



1970 Class Notes Archives

Yearbook photos: Class of '70 in 1ere: [Click here](#) (Also, see bottom of this file for reunion photos)

----- From July 2017 Newsletter -----



TOP: Claire-Aude (Remy) Pichard ('68) and Jeannine Perrin ('70) in September, 2016; BOTTOM: William Kristol ('70)



Philippe Sommer ('70)

● **Sylvia Flescher** (*LSY: 1ere in 1969*) wrote: "I have a story you might be interested in: Last summer, I discovered a diary that was written by my father's cousin who was killed at age twenty in Poland. It was deeply meaningful me to connect in this way with so many who have always remained anonymous to me. As



Mercedes (Littlejohn) Dorson ('70) and one of her paintings ('Iguana', oil on canvas)

it happens, I also spoke about Elsa's diary at **Rabbi Suzanne Singer's** ('70) Temple in Riverside, California, on the occasion of the Holocaust Memorial service."

Sylvia's story—"Elsa Lost and Found"—can be read by clicking [HERE](#). It will especially resonate with many of us who have always wanted to know more about our relatives who were killed during the Holocaust. (To read more about Sylvia's discovery, and to listen to an audio recording of her and her sister **Diana Flescher** ('74) talking about it, click [HERE](#))

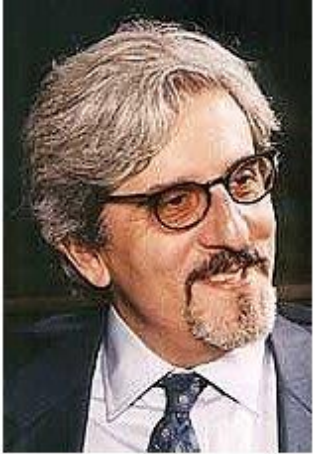
- **John Yates** (*LSY: Terminale in 1970*) shared this with us: "Two big events coming up: daughter Elizabeth graduating medical school and starting residency in general surgery, son Johnny (John III) starting law school."

- **Philippe Sommer**, (*LSY: Terminale in 1970*) wrote: "I am pleased to report I retired from teaching at UVA/Darden after ten years. I am enjoying being retired, doing some Angel investing and continuing to teach selectively and mentor students in their startups. I took a hiatus in May and spent a month riding my motorcycle cross country. That was part of my "bucket list". Was a great trip despite running in to snow. Anyone can see my trip at www.philippemototravel.blog. It is now or never to do some of these things." (Click [HERE](#) to access Philippe's travel blog)

- On March 9, 2017 political commentator **William Kristol** (*LSY: 8eme in 1962*) accurately predicted "that the House GOP legislation to repeal and replace ObamaCare won't even get a vote. "It's going to fall apart," Kristol, a top critic of President Trump, said on MSNBC's "Morning Joe"..... "There will not be a vote for it." Kristol argued that Republicans were rushing through the legislation. "You're going to unveil a huge healthcare bill Monday night at 6 p.m., what do you do the week before? You call in healthcare experts that are more or less on your side and you brief them about it and you try to get them on board," argued Kristol. "You call in the groups on your own side and try to get them on board." House Republican leaders on Monday unveiled their long-awaited package to repeal and replace ObamaCare, titled the American Health Care Act.....Speaker Paul Ryan (R-Wis.) has said the legislation will pass the House. Trump and Vice President Pence are also helping leadership with their sales pitch, meeting with conservative lawmakers to push them to back the bill. Kristol, though, said talk of the president's skill at negotiating deals is overblown "Trump has this magic potion that he just slaps on something and it goes sailing through and everyone's just going to roll over for it," he said, mockingly..... Kristol, 64, served as chief of staff to former Vice President Dan Quayle and is the founder of The Weekly Standard. "

(<http://thehill.com/media/323211-bill-kristol-gop-obamacare-repeal-plan-is-going-to-fall-apart>)

- **Mercedes (Littlejohn) Dorson** (*LSY: 5eme in 1965*) "is a New York City based artist whose oil and watercolor paintings reflect her native country of Brazil and her extensive travels throughout New England, Latin America, and Europe. Mercedes has a BA from the University of Pennsylvania, and has studied under Robert Cenedella and Kenneth McIndoe at the Art Students League of New York, and Kamilla Talbot at the National Academy." (http://mercedesdorson.com/Mercedes_Dorson/About.html)



TOP: David Rieff ('70);
BOTTOM: Elizabeth Danto ('70)



TOP: Stephen Golub ('70);
BOTTOM: Claude Cochon de Billy ('70)



TOP: Maria-Elisabeth (Do Rio Branco) Soler ('70) (LSY: 3eme in 1967); MIDDLE: Chantal (Prosperi) Fongemie ('70) (LSY: 7eme in 1963); BOTTOM: Jean-Christophe Paolini ('70)

● **David Rieff** (LSY: 4me in 1966) "is an American non-fiction writer and policy analyst. His books have focused on issues of immigration, international conflict, and humanitarianism. He has published numerous articles in *The New York Times*, *The Los Angeles Times*, *The Washington Post*, *The Wall Street Journal*, *Le Monde*, *El Pais*, *The New Republic*, *World Affairs*, *Harper's*, *The Atlantic Monthly*, *Foreign Affairs*, *The Nation*. Rieff is the only child of Susan Sontag, who was 19 years old when David was born. His father, whom Sontag divorced, was Philip Rieff, author of *Freud: The Mind of the Moralizer*. Rieff was educated at the Lycée Français de New York and attended Amherst College as a member of the class of 1974.....He eventually dropped out and went through a vagabond period, during which he labored for the radical Catholic priest Ivan Illich in Mexico and worked as a cab driver. He finally ended up at Princeton University, where he graduated with an A.B. in 1978, and was a Senior Editor at Farrar, Straus and Giroux from 1978 to 1989.....He is a Senior Fellow at the World Policy Institute at the New School for Social Research, a Fellow at the New York Institute for the Humanities at New York University, a member of the Council on Foreign Relations, a board member of the Arms Division of Human Rights Watch, of the Central Eurasia Project of the Open Society Institute and of Independent Diplomat. Rieff has expressed strong disapproval of the American policies and actions that both informed and followed the invasion of Iraq." (https://en.wikipedia.org/wiki/David_Rieff)

● **Rabbi Suzanne Singer** (LSY: *Terminale* in 1970) "of Riverside's Temple Beth El announced Wednesday, Dec. 28 [2016], that she will be leaving the congregation to focus on social justice work because of what she calls uncertainty surrounding Republican Donald Trump's presidency. "I'm very worried about what's going to happen in this country and I feel like I need to do something about it," said Singer, who has led Temple Beth El nearly nine years. "For the most part, congregations, that's not their primary job, to get involved in social justice." "I need to be out there doing more," she added....." (<http://www.pe.com/articles/singer-821918-beth-temple.html>) (To read the full interview, click [HERE](#))

● **Elizabeth Ann Danto** (LSY: *1ere* in 1969) wrote: "I left Hunter College a few years ago and relocated to Vienna (Austria) where I am working on a range of cultural productions throughout Europe. Most recently I curated the Freud/Tiffany exhibit at the Freud Museum in London. (<https://www.freud.org.uk/exhibitions/76788/the-best-possible-school-anna-freud-dorothy-tiffany-burlingham-and-the-hietzing-school-in-1920s-vienna/>). Should the library wish to acquire a copy of the catalog, it can be found here: <https://shop.freud.org.uk/products/freud-tiffany-and-the-best-possible-school-exhibition-catalogue>. I was saddened to hear of **Karin Link's** death. She and I commuted to the Lycee from the Upper West Side for the better part of our 10 years at the school."

Editor's note: Elizabeth was a "professor of social welfare at Hunter College and at the Graduate Center, City University of New York. Her book *Freud's Free Clinics - Psychoanalysis and Social Justice, 1918-1938* (Columbia University Press, 2005) was awarded the Gradiva Book Award and the Goethe Prize. Her textbook on historical research in the social sciences was published by Oxford University Press in 2008. Dr. Danto writes and lectures extensively on the history of psychoanalysis as a system of thought and a marker of urban culture. Her



Corinne (Poujol) Golding ('70)

translation of ten letters from Freud to Wilhelm Reich was published in *Contemporary Psychoanalysis* and quoted in *The New Yorker* magazine."

(<http://heymancenter.org/people/elizabeth-danto/>)

- **Stephen Golub** (*LSY: Terminale in 1970*) "is Franklin and Betty Barr Professor of Economics at Swarthmore College and adjunct professor at the Wharton School of the University of Pennsylvania. He has been a visiting professor at Columbia, Yale, Berkeley and Cheikh Anta Diop University of Dakar. He has written numerous articles and co-authored *Money Credit and Capital* with James Tobin. He has served as a consultant to the United Nations, the World Bank, the International Monetary Fund, the Organization for Economic Cooperation and Development, and the US Federal Reserve. His recent research focuses on globalization, economic development in Africa, and financial markets."

(<http://www.swarthmore.edu/news-events/stephen-golub>)

- **Philippe Dauman** (*LSY: 2nde in 1968*) talks about his years at the LFNY and his career, in a *French Morning-Los Angeles* article entitled "Du Lycée français au plus gros salaire américain." (Click [HERE](#) to read the article)

- **Claude Cochin de Billy** (*LSY: 4eme in 1966*) "is a highly experienced banker with a 35-year career in credit trading, debt capital markets, corporate finance and wealth management. He has spent the last 15 years serving family offices, as well as high net worth and ultra-high net worth individuals. Claude spent his early banking career at Bankers Trust Company in New York, London and Asia, where he held positions such as global head of credit trading and head of capital markets. Following Deutsche Bank's acquisition of Bankers Trust, Claude headed the consumer, retail & luxury investment banking division in Europe, after which he built and led Deutsche Bank's family office group. In 2007 he joined UBS as co-head of the global family office group, and in 2013 he joined Kleinwort Benson, the London based merchant bank as member of the executive committee. Following KB's sale, Claude became Managing Partner of Global Family Partners, a multi-family office focused on direct investments."

(<http://www.overstoneart.com/who-we-are/>)

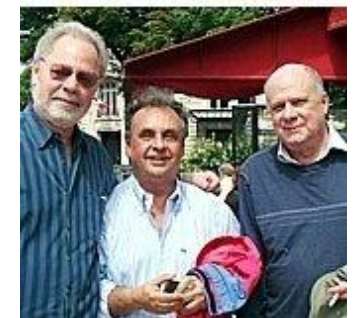
- **Jean-Christophe Paolini** (*LSY: Terminale in 1970*) nous écrit :

« Ayant gardé un très bon souvenir du Lycée français de New York en 1979, lorsque la ville était un bouillonnement artistique alors que la TV et la radio diffusaient tous les jours des nouvelles du Viet Nam, je vous écris ces quelques lignes à propos de mon parcours personnel.

Après avoir passé mon bac philo avec succès à New York, je suis rentré en France et me suis inscrit à l'École des Arts Décoratifs. Diplômé comme Designer, j'ai travaillé quelques années dans deux agences que je quittais car trop techniques et pas assez créatrices à mon goût. Il est vrai que j'avais passé 2 ans en tant qu'enseignant à l'École des Beaux-Arts de Tunis pour m'acquitter de mon service militaire dans le cadre de la coopération, ce qui a dû changer mon orientation. Chargé de cours d'art graphique et de Design à Tunis, je voulais que mes élèves prennent conscience de la richesse de leurs matériaux et les appliquent dans la



TOP: Nader Farman ('70);
BOTTOM: Elisabeth Borch ('70)



TOP: Jorges Castaneda ('70);
BOTTOM (left to right): Roger Liwer ('68), Jacques Luben ('70), David Rosenthal ('70)
[Paris, June 2015]

création de leur projet, ce qui n'était pas dans le goût des dirigeants de l'institution qui ne rêvaient que plastique, verre, acier, plutôt que brique, argile, bois de palmier, cuivre ou textile! je me rends compte maintenant que j'étais peut-être un écologiste avant la lettre !

Quittant les agences de Design, j'ai ensuite trouvé un poste à la Délégation à l'Action Artistique de la Ville de Paris où je suis resté 15 ans. Pourquoi si longtemps? Tout simplement parce que c'était passionnant. Ma mission était de faire le lien entre les projets d'exposition proposés par des universitaires et conservateurs avec les services techniques de la Ville. J'étais entre le contenu et la manière de présenter ce contenu de manière optimale : histoire de la Ville de Paris, son architecture, sa vie civile, ses artistes.

Deuxième opportunité, un poste se libéra au Musée d'art moderne de la Ville de Paris que je choisis plutôt que devenir conservateur de la Maison de Victor Hugo à Guernesey où une campagne de travaux de restauration était en cours. En effet, ayant toujours eu un attrait pour l'art moderne et contemporain, je ne voulais pas passer à côté de cette chance. J'y suis resté 20 ans que je n'ai pas vu passées ! Je devenais Régisseur (Registrar) de la Collection et des expositions, ce qui m'a permis de travailler étroitement avec les conservateurs sur des projets tels que Rothko, Derain, Bonnard, Van Dongen, Dufy, Basquiat, Fontana... de voyager dans le monde entier pour accompagner les oeuvres prêtées par notre musée aux institutions, mais aussi d'entretenir des relations privilégiées avec les artistes, Boltansky, Annette messenger, Penck, Baselitz, Dan Graham, Erro, Soulages...

J'ai dû quitter le musée en 2015 car maintenant à la retraite, mais je continue à travailler comme conseiller pour des artistes comme Gregoriou Theodoulos et son installation Place du Louvre en 2016, ou Béatrice Bissara et son projet d'installation "Écologie de la conscience" inspirée par les derviches tourneurs. Je suis également Vice-président du Salon d'Automne de Boulogne-Billancourt où je réside, ce qui me permet de découvrir d'autres artistes.

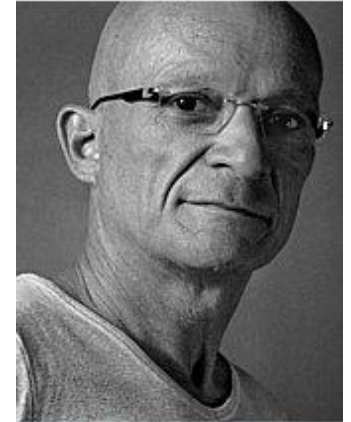
J'aimerais dire aux élèves du Lycée Français de New York que le destin vous ouvre des voies mais que vous devez aussi faire des choix en fonction de votre personnalité, ce qui n'est souvent pas facile. Alors les opportunités se présentent, souvent surprenantes, et les choses s'enchaînent d'elles-mêmes dans la bonne direction. Comme vous le savez, on travaille souvent plus de la moitié de sa vie et ces choix sont essentiels dans la réussite de sa vie. »

Videos of LFNY alumni on the internet:

- Former Mexican foreign minister [Jorge Castaneda](#) (LSY: 8eme in 1962) talks about how Trump's wall will affect Mexican-American relations.



TOP: Ariane Bailey ('70);
BOTTOM: Catherine Warnis ('70)



TOP: Christian Zerbib ('70);
BOTTOM: David Rosenthal ('70) and wife Bettina

In Memoriam:

- **Karin M. Link** († March 27, 2015)
- **Maria ('Masha') Rusanovsky-Gavigan** († September 10, 2013)

(See In memoriam section of this newsletter for further details, or click [HERE](#))



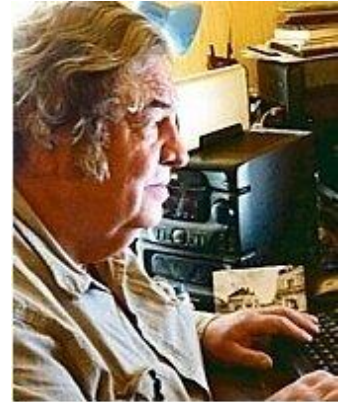
**TOP: Philippe Egger ('70);
BOTTOM: Gretchen Amussen ('70)**

● **Catherine Warnis** (*LSY: 3eme in 1967*) wrote: "J'ai été élève du Lycée de New York entre 1962 et 1967, puis du lycée de Mexico avec le bac en juin 1970. J'ai gardé mes contacts avec mes ami(e)s de NY grâce à Facebook qui m'a permis de les retrouver. Les amis d'enfance demeurent un lien inoubliable!"

● **Jessie Pinkham** (*LSY: Term. in 1970*) "is a licensed Managing Broker, owner of Ultimate Realty Group, LLC since October 2011. She has been a licensed broker in Illinois since 2004, and has received both the 2010 and 2011 Chicago of Realtors Top Producer Award, along with the CAR 2010 award for Most Units sold in the Hyde Park area..... A long time resident of Hyde Park, where she moved in 1984 with her husband John Goldsmith (who is a faculty member at the University of Chicago) she has also had a research career in French Linguistics and Computer Science, as a professor at Indiana University, DePaul University and Microsoft Research. Jessie holds a BA and PhD from Harvard University, and has taken business classes at the Booth School." (http://www.ultimaterealtygroup.com/profile_jessie.html)

● **Nader Farman** (*LSY: 6eme in 1964*) "graduated with a degree in Theatre from the University of Colorado, USA, and further studied, in Paris, at l'Ecole Jacques Lecoq, after which, parallel to his acting work, he developed his interest for teaching, making the pedagogy of Lecoq his reference.....In the early eighties he started giving workshops in Switzerland, Holland and France with a special interest in opening perspectives towards personal theatre making. Meanwhile, he trained in the method of Dr.Moshe Feldenkrais: "Awareness Through Movement" and "Functional Integration", studying with François Combeau in Paris on how to integrate the principles of the Feldenkrais Method in his work as artist and pedagogue. This broadened his workshops for actors, singers, performers, or teachers, to a deeper and larger process of personal development." (<http://naderfarman.com/nader-farman/>)

● The works of **Elisabeth Borch** (*LSY: Terminale in 1970*) "explore the encounter between nature and mankind. The sea, the fjord and the moor surround her home on the west coast of Denmark, and that is where she finds her inspiration and materials. With driftwood, willow bark, deer hides, sheep horn, and pen and paper, Borch explores deeply the detail of a movement or the magnificence of the landscape and creates an aesthetic experience that seeks to open the viewer's eyes to the power of nature and the beauty of the organic. Elisabeth Borch was born in 1952 in Copenhagen, and has lived in Western Jutland since 1986. She has exhibited at Tuskaer, Silkeborg Bad, The Hunting and Forestry Museum, Morsø Art Society as well as at Gimsinghoved. At the moment she is working on a series of sculptures of boat refugees, influenced by the



**TOP : Jean-Francis Perrot ('70) ;
BOTTOM : Jean-Christophe Paolini ('70)**

political situation in Europe." (<http://elisabethborch.com/index.php?/om/> --translated from Danish)



TOP: Alexandre Skibine ('70);
MIDDLE: Claude-Agnès
Reynaud ('70); BOTTOM:
Sibylle Wieser ('70)

● **Corinne (Poujol) Golding** (LSY: 4eme in 1966): « Je me consacre maintenant à mes proches (ma mère, mes deux enfants et trois petits enfants), à la lecture, au piano, à la danse, j'exerce une activité de soutien scolaire, une autre activité caritative, je "cultive mon jardin"... au sens propre comme au sens figuré. » (<https://plus.google.com/116825344895596612391/about>)

● **Ariane (Bailey) Hiribarne** (LSY: 2nde in 1968) "earned her BA from Middlebury College and a DEA from the Sorbonne Nouvelle in American Literature. She also has a DESS from the Ecôle Supérieure d'Interprètes et de Traducteurs (ESIT), Paris, in translation (English, French and German). During her 30 years at UNESCO, Paris, she worked as Picture Editor for the UNESCO Courier magazine, Chief of the UNESCO Photo library and English editor for the Bureau of Public Information. Since 2009 she has been active at the Alliance Française de Charlottesville contributing to the Central Virginia tour of the Compagnie Bacchus in 2010, and organizing with her husband Henri Hiribarne the three day Bastille Day Festival in 2011. Both an American and French citizen, she travels between Paris, where her husband and children live and Charlottesville, where she has her home." (<http://www.afcville.org/meet-the-board.html>)

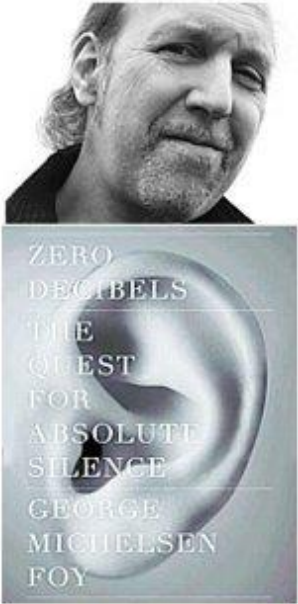
● **Catherine Warnis** (LSY: 3eme in 1967) « artiste peintre [.....] Installée à Bannalec depuis 1996, elle a vécu 25 ans aux États-Unis. Son père, qui travaillait dans la haute joaillerie, a quitté la France en 1960. Elle-même est naturalisée américaine. Portraitiste, restauratrice de tableaux, illustratrice et graphiste, elle a même travaillé dans une grande galerie (80 peintres) pour vendre les tableaux d'autres artistes. Sensible, curieuse, elle traduit ses émotions dans ses toiles et espère les transmettre aux autres. À Bannalec, elle a ouvert des ateliers d'art destinés aux enfants et aux adultes. Parallèlement, elle expose en Bretagne (Quimper, Quimperlé, Lorient) après avoir exposé à Carmel (Californie) [.....] Elle s'intéresse aussi aux fresques et à la mosaïque. Elle a réalisé la fresque qui orne la façade (21m²) du centre culturel de Bannalec. Cette commande lui a demandé neuf mois de travail [.....] »

(<http://www.letelegramme.fr/local/finistere-sud/quimperle-concarneau/qlereion/cloharscarnoet/expo-catherine-warnis-et-ses-voyages-interieurs-17-07-2010-992750.php>)

● **Jorge Castañeda** (LSY: 8eme in 1962) "is a renowned public intellectual, political scientist, and prolific writer, with an interest in Latin American politics, comparative politics and U.S.-Latin American relations. He was Foreign Minister of Mexico from 2000 to 2003.....Born in Mexico City in 1953, Dr. Castañeda received undergraduate degrees from both Princeton University and Université de Paris-I (Pantheon-Sorbonne), an M.A. from The Ecole Pratique de Hautes Etudes, Paris I, and his Ph.D. in Economic History from the University of Paris. He has taught at Mexico's National Autonomous University (UNAM), Princeton and U.C. Berkeley. Dr. Castañeda was a Senior Associate at the Carnegie Endowment for International Peace (1985-87), and was a John D. and Catherine T. MacArthur Foundation Research and Writing Grant Recipient (1989-1991). He is a member of the Board of Human Rights Watch, and since 2003 has hosted "Voices of Latin American Leaders"



TOP: Pamela Farland ('70) ;
MIDDLE: Pierre-Etienne
Lahaussois ('70); BOTTOM:
Dominique (Jacquet)



TOP & MIDDLE: Georges Michelson Foy and his latest book; BOTTOM: Mark Lvoff ('70)

at NYU, a series of conversations with prominent politicians, intellectuals, and businesspeople..... Currently, he teaches at both the undergraduate and graduate levels at NYU. Among his many books are *Utopia Unarmed: The Latin American Left after the Cold War* (1993); *The Mexican Shock* (1995); *Compañero: The Life and Death of Che Guevara* (1997); *Perpetuating Power: How Mexican Presidents Were Chosen* (2000); *Somos Muchos: Ideas para el mañana* (2004); *La diferencia: Radiografía de un sexenio* (2007); *Y Mexico Por Que No?* (2008); and *Ex-Mex: From Migrants to Immigrants* (2008). Dr. Castañeda is a regular columnist for the Mexican daily *Reforma*, and *Newsweek International*."

(<http://as.nyu.edu/object/aboutas.globalprofessor.JorgeCastaneda>)

- **Christian Zerbib** (LSY: 6eme in 1964): « Réalisateur et scénariste méconnu, Christian Zerbib est l'auteur de LA FUITE EN AVANT (1983) avec Bernard Blier et Michel Bouquet, et de la chronique dans le milieu sportif DERNIER STADE (1994) avec Anne Richard, Philippe Volter et Charles Berling. Il est également scénariste pour la télévision, avec les téléfilms « À titre posthume » de Paul Vecchiali (1986) et « Un nouveau dans la ville » de Fabrice Cazeneuve (1987) d'après Simenon, et deux épisodes de la franchise « Le Grand Patron » avec Francis Huster (2004), tout comme il coécrit pour le cinéma CHEB de Rachid Bouchareb (1991). Enfin, producteur ses propres films, comme du court métrage COLIS POSTAL de Joseph Kumbela (1996), il filme le documentaire EN TERRE ÉTRANGÈRE (2009), portraits croisés de travailleurs sans papiers en France, de leurs défenseurs, et d'êtres qui attendent et espèrent, de l'autre côté, en Afrique. » (<http://www.canalplus.fr/c-cinema/pid1748-cid267890-christian-zerbib.html>)

Videos of LFNY alumni on the internet:

- **Polly Estabrook** (LSY: 4eme in 1966) tells the stories of the remarkable women at NASA's Jet Propulsion Laboratory who are pushing the boundaries of human knowledge)
- **François Vescia** (LSY: Term. in 1970) discusses the model of science centers and their public
- **Eva Tabor** (LSY: 3eme in 1967) at a conference on ageing in Ghana
- **Nader Farman** au Festival des Films du Monde de Montreal en 2012
- **Jorge Castaneda** interviewed by Charlie Rose
- **Christian Zerbib** interviewed on TV5MONDE : L'INVITE

----- From December 2014 AALFNY Newsletter -----

In Memoriam:

- **Francois De Nervaux Loÿs** (†April 17, 2014)
(See In memoriam section of this newsletter for further details, or click [here](#))

- **Georges Michelsen Foy** wrote: "I'm working on a book about navigation, with a big N; comment nous trouvons notre chemin dans l'espace. Which covers all movement, from how our cells figure out where to go, jusqu'à comment nous arrivons à naviguer les vaisseaux spatiaux. The last bouquin, called "Zero Decibels," est

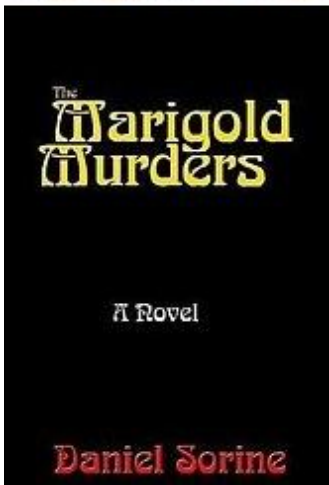
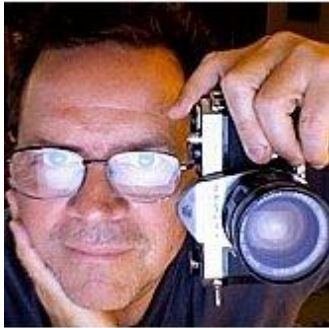


TOP: Jeannine Perrin ('70);
BOTTOM: Alexandr Neratoff ('70)

sorti chez Scribner in 2010. ... I'm living somewhere between New York City et Cape Cod, Mass. Mon fils est en 1ère, au Lycée, ma fille Emilie at Univ. of Edinburgh. The book ne sera pas in Franglais. Website: georgefoy.com. Salutations distinguées to all cohorts, I hope you're well and thriving."

Editor's Note: Georges "is the author of eleven published novels and two nonfiction books.....His most recent novel, *The Art and Practice of Explosion*, won honorary mention in Foreword's Best Novel of the Year competition, and his novel *Shift* was finalist for the Philip K. Dick Award in literary science fiction. He's been an investigative reporter, writer, and/or editor for *BusinessWeek*, the *International Herald Tribune*, the *Cape Cod Times*, and the *Register*, and his articles, reviews, and stories have been published by *Rolling Stone*, *The Boston Globe*, *Harper's*, and *Men's Journal*, among others."

(<http://cwp.fas.nyu.edu/object/cwp.faculty.georgefoy>)



Daniel Sorine ('70) and one of his books

- Professor **Alexander Skibine** "received a B.A. in political science and French literature from Tufts University and a J.D. from Northwestern University School of Law. Before joining the faculty at the University of Utah , S.J. Quinney College of Law in 1989, Professor Skibine served as Deputy Counsel for Indian Affairs for the U.S. House of Representatives Committee on Interior and Insular Affairs. Professor Skibine has published many articles in the area of federal Indian law and he is frequently invited to speak on federal Indian law issues at venues around the country. He is a member of the Illinois and District of Columbia bar associations. Professor Skibine teaches administrative law, constitutional law, torts, and federal Indian law."

(<http://www.law.utah.edu/faculty/faculty-profile/?id=alexander-skibine>)

- Whether your political leanings are liberal or conservative, you'll surely enjoy **William Kristol** being interviewed by Jon Stewart during the McCain-Obama campaign. (Click [here](#))

- **Sylvia Flescher** wrote: ".....**Jonathan Mandelbaum ('71)**.....is the only person from the Lycee who has kept up with me over the years. I myself have been remiss in keeping up with old classmates. And so far I have resisted the seductions of Facebook. I did see **Suzanne Singer ('71)** a few weeks ago in Boca Raton, Florida, where we both were attending a conference about Holocaust Studies. As you may already know, she is now a Reform rabbi at a congregation outside of L.A. The decades fell away as we re-connected and reminisced with great pleasure.

A thumbnail of my life: I am a psychoanalytically trained psychiatrist, still in private practice in Ridgewood, N.J., and still very much enjoying the challenges and satisfactions of my work with patients. My husband of 33 years, Tom Marcyes, is a free lance film--now video-- editor for ABC-TV, working mostly at the news show 20/20 and other news specials. Our two grown daughters, Rebecca and Sophia, live in California (alas!). Rebecca is a struggling song-writer and food activist, Sophia works in a film production company.

In 2012, my memoir piece, "Googling for Ghosts: a Meditation on Writers' Block, Mourning and the Holocaust" was published in the journal *Psychoanalytic Review*. [[Click here to read the article](#)] With it, I accomplished my goal of entering my parents' history into the public record. I am attaching the pdf of it. I am also dabbling in poetry which gives me great satisfaction. While I do not have a personal web-site, I can be found on



TOP: Sherry Morse ('70);
BOTTOM: Henry Lieberman ('70)

Psychology Today' s list of psychiatrists."

● Dr. **Sibylle Wieser** shared this: "After graduating from Wellesley with a major in mathematics and theatre studies I spent a year in Krakow learning Polish in the hope of entering their film school and then a year in Paris for a licence d'anglais and a maitrise en études cinématographiques. After travelling to Latin America I returned to Geneva, studied medicine, specialized in obstetrics and gynaecology and spent two years in Johannesburg before setting up practice in Geneva in 1995. I have a daughter Sandra, a performance artist who after nine years in Berlin is currently in NYC, and a son Olivier, an environment engineer currently doing his Swiss civil service, recycling organic waste in Indonesia. Anybody passing through Geneva would be very welcome!"



● **Claude-Agnès Reynaud** « est Directeur de l'Unité INSERM 783 ("Développement du système immunitaire") à la Faculté de Médecine Paris Descartes. Elle a obtenu son doctorat à l'Université Denis Diderot (Paris VII) en 1981. »

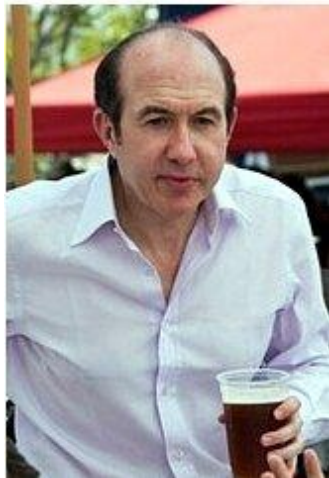
● **Philippe Egger** is Director of the International Labour Association's Bureau of Programming and Management.

● **Gretchen Amussen** nous écrit que « depuis 1992 elle vit et travaille à Paris, où elle est responsable des affaires extérieures et des relations internationales au Conservatoire national supérieur de musique et de danse de Paris. »

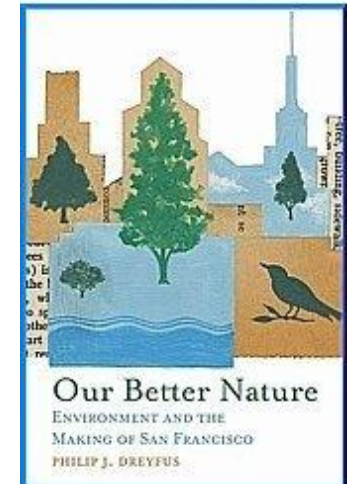
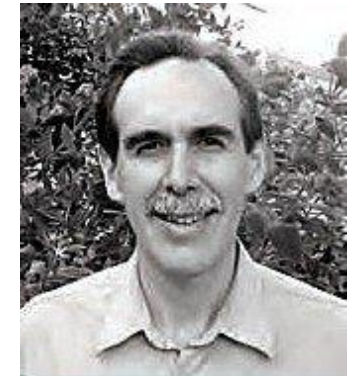
Editor's Note: Gretchen is "Deputy director for External Affairs and Communication of the Conservatoire de Paris....[She was] born and raised in New York City, [and] studied music and French at the university followed by organ studies with Xavier Darasse at the Toulouse Conservatoire, where she was awarded a Gold Medal. In the United States she managed a chamber music festival and did fundraising for a symphony orchestra. Since 1992 she has worked at the Paris Conservatoire, where she created the international division. Today she is Deputy Director for External Affairs and Communication, which includes international relations, professional development, a multimedia sector, an observatory for the music professions, and the public relations department [.....]"

(<http://www.hanze.nl/NR/rdonlyres/671E1117-C321-4FC0-BF19-32A79BA0A1E1/0/Speakersandpresentersseminar2007.pdf>)

● **Karin Link** told us that she "and a small number of participants from the Association for Preservation Technology International, (APTI), have been involved in the creation of an online database. OSCAR, (Online Sustainable Conservation Assistance Resource), is intended to give users - preservation architects, engineers, builders and the like - sensitive options for retrofitting historic buildings in light of sustainability goals, (energy conservation and other factors). I contributed content concerning wood and metal frame windows. We presented a Beta test, (wood frame windows), in New York in the fall of 2013 and a more comprehensive one



TOP: Doris Ullendorf ('70);
BOTTOM: Philippe Dauman ('70)



Philip (Leahey) Dreyfus ('70)
and his latest book

at the APTI Conference at the Chateau Frontenac in Québec in October 2014. Both times, the reception was positive, but we also received very good criticism."

● **Pamela Farland** "was raised in France. Her early passion for ancient civilization led her naturally to the Ecole du Louvre where she studied art and archeology, while also pursuing an Art History degree at the Michelet Institute in Paris. When she moved to New York she worked as a picture framing consultant for major collectors artists and museums. From 1986 to 1989 she followed a 3 year jewelry making program learning techniques such as Byzantine cloisonné enamel, granulation, repousse, chain making, cabochon lapidary and various classical settings. Part of the program involved teaching new students. From 1989 to 2000 Pamela worked for the Metropolitan Museum of Art as Master Craftsman, where she made models and hand crafted pieces of jewelry from their collection to be sold in the museum's gift shops. From 2003 to present she has taught goldsmithing at 92 Street Y in New York where she enjoys sharing her love of jewelry making and design, with her students. From 1989 on she has been the owner of Pamela Farland Jewelry Designs where she creates her own line of jewelry, inspired from ancient designs [.....]" (<http://www.92y.org/Uptown/School-of-the-Arts/Art-Center/Jewelry/Staff/Farland-Pamela.aspx>)



TOP: Jessie Pinkham ('70);
BOTTOM: Elisabeth
(Rosenberg) Clark ('70)

● **Pierre Etienne Lahaussais** "was born in 1952 in Paris, France. He was raised in France and Spain. Pierre came to the U.S. in 1970. That year, after graduating from the French Lycée in New York, he started to work on his own jewelry. Louis Feron, the Master Goldsmith who was making Jean Schlumberger jewelry for Tiffany & Co., recognized his talents and took him on as his apprentice. After his apprenticeship, Pierre went on his own to make his jewelry, abstract paintings and surrealistic sculpture. He had his work shown at the French Embassy in 1974 along with works of Chirico, Salvador Dali and Marcel Duchamp for the 50th Anniversary of the Manifeste Surrealiste. In 1975 he was hired by Tiffany & Co. as a designer. He then moved on to be Jeweler, Foreman of the Jewelry Shop, Associate Design Director and finally was Divisional Vice President of jewelry Manufacturing. In 1988 Pierre left Tiffany & Co. to create his own consulting firm, which patented some of his inventions, designed and manufactured objects for the Museum of Modern Art. Paloma Picasso, the world renowned jewelry designer, whom he met in 1980 when she began designing for Tiffany & Co., contacted him. In 1989 he began working closely with Paloma, assisting her in creating the beautiful jewelry she is known for. This collaboration lasted 18 wonderful years. In 2007 Pierre decided that he wanted to return to his lifetime dream of creating his own art: abstract painting, photography and sculpture." (<http://www.pierregallery.com/bio.htm>)

● **Jean-Francis Perrot** : « Fils de l'architecte Jean-Claude Perrot et de Sarah Gersten, petit-fils de Simone et Norbert Perrot, commerçants très connus et appréciés, Jean-Francis Perrot, dit Pouky, est né le 2 mai 1952 sur les Champs-Élysées, dans le taxi qui conduisait sa mère à la maternité, signe prédestiné d'une existence baignée par l'aventure et les voyages. Malgré une vie partagée entre Paris et New York, il est toutefois revenu régulièrement chez ses grands-parents pour y passer des vacances. Il adorait « la tranquillité campagnarde mais également les fêtes de la Saint-Roch avec ses chars, sa course aux ânes et ses bals avec Toto Laroumagne



TOP: Sylvia Flescher ('70);
BOTTOM: David Rosenthal
('70)

». Mais c'est seulement aujourd'hui, à la retraite, que Jean-Francis Perrot est venu s'installer en Dordogne. Du lycée français de New York au bac à Bordeaux en 1973 puis à la faculté de Jussieu, il a pu éviter les guerres du Vietnam et du Tchad du fait de sa double nationalité. Plutôt qu'un engagement militaire, il préférerait se consacrer à son projet de bateau en ferrociment pour faire le tour du monde, des voyages sur tous les continents.

Puis, il est parti aux États-Unis, où il a été guide dans un office de tourisme pendant plus d'un an. Sa rencontre avec l'artiste peintre Patricia Durand et quelques pressions de la mafia locale qui l'ont conduit vers la Colombie en 1975. Il s'est intégré progressivement au milieu local, durant ses longues années au contact des indiens Koguis qui lui ont permis de retrouver la paix intérieure et de faire du commerce de poterie indienne. Ses céramiques ont rapidement inondé tout le pays puis le marché américain [.....] De retour aux États-Unis - où la mode était aux plastiques et autres matériaux pop art - il a eu l'idée d'utiliser des poissons tropicaux morts pour les plastifier et en faire des bijoux. Après deux ans de mises au point de son concept, il est devenu le roi «j'en fish» avec de nombreuses commandes. Mais, la toxicité des produits l'a obligé à arrêter de travailler. C'est à Rouffignac qu'il a décidé de venir se poser mais Pouky a déjà de nouveaux projets : restaurer la demeure de ses grands-parents paternels pour faire un restaurant végétarien. »

(<http://www.sudouest.fr/2012/05/16/un-retour-aux-sources-pour-pouky-716117-2245.php>)



TOP: Polly Estabrook ('70);
BOTTOM: Olivier Steigel ('70)

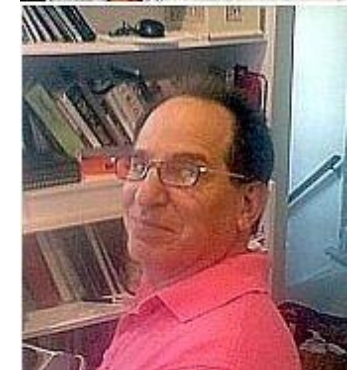
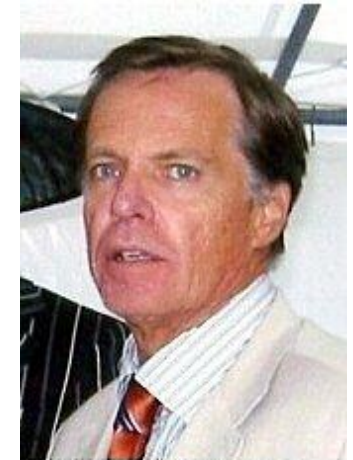
● **Jean-Christophe Paolini** est Régisseur au Musée d'art moderne de la Ville de Paris, à la Mairie de Paris.

● **Cyril Pervilhac** “studied social sciences and international public health in the U.S. He has managed health and research programmes in Africa for ten years, particularly in the field of communicable diseases. His work has involved cooperating with CARE, John Snow Inc., the Centers for Disease Control and Prevention, and the Swiss Tropical Institute. He has also worked as a free-lance consultant for ten years in over twenty countries in the Caribbean, Africa, Europe, and Asia for bilateral (USAID, GTZ, KfW, DSE, CDG), and international agencies (UNICEF, WHO, UNAIDS, the European Commission) primarily within the scope of reproductive health and MCH programmes, and short term training courses in management, epidemiology, and statistics. He is based in Bonn, Germany.” (http://www.tgqsh.or.tz/uploads/media/Hope_for_Tanzania2.pdf)

----- From December 2012 AALFNY Newsletter -----

● **Jacques Luben** wrote: "After 15 years years in the mining industry in NYC, I co-founded an international business consulting company in Delaware with my wife, Caroline Quigley in 1992. We have a son, Teddy, who will be graduating from College this year. It would be a pleasure to work with the Alumni Association on matters that will advance the goals of this excellent organization."

● “Born in Paris, France, **Daniel Sorine** received his education at Le Rosey in Switzerland and The School of Visual Arts in New York. Many of his images have appeared worldwide in leading journals such as LIFE, Time, Newsweek and The New York Times as well as in advertising for major companies such as Sony, Du Pont and



TOP: Francois De Nervaux
Loÿs ('70); BOTTOM: Nicholas
Rafael ('70)

American Express. Daniel has co-authored numerous books, with his wife, Stephanie, including the highly acclaimed "Dancershoes" published by Alfred A. Knopf. He is also the author of the novel "The Marigold Murders." Daniel lives in Westchester County, New York....."

http://www.edaab.com/danielsorinephotos_1/profile/index.html

- **Ilona Ross** told us that she "works and lives in the NYC area."

- "**Alexandr Neratoff** is a native New Yorker (b. 1952) who grew up among the Russian émigré community that settled here and in Paris after the Russian revolution. His primary education was French (Lycée Français de New York). His architecture degree is from Cornell University, which he attended in the early 1970's, the last decade of Colin Rowe's residency (the influential British architectural theoretician who defined the concept of urban design). His office (opened in 1980) continues a family tradition: his father was an Architect-Artist graduated from the St. Petersburg (Russia) Academy of Arts." <http://www.neratoff.com/>

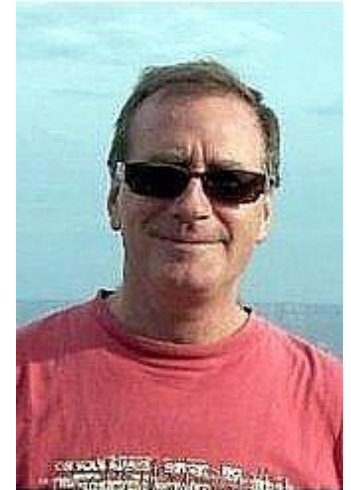
- "**Doris Ullendorf** has been in practice since the late 1970's. She received her MA in psychology at the New School for Social Research and completed her Masters in Social Work at New York University. While working at St. Vincent's Hospital and later at Roosevelt-St. Luke's Hospital she did pioneering work caring for survivors of domestic violence and rape. This included training Ob/Gyn medical and nursing staff, NYC Police officers and lay volunteers to care for the special needs of sexual assault victims in the Emergency Room. She completed her post-graduate training at the Ackerman Institute for the Family where she further honed her skills with families, couples and individuals, adding a specialization in divorce mediation. She also taught for the Institute's summer intensive training in Family Therapy. At My Sisters' Place, a shelter for battered women in White Plains, Doris supervised social work interns and was a consultant for the staff. At New York Presbyterian Hospital, Doris coordinated interdisciplinary consultation for the craniofacial surgery and rehabilitation service. During the past ten years she has added cognitive behavior therapy skills and parent training workshops to her arsenal.

Doris has a special interest in working with parents on adjusting to everyday parenting responsibilities, as well as handling such challenges as acting out, learning disability, separation anxiety, toileting and school refusal....." (commonsensetherapy.com)

- An article about **Philippe Dauman** appeared in the September 22, 2012 issue of the New York Times: ".....Today, working from a 52nd-floor corner office high above Times Square, [Philippe Dauman] sits at the center of one of the world's most powerful media companies, with holdings like the cable channels MTV, Nickelodeon, Comedy Central and VH1. Yet some industry executives call Mr. Dauman "the last man standing" — the one who managed to stay in his master's good graces even as Mr. Redstone drove out executive after executive. Mr. Redstone is famous for his outbursts involving top executives and stars — including a public falling-out with Tom Cruise in 2006. Through it all, Mr. Dauman has not only survived but prospered — and, as C.E.O., has improved Mr. Redstone's beloved company....."



TOP: Rabbi Suzanne Singer ('70) in Ghana; BOTTOM: Romana Lowe ('70) and daughter Rafaela



TOP: Cyril Pervilhac ('70); BOTTOM: Karin Link ('70)

http://www.nytimes.com/2012/09/23/business/media/philippe-dauman-the-man-who-would-be-redstone.html?pagewanted=all&_r=0 [moc.semityn.com](http://www.moc.semityn.com)

● "Une des particularités du travail créatif conduit par **Gilgian Gelzer** depuis plusieurs années est de se développer concomitamment sur plusieurs domaines plastiques. L'artiste produit alternativement des peintures, des dessins, des photographies. L'exposition qui vient de débiter à la Galerie Jean Fournier, Paris, et qui se prolongera jusqu'au 19 mai 2012, propose de découvrir des créations récentes dans ces trois techniques artistiques avec chacune sa spécificité." (<http://www.lacritique.org/article-gilgian-gelzer-les-trois-temps-de-l-oeuvre>)

- **Henry Lieberman** is a Senior Geoscience Consultant at Canadian International Oil (USA) Corp.
- **Jesse Pinkham** is the managing broker and owner of the Ultimate Realty Group, a brokerage in Hyde Park near the University of Chicago.

----- From December 2011 AALFNY Newsletter -----

Videos of LFNY alumni on the internet:

- [Jacques Luben](#) is interviewed and talks about incorporating a business in the USA
- [Philippe Dauman](#) accepts 2010 Golden Heart Award

● **Rabbi Suzanne Singer** shared with us a very touching article she wrote about child slavery in Ghana, and about her experience there helping to build a computer center for children along with 15 other rabbis. [Click here](#) to read the article.

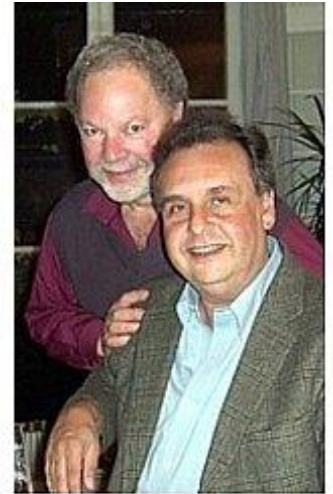
● **Carole Hanania Pinto** wrote that she "moved back from Paris where she lived for over twenty years, to New York where she currently works as an art dealer and advisor, specializing in late XIXth and XXth century paintings. She has remained in close contact with **Laurence Falzon** and **Sabine Hugueny**, both classmates from the lycee. She can be contacted by email, pintocarole@aol.com."

● **Hester van Heemstra** (BFA Pratt Institute, class of '74) told us that she "has been living in Tucson, AZ since 1987 and just began a new job as art specialist for an elementary school."

● **George Skibine** joined the law firm SNR Denton in October, 2011. "Skibine is an enrolled member of the Osage Nation of Oklahoma and his practice focuses on gaming and tribal land acquisitions including compliance with a broad range of National Indian Gaming Commission (NIGC) and DOI regulations. He is the former Deputy Assistant Secretary for Management (Indian Affairs) at the Department of the Interior, and also served as the Acting Chairman of the National Indian Gaming Commission, Director of the Office of Indian Gaming, Deputy Associate Solicitor for Indian Affairs, Deputy Assistant Secretary for Policy and Economic



TOP: Eric Stoclet ('70);
BOTTOM: Martine
(Benjamin) Larche ('70)



TOP: Roger Liwer ('68) &
Jacques Luben ('70) (Paris,
October, 2007); BOTTOM:
Patricia Corsini ('70)

Development and Acting Assistant Secretary for Indian Affairs.

Skibine received his J.D. from the University of Minnesota Law School, his B.A. from the University of Chicago and a baccalaureate degree from Lycee Francais de New York." (*dc.citybizlist.com*)

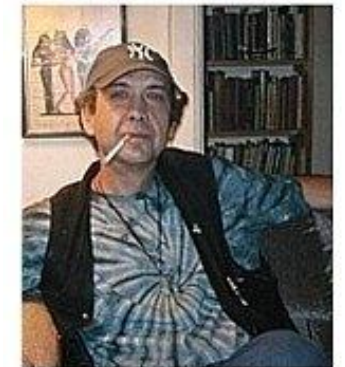


TOP (left to right): Romana Lowe ('70), David Rosenthal ('70), Margeurite Yates ('71) [Paris, July 2010]; BOTTOM: Eva Tabor ('70

● "(MAHWAH, NJ) – **Dr. Sylvia Flescher**, a psychiatrist/psychoanalyst in private practice in Ridgewood, N.J. and a faculty member at Mount Sinai Medical Center, New York City, [spoke] at Ramapo College of New Jersey in September [2011] at the invitation of the Center for Holocaust and Genocide Studies of Ramapo College. Her talk, "Googling for Ghosts: A Meditation on Writer's Block, Mourning and the Holocaust," [described] her decades-long struggle with writer's block and how her voice was overshadowed by her analyst father, a writer and Holocaust survivor. Themes of survivor guilt, incomplete mourning and the transmission of trauma to the second generation [were] discussed." (*ramapo.edu/news*)

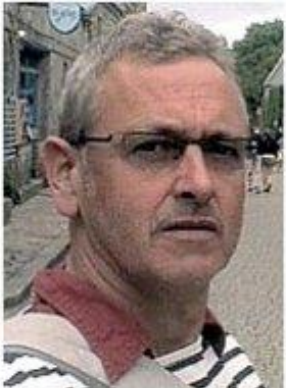
● **Dr. Polly Estabrook** "is Deputy Section Manager of the Communications Architectures and Research Section [at the Jet Propulsion Laboratory of the California Institute of Technology]. She is interested in the development of new telecom architectures and networks for future space exploration missions and the application of new communication technologies to space exploration. She was the Lead Telecom System Engineer for the Mars Exploration Rover (MER) project, responsible for the performance of the entry, descent, and landing telecommunications system and for the overall design and performance of the direct-to-Earth and relay communications system.....Polly received her Ph.D. and M.S. in Electrical Engineering from Stanford University; she received a B.S. in Engineering Physics and a B.A. in Economics from the University of California, Berkeley." (*descanso.jpl.nasa.gov*)

● **Dr. Philip (Leahey) Dreyfus** "is an Associate Professor of History at San Francisco State University. He received his Ph.D. in American History from the Graduate Center of CUNY in 1993. He did not follow a direct academic path from college to the doctorate, but spent years working alternately as a baker, an electrician, and a community advocate for the elderly poor. As the first American-born in a family of post-World War II French immigrants, he has always been a gatherer of stories. In graduate school and for years thereafter, Dr. Dreyfus focused primarily on labor militancy, political radicalism, and the intersection of ethnic, national, and class identities. After leaving New York City for the San Francisco Bay Area, he offered courses in US labor history and African-American history at San Francisco State University and the California State University at Hayward, respectively. By the end of the 1990s, his intellectual interests had migrated to the young field of environmental history. He began offering courses in American environmental history and the environmental history of California cities at San Francisco State University, and has received several meritorious teaching awards.....His recent book is *Our Better Nature: Environment and the Making of San Francisco*....." (*bss.sfsu.edu*)



TOP: Left:, Jill Weingarten ('70), Right: Patricia (Clark-Corsini) Passarelle ('70); MIDDLE: Philippe Sommer ('70); BOTTOM: Victor Aboulaffia

----- From November 2010 AALFNY Newsletter -----



TOP: Philippe Dauman ('70);
MIDDLE: Patricia Corsini ('70) &
Jeannine Perrin ('70); BOTTOM:
Jean-Noel Marescot ('70)

● **Karin Link** shared this news with us: "Historic Preservation's work honored at Historic Seattle awards ceremony: Seattle Department of Neighborhoods' Historic Preservation Program and the City's Landmarks Preservation Board, along with Katheryn Krafft, **Karin Link** and Mimi Sheridan, project consultants, were honored at Historic Seattle's Second Annual Preservation Awards Ceremony at the Women's University Club on May 11. The Downtown Historic Resource Survey and Inventory was recognized for "Excellence in Preservation Planning" and was honored along with a range of projects in downtown Seattle....." (<http://www.seattle.gov/neighborhoods/news/newsletter2010summer.htm>)

● **Cyril Pervilhac** wrote: "I work on HIV/AIDS at the World Health Organization (WHO) in Geneva and live in France."

● "**David Rosenthal** has been the principal percussionist of the San Francisco Ballet Orchestra since 1982. He has also played with the San Francisco Symphony and Opera, the Chamber Symphony of San Francisco, The San Francisco Contemporary Music Players, and the Cabrillo and Ojai Festival Orchestras, as well as many other performing organizations. He has recorded for CRI, Columbia, and Reference records." (sfsu.edu)

● "**Gilgian Gelzer** is a Swiss artist, born in Bern (1951). He lives and works in Paris, where he also teaches at the Ecole Nationale Supérieure des Beaux-Arts. He is engaged in the concurrent exploration of three media: drawing, painting and photography. The specific features of these practices are rigorously adhered to, and all of them produce – and are produced by – an asynchronous experience of duration. Through an approach that is both active and contemplative at once, his work questions the definition of space and the way form takes place within it. Language, translation, idiom, awkwardness, failure, instability, arrhythmia, barbarism, etc.: these are all reflected in work that is fundamentally hybrid, as if involved with the expression of an abstract Unconscious mapping its collective reach....." (<http://www.gilgiangelzer.com/about.html>)

Videos of LFNY alumni on the internet:

- [Gilgian Gelzer](#) discusses art
- [Philippe Dauman](#) accepts the Corporate Social Responsibility Award at the 2014 Annual Dinner.
- [William \(Bill\) Kristol](#) interviewed on the Jon Stewart show
- [David Rieff](#) talks about "the legacy of American capitalism"

----- From December 2009 AALFNY Newsletter -----

● **Suzanne Singer** sent us an article that was written about her recently in the *The Press-Enterprise* (Friday, October 16, 2009): "**Riverside rabbi took nontraditional path**: Rabbi Suzanne Singer spent 20 years as a



TOP: George Skibine ('70);
MIDDLE: Laurence Falzon ('70);
BOTTOM: Rabbi
Suzanne Singer ('70)

television programming executive and an Emmy Award-winning producer. She didn't grow up in a religious family and rarely attended synagogue. When she was in her 30s, Singer began reading the Bible and pondering what it means to be a Jew. That was the beginning of a journey that led her to rabbinical school and later to Riverside's Temple Beth El, which last year named her its rabbi. Today, at 56, Singer is more content than she's ever been. She feels fulfilled being able to dedicate her life to helping others, reading sacred texts and preserving Jewish traditions. 'It's not entirely different from TV,' Singer said. 'I went into TV to make the world a better place. And that's why I became a rabbi.' "

----- From January 2009 AALFNY Newsletter -----

- [Suzanne Singer](#) wrote: "My husband, Jordan and I, just moved to Riverside, CA (about 50 miles east of Los Angeles) where I am serving as rabbi/educator at a synagogue of 230 families. I am very much enjoying my congregation. In addition, I am working for my seminary, Hebrew Union College, on an initiative to train rabbinic students in the areas of leadership, outreach and social responsibility. I am delighted by the US presidential election of Barack Obama, and have hope again for this country."

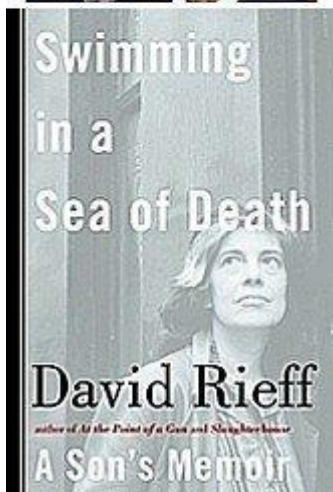
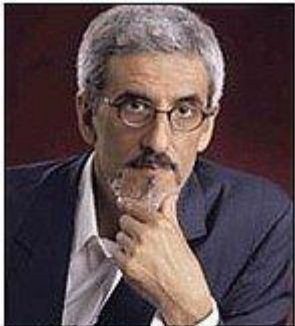
- "George T. Skibine, Acting Assistant Secretary, US Dept. of the Interior, Bureau of Indian Affairs is currently the Director of the Office of Indian Gaming, a position he has held since 1997 and Acting Assistant Secretary of the BIA since June 2008. He is also serving as the Acting deputy Assistant Secretary for Policy and Economic Development. Before that he was the Deputy Associate Solicitor for the Division of Indian Affairs. He has been employed by the Department of the Interior for the past 30 years, serving in a variety of positions relating to American Indian issues. He is a member of the Minnesota and District of Columbia bars, and has a law degree from the University of Minnesota law school and an Economics degree from the University of Chicago." (legalspan.com)

----- From July 2008 AALFNY Newsletter -----

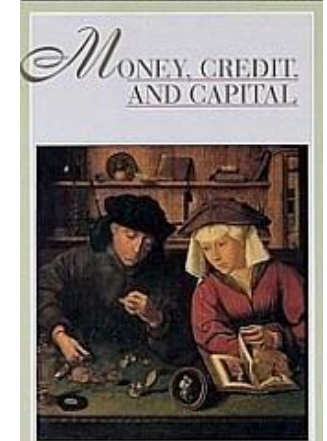
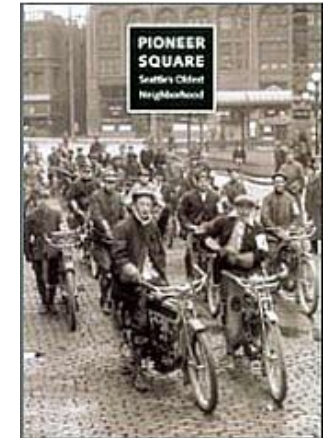
- *Avis de Décès*: Mr. Brian Saltsburg informed us that his cousin, **Dr. Peter (Vladislav Gociar) Fleming ('70)** passed away in 2005. (See *In Memoriam* section of this newsletter for further details, or [click here](#).)

- From **Jill Weingarten** and **Patricia (Clark-Corsini) Passarelle**: "Jill and Patty had not seen each other since Jill left the lycee in 1966. They were re-united on March 14, 2008 after four decades! Their rendez-vous was in Ft. Lauderdale. Patty lives in the Boca area, and Jill still lives in Manhattan. 'We had a great dinner, laughed, reminisced, talked about boys. We looked at old yearbooks and remembered good times with friends. And, of course, the teachers who tortured us!' "

- **Philippe Sommer** shared this with us: "After many years in the Life Sciences investing for Booz, Allen, Pfizer, and then Oppenheimer, in venture capital, as well as being an entrepreneur, I am now teaching at UVA's



David Rieff ('70) and his new book



Top: Co-authored and with contributions by Karin Link Murr ('70) and others; Bottom: by Stephen Golub ('70) and James Tobin

Darden Business School. Life in Virginia is good. Two sons 21 and 24, and an ex-wife. **Marie-Christine Malvoisin** is the only person I keep in touch with from the Lycee and **Jean Marc Caute** sporadically. Very sad to hear of **Vladislav Gociar's** death. I am sure he was a great physician and terrific with patients. I have a big house in Charlottesville, so anyone coming through to visit Mr. Jefferson is welcome."

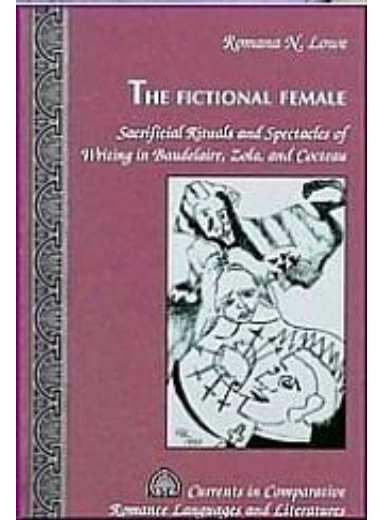
- "Both a memoir and an investigation, David Rieff's tribute to his mother, writer Susan Sontag, explores her final battle with cancer and looks at the state of medical science and leading cancer physicians who combine treating patients with pursuing the cutting edge of research. David Rieff is a contributing writer to The New York Times Magazine. He is the author of six previous books, including the acclaimed *A Bed for the Night: Humanitarianism in Crisis and Slaughterhouse: Bosnia and the Failure of the West*. He is a contributing editor to The New Republic and a contributing writer to the Los Angeles Times Book Review, as well as a frequent contributor to many other newspapers and magazines in the United States and Western Europe." (From: Artsopolis, artsopolis.com)

----- From December 2007 AALFNY Newsletter -----

- **Romana Lowe** told us that she is still teaching Spanish and French at Boston University.
- **Karin Link** wrote that she "was reappointed by the Mayor's office as a Commissioner on Seattle's Pike Place Market Historical Commission in early 2007. The Pike Place Market has been listed as an historic district on the National Register of Historic Places since 1971. It was the second National Historic District in Seattle listed on the National Register and is a major local tourist attraction. It was founded in 1907 to allow farmers to sell their produce without the intervention of middlemen, who were often engaged in dishonest business practices. If only they had had a Lycee education, they would have been more honest!! (Please discuss this in a ten page *dissertation*)."
- For news of **William Kristol**, [click here](#).
- "With his trim dark suits, gold cuff links and erect bearing, **Philippe P. Dauman** projects a sense of dignity and reserve that some in Hollywood regard as just this side of pompous. One industry insider called him 'the quintessential New York suit.' Dauman, 53, who just finished his first year as chief executive of the entertainment conglomerate Viacom Inc., is such a Manhattanite that he doesn't drive; he never even applied for a licenseUnder his mother's firm tutelage, Dauman was well advanced in reading and math by age 6 when his family enrolled him in Lycee Francais, a New York institution that emphasized rigorous, rote instruction of math, science and the classics of French literature and philosophy. It was a mecca for the children of Francophone diplomats as well as for American children whose parents wanted them immersed in French language and culture. In a class behind Dauman was future French Prime Minister **Dominique de Villepin** ['71]. A few classes ahead was romance novelist **Danielle Steel** ['65]....." (Los Angeles Times, October

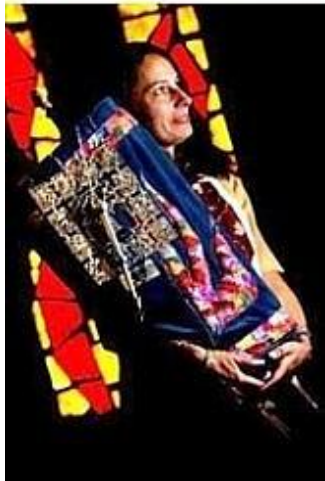


TOP: Stefano Migliuolo;
BOTTOM: Sylvain Chayet



TOP: Romana Lowe ('70) and daughter;
BOTTOM: By Romana Lowe

7, 2007, by Thomas S. Mulligan; <http://www.latimes.com/business/la-fi-dauman7oct07,1,3468781.story?page=2&cset=true&ctrack=1&coll=la-headlines-business>)



TOP: by George Foy ('70);
BOTTOM: Rabbi Suzanne
Singer ('70)

----- From June 2007 AALFNY Newsletter -----

- Click here for news of [Ann Malester](#).
- **Joelle (Sirgant) Tisseyre** nous écrit: "Bonjour à tous et merci pour ce site. Sur cette année 1970, amical souvenir à SABINE, VLADIMIR et tout particulièrement à VICTOR...de France (tout près de Deauville)"
- "**George Foy** is a writer and journalist. He has published a [number of novels](#), including Challenge, Asia Rip, and The Shift. He has worked as a commercial fisherman, a vacuum-molding machine operator, and a paralegal in New York City law firms. He has travelled into Soviet-occupied Afghanistan with an arms-smuggling caravan, acted on network television, and participated in the creation of a CD-ROM game. He lives with his wife, children, and cat in New York City and Cape Cod." (From SF Site, <http://www.sfsite.com/02b/gf75.htm>)
- **Suzanne Singer** wrote: "I moved back to Los Angeles in July of 2007 and am currently engaged in several projects: I serve as Director of the Introduction to Judaism program for the Pacific Southwest Council of the Union for Reform Judaism; I teach several of the Introduction classes; I am directing a project for Hebrew Union College to connect Jewish and Christian seminary students with internships at various social justice organizations; and I am planning an interfaith social justice conference in Los Angeles slated for November of 2007. I moved to LA with my husband who is an actor and has greater opportunities here than he had in the SF Bay Area where we lived for three years while I served as a rabbi at Temple Sinai in Oakland. I also wanted to move back to LA because my two sisters live here and I have many nieces and nephews with whom I like to spend time."

----- From December 2006 AALFNY Newsletter -----

- **Karin Link** recently co-authored *Pioneer Square: Seattle's Oldest Neighborhood* and told us: "I wrote several sections, contributed several of the non-historical photographs and also provided preliminary editing help (credited in the preface) on all the chapters I did not write. The book concerns what later became the Pioneer Square Historic District, much of which was built soon after a great fire destroyed the area on June 6, 1889. The area became a national historic district in 1970 and also became City of Seattle historic district in the same year." ([click here](#) to access her book's website.)
- "*NEW YORK--(BUSINESS WIRE)--Sept. 5, 2006* --Viacom Inc. announced today that its Board of Directors has appointed **Philippe P. Dauman**, 52, President and Chief Executive Officer.....Mr. Dauman will report to Sumner M. Redstone, Viacom's Executive Chairman and Founder, and to the Board of Directors of

Viacom.....Mr. Dauman, who has been a Director of Viacom since 1987, served from 1994 to 2000 as a member of Viacom's Executive Committee and as Executive Vice President in charge of strategic transactions, legal and government affairs, human resources and administration, with supervisory responsibility for Paramount Entertainment, Showtime Networks and Simon & Schuster. From 1993 to 1998, he also was General Counsel of Viacom."

- **Carole (Hanania) Pinto** told us that she "got her BA in Architecture and Fine Arts from the University of Pennsylvania, followed by an MBA from Columbia. Her work at the Metropolitan and Brooklyn Museums in New York was followed by a job in Corporate Finance at Salomon Brothers, where she met up with fellow lyceene **Sabine Hugueny** , also class of 1970. She later headed up the Art Investment Division at Sotheby's, and was a regular contributor to Art and Auction magazine. She now spends her time between New York and Paris as an art dealer and consultant, specializing in late XIX and early XX century paintings. Her current email is *(available upon request from AALFNY)*."

- "**Eva Tabor** has worked as international consultant for Kvindeligt Arbejderforbund i Danmark (KAD) since April 2000. Previously she was stationed as regional co-ordinator in southern Africa, based in Mozambique and in Johannesburg, by the General Workers Union in Denmark (SiD). She has worked with international affairs for both the Labour Movement's International Forum (AIF) and SiD, where she has also been editor of a number of magazines and pamphlets on international union affairs. She formerly worked as a translator and project staff member in the LO/FTF Council, from the Council's formation in 1987. Eva Tabor has many years' experience with international union affairs and the trade union movement. She trained as an interpreter in Spanish and French in 1986, subsequently studying International Development at Ålborg Open University,

focusing especially on women and development." *(LO/FTF Council, ulandssekretariatet2.dk)*

- [Click here](#) for news of **Elizabeth Danto**

----- **From February 2006 AALFNY Newsletter** -----

- **Jill Weingarten** wrote: "After six long years of attending, I left the Lycee in 1966 after 8th grade (4eme). I went to The Dalton School and graduated from there in 1970. I was THE BEST french student at Dalton!!! Maybe I learned something at the Lycee!! Even though the Lycee was not the right school for me, I have fond memories of the other students and have been in touch with many of you in the past few years. My french was never great, but laughter and friendship and growing up and learning -- there is a universal language for all those things! I am a graduate of Washington University in St Louis. I have been an executive recruiter in the advertising business forever. Divorced, no kids, still trying to get it right...."

----- From June 2005 AALFNY Newsletter -----

● **Karin Link** wrote: "After studying classical languages, in addition to history, art history and architecture at Barnard and Columbia, in 1977, I moved to the Pacific Northwest of the United States, where I more or less have "gone native." I obtained a Master of Architecture and an M.S. in Historic Preservation at the University of Oregon; but I have mainly lived in Seattle, where, for several years, I worked as part of the architectural staff of a number of architecture firms. For the past four years, I have been an independent historic preservation consultant and currently, most of my projects are historic district and historic neighborhood studies for the City of Seattle. Some of this work also involves city politics, which, even in Seattle, (as opposed to New York), can be surprisingly lively. I recently co-authored a book on Seattle's Pioneer Square Historic District. It is being published by the University of Washington Press and is supposed to finally make its appearance this fall, (after all sorts of Hollywood behind the scenes mishaps)."

● **Carole (Hanania) Pinto** wrote: "We just had a Lycee reunion at Louis Le Grand in Paris which was attended by quite a few lyceens from my class including some from former classes; among the attendees were Roger Liwer ('68), Laurence Falzon ('70), Francois Bosson ('70), Maria van Heemstra ('70), Sybille Wieser ('70), Corrine Poujol, Jean Francois Galy ('69), and Jean Noel Marescot ('70)."

----- From November 2004 AALFNY Newsletter -----

● **Dr. Debbie (Heller) Lifschitz** wrote: "[I have] terminated 12 years as chair of the English Department and 10 years as Assistant Dean at Michlalah-Jerusalem College. [I am] currently, Chair of the Research unit. Two of my 5 children are married and we have 7 grandchildren. My husband is a Senior orthopedic surgeon at Sha'are Zedek Medical Center in Jerusalem. We will be happy to host any alumni visiting Israel."

----- From Winter 2003-2004 AALFNY Newsletter -----

● "NEW YORK and WASHINGTON, Jan. 2004 /PRNewswire/ -- Weil, Gotshal & Manges LLP, one of the world's leading law firms, continued the expansion of its highly regarded global competition practice with the announced hiring today of Ann Malester[a] former senior Federal Trade Commission official....As a partner in Weil Gotshal's Washington, D.C., office, Malester will draw on her extensive experience in mergers and joint ventures for the pharmaceutical and defense industries. She was most recently the deputy director of the FTC's Bureau of Competition, where she helped supervise the agency's antitrust enforcement activities. Before being appointed deputy director, she oversaw the Mergers I Division, where she supervised the investigation and litigation of hundreds of mergers in the pharmaceutical, defense and a wide range of other industries. Malester is the recipient of the FTC's Brandeis Award for best litigator and the Presidential Rank Award, the highest honor given to a federal government executive. She is a graduate of the Lycee Francais de

New York, Bryn Mawr College and George Washington University National Law Center."

----- From Winter 2002/2003 AALFNY Newsletter -----

● **Carole (Hanania) Pinto**, currently living in Paris, has established herself as an art dealer, « specializing in late XIX and XX century oils and works on paper by lesser known European artists. The works include colorful seascapes, intimate portraits, provincial landscapes as well as scenes of Paris; many of the artists have extensive bibliographies, and are represented in museums and collections throughout Europe. » Carole writes: "It's rather fantastic to run into old school friends half way round the globe, thirty years after graduation! That's just what happened last week, when I heard someone call my name at the Hotel Drouot in Paris. I turned around and recognized Sabine Hugueny '70, who was not only at the Lycée with me but also worked on Wall Street with me after we both finished Business School. She is now running an antique business out of London. We got together with a third alumnus, Laurence Falzon '70, who lives in Paris and spent the evening talking about so many things - it was amazing how much we had to catch up on!"

● **Debbie (Heller) Lifschitz** writes : « Married To Dr. Moshe Lifschitz (Orthopedics) for 27 years. 5 children (2 married), youngest 12 yrs. 5 grandchildren. We host tourists and lecture on current events. I am heavily involved in teacher training, TESOL, Holocaust studies (including group trips to Poland), and Midrash.»

● **Philip Haentzler** perished in the WTC tragedy 9/11/01. For further information, please see Deces below. **Décès:** Through the "Staten Island Advance" newspaper, the AALFNY, Inc. learned that **Philip Haentzler '70**, « a legal administrative for Kidder Peabody/UBS Paine Webber on the 101st floor of Tower 1 » perished on September 11th, 2001- he left behind his companion Patricia Thompson and his mother Madeleine Debolt.

-----From March/April 2002 AALFNY Newsletter -----

● **Sylvia Flescher** writes: "I have made the transition to suburban life happily. My daughters, Rebecca, 14, and Sophia, 11, keep me busy and challenged. As a mother I have come to appreciate more fully the excellent education I received at the Lycée. I am a psychoanalyst in private practice in my town (my office is 2 blocks away from my home). My husband, Tom Marcyes works as a film editor for ABC-TV's news show, 20/20."

● **Suzanne Singer** writes: "After earning a Masters' degree in Journalism, I spent 20 years as a television producer and programming executive, primarily for PBS (public television). I produced and programmed news and public affairs shows, as well as a series for pre-school children. My last television job was as executive producer for the documentary series, POV, for which I won two National Emmys. Five and a half years ago, I decided to leave television and pursue a different life path. I am currently attending Hebrew Union College, the seminary for the Jewish Reform movement, where I am studying to be a rabbi. If all goes well, I will be ordained in May of 2003. Aside from taking classes, I am also working on a thesis and serving as a rabbi for a small congregation in Victoria, BC, which I visit for one weekend a month. I currently live in Los Angeles with

my husband, Jordan Lund, an actor and a Web producer. We have no children aside from our two cats, but are very fortunate in having seven nieces and nephews, to whom we are very close, living nearby. I hope that some of my classmates who graduated in 1970 will send in some news as well. Our year seems to be the only one without any Class Notes."

(scroll down for more photos)

Paris, April 2005



Some 'oldies' (courtesy Patricia (Corsini) Passarelle, '70)

