemedicine consultations - no doctor's office, no waiting rooms. The service is available in the US and soon in Europe and the Middle East."

● **Dorothy (Laszewski) Polomis** (LSY: 1ere in 1976) is a Graphic and Interactive Design Consultant. She "has extensive experience designing a wide variety of pharmaceutical and biotech sales training programs. She started her graphic design career in 1985 at Competence Assurance Systems, a provider of instructional systems to the pharmaceutical and healthcare markets. In 1992 Dorothy co-founded Active Image, a studio that provides multimedia training design, print-based design and illustration, interactive kiosk design, speaker support systems, CD and online program development, and Web site design. Dorothy and Synaptic Learning founder, John Pucillo, have a long and successful history of collaborating on a number of market-leading pharmaceutical sales training programs. Dorothy's clients outside of the healthcare industry have included AT&T, BOSE, Fidelity Investments, Fisher-Price, JuniorNet, The Museum of Science, Boston, and Prentice Hall. Dorothy is a graduate of the Massachusetts College of Art."

TOP: Thomas Kamm ('77);
MIDDLE: Carole Mehu ('77);
BOTTOM: Claude Galipeau ('77)



TOP: Suzette Brooks Masters ('77); MIDDLE: Marie-Florence Siclait Bell ('77);
BOTTOM: Christa Waldheim-Karas (LSY: Terminale in '77)

http://www.csoftusa.com/synapticlearning/About_Associates_DorothyPolomis.htm

● **Holly Miller** (*LSY: Terminale in 1977*): “is an American abstract artist whose paintings strive to merge the optical with the tactile through the language of abstraction. She lives and works in Brooklyn, NY. Born in Buffalo, NY, the artist grew up in Rome, Italy in the late 60’s and early 70’s. Her grandmother, who used to come visit Holly and her family once in a while, would always take her to the museums to explore different masterpieces. During her high school years in NY, she had only one dream - to move back to the town where she spent her childhood.

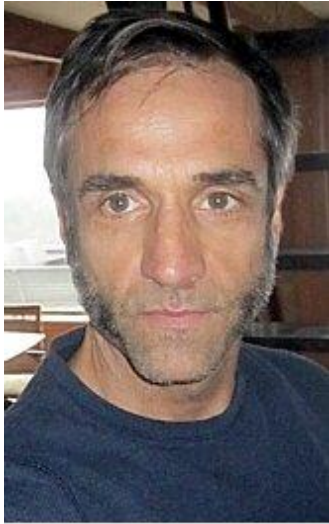
After graduation, the artist relocated to the Eternal City and took classes in History of Art and Italian literature at the Dante Alighieri School. Aged twenty, the young artist moved back to the US to study drawing, painting and sculpture at the School of Visual Arts (SVA) where she obtained her Bachelor of Fine Arts in the year of 1984.

Upon graduation, the artist moved back to Italy once again. Most of her works from this period were inspired by Robert Rauschenberg, Jean-Michel Basquiat and Egon Schiele. However, four years later she felt that living in that beautiful city was like living in a Museum, so she realized that she had to change something in order for her to grow and expand as an artist; she needed a more current environment and a broader dialogue with other artists. She returned to NY where she established her roots as a female, contemporary American artist. Communication through the touch (body language) has inspired her tactile abstract paintings. Miller's palette echoes the tones and hues of Italian industrial design from the 60's and 70's, while her shapes recall architecture and urban structures..... The artist has exhibited her work in solo shows in many galleries mostly on the US Coast and internationally in numerous group shows including the Serpentine Gallery, London and Miscetti Studio in Rome.” (<http://www.ideelart.com/artists/613-holly-miller.html>)

● **Dr. Charles Dumontet** (*LSY: Seme in 1972*): « Au Centre de recherche en cancérologie de Lyon, le Pr Charles Dumontet et son équipe cherchent à mettre au point de nouveaux traitements destinés aux patients atteints de cancers hématologiques, tels que le lymphome malin, les leucémies ou le myélome multiple..... Les travaux de l'équipe du Pr Dumontet ont montré que l'utilisation d'un facteur de croissance cellulaire, l'IGF-1, conduit à une augmentation de l'efficacité du bortézomib.....»

<http://www.fondation-arc.org/Cancers-du-sang/potentialiser-l-activite-de-medicaments-contre-les-myelomes.html#>

● **Suzette Brooks Masters** (*LSY: Terminale in 1977*): “is a strategist, immigrant integration expert and change maker. She recently stepped down as program director for Migration at the JM Kaplan Fund, a role she held since 2007. She used that perch to build the field of immigrant integration in the United States and to make catalytic investments to promote immigrant and refugee welcome, newcomer-centered economic revitalization, immigrant workforce reforms, and improved educational access for immigrants. She has leveraged her extensive knowledge of immigrant integration policy and practice to help improve immigrant integration outcomes in New York State. In recognition of her philanthropic vision and impact, she has



TOP: Cedric Noel ('77);
BOTTOM: Pierre Glynn ('77)



TOP: Etienne Boillot ('77);
MIDDLE: Julie Bloom ('77);
BOTTOM: Thierry Folliguet ('77)

received awards from City and State Reports, the American Immigration Council, the National Partnership for New Americans and Upwardly Global.

Corporate, non-profit and government officials alike seek out her advice on how to promote immigrant integration and build stronger, more vibrant communities. A graduate of Harvard Law School, Ms. Masters practiced corporate and environmental law in New York City until 1999 when she shifted her attention to immigrant issues. She has been active in civic matters since the late 1980s when she co-founded New York Cares, a path breaking volunteer organization. She has served on a number of non-profit boards in leadership roles, including the Tenement Museum, the Hebrew Immigrant Aid Society, the National Immigration Forum, the Lawyers Alliance for New York, and New York Cares. She has served on several task forces and committees focused on immigrant integration. Before attending law school, Ms. Masters obtained degrees in Economics from Amherst College and from Kings College, Cambridge University, where she was a Marshall Scholar." (<http://www.thenyic.org/sites/default/files/Suzette-bio.pdf>)

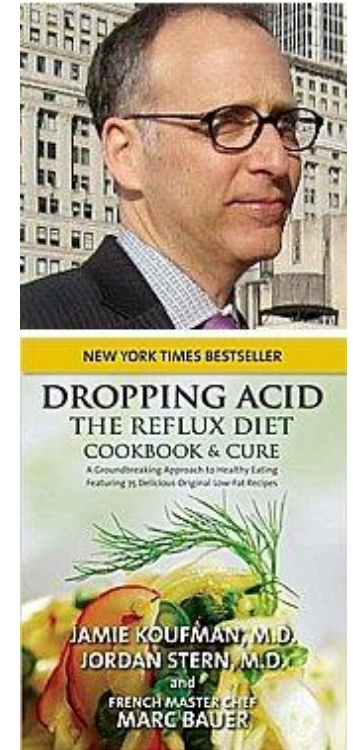


TOP: Danielle Schanz ('77);
MIDDLE: Patricia Lane ('77);
BOTTOM: Etienne Madelin ('77)

- **Bettina Zilkha** (*LSY: 6eme in 1971*): "I cover fashion, lifestyle, social and philanthropic events for Forbes. I wrote 'Ultimate Style: The Best of the Best Dressed List' (Assouline, 2004), and was previously a Special Projects Editor at Elle Decor and a Contributing Editor at FashionEtc. I've free-lanced for Gotham, Hamptons, and Avenue, and was a featured expert on E!'s 101 Most Sensational Crimes of Fashion. For the latest on fashion, celebrities and lifestyle, follow me on Twitter: @bettinastake." (<https://www.forbes.com/sites/bettinazilkha/#42b92efbfd73>)

- **Carole Méhü** (*LSY: 5eme in 1972*) is the Library Services Manager at the global law firm Norton Rose Fulbright. "[She] joined our Montréal office in 1985 as chief librarian and has been a law librarian for more than 27 years. In her current capacity as library services manager, she is responsible for managing all aspects of library services in our Montréal and Québec offices, which she runs with the assistance of a dynamic team of librarians and library technicians. Education: B.A., McGill University, 1981 ; M.L.S., McGill University, 1985" (<http://www.nortonrosefulbright.com/people/42025/carolemehu>)

- **Claude Galipeau** (*LSY: 3eme in 1974*) is the Country Manager for Yahoo Canada. He is a member of the Board of Governors of OCAD University, where his "work includes the Banff Television Festival Foundation, which hosts the Banff World Television Festival every June in Alberta, Canada; and the Interactive Advertising Bureau (IAB), Canada. Claude is the former Chief Operating Officer, Syncapse..... Claude also worked as a senior adviser to the Government of Ontario's Cabinet Office, Premier's Office and Ministry of Intergovernmental Affairs; a senior advisor and lobbyist at the World Association of Newspapers based in Paris; and, from 1990-1991, Assistant Professor in the Faculty of Administration at the University of Ottawa. Claude is bilingual (French/English) and has a Ph.D. from the University of Toronto, a M.A. from Queen's University and a B.A. Honours from Bishop's University. He is the author of Isaiah Berlin's Liberalism (Oxford, 1994), as well as numerous articles on political theory and Canadian politics and public policy."



Jordan Stern ('77) and book he co-authored

(<http://www.ocadu.ca/about/governance/board-of-governors/claude-galipeau.htm>)

● **Marie-Florence Siclait Bell** (*LSY: 10eme in 1967*) “was born in Port-au-Prince, Haiti, on May 18th, Haitian Flag Day. She immigrated to the United States at 2 years of age and spent her formative years in New York City. As a teenager Ms. Bell co-founded Haitian Unified Girls (HUG). While at the University of Miami, she co-founded the Haitian United Student Association. She has resided in Miami since 1980. Ms. Bell has a long history of public service and has served on numerous civic and community boards..... Ms. Bell has extensive experience in public/community affairs, including work for two Mayors.....Ms. Bell is a graduate from the University of Miami, and has studied at the University of Aix-en-Provence, France.”

(http://www.vetiver.org/USA_Haiti_Florida_Advisory_Group.pdf)



Videos of LFNY alumni on the internet:

● **Dr. Thierry Jahan** talks about treatments for patients with lung cancer, mesothelioma and sarcoma

----- From December 2015 AALFNY Newsletter -----

● **Jordan Stern** (*LSY: Terminale in 1977*) told us that his "son Lucas is now a pilot for a private subscription airline "Beacon air"; flying shuttles from Westchester airport to Boston. Lucas graduated from LFNY in 2010. Jordan's daughter Mia (left the LFNY in 2010) and has been selected for the concours general in 1ere at the Ecole Jeannine Manuel in Paris.

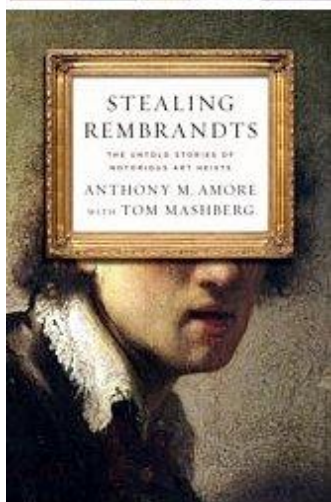
Jordan's career in medicine brought him to Lille for a head and neck surgery fellowship after training in the US. He is currently founder and medical Director of the BlueSleep Snoring and Sleep Apnea Centers. He has written a New York Times Best Seller: "Dropping Acid, the Reflux Diet cookbook and Cure", and has produced "Music for Dreams", a three volume set of piano music to treat insomnia and other sleep disorders. He lives in NYC with his wife Magdalena Stern-Baczewska, a world class concert pianist, currently director of the music performance program at Columbia University.

Jordan has been in touch with **Alain Cloarec ('77)** who currently works at the BlueSleep center, **Harold Hyman ('77)**, a journalist in Paris, **Thierry Jahan ('77)**, Director of Thoracic oncology at UCSF, and **Christelle Peterman ('77)**, a French teacher in DC. Jordan can be contacted at: www.linkedin.com/drjordanstern/en or

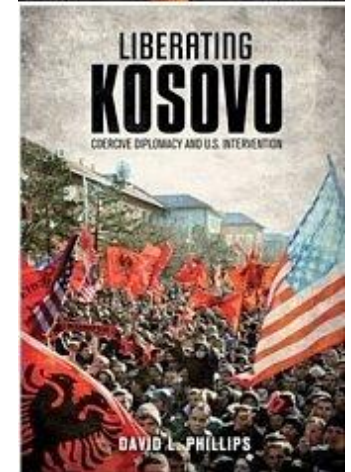
jsstern@bluesleep.com

● **Danielle Schanz** (*LSY: 3eme in 1974*) shared this with us: "After raising two children in Larchmont, I moved back into Manhattan 2 years ago. I work as an attorney regulating the stock market. This summer I went to Nantes to see **Sonia Perrin ('77)** (née Jacqueline), my best friend from the Lycée. The older we get, the stronger the bond, even though we don't live near each other. I am in touch with **Marc Hyman ('77)** also, and occasionally **Etienne Boilot ('77)**, who lived in Larchmont for a short time. I take French classes at the FIAF to keep up my French, but would love to reconnect with real bilinguals."

Editor's note: Danielle is Senior Litigation Counsel at the Financial Industry Regulatory Authority (FINRA)

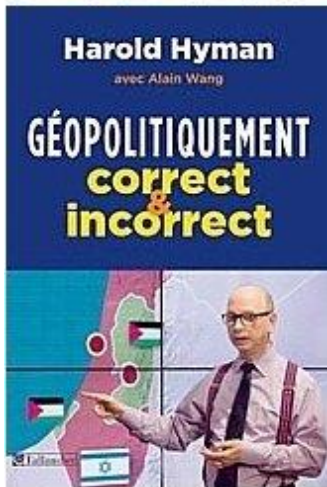


Thomas Mashberg ('77) and his book



David Phillips ('77) and his book

where she specializes in commercial litigation, securities regulation, admiralty, settlement, and negotiation. (<https://www.linkedin.com/pub/danielle-schanz/22/5a4/15>)

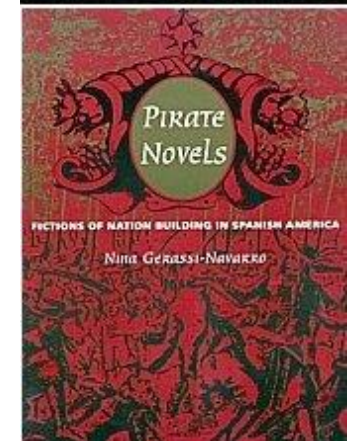


TOP: Elisabeth Rodriguez ('77); BOTTOM: Harold Hyman's new book

● **Patricia Lane** (*LSY: Terminale in 1977*): “Once upon a time I was born in Vietnam. The sounds and scents of bustling Saigon are my earliest memories. Both my parents were French and became American. I was born a dual national and grew up as a compound bilingual. My early years were shared first between Saigon and Phnom Penh (Cambodia), and then followed by a stint in France, before settling in the US and splitting my time between New York and the family homestead across the Atlantic.....At home, I was raised à la française. At the [LFNY] I had a French education but with classmates from all over the world. All the while living in the Big Apple and influenced by American popular culture. My first instance of culture shock came when I went off to university to study political science, first at Wellesley, then at NYU. The educational style was so different from the French, I had a lot to adapt to and learn. Scent and sound are early memory triggers – and I felt how powerful they are when I moved to Hawaii in 1989 for my PhD at the University of Hawaii at Manoa.....In 1995, I moved to France, where I have lived since, working with mainly Western European and North American business cultures in French and English every day.....” (<http://www.francoamericanquill.com/about/about-me>)

● **Etienne Madelin** (*LSY : 3eme in 1974*) : « Les 30 années environ de vie professionnelle d’Etienne se sont déroulées en trois étapes : Banquier, Dirigeant puis Coach, avec un "fil rouge" : la réussite humaine individuelle et collective. Il a quitté le monde bancaire en 1998, après avoir développé des compétences relationnelles, financières et commerciales, et une compréhension approfondie du tissu économique, de l'industrie (Automobile, Pétrole, Chimie...) et du grand commerce (Grande Distribution, Distribution spécialisée, Holdings). Il est devenu ensuite Dirigeant d'entreprises, dont une société cotée, des filiales de groupes français et américain. En 2008, il décide d'accompagner des cadres supérieurs et des dirigeants en devenant Coach et Consultant [.....] Ses sources d'inspiration et d'énergie : Lecteur de Romain Gary, Etienne s'émerveille justement des promesses de l'aube au Refuge de Leschaux, au pied des Grandes Jorasses, comme de la chorégraphie d'Alvin Ailey en hommage à Ottis Redding ou de "Match Point" de Woody Allen. » (<http://www.lhh-dbm-dirigeants.com/notre-equipe/etienne-madelin>)

● **Etienne Boillot** (*LSY: Terminale in 1977*) “is a private investor with over 25 years of investment experience. He is currently General Partner of Shepherd Capital a Luxembourg-based single family office which he founded in 2010. Shepherd is an active participant (through debt and equity investments) in the alternative finance lending markets in the US, UK, France, Spain, Italy and Africa. Prior to that, Mr. Boillot co-founded two early-stage venture funds in the United States. From 2003 to 2008, Mr. Boillot was a partner in a global publishing business which he helped grow five times in value. Mr. Boillot’s background in finance originated at the First Boston Corporation, where he worked both in the mergers & acquisitions department and fixed income sales and trading. Mr. Boillot received an MBA from Stanford University (1986) and a BA from Dartmouth College



Nina Gerassi Navarro ('77) and her book

(1981).” (<https://www.harmony.com/about-us/advisory-board/etienne-f-boillot>)



TOP: Alain Cloarec ('77) ;
MIDDLE: Nora El Goulli ('77);
BOTTOM: Martino Traxler ('77)

● **Julie Bloom** (*LSY: 1ere in 1976*) “says her favorite part of being a 1st Assistant Director is visiting places she’s never been, whether it’s five different countries in 13 days [for *The Rebound*], or a period street in Upper Manhattan [for *Boardwalk Empire*].....In 2004 Bloom began work on HBO’s award-winning series *Rome*, a homecoming as she grew up in the Eternal City with her filmmaker father.....No production has captured Bloom’s love for discovery as much as *Boardwalk Empire*, which is shot mostly on location with exhaustively researched period details. “I’ve run sets in upscale period brothels and tiny church basements, where you walk down a flight of stairs and the pastor unlocks the door to a room that is stopped in time,” recalls Bloom. “We shot in a mansion [built for Bailey of the Barnum & Bailey Circus] that I didn’t even know existed way up on the West Side.....People walked much differently during that era,” she explains. ‘Holding hands, strolling with walking sticks down the boardwalk, during different seasons. I try to know each extra by name and give them bits of business that is unique to the characters in that time.....’ ”

(<http://www.dga.org/Craft/DGAQ/All-Articles/1302-Spring-2013/On-the-Job-Julie-Bloom.aspx>)

● **Cédric Noël** (*LSY: 3eme in 1974*) "est né à New York où il poursuit ses études avant d'entrer au Conservatoire d'art dramatique de Montréal. À sa sortie, on l'engage pour jouer dans des téléthéâtres à Radio-Canada comme *Cyrano*..... où il interprète ses premiers rôles. On le remarque dans plusieurs séries télévisées mais c'est le rôle d'Etienne Dumas dans le populaire téléroman *Chambres en Ville* qu'il jouera pendant sept ans de 1989 à 1996qui le fera connaître du grand public.....Au cinéma il a joué dans *Jésus de Montréal*, *Maria Chapdelaine*, *L'Hommeldéal*, *LaComtesse de Bâton Rouge*, *Les États -Unis d'Albert*, *Gargoyle*, *Sister*. Au théâtre, il a entre autres interprété des œuvres de Shakespeare (*Hamlet*), Molière (*Le Misanthrope*, *Les Fourberies de Scapin*), Corneille (*L'illusion Comique*). Il s'est également illustré dans de nombreuses comédies musicales (*Napoléon-Lama*, *Gigi*, *Les Folies d'Offenbach*, *Irma la Douce*). Il vient de terminer l'enregistrement de son tout premier album pop francophone où il signe les paroles et la musique."

(<http://www.denise-pelletier.qc.ca/spectacles>)

● **Pierre Glynn** (*LSY: Terminale in 1977*) : “I currently serve as Branch Chief for the Eastern Branch of the US Geological Survey National Research Program in Reston. The scientists in my Branch conduct research in many fields and on many issues [including] numerical modeling of water flow and solute transport, environmental isotope forensics and characterization, groundwater dating, water and sediment contamination problems, nutrient cycling, ecological habitats, geomorphic processes, and the application of molecular and other techniques to the study of microbial processes. Beyond my Branch responsibilities, I have undertaken a wide diversity of assignments for the USGS. Recently, these have included the advancement of integrated environmental and ecological modeling across a range of organizations and disciplinary interests. My research efforts have focused on geochemical modeling and characterization of groundwater contamination, nuclear waste disposal, and groundwater dating studies.....My academic background includes a B.A. (with a major in Geological Sciences) from Columbia College and Lamont Doherty Earth Observatory, an M.Sc. from University



TOP: Jean-Marc Van Laethem ('77);
BOTTOM: Laurence (Edeline) Collomb ('77)

of Quebec in Montreal in isotopic environmental.....and a Ph.D. from the University of Waterloo, where my studies focused on groundwater studies and the thermodynamics of water-rock interactions."

<https://profile.usqs.gov/pglynn>

● **Mokha Laget** (*LSY: Terminale in 1977*) told us that she exhibited her work at the Salon des Arts Contemporains at the Grand Palais in Paris in October, 2015.

Editor's note: Mokha "was born in Algeria and spent her early life in North Africa, France, and the United States. Of the kind of cultural integration acquired by those who spend time abroad, Laget has said 'as I travel from country to country, I am gathering color, texture and design ideas. What eventually evolves into a piece of art has been influenced by this collage of life.' Pure, resonant, and rich colors populate her latest paintings, which are balanced with angular elements that simultaneously divide and unite the compositions. Describing her work, Laget says it 'pushes the boundaries of complex relations between color and composition.' "

<http://peytonwright.com/modern/artists/mokha-laget-2/>

● **Thierry Folliguet** (*LSY: Terminale in 1977*) wrote : "I am a Professor of Cardiothoracic Surgery at the University of Nancy (France). I have included a recent picture of me. I don't think many will recognize me, but you never know. Hello to all my ex-colleagues of the French Lycée."

----- From December 2012 AALFNY Newsletter -----

● **Harold Hyman** has just had his new book published -- *Géopolitiquement correct et incorrect*. « Brillant journaliste géopolitique sur BFM TV, Harold Hyman nous dévoile hors antenne sa vision des enjeux internationaux. Pragmatique et pédagogique, son analyse sur la marche du monde est souvent « incorrecte », toujours utile et sans langue-de-bois. En géopolitique, les spécialistes se divisent en deux courants. Les classiques, pour qui les États-nations ont comme objectifs l'obtention de matières premières, le contrôle des voies de communication, avec parfois l'exigence de protéger des populations alliées. Ils appréhendent le monde comme un grand jeu de société. L'autre courant regroupe les humanitaires. Pour eux, l'essence des relations internationales DOIT porter sur le progrès de la situation des Droits de l'homme, dans un tribunal mondialisé où le Bien combat le Mal. Reste au journaliste de porter son regard sur les réalités géographiques, sociales, économiques et politiques, et de scruter les passions et les excès qui façonnent le mélodrame humain de nos sociétés en pleine évolution. Fusionner ces approches est l'ambition de ce livre, « l'ambition irrévérencieuse » d'Harold Hyman, journaliste depuis vingt-cinq ans, passionné de politique internationale qu'il décode chaque jour sur BFM TV.» (<http://www.amazon.ca/G%C3%A9opolitiquement-correct-incorrect-Harold-Hyman/dp/B00J2NU0G0>)

● **Olivia Gushine** wrote: "After leaving the Lycée I attended Spence and graduated from Tufts University. I spent some time in Indonesia but returned to NYC where I continue to reside. I spent several years in the non profit sector before winding up in the online advertising/technology field."



TOP:Leslie (Levine) Xuereb ('77); BOTTOM: Chantal (Dupuis) Frank ('77)



TOP: Régis Le Goff ('77);
BOTTOM:Jeanne (Barbalata) Schayes ('77)



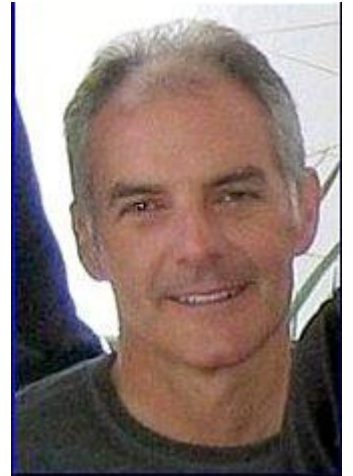
TOP: Raphaèle Herbin ('77);
MIDDLE: Michel Cariou ('77);
BOTTOM: Alexandra Villegas
Sanne ('77)

● **Alain Cloarec:** « Né à Fort de France, Martinique, [il] immigré enfant pour New York et fut éduqué au Lycée français de New York. Après son bac, il étudie le cinéma à l'école de film de New York University (NYU Film School), et l'art dramatique au Lee Strasberg Institute. Il interprète plusieurs grands rôles au théâtre et plusieurs petits rôles au cinéma dans des films indépendants. Il travaille aussi dans la production à New York pour Claude Lelouch, Claude Zidi et Otar Iosseliani. Il enseigne l'art dramatique à NYU, et fut "speaker" à la radio pour Le Fonds des Nations Unies Pour La Population. Il occupe ensuite plusieurs emplois misérables pour se faire de l'argent afin de pouvoir créer son premier film *LE BÉLIER D'OR* sans aucune aide financière, mais avec l'appui de ses 15 cartes de crédit. Aujourd'hui il enseigne le cinéma et l'art dramatique à Film/Vidéo Arts dans Manhattan et apprend aux jeunes comment faire leurs premiers long-métrages sans avoir aller à la ruine. » (<http://www.le-petit-bouquet.com/lpb3/belier/goldenram.htm>)

● **Nora El Goulli** is the Director of Team Strategy at groupH Ltd and “holds a Doctor of Pharmacy degree [Faculte de Pharmacie de Tours] and an MBA [Kellogg School of Management, Northwestern U, 1994]. She spent 10 years working on mass vaccination programs in 80 countries in Asia, Africa and Latin America and has always been passionate about improving access to healthcare in the third world. At Pasteur Vaccins, the vaccine arm of the Pasteur Institute in Paris, she was responsible for the world's first viral Hepatitis B vaccine. Her role involved working with public health authorities to promote the use of the vaccine in their countries. The vaccine is now a standard component of the standard vaccination program across the third world. During a holiday visit to Roatan, she witnessed the devastating shortages of medicines at the public hospital. The hospital pharmacist had no purchasing budget and no access to suppliers. She was disempowered by the system and frustrated. Nora thought that it was feasible to sustainably improve the situation. She founded Medicines for Roatan in 2006.” (http://www.medicinesforroatan.org/sub_sections.php?id=05105)

● **Tom Mashberg** “is an award-winning investigative reporter and the former Sunday Editor for the Boston Herald. During his 30-year career he has reported for The New York Times and The Boston Globe, as well as writing for Vanity Fair and many other publications. He was called “the quintessential newspaperman” by FOX-TV’s America’s Most Wanted.” (<http://www.coasttocoastam.com/quest/mashberg-tom/52938>)

● **David L. Phillips** “is Director of the Program on Peace-building and Rights at Columbia University's Institute for the Study of Human Rights. Phillips has served as Senior Adviser to the Bureau of South and Central Asian Affairs, Bureau for Near Eastern Affairs, and Bureau for European and Canadian Affairs at the U.S. Department of State, and as Senior Adviser to the United Nations Office for the Coordination of Humanitarian Affairs. He is author of *Unsilencing the Past: Track Two Diplomacy and Turkish-Armenian Reconciliation* (Berghahn Books, 2005), as well as *Liberating Kosovo: Coercive Diplomacy and U.S. Intervention* (MIT Press, 2012), *From Bullets to Ballots: Violent Muslim Movements in Transition* (Transaction Press, 2008), and *Losing Iraq: Inside the Postwar Reconstruction Fiasco* (Perseus Books, 2005).” (<http://www.amazon.com/David-L.->



TOP: Michel Cariou ('77);
BOTTOM: Raphaèle Herbin ('77)

Phillips/e/B001KIS968/ref=ntt_dp_epwbk_0

● **Dominique Treboux** “earned her Ph.D. from Fordham University in 1989. Her dissertation focused on adolescent sexual behavior. She joined the Stony Brook Attachment Lab in 1992 and is currently Co-PI of our ten year longitudinal study of attachment representations in marriage. She has worked closely with Judy Crowell in the development on methods for assessing adult's representations of relationships to romantic partners and spouses. In addition, she has taken on several mentoring relationships with graduate and undergraduate students. (Kate Potenza's success as a Finalist in the Westinghouse Science Contest was typical of these relationships.) She is currently on the faculty at St. Joseph's College on Long Island..”

(<http://www.psychology.sunysb.edu/attachment/sunylab/>)



● **Chris Semal** “was born in New York City in 1959 and has lived there all his life. He is aware that other places exist and likes to visit them from time to time, but the city is a hard mistress to resist and he keeps going back to her. A musician, singer and songwriter, he has played pretty much every rock club in Manhattan at one time or another since the late 70s and went to school at the University of Miami to study Music Engineering, coming back north to do the only obvious thing possible, becoming a municipal bond broker and eventually working as a consultant building financial models. In the early part of the millennium, between both consulting and band gigs, he thought it might be interesting to see what would happen if he expanded on the 80 or so words he used in writing song lyrics and went for the 80,000 he would need for a novel. And so *Trial Of Tears* was born, along with a passion for developing plots and characters.”

(http://chrissemal.com/?page_id=31)

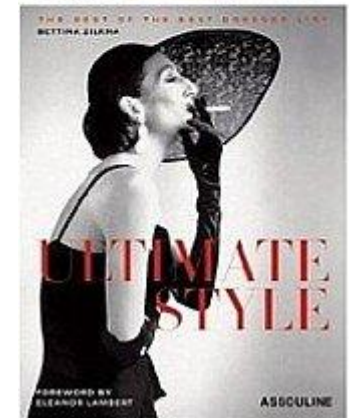


● **Véronique Stanek** recently published her first novel – L'ENFER CUIVRE – « L'histoire d'un femme fragile qui n'aura de cesse de se battre tout au long de sa vie. » (<http://www.leseditionsdunet.com/lang-en/novels/2109-l-enfer-cuivre-veronique-stanek-9782312020099.html>)

● “Of Italian and Anglo-American parentage, **Martino Traxler** has taught mainly moral and political philosophy at Cornell, Ohio University, and Agnes Scott Women's College. He lectures occasionally at the British Institute on contemporary Italian problems, and teaches courses in various periods of Italian history. Martino Traxler completed a PhD from Cornell University (NY) and Bachelor's degree Tufts University (MA), both in Philosophy.”

(http://www.ceastudyabroad.com/academic_matter/faculty/faculty_profiles.html?Item=flr_faculty7&pf=true)

● **Deirdre Leber** “grew up in New York City, frequenting museums and attending the Art Students League starting at the age of nine and throughout high school. She received her BA from University of Pennsylvania [...] and her MFA, with a concentration in painting, from Brooklyn College. During her time at Brooklyn College she was awarded three merit scholarships. In the summer of 1981 she attended the Skowhegan School for Painting and Sculpture program in Skowhegan, ME. Beginning to exhibit in 1986 she has had solo



Bettina Zilkha ('77) and her book

TOP: Philippe Doo Kingue ('77); BOTTOM: Nanette Norwood ('77)

shows at the Coffey Gallery, Kingston, NY; be gallery, High Falls, NY; and Woodstock Artists Association, Woodstock, NY and participated in group exhibitions at commercial galleries, university galleries and not-for-profit art centers in locations across the country [.....] Her work has been included on the cover of the magazine Art Calendar and in the 2008 Women Artists Calendar [.....] For the past 10 years she has lived and worked in New Paltz, NY." (<http://www.deirdreleber.com/index.php?page=3>)

● **Nina Gerassi Navarro** is an Associate Professor of Latin American Literature at Tufts University. Her university degrees include: Ph.D. Columbia University; M.Phil Columbia University; M.A. Columbia University; B.A. Universidad Nacional de Buenos Aires. Her expertise is in Nineteenth-Century Latin American literature; Nation building; The culture of outlaws; Visual culture and film studies; Travel narratives; Popular culture. "In *Pirate Novels* [she] examines an overlooked genre to reveal how history and fiction blend to address important issues of nation building in nineteenth-century Spanish America. In the figure of the pirate, bold and heroic to some, cruel and criminal to others, she reveals an almost ideal character that came to embody the spirit of emerging nationhood and the violence associated with the struggle to attain it." (http://books.google.fr/books/about/Pirate_Novels.html?id=KHpUBiGNFWgC&redir_esc=y)



----- From December 2012 AALFNY Newsletter -----

● **Béatrix (Peponnet-Morlot) Fougeron** sent us this update: "Après 2 ans à Singapour me voici maintenant en South Korea."

● **Dr. Thierry Folliguet** told us that he is "currently Professor and Chairman of the Departement of Cardiac Surgery and Transplantation at the university hospital of Nancy in France."

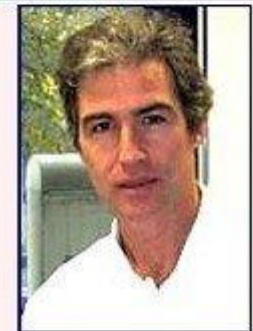
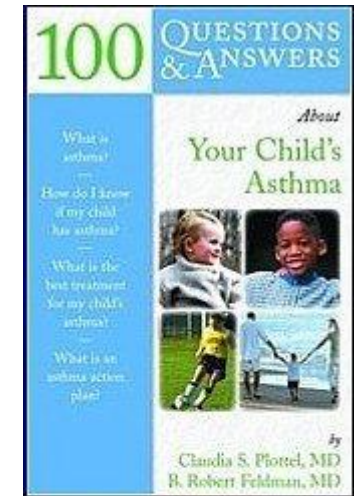
● **Michel Cariou** wrote: "I've been living in Los Angeles since graduating college. I have had some contact with a few of my classmates but would enjoy getting back in touch with many more."

● **Chantal (Dupuis) Frank** told us that she "is currently working as a Human Resources Consultant specializing in Compensation and Employee Benefits program design. She lives in Manhattan and has one son, who recently graduated from college. He lives and works in Baltimore and spent his junior year studying in Montpellier, France."

● **Debbie Teicholz** "is a freelance photographer based in New Jersey. She has exhibited internationally, and has work in the collections of: The Skirball Museum, L.A., The Tweed Museum of Art, MN, The Tampa Bay Museum, FLA, and The Yad Vashem Museum, Israel. Her work is included in anthologies on post- holocaust visual art- such as: Witness and Legacy, edited by Stephen C. Feinstein , Impossible Images, edited by Shelley Hornstein, Laura Levitt and Laurence J. Silberstein, and Breaking Crystal-Writing and Memory after Auschwitz, edited by Efraim Sicher. She has a M.F.A. from The International Center of Photography/ New York University



TOP: Gilbert Mahé ('77);
BOTTOM: Tarik Rahal ('77)



TOP: by Dr. Claudia S. Plottel ('77);
BOTTOM: Dr. Thierry Folliguet ('77)

and a B.F.A. from The School Of Visual Arts, both located in N.Y.C.”

(<http://www.debbieteicholz.com/profile.asp>)

● **Leslie (Levine) Xuereb** : Née à New York en 1959..... « Les images et les œuvres des grands peintres comme Picasso, Chagall, Miro ou encore Dubuffet, m'ont accompagnée dès mon enfance dans les musées de cette ville. Mon admiration, mue en une véritable fascination que ces créations ont exercée sur moi, m'a dicté très tôt ma propre vocation. J'ai senti, aussitôt la nécessité de m'exprimer à mon tour par le dessin et la couleur. Pratiquant la gouache, le pastel ou la peinture à l'huile, ma quête et ma démarche d'artiste furent également portées par un élan intellectuel. Mes études d'histoire de l'art aux USA, à Paris et à Jérusalem ont nourri ma soif de connaissance et m'ont donné les moyens d'enrichir ma propre sensibilité. Depuis mes premières expériences de la gravure, je n'ai jamais cessé de la pratiquer avec Passion. Je puise mes sujets dans des thèmes qui sont bibliques, mythologiques, historiques ou d'expression artistique. »

(<http://www.imagesleslie.com/>)

● **Michael Strage** “was VP of Business Development of AngioGenex Inc. since 1999. [He] was a cofounder of Axonyx Inc., a publicly traded biotechnology company engaged in the development of drugs to treat Alzheimer disease. As a founding Officer and Director he was responsible for all business and administrative aspects of Axonyx from its inception in 1996..... As Vice President and Chief Administrative Officer of Axonyx, [he] was responsible for negotiating all of the company corporate transactions including the agreements under which Axonyx first acquired..... the commercial rights to the preclinical research and development programs at New York University School of Medicine and the National Institute on Aging.....In addition, Mr. Strage directed all aspects of the administrative operations of Axonyx including finance..... budgeting, human resources, infrastructure, corporate communications and investor relations. As Chairman and founder of AngioGenex, [hw] recruited and assembled the AngioGenex management team and its Scientific Advisory Board..... Prior to joining Axonyx in 1996, Mr. Strage was an associate at the Los Angeles law firm of Hancock, Rothert & Bunschott and prior thereto an assistant district attorney at the Manhattan District Attorney office.”

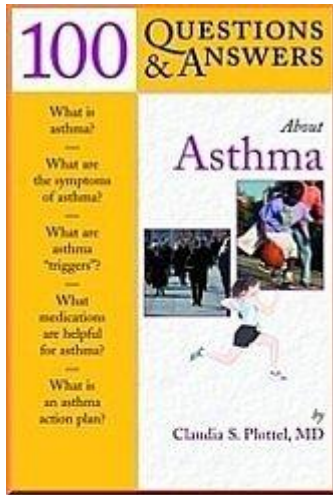
([http://www.macroaxis.com/invest/manager/AGGX.PK--Michael Strage](http://www.macroaxis.com/invest/manager/AGGX.PK--Michael_Strage))

● **Jean-Marc Van Laethem** is the Chief Technology Ofiicer and co-founder of "Coyote Systems, a French provider of radar detector based on a peer to peer community."

● **Raphaèle Herbin** est "membre du Laboratoire d'Analyse, Topologie et Probabilités (LATP), responsable de l'équipe de recherche Analyse Appliquée du LATP, et co-responsable de la licence de mathématiques de l'université d'Aix-Marseille." (<http://www.cmi.univ-mrs.fr/~herbin/>)

Videos of LFNy alumni on the internet:

● Dans la ville de Chartres, à quelques encablure de la cathédrale, **Leslie (Levine) Xuereb** nous ouvre les portes de son atelier/galerie plein de couleurs. [Rencontre avec l'artiste.](#)



TOP: by Claudia Plottel, MD ('77); BOTTOM: Alain Dupiech ('77)



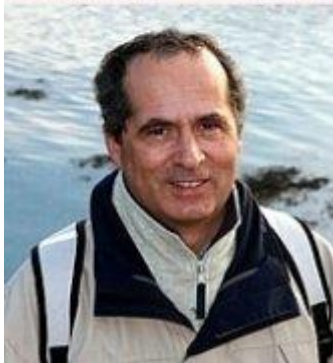
TOP: Veronique (Stanek) Rousseau-Vellones ('77) and daughter Diane; BOTTOM: Isabelle Dehais ('77)

- [Dr. Thierry Folliguet](#) is interviewed.

----- From December 2011 AALFNY Newsletter -----

Videos of LFNY alumni on the internet:

- [Nanette Norwood](#) sings Die Junge Nonne (by Schubert)



Sonia (Jacqueline) Perrin ('77)
& Renaud Valentin ('77)

- **Michele Migliuolo** "Ph.D., is President and COO, and Director of NeuroInterventional Therapeutics, Inc. [He] received a Doctorate in Physics from the University of Rome, and M.A. and Ph.D. degrees in Physics from the University of Rochester. He has twenty years experience as an executive in manufacturing and sales of scientific capital equipment and analytical instruments. He has launched foreign products in the United States including mass spectrometers, and imaging chemical microscopes and has launched American products abroad, including thin film deposition systems and surface analysis systems. His expertise is with worldwide customers ranging from academic-government research laboratories, to medical device, semiconductor, superconductor, data storage, electro-optic, microscopy, and analytical chemistry industries. Previously, he was Vice President of Technology at the Kurt J. Lesker Company, Vice President of Sales and Marketing at E.A. Fischione Instruments Inc., and President of XACTIX. Most recently, his experience includes positions at The Pittsburgh Life Sciences Greenhouse, Seagate Technology, Vice President at Powercast, and Founder and CEO of Verimetra, Inc., a startup manufacturer of MEMS biomedical devices and sensors." (neurointerventions.com)

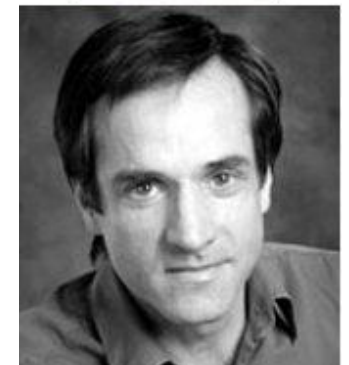
----- From November 2010 AALFNY Newsletter -----

- **Philippe Doo Kingue** wrote: "I would like to express my thanks to all, and in particular **Harold Hyman ('77)** and **Charles Giblain ('78)**, for their support following the earthquake we experienced in Haiti and to let everyone know that despite the loss of several people that were dear to us, my wife Catherine and I and our two daughters - Naomi and Yelena - age 12 and 10, are doing alright and finding our way back to normalcy."

- **Beatrix (Peponnet) Fougeron** nous écrit: "Nous voici depuis mi août expatriés à Singapour. Mes enfants sont donc rentrés au Lycée Français de Singapour, le LFS."

- **Mokha Virginie Laget** told us that she "is exhibiting her artwork at the Salon D'Automne, art exhibition from Nov 10 to Nov 16, 2010 at Espace Champerret, 5, rue d'Oestreicher, Paris 17e. She will also have a solo exhibit of her work at the Center for Contemporary Art in Santa Fe, New Mexico in December 2010."

- "[Nanette Norwood](#) most recently worked on the role of Hannah in Tennessee Williams' most poignant drama NIGHT OF THE IGUANA. Previously, she played Estelle in NO EXIT, Gwendolyn in THE IMPORTANCE OF BEING EARNEST, and Miriam in THE WOMEN at Marymount Manhattan Theatre.



TOP: Patricia Lane ('77) ;
MIDDLE: Didier Lozachmeur ('77);
BOTTOM: Cedric Noel ('77)

Off-Off Broadway on 42nd Street's Theatre Row at the Nat Horne Theatre, she appeared as Nina in THE GIRL ON THE VIA FLAMINIA and Lily in MIDSUMMER.....

Ms. Norwood trained in the renowned Gately-Poole studio with Richard Poole in the Meisner Technique and most recently with Larry Silverberg in Meisner Technique. She has also studied with Tara Bowles at Stella Adler and Improvisation at the Neighborhood Playhouse.

Currently Nanette is a soprano soloist with the Oceanside Chorale in Oceanside, Long Island.....Nannette is also currently at work on several concerts and will be doing a video of the song "Climb Every Mountain".

In her spare time Nanette enjoys a lot of outdoor sports; volleyball, tennis, swimming, jogging, hiking, sailing, and ice-skating. She is an excellent photographer, capturing the human spirit in her character studies."

<http://www.nanettenorwood.com/biography.html>



Videos of LFNy alumni on the internet:

- Mezzosoprano [Anna Steiger](#) performs in *Offrandes* (de Edgar Varèse) [at minute 2:27]
- [Harold Hyman](#) is interviewed regarding the operation to kill Osama Bin Laden

----- From December 2009 AALFNY Newsletter -----

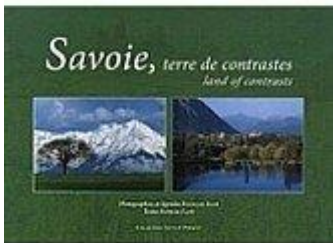
- **Claudia S. Plottel (MD, FACP, FCCP)** has published two books on the topic of asthma. A new edition of her first one, *100 Questions and Answers About Asthma* is coming out in 2009. Her second one is *100 Questions and Answers About Your Child's Asthma* (co-authored with B. Robert Feldman, MD). (Click on links below for more details.)

- **Veronique (Stanek) Rousseau-Vellones** told us that she is about to become a grandmother, and is supremely excited about it!!

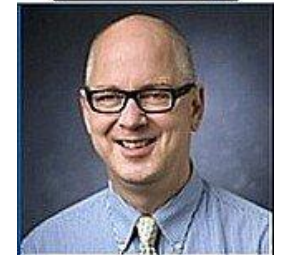
----- From January 2009 AALFNY Newsletter -----

- **Michel Cariou** wrote: "I have not been in touch with the Lycée, and more importantly with my former colleagues, in a very long time. That's my loss and I would like to change that because whenever I describe my childhood, aside from my family experiences, my time at the Lycee is the most memorable. I currently live in Los Angeles and manage the US sales for a French company that manufactures smart cards and electronic passports. My coordinates are below; please feel free to share them. *[available upon request]* J'aimerai beaucoup reprendre contact avec mes anciens amis du lycee. N'hesitez pas a me contacter si vous le souhaitez; et meilleurs voeux a tous pour une superbe annee 2009."

- **Bobbie (Schanz) Gates** wrote: "I live in the San Francisco Bay Area with my husband Jamie Gates and five children, ages 3 to 20."



Top: Harold Hyman ('77);
Bottom: Textes par Patricia Lane ('77)



TOP: Pascal Blacque-Belair ('77);
MIDDLE: Michele Migliuolo ('77);
BOTTOM: Beatrix (Peponnet-Morlot) Fougerson ('77) and children



TOP: Anna Steiger ('77) as Tisbe, in La Cenerentola at the Palais Garnier; BOTTOM: Habib Gherab ('77)



● **Anna-Justine Steiger** wrote: "Bonjour a tous et a toutes! I just had the interesting experience of singing a concert at the Arsenal de Metz last week. Incredible building redone by the Catalan architect Bofill in high modern style inside, whilst keeping its exterior intact.

I had never been to Metz, although I know Nancy quite well. It's a strange city: Part ancient Gallo-Romain, part Gothic, part recognisably French and part recognisably German with a touch of garrison town to boot.

The thing which was particularly interesting for me was that my Great Grandmother was born there and her entire family is buried there. She emigrated to London in about 1900, married, and had her children (including my Grandmother Elizabeth) here.

I went to the Hotel de Ville trying to find out about my family, whose name was Beckermann, but they said I needed to go to the *Archives Municipales* to find records going back far enough. Sadly I was only in Metz for two days, one of which was the concert itself, and had no time. A voir! Happy 2009 by the way!" (To see a YouTube clip of Anna-Justine singing with Angel Gheorghiu in the opera *Romeo and Juliette*, [click here](#))

● "**Bettina Zilkha**, who has a background in writing, marketing and advertising, is the international contributing editor for TheTrendReport.com. Bettina Zilkha published Ultimate Style: The Best of the Best Dressed List." (http://www.famegame.com/profile/Bettina_Zilkha)

● "**Suzette Brooks Masters** is a consultant working with non-profit organizations involved in immigrants' rights work. She is working on a national initiative to increase the capacity of immigration legal service providers around the country through the use of Internet-based technology and communication tools. Ms. Brooks Masters also writes about immigrant integration in the United States for the National Immigration Forum. She also serves as a trustee, member of the Executive Committee and co-chair of the Long Range Planning Committee of the Lower Eastside Tenement Museum in New York City. She recently served as member of the Executive Committee and chair of the Development Committee of the National Immigration Forum. She received a JD degree cum laude from Harvard Law School; was a Marshall Scholar at Cambridge University, Kings College, where she earned a degree in economics; and was valedictorian at Amherst College, where she earned a bachelor's degree in economics." (hias.org)

● "Né en 1958, **Alain Dupiech** est journaliste pour une grande agence de presse américaine (The Associated Press) avant d'intégrer l'industrie aéronautique (Airbus) en tant que porte-parole et chargé de communication. Sa passion pour le massif alpin l'amène à participer activement à bon nombre d'actions et d'événements mettant en avant la montagne et son histoire." (la-montagne-raconte-sa-meteo.com)

----- From July 2008 AALFNY Newsletter -----

● **Anna Steiger** wrote: "If anyone remembers me from all my years at the Lycee, I would love to hear from you!" (For news of Anna, [click here](#))

----- From December 2007 AALFNY Newsletter -----

● **Beatrix (Peponnet-Morlot) Fougeron** nous écrit: "Bonjour, ce n'est que très récemment que j'ai découvert le site du Lycée Français de New York. Et quel bonheur de retrouver des noms qui ne m'étaient pas inconnus. Je suis la fille de Françoise Peponnet que certains d'entre vous auront eu comme professeuse en maternelle. J'ai moi-même été élève en maternelle avec Mlle Loret, puis en 11ème avec mlle Bazini, et pour finir en 10ème avec Mlle Dejean de 1964 à juin 1967.

En rentrant en France, nous nous sommes installés à Paris où j'ai fait toutes mes études. Sans être supersticieuse, il semblerait que le chiffre 8 me porte bonheur. En effet, j'ai eu mon bac en **1978** (eh oui, j'ai redoublé une classe), je me suis mariée en **1988**, et notre première fille est arrivée en **1998**.

J'ai travaillé pendant 10 ans dans un établissement financier. De 1992 à 1994, nous avons habité en Angleterre, car mon mari travaillait alors pour le channel tunnel. En 1996, il travaillait à Abhu Dhabi. De sept 97 à sept 98, nous sommes retournés en Angleterre, dans la banlieue Londonienne. Sept 99 nous étions à 60km au nord de Londres, pour enfin atterrir en Ecosse, à Inverness, pour une période de 6 mois.

De retour en France en Juin 2000, nous nous sommes installés à Versailles, avec nos 2 filles, que nous avons adoptées en Bulgarie, Ombeline 10 ans et demi et Mathilde 7 ans et demi. Alors, que certaines de mes amies sont presque 'grand-mère', moi, pour ma part, je nage en pleine grammaire française du niveau CM2 (7e) et de niveau CE1 (10ème). Peu importe, nos deux filles sont notre plus grande joie et c'est avec elles que nous fêterons l'année prochaine nos 20 ans de mariage !!

Un grand merci à ceux qui s'occupent de l'association des anciens élèves."

● "**Dr. Michele Migliuolo** joined the PLSG as an EIR in October 2006 after working briefly as an Executive Associate. Michele (pronounced Mee-kay-lay) brings significant research and consulting experience as well as capital funding experience in high-technology and life sciences companies. His previous industry experience includes positions at Seagate Technology, Sr. Director of Research and Vice President at Firefly Technologies and Founder and CEO of Verimetra, Inc., a startup manufacturer of Microelectromechanical Systems (MEMS) biomedical devices and sensors. Michele holds a Ph.D. and an M.A. in Physics from the University of Rochester, and a Laurea in Fisica and Baccalaureat in Natural Sciences from the University of Rome." (*From Pittsburgh Life Sciences Greenhouse, plsg.com*)

● "With a Dutch mother and a British father, **Sandrine (Tézé) Limal** grew up in the US and came to France at age 17. After the Ecole Supérieure de Commerce de Paris (ESCP), she joined Bain in London where she worked for two years before going to Insead. She then went to Bain in Boston while her husband went to Harvard Business school. She worked full time with Bain in London after her 1st child (after a 9 month leave), 4/5 time after her second and took two years out after her third. She was promoted to Managing Partner in 1996: she was on a three day schedule at the time." (*From: European Professional Women's Network – Paris, parispwn.net*) For more details on Sandrine, [click here](#).

----- From June 2007 AALFNY Newsletter -----

- **Patricia Lane** nous a annoncé la parution de son article intitulé « *Savoir gérer des collaborateurs étrangers* » suite à une interview avec le Journal du Management. ([Click here](#) to read the article)
- **Valérie-Luce Rambourg** nous écrit: « Je vis et travaille avec ma fille Leela à Paris; je suis séparée de mon mari: c'est la belle vie! Je ne regrette que l'Inde où j'espère retourner bientôt (et Marc, bien sûr...) »
- « **Cédric Noël**: Comédien au théâtre, à la télévision et au cinéma depuis quelques années, Cédric ne rime pas aussi vite que son ombre mais cela fait longtemps que le démon de la chanson le travaille. Opiniâtre auteur compositeur, ses chansons évoquent une quête de liberté, aspirent à ré enfanter le monde et nous exhortent ici-bas à ne pas manquer le merveilleux bateau ivre de vivre. » ([quebecpop.com](#))
- An interview with **Vanina Holasek** was recently published by psychoPEDIA.com. To read it, [click here](#).

----- From December 2006 AALFNY Newsletter -----

- **Valérie-Luce Rambourg** ('77) a donné naissance à Leela, Brigitte, Anjali, le 19/12/04.
- **Patricia Lane** wrote: "Over the summer, I was asked to write the bilingual texts to accompany an art book of photographs on Savoie. It just came out this week and I am quite pleased." (*Patricia also sent us an article for our Alumni Creative section, entitled [High Context v. Low Context Cultures](#)*)
- **Olivier Hequet** wrote: "After many years my family sent me some year books from the Lycee and now I stumble across the website for the LFNY, which again reminds me of so many long lost childhood friends. For those friends, here is a quick summary of where my schools and jobs took me: I have studied math (BS at UW) then on to music (MA in Jazz at NEC) and then finance (MBA Wharton). The last item led to work in London in finance for the last 10 yrs. I met my wife in the music phase and we have two daughters, Chloe and Imogen. Seems we are set to stay in London for some more time, so all classmates are welcome to look me up when in London. I also come to Boston every summer in case anyone is in the area. Happy memories of LFNY :-)"
- **Thomas Mashberg** is an investigative reporter for the Boston Herald.
- News of [Harold Hyman](#) and [Thierry Jahan](#)

-----From February 2006 AALFNY Newsletter-----

● **Thierry Jahan** wrote: "After passing the "Bac", I lived in Paris for two years, studied at Paris V, and returned to NY in January 1980 as a transfer student at Columbia. I graduated in 1983 and went to med school in Washington DC. I graduated in 1987 and married Valerie Krieger, a GW classmate, three days before graduating. We headed to Los Angeles for our residencies - me in Internal Medicine at Cedars Sinai Med Ctr., she in Pediatrics at Children's Hospital of Los Angeles. We completed our residencies in 1990 and had our first child that year - Kenneth. We moved to San Francisco in 1991. I started additional training in Hematology/Oncology at UC San Francisco and joined the faculty upon finishing in 1994. I specialize in taking care of patients with lung cancers and sarcomas (tumors of bones, muscle and connective tissues). In the interim we had two additional children - Lillian in 1992, and Robert in 1993. All three children are dual citizens, all three go to the Lycee Francais Laperouse. Kenny, now in high school, moved to the Lycee Francais International. The other two will join him for 3eme and on. I am in regular contact with a few close friends from the LFNY (**Jordan Stern, Laurence Stern, Alain Cloarec, Harold Hyman**). I do not make it to NY as much, but I look forward to hearing about the new building and I also look forward to hearing from alumni from my promo. Cheers."

● News of [Pascal Blacque-Belair](#) and [Dominique Trebolux](#)

-----From June 2005 AALFNY Newsletter-----

● **DECÉS: Yvan Antich ('77)** Liane Coleman ('78) wrote to inform us that she was told that Yvan Antich died in a car accident last year in Washington, DC. He left a wife and two small children. She had no further information.

● **Nanette Norwood's** mother passed away on January 14, 2005. Any cards or condolences can be sent to Nanette. Please feel free to contact us for her address.

● **Véronique Stanek** wrote: "The only happening in our lives is that our business La Bergerie***** is still running. We still have not found a buyer but it will be soon on the US market. We had our five stars renewed: it is very rare for an independant gite as ours. And, we are ready to go vote for the european referendum tomorrow. There will be surprises, I think!"

● From **Jordan Stern**: "Jordan and his family (wife Nathalie, son Lucas 13, daughter Mia 6) are returning from the South of France where they spent the past four years. Jordan will resume the private practice of Ear Nose and Throat Surgery and Medicine in Manhattan and will continue to consult for ealry stage medical technology companies in Europe and in the US. His children will be at the Lycee."

- **"Harold Hyman** a étudié la littérature comparée à Columbia, puis l'histoire à l'Université de Montréal. Installé à Paris depuis 1987, il est journaliste. Il a commencé dans la presse anglophone, puis a fini dans la presse radiophonique et internet française depuis 1996, à Radio France Internationale et Courrier International, et enfin à Radio Classique, où il est reporter sur les sujets diplomatiques, économie internationale, et défense."

- **Hala (Tomeh)Ibrahim** wrote: "I have been living in Jordan ever since I finished my masters in special education. I came to help the government start the first centers for the mentally handicapped in 1977. After working for several years helping to create awareness and starting teacher training programs in that area, I shifted my interest to special needs in the regular schools. My work in schools involved starting resource classes for students with special needs, in-service teacher training in three main areas: special needs, class management and behavior management in the regular classroom. I served as a consultant for UNESCO for the Middle East area and most of my missions involved training both at the governmental and teacher level in special needs.

At present, I have shifted my interest once again and am now working with a team of professionals to work with autistic children and support their families.

In addition, I have always done developmental assessments for children from birth to 6 years. My work with young children and teacher training are my two passions. I have been married for 25 years and have two children. My son just finished his first year of college in hotel management in the US and my daughter is attending an International Baccalaureate school here in Amman and is going up to 11th grade."

-----From November 2004 AALFNY Newsletter-----

- **DECES [Nicolas Reynard](#) ('77)** died in a tragic air plane crash on November 11, 2004.

- **Veronique (Stanek) Rousseau-Vellones** wrote that she has put up for sale her auberge in the Loire Valley ("La Bergerie") and as soon as she finds a buyer, will be moving to Provence.

- **Clarissa (Gyorgy) Fetrow** shared this with us: "Hi Everyone, I began at the Lycee in 1965 and attended from 11eme through 5eme. I was recently surprised to see that my artwork graces several of those old yearbooks. It was the best of times, it was the worst of times. I loved a lot of my classmates from around the world, I loved the beautiful buildings we were in (did you know that most schools don't have marble ballrooms?), I loved being affirmed for being smart and eager to learn. But it was also pretty repressive on many of our spirits, as I recall. Still, I am proud to have gone, and I remember a lot fondly. I have loved language ever since. I have loved the combination of charcoal grey and navy blue ever since. I taught French, English and Spanish for a few years. Now I live in Seattle, with my husband David and our 18 month old daughter Miranda. I have a quieter life than I had in New York, with fresher air, but fewer museums. I love it here, and visit NY for a few days every couple of years. I rarely speak French these days, but when I do, even when I'm stumbling and

groping for words, I'm told I have a beautiful accent. I'd love to hear from those who remember me. Take care, and defeat Bush November 2nd!"

- **Lisa Stern** wrote: "Since I last checked in my husband David and I have had a daughter, Yonina, born on Sept. 1, 2003 (Labor Day!). She is now nearing 15 months and idolizes her big brother Asher (5 1/2 yrs.). I've also gotten another post-doctoral degree, in group psychoanalysis. My life is very full between my family, my private practice, teaching, and writing."

-----From Winter 2002/2003 AALFNY Newsletter-----

- **Valérie-Luce Rambourg** s'est mariée à Bénarès, sur le Gange, le 20 juillet 2002, avec Shree Prakash Pandey; les rites du mariage hindou ont été achevés et complétés au temple Hare Samajh de Old Delhi. Elle nous écrit : « Nous nous partageons entre l'Inde et Paris dans l'attente d'une installation définitive aux bords du Gange... »

- **David Kaplan** writes: "I attended the Lycée from 12eme to 9eme and returned to complete 1ere C (after having lived 4 years in Paris). Much as I loved the French educational system, I opted to go straight to Brown University rather than remain for Terminale. What's new? After graduating from Harvard Business School in 1985, I embarked upon a 16 year career at Bear Stearns & Co. ending as a Senior Managing Director in Fixed Income Institutional Sales. In April 2001, I started a new career as a Fixed Income Portfolio manager at the New York branch of Credit Industriel et Commercial. Working at a French bank has encouraged me rediscover my French "roots". I am married with 2 boys (13 and 10) and live in Scarsdale, New York. I would welcome getting together with former classmates for a beer (or 2)."

-----From March/April 2002 AALFNY Newsletter-----

- **Michele Migliuolo** writes: "I am a 1982 graduate of the University of Rome with a Doctorate in Physics, and of the University of Rochester (M.A. '84, Ph.D. '88 both in Physics). I am President and CEO of Verimetra, Inc. a company that develops new MEMS-based products for the minimally invasive surgical industry. I have three children, all boys: Giancarlo 11, Alessandro 9, and Vittorio 4. I am in regular contact with Claudia Plottel '77 (NYC) and Charles Gibrain '78 (Paris). "

- **Harold Hyman**, journaliste à Paris, nous propose de participer au projet de rouvrir le Lycée Français de Kaboul, projet déjà lancé à Paris. Il propose que les Lycées Français du monde entier se fédèrent en une association qui aurait pour but de soutenir les Lycées Français en difficulté, en organisant, par exemple, des rencontres entre personnes d'influence des gouvernements, entreprises, Organisations Non-Gouvernementales... Il nous explique: «J'ai déjà un contact étroit avec l'Afghanistan à Paris, et leurs associations d'exilés, poètes, penseurs, femmes. C'est un peu normal car je m'occupe de l'Asie pour ma radio,

Radio Classique (radio nationale, musique classique et infos économiques et générales).»

-----From July/August 2001 AALFNY Newsletter-----

- **Alain Dupiech** writes: "I spent several years at the LFNY (1968/69/70) before life took me to Austria and later France. I welcome anyone from the LFNY who is interested in aeronautics and particularly in the civil transport area to contact me. I am currently communications manager at the Airbus european consortium, and look forward to help anyone willing to gather information or even check possibilities of a career in this specific industry. Headquartered in Toulouse, southwestern France, I would be delighted to help any LFNY alumni. 32 years ago, at the LFNY, I had many friends. But this is a long time ago and I would be delighted if I could get back in touch with one or several of those old forgotten friends. We are now all over forty, but after all, that's one of the Alumni Association's 'raison d'être'."
- **Lisa Stern** writes: "Between college and graduate school I spent several years working as a ballet dancer. I am married to my partner of many years, David Lasday, and we have an absolutely wonderful son, Asher, who will be 2 years old this coming June. I am a psychologist/psychoanalyst (I went on to get a post-doctoral degree in psychoanalysis after finishing my Ph.D.) and am fortunate enough to have an office in the same building as our home. This affords me the ability to be around Asher and enjoy watching him grow, while continuing to work at my profession."
- **Isabelle Baudry McDonald** writes: "I have really lost touch with everyone of my old friends from the LFNY. It's hard to believe that high school was 24 years ago! I am currently living in Montclair, NJ, married for 18 years, have 3 children: Alex 13, Katherine 11, Emily 9. We are actually going to France this summer for the first time in a very long time. I would love to hear from: Frederica Adelman, Jean Baum, Alexandra Giurgiu, Eric Peterson, Denis Logerot, Lisiane Droal, Isabelle Bassette, and others. I'm afraid that my French is a bit rusty."
- **Veronique (Stanek) Rousseau-Vellones** opened a Bread & Breakfast in Touraine: <http://www.bergerie.fr>
- **Claudia S. Plottel** sends greetings to all her classmates. She resides in Manhattan with her husband Larry Stam and their 2 children, ages 7 and (almost)12. She has been on the faculty of the New York University School of Medicine since 1985 and maintains an active specialist practice in clinical Pulmonary Medicine. She asks if there would be any interest among the '77ers in organizing a 25th year reunion in NYC next Spring.
- **Thierry Folliguet** est chirurgien thoracique et travaille à l'Institut Mutualiste Montsouris dans le département cardiovasculaire.
- **Marc Hyman** tells us that **Olivier Hequet** is living in London, works at Deutsche Bank and is married with 2 kids. Marc looks forward to participating the 25th Reunion next year

-----From February/March 2001 AALFNY Newsletter-----

- **Marc Hyman** lives in Santa Barbara CA - 1 hour north of Los Angeles. If any contemporary LFNY alum live in California, he'd like to hear from them.
- **Habib Gherab** is currently living in Tunisia.

-----From November/December 2000 AALFNY Newsletter-----

- **Claudia Oliveri** Quintana writes us that she, her husband and their 7-year-old daughter, Stephanie, just welcomed a new baby into the family.

-----From March 2000 AALFNY Newsletter-----

- **Thierry Folliguet** is currently working as cardiac surgeon at l'Institut Mutualiste Montsouris in Paris. He is married and has a 15 month old daughter.
- **Cedric Noel** est acteur à Montréal.
- **Aline (Assous) Brodt** habite en Allemagne avec son mari; une fille de 13 ans, un garçon de 3 ½ ans.