



1969 Class Notes Archives

Yearbook photos: Class of '69 in 1ere: [Click here](#) (Also, see bottom of this page for reunion photos)

----- From December 2014 AALFNY Newsletter -----



Left to right: Claudie (Frohwrith) Gvertz ('69), Sandra (Kremnitzer) Mintz ('69),
Denise (Raab) Jacobs ('69), Nancy (Roskein) Vines ('69)

.....
In Memoriam:

- **Carmel (Rodriguez) Walter** (†December 23, 2013)

- **Richard Baron** (†October 13, 2013)

(See In memoriam section of this newsletter for further details, or click [here](#))

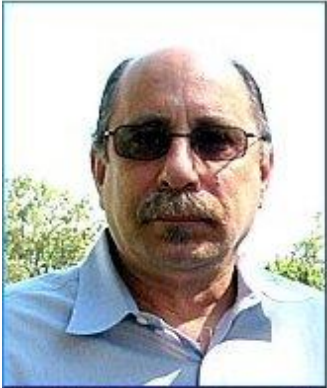
.....
● **Suzanne Dache** wrote: "Roger Liwer ('68) is a genius sleuth at discovering and finding Lycée Francais former classmates! What a super surprise and delight to receive an email from him, and of my favorite school where I spent idyllic years prior to boarding school. My son, John Gordon Gauld, is in Manhattan exhibiting his paintings while creating annual Christmas window displays for Bergdorf Goodman. My second son, Douglas, married 15 years to beautiful Anita has three children and a busy electronics company with Amazon. I have lived and worked in Westport, Connecticut and might return to Manhattan. Greetings and best wishes to the Lycée Francais of New York alumni....."

● **Jean-Marie Clarke** wrote: "Though I did not make it to graduation (I switched schools in '66), I have 9 years of LFNY under my belt and that makes for a lot of memories. Memories of names and faces, of crushes, and of the parties danced to the early Beatles and Stones... Now (2014) I live at the edge of the Black Forest, making for a total of 23 years in Germany(!), something I never would have planned or even dreamed of. I am not retired but struggling to get by as a translator (day job), as an artist (photography and more) and as an art historian (hence "artistorian) specialized in the early Rembrandt. Although I live across the Rhine from Colmar I missed seeing **Mr. Kieffer** again... One of the friendlier (and earliest) faces I remember. I myself was born in Alsace (Strasbourg)... the rest is a long story of a sort of homecoming, finding my biological mother and family again..."

● **Michel Alix** wrote: I've been operating a non-profit organization in Gardanne, France, since 2008, as well as working as a "peintre d'art," mostly for myself. In my spare time, I write short stories and art theory texts in French and English. By my count, it's been 45 years since the Bac at the Lycée Français. I still remember many of my classmates with fond regards. After graduation from the Lycée, I stayed on in NY for fifteen years, working as a printer and going to college nights (Thomas Hunter Honors Program). Afterwards, I spent 13 years in Dallas, Texas working as writer/editor in the publishing department of J. C. Penney, Inc.'s main office. During the Texas years, I obtained a Master's of Liberal Arts from SMU. In 2001, I came to France to fulfill an age-old dream of exploring and being active in the "arts plastiques". I feel grateful for the time spent at the Lycée and thank my colleagues who made it pass pleurably, or at least comfortably."

● **Michel Alix** also contributed a story for our newsletter, and said: "The following short story shares the humor of a late Peckinpah film and the science-fictionality of a Vonnegut work. Enjoy." (Click [here](#))

● **Alexandra Bonfante-Warren** shared this with us: "This is my second academic year as an educator for the



TOP: Joshua Wattles ('69);
BOTTOM: Suzanne Dache
Gauld ('69)



TOP: Catherine (Golebiewski)
Oryschak ('69); BOTTOM: Jean-
Marie Clarke ('69)

Metropolitan Museum of Art's School Programs. It's fascinating and gratifying work and a lot of fun. I continue to conduct adult tours in French and Italian, as well as English, as I have been since 2008. I still translate and edit writing on art. For fun, I love New York and what it has to offer. I'm crazy about the High Line!"

● **Florence (Amar) Thomas** wrote: "My brother *Jacques Amar ('65)* passed away in Washington DC on April 5, 2013 after a courageous battle against leukemia. In the wake of his passing, our mother also passed away on July 22nd of the same year in New York. Because I do not like to dwell on these sad times, I would like to share with everyone the more happy events of that same year: on March 22 our oldest daughter Jessica gave birth to her first child Maxence in Paris; our youngest daughter Sarah gave birth to her second child, Mathéo, on August 24th, in Brazil; he is the brother of Louane, four and a half. Happily my Brazilian gang is back in Paris now. And, I can concentrate on being thrice a grandmother and doing (much) less travelling. I have enclosed a picture of my threesome with our Thanksgiving Turkey. Happy Holidays to everyone!"



TOP: Florence (Melzer) Langlois ('69); BOTTOM: Cynthia (Fielding) Singh ('69)

● **Catherine (Golebiewski) Oryschak** nous a envoyé ceci : « Pour ma part je travaille toujours. J'enseigne l'espagnol à un lycée à Bridgewater, VA. Je voyage souvent au Panama ou je passe du temps à explorer le pays et à visiter des amis qui y ont pris leur retraite. Je voyage aussi beaucoup autour des Etats-Unis pour visiter mes fils. Au mois de septembre mon 3eme fils s'est marié. Les nouveaux mariés ont passé trois semaines en France et en Italie --un beau voyage de noces. Ils habitent à San Francisco où ma belle-fille est avocate et mon fils a fondé une compagnie. Mon cadet continue sa carrière d'ingénieur aérospatiale avec la NASA et l'Air Force à Albuquerque, NM. Mes jumeaux vivent en Virginie pas trop loin de chez moi. Un est ingénieur et l'autre est officier dans l'Armée. Mon petit-fils vient d'avoir 5 ans et à commencé l'école cette année. Voila--ma petite vie se passe paisiblement. J'ai ajouté une photo prise dernièrement avec mon petit-fils Alexandre Joseph. »

● **Claudine (Clarke) Elian** wrote: "I (*enfin*) finished the text of my book *BE / Creating Reality*, and am putting together a limited run Artist's Edition which will be available the first half of 2015. My website is ongoing (www.ccelian.com), even though I spent the last four years on my book rather than on visual artworks. This activity I am resuming, however, now that my time has opened again with the book text's completion. I especially like to work with ink on silk scrolls, and am already waiting for a new set to come back from being mounted in Beijing. My brain child, Elian script is doing well and continues to have its own following on [reddit.com/r/elianscript](https://www.reddit.com/r/elianscript)."

● Et ceci de la part de **Christopher Amy**: "Salutations a la classe de 1969 ! Presque 50 ans ont passé depuis mon séjour au Lycée. Quel miracle que j'ai survécu toutes ces années. J'ai de bonnes mémoires de ce temps...sauf les 4 heures de devoirs chaque nuit! J'ai deux filles âgées de 23 et 26 ans. L'une est récemment revenu de France enseignant a Beaune. L'autre est une "automotive engineer." avec une compagnie américaine. Je suis accessoiriste de filmes et TV depuis 30 ans."



TOP: Christopher Amy ('69); BOTTOM: Charlotte (Coleman) Tyler ('69)



TOP: Tho Ha Vinh Li ('69);
MIDDLE: Alexandra
Bonfante-Warren ('69);
BOTTOM: Florence (Amar)
Thomas' grandchildren at
Thanksgiving, 2014

● **Joshua Wattles:** “Advisor in Chief to deviantART, the world’s largest online community for artists and art enthusiasts, Mr. Wattles has a distinguished career as a lawyer, executive and academic. Josh managed more than 60 lawyers as the deputy and acting general counsel at Paramount Pictures, responsible for the studio’s highest profile talent and content agreements and major litigations. He was also the senior intellectual property lawyer for Paramount Communications, advising film, book publishing, sports and cable television units, and was a key architect of the film industry’s anti-piracy programs. He helped to create the industry’s collective licensing organization for cable and satellite retransmissions of television programs and films in the EU. Josh is an adjunct law professor in copyright law at Southwestern University Law School, Loyola Law School and University of Southern California Law School in Los Angeles. He is a past president of the Los Angeles Copyright Society.” (<http://www.visualconnections.com/blog/category/licensing/>)

● **Francis Dumanoir** shared this with us: "This year has passed by in a flash! And we missed the chance to celebrate the 45 year anniversary of our graduating class. Anyway, it's been busy at the Dumanoir front. In May, I was "offered" the opportunity for early retirement from my company (Petroleum Geo-Services - a Norwegian Geophysical Services company). I jumped at the chance and decided to take a 6 month "sabbatical" after 40 years of employment. It was timely since we had made the plunge in doing a major renovation of our house in the yard. Mariam is a little jealous as she still slogs to work every morning to go to Chevron downtown.

I also participated in the 40th year graduating class fund raising efforts for Rice University in Houston. We also made it to France - in the Gers region where our parents left us an old farmhouse. We also had our daughter Danielle's in-laws come join us for a week to go to the Marciac Jazz Festival (37 years now - and a huge draw in France).

It's been a lot of fun - and now I have been seeking some consulting work to start in January.

On the kid front, our eldest Danielle has been in Abu Dhabi since July 2012 where she and her spouse work for NYU - AD! We got to see them last November which was a real treat. Had a fun filled week of activities (Dubai visit / Burj Khalifah), The Grande Mosque in Abu Dhabi. We also went to the Formula 1 GP held at Yas Marina - itself worth a visit! Talk about oil money opulence!!!

Our younger one, Katherine is really hitting her stride as a senior at U of Arkansas in International Marketing. She is setting her sites on working in New York! We are encouraging her - but also telling her to GET A JOB before going there with dreams and a suitcase. She was really smitten with New York since we took her up with us in 2009 when we celebrated our 40th LFNy reunion!

I will finish on that note and encourage my classmates to let me know how they are doing - and are ALWAYS welcome if travels take them to Houston."

----- From December 2012 AALFNy Newsletter -----

● **Denise (Raab) Jacobs** wrote: "'Bonjour à tous. I missed the last letter, so time to catch up. Still living in New York with my husband Alan and son Alexander. My Lycée best friends remain my best friends: *Claudie*



TOP: Dominique Eichi ('69) ;
BOTTOM: Francis Dumanoir ('69)
and family

Frohwrith Gvertz ('69), Nancy Roskein Vines ('69), Sandra Kremnitzer Mintz ('69) and Viviane Kaneff ('72). I see **Albert Knapp ('73)** and often run into **Ronald Grelsamer ('71)**. And of course, there are my precious visits with our most special **Roger Liwer ('68)** whenever I am lucky enough to be in Paris. Although I lived in Paris for many years, Roger is an endless source of new discoveries, from architecture to history, from the best bread and cheese sources to the most interesting corners of the city. He is amazing!

In between my happy visits to Paris, I translate books from French to English, mostly on fashion (McQueen, Chanel, Dior, Cardin, Le Bon Marché), culture, the arts (Ballets Russes), travel and just recently a biography of Toto Koopman. My son has followed my path (good or bad) into publishing and works for the Elyse Cheney Literary Agency, working with writers and foreign rights.

New York becomes more Parisian by the minute... Eric Kayser just opened on 3rd Avenue and 75th street and is typically filled with Lycée kids in their updated uniforms. Where has the time gone???"

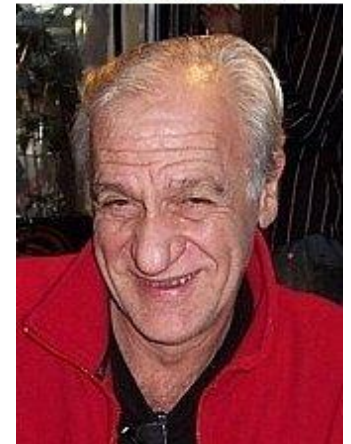
- **Una Copley** wrote: "I am married for the second time, this time to somebody wonderful -- a painter, like myself. I own a corner of NYC, on the fabulous Lower East Side where I have lived for some 33 years. When I first bought my building it was on the "Corner of Heroin and Cocaine." In fact, my corner made the NY Times front page in 1980 as the worst one in America. :-) Yep, that's my corner!! I have been here since 1979 and I love it. Now, my neighborhood has become a fashionable destination, and we have some 65 galleries here! I never would have thought it back when I bought my windowless, abandoned building, filled with junkies' needles and promise. I like to say I have grown long roots here. Watching my parents' friends, artists who were being shoed out of Soho and forced to move to places that gallery dealers didn't want to go to, I knew I had to do something so I could stay in the city. It was the wild and crazy 70s' and I knew I had to do something for not only my future but also my parents, who are also artists. So here we are!"

- **Francis Dumanoir** shared this with us: "After announcing her engagement to her long-time beau, Bailey Curzadd, in December of last year, our eldest daughter Danielle got married on June 2nd in Houston, with families and close friends present. The newlyweds both graduated from Texas A&M (2011 and 2012). Bailey has a job working for NYU (!) in Abu Dhabi, installing and managing a new Mech Lab at the University extension. They moved there in July and have adapted pretty quickly to their new life and environment. We had the double joy of seeing my sister Sophie [**Sophie Dumanoir ('71)**] and her husband Mike, first when we all went to Hawaii where they have lived since 1986, and then when she, Mike and children Julie and Seiji came to the wedding.

Our second daughter, Katherine continues at U of Arkansas where she is hitting full stride and enjoying her sophomore year.



TOP: Catherine (Golebiewski) Oryschak ('69); BOTTOM: Jacqueline (Moreau) Bernard ('69) & Alphonse Bernard ('69)



TOP: Nadine Joseph ('69); BOTTOM: Frederic Grousset ('69)

Mariam and I were able to take a break and see the "Fall leaves" in Maine, NH, Vermont, Mass and Connecticut in October. We also walked our feet off in Boston.

We were saddened and concerned to see the ravages and devastation caused by "Sandy" in the NY, NJ and surrounding areas. We hope that anyone affected is recovering. We know about hurricanes in Houston - and know that lives stay disrupted long after the media move on to other stories. Mariam and I continue working, but talk more and more about retiring so we can enjoy more traveling and hopefully reconnecting with old friends. We wish everyone Happy Holidays and the best of new years!"



TOP (left to right): Claudie (Frohwith) Gvertz ('69), Nancy (Roskein) Vines ('69) and Denise (Raab) Jacobs;
BOTTOM: Sandra (Kremnitzer) Mintz ('69) and Denise

● **Catherine (Golebiewski) Oryschak** nous écrit: "J'habite à Staunton, Virginia depuis huit ans avec mon chien, Pirate, et ma chatte, Chloe, âgée de 22 ans. J'enseigne l'espagnol à deux colleges à Rockingham County, VA. De mes 4 fils: Mon aîné, un des jumeaux, est un Major dans l'Armée et a passé un an en Iraq et 10 mois en Afghanistan. Il est marié et m'a donné un petit-fils qui a 3 ans. Son jumeau est marié aussi et lui et sa femme habitent en Virginie. Mon 3eme fils habite à San Francisco et travaille pour une compagnie 'dot.com'. Mon plus jeune est ingenieur aero-spatial et est lieutenant dans la Air Force. Il habite à Kirkland Air Force Base à Albuquerque, NM.

Cet été j'ai passé trois semaines en Provence chez des amis et j'en ai profité pour visiter les anciens quartiers de ma jeunesse. Cet été aussi j'ai visité mon fils à Albuquerque et nous avons passé des moments inoubliables à grimper dans des caves datées de 5.000 ans dans les montagnes à Bandalier State Park, NM.

J'aimerais bien avoir des nouvelles de mes anciens camarades et je vous donne mon email: cathyoryschak@hotmail.com. J'ai attaché une photo lorsque j'étais sur la Cote d'Azur cet été."

● **Michel Alix** sent us a piece that "that describes what I'm doing in painting and a key to the esthetics behind it. ([Click here](#)) My recent artwork is available for viewing at <http://www.flickr.com/photos/59988337@N06/sets/>"

● **Carmel Rodriguez-Walter** "was born in La Habana, Cuba. After the Revolution, her family lived in Paris for five years before answering the call of friends and family and moving to Madrid, Spain. She attended French schools and received the French Baccaauréat, staying in close contact with her classmates for the last 40 years. Her professional choice of a teaching career, after receiving her BA and MA in Romance Languages from the University of California campuses at Chico and Santa Barbara, allowed her to discover that the boarding-school lifestyles of New England were best suited to her talents and vocation. Currently, she serves the Spanish-speaking population as a medical interpreter and translator at a local community hospital, while also volunteering in a variety of activities such as tutoring children and working in a local thrift shop. A passionate traveler, reader, amateur watercolor painter, choral singer and music lover, Carmel devotes her time to her



TOP: Francis Dumanoir ('69);
BOTTOM: Puck Wullenweber ('69)

small family and circle of friends. She finds fulfillment in doing so. She hopes to travel to Northern Spain with her husband, Chris, in June 2011 and finally heed the Camino's call." (caminodocumentary.org)

- **Dominique Eichi** "was born in New York City from talented parents, lived in Europe 16 years [and] studied Interior Architecture and General art studies. [She] now resides in San Diego where [she has] been self-employed doing art work, murals and faux-finishes for the past 17 years."

(<http://fineartamerica.com/profiles/dominique-eichi.html>)

- "Northern Lights, Mr. Wonderful and Bodega add **Nancy (Roskein) Vines** as Director of Business Development.....With over 25 years of agency experience as a Producer and an Executive Producer, Vines has worked on accounts for such top brands as Revlon, Hershey, American Express, General Motors, Chase, Maybelline and Office Depot. More recently, she served as an Executive Producer at JWT where she worked on the Macy's Corporate Marketing, Stouffer's and Schick accounts. Over the years, Vines has contributed to numerous campaigns that have taken home One Show, Cannes Lions, Clio, Andy and Effie Awards to name a few....." (<http://www.screenmag.tv/story/2011/nov/15/9014/>)

----- From December 2011 AALFNY Newsletter -----

Videos of LFNY alumni on the internet:

- [Dr. Allan \(Brassloff\) Hamilton](#) shares his thoughts on horse training
- [Dr. Alison Estabrook](#) discusses when women should start getting mammograms.

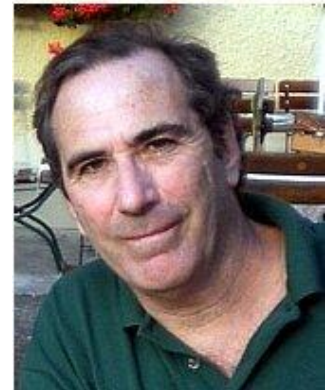
- **Francis Dumanoir** wrote: "It's been an eventful year for the Dumanoir clan. Mariam and I are now effectively empty nesters. Katherine graduated from High School in May and has now started the next leg of studies at U. of Arkansas in Fayetteville (beautiful location - and she wanted out of TEXAS!). Danielle, our eldest, graduated from Texas A&M in May (Econ. and French) and is working for BNYMellon - in College Station to stay close to her boyfriend. We're ecstatic that she got a job in this economy!

I passed the 60 year milestone back in March....Still kicking....Being empty nesters does have its silver lining: Mariam and I jumped on a quick spur-of-the- moment ten day trip to France in early November to go visit friends in Marciac (Gers). The fall colors were beautiful and the weather cooperated. We ate too much duck in all its forms. Spent less than 48 hours in Paris (WAY too short) on the way back.

We're still working but hope to be able to make more trips and see old friends in NY next year (pourquoi pas?). We wish everyone a very happy holiday season, good health and a prosperous new year. Keep in touch!"



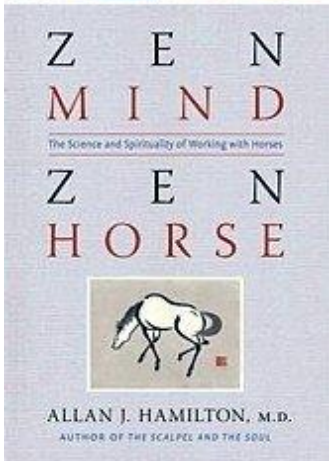
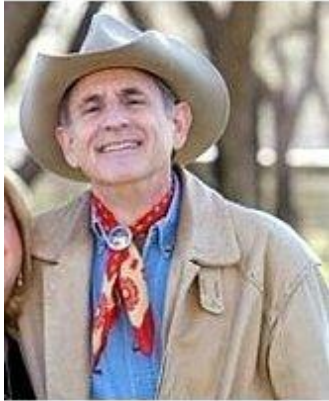
TOP: Deborah Press ('69) and her sons; BOTTOM: Donald Zilkha ('69)



TOP: Cynthia Fielding-Singh ('69); BOTTOM: Peter Laurence ('69)



Dr. Stewart Wetchler ('69)



Allan (Brassloff) Hamilton ('69) and his book

● [Dr. Allan \(Brassloff\) Hamilton](#) "is the President of Rancho Bosque LLC. Allan's grandfather was an avid horseman and Austrian cavalry officer who had many opportunities to ride and train with the famous Viennese Spanish Riding School housed in the Hapsburg palace in Vienna. Allan thus acquired an interest in horses at a very early age. During his undergraduate years in college, Allan taught horseback riding at summer camp. Allan graduated from Harvard Medical School and then went on to complete his Neurosurgical Residency in Boston. He is currently a Professor of Surgery, Radiation Oncology and Psychology at the University of Arizona. He is considered one of the nation's leading experts on brain tumors as well as the applications of computers in training medical students and residents in the surgical disciplines. Allan has developed horsemanship programs for troubled kids through VisionQuest Inc, cancer support programs with equine-assisted therapy for adults and children, and unique equine programs for industry and healthcare. His work as a horseman has been featured in Western Horseman, Equus, Practical Horseman as well as on PBS, CNN, and NBC television...." (<http://www.ranchobosque.com/team.html>)

----- From November 2010 AALFNY Newsletter -----

● The class of '69 had two mini-reunions in 2010--one in Paris in May and the other in Long Island in July. Go to "Reunions/Events" section of this newsletter for a write-up by Rémy Ayache and photos, or click on [this link](#) and then [this one](#) . Rémy is already starting to plan 45th-anniversary reunion in 2014, so stay tuned!

● **Nancy (Roskein) Vines** wrote: "My business partner and I have just launched a new company called [Stick-It](#). It's a visual effects studio that creates 3-D photo-realistic objects and seamlessly integrates them into commercials, film, TV, music videos and web content. Check out this press release if you have a minute [or click on link below]: <http://www.brandchannel.com/home/post/2010/09/29/Stick-It.aspx> The Stick-It website is www.stick-it.tv. My son David Vines has just started his freshman year at the University of Wisconsin-Madison. He's majoring in Political Science and he continues to write for The Huffington Post."

● **Michel Alix** wrote: ".....Well, during the year I made some advances in art theory -- if not with the collectors. And I did start working seriously on a memoir of the sixties that I call "The Counter Clock Revolt" -- I'm attaching the poem that prefaces it." (*Go to Alumni Creative section of newsletter to read Michel's poem, or [click here](#).*)

● **Nadine Joseph** told us that she "is coaching high school journalists in West Oakland who write for the Oaktown Teen Times. *She would like to interview alumni/alumnae* (including those of you in Europe, Asia



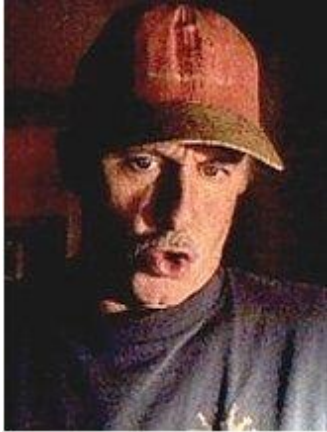
TOP: Jennifer Schmid ('69);
MIDDLE: Deborah Press ('69);
BOTTOM: Françoise Perrin ('69)

and Africa) who have kept their favorite childhood toy (and have a childhood picture of themselves with the toy) about its importance. Email me at joliclown@aol.com"

- **C.C. (Claudine Clarke) Elian** shared this with us: "At the moment I am working on a book that parallels the content of the artwork that I've been doing these many years. The book's title is *The Art of Reality*. It will be written in the Latin alphabet, and uploaded to Kindle when completed, sometime around Spring. I'm in the 3rd edit of the manuscript and focusing on limiting other projects until this one is done.

After that I'll be doing an audio version of the same content as podcasts. As an aside, I'm working with a local college doing regular on air radio interviews of various professionals in the fields of medicine, social activism, art, psychology, and adolescents, as a way to learn how to do audio broadcasts.

Je sais que tous cela parait très différent de mon travail des dernières années, mais c'est vraiment exactement la même chose. Je vais retourner au tableaux après avoir finis ces choses ci."



TOP: Pierre Vittori ('69);
BOTTOM: Sylvie Damien ('69)

- "**Dr. Valerie Rusch** has gained international recognition for her work in surgically treating mesothelioma, lung cancer and cancer of the thorax, esophagus and chest wall. Dr. Rusch currently serves as Chief of Thoracic Surgery at the Memorial Sloan-Kettering Cancer Center. She is also the Vice Chair for Clinical Research in the Department of Surgery and she holds the prestigious William G. Cahan Chair.....Dr. Rusch received her medical degree from the Columbia University College of Physicians and Surgeons. She completed residencies in both general and cardiothoracic Surgery at the University of Washington and from 1982-1983 she served as a Faculty Associate at The University of Texas M. D. Anderson Cancer Center. Prior to moving to Memorial Sloan-Kettering Cancer Center in 1989, Dr. Valerie Rusch completed a six year faculty assignment at the University of Washington." (mesothelioma.com/doctors)

- "**Dr. Alison Estabrook** is the director of the Comprehensive Breast Center at St. Luke's-Roosevelt Hospital. She was previously the chief of breast surgery at Columbia-Presbyterian Medical Center, and she established the Comprehensive Breast Center, a state-of-the-art facility for the diagnosis and treatment of breast cancer."

- "**Maria [Schless] Baer, M.D.**, a nationally recognized leader in leukemia treatment and research, has been named head of the hematologic malignancies program at the University of Maryland Marlene and Stewart Greenebaum Cancer Center in Baltimore. Dr. Baer will also join the faculty of the University of Maryland School of Medicine.....Dr. Baer graduated magna cum laude from Harvard University and earned her medical degree from the Johns Hopkins University School of Medicine. She completed her residency in medicine and received additional training in hematology at Vanderbilt University before joining the Roswell Park Cancer



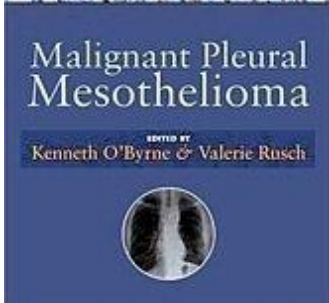
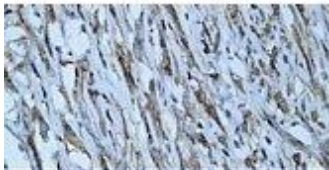
TOP: Dr. Alison Estabrook;
BOTTOM: Dr. Maria (Schless) Baer

Institute in 1986." http://www.umm.edu/news/releases/maria_baer.htm

Videos of LFNY alumni on the internet:

- [Dr. Alison Estabrook](#) discusses breast cancer on the Charlie Rose show
- [Dr. Maria \(Schless\) Baer](#) discusses leukemia and lymphoma

----- From December 2009 AALFNY Newsletter -----



Dr. Valerie Rusch ('69)

● **Avis de Décès:** (This tragic news came to us a few days after the publication of our newsletter) **Jean-François Galy** passed away of a sudden heart attack on December 21, 2009. His funeral was held on December 24th in the town of Alzonne, in southern France. (See [In Memoriam section of newsletter #29](#) for comments received from his classmates on this sad occasion.)

● **C.C. (Claudine Clarke) Elian** shared this news with us: "In November, I participated in the S-W-I-T-C-H video performance festival of Tipperary, Ireland. (<http://www.sprudelkasten.com/s-w-i-t-c-h/2009/pages/cc-elian.html>) Eight videos were played all day on a loop in eight unused buildings around town. Also a radio interview of me aired in October and is now available to the Pacifica pool of U.S. public radio stations. When that material is free for public download I'll place it on my website. (Click on Pdf link below for a transcript of the hour-long interview by art critic Julia Morton.)"

("C.C. Elian lives and works primarily between the East and West coasts of the U.S. In her work, which travels the range between video paintings and creating alternative writing systems, C.C. Elian keeps moving deeper into a medium until, eventually, it leads to another one. The quest, however, remains the same: how to expand perception so that the wonder of being is always in evidence."

[\[http://www.souvenirsfromearth.tv/artists/maske.php?id=134\]](http://www.souvenirsfromearth.tv/artists/maske.php?id=134))

● "French musician, **Tristan des Pres**, throughout the years, has been involved in the production of many projects both for the music and multimedia markets. Born in New York City, Tristan and his family moved to France where his parents provided an environment with a strong emphasis in classical music. His talents surfaced at the age of seven when he began to reproduce J. S. Bach Sonatas by ear on the piano. Formal instruction came shortly after.

Years of traveling around the world have led him into the exploration of many rhythmic styles and melodies from Africa, Asia, India, South America, and the West Indies. These sounds have impressed and enriched him, reflecting authentic and original styles in his writing and playing. Tristan also brings his world-class production



Babette (Hall) Bennett ('69) & Jean-Marie Clarke ('69)

and unique sound to a CD, *World Affairs*, and now *Altered States*." (sonicgarden.com)

● **Edwige (Lozach) Verne** shared this with us:

"First attended Parson's but decided I did not want to become a designer (still painting). Then got married and had first daughter.

Then created first restaurant with sister and parents in Westchester in a house built by JP Morgan. Then became gym teacher. Then got divorced in a really strange Santo Domingo court...Then had a passionate affair with my Nikon and with New York. Then got married again and moved to Fontainebleau, France to buy *Hotel Napoleon*....Then had a few more daughters and wrote thesis for my masters in Astrology. Then learned that I was a bigamist and had to divorce first husband a second time. Then sold hotel, and bought furniture store in Brittany...

Then sold that and worked 2 years in real estate (France). Then had a sea foods restaurant on the French coast. Then moved back to US and worked for Bloomingdales for 2 years selling designer clothes. Then bought one more restaurant on the beach, sold it and separated from second husband to live alone.

Then became manager for Barnes and Noble cafe (Starbucks)....merchandise manager for another Barnes and Noble...and ASM for previous Barnes and Noble.

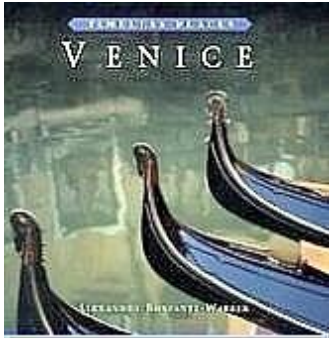
Then became happy grand mother. Then bought and now in the process of selling last restaurant...Then decided to live with second husband again.

WELL: During the last 45 years, I have stayed friends with my Lycee best friend and another 15 others for at least 30 years, including my other best friend from France. I have read hundreds of books, traveled all over the world, attended an incredible workshop given by the Dalai Lama, had an unexpected swim with a couple of sharks, sat on a thief so he could not get away, went broke a couple of moved 14 times, spent way too much money on totally ridiculous things, survived an intoxicating love affair, and was sitting in the dentist chair during the first blackout in New York.

Finally I have decided to go back to school for the fun of it. (Unless I decide to write the story of this life because this incarnation has not been dull.)

I had a blast during it all: I laughed, cried, loved, got fat and skinny, had a stupid doctor mistakenly tell me I was dying, and I am probably the only living being to have eaten spaghetti in an Egyptian pyramid.

I still love fashion and art and eating, I am a vegetarian, I don't smoke, don't drink, don't even drink caffeine because my life is nutty enough without them... I do believe that bad moods are a total loss of time. LET ME KNOW WHAT YOU ARE UP TO."



by **Alexandra Bonfante-Warren ('69)**



André de Nesnera ('69) & Florence (Melzer) Langlois ('69)



TOP: Florence Amar & Patrick Jacques; MIDDLE: Francois Dumontet; BOTTOM: Sandra (Kremnitzer) Mintz (left) & Denise (Raab) Jacobs

----- From January 2009 AALFNY Newsletter -----

● **Charlotte (Coleman) Tyler** wrote: "My quiet life in Vermont has led me to get a job with Homeland Security, focussing on illegal immigrants in our fine nation. That's all I am allowed to say about it. I am still making jewelry using semi-precious gemstones, but that is something I like to indulge in when I can go to the gem and mineral shows in my spare time.

On the home front, I am seriously thinking of getting some kind of bird this spring. I am looking into either a Sun Conure or some kind of medium to big bird, but am very attracted to Gouldian Finches because of their astounding colors. However, the Crested Canary got me laughing so hard that I may start my collection with one of those. Of course, The Laughing Kookaburra has always been a favorite of mine, but I think I would have to be living in a bigger house or living in Florida to be fair to the bird.

In another area, I was bowled over by the variety of different corals swaying gently in a reef aquarium I spotted at a pet store recently. I am also looking into starting a modest one for myself. It will be a real inspiration with all the colors, especially if I put fish into it was well. Life is not boring!"

● "**Dr. Philip Westfall** is with the Department of the Air Force and is on the staff of Air University where he serves as the director of the Air Technology Network Program Management Office, located at Wright-Patterson Air Force Base, Ohio. To meet multiple distance learning requirements for the Air Force, Phil developed the Air Technology Network (ATN), an interactive television (ITV) network, which reaches over 350 Air Force receive sites (including bases in Eurasia) through a satellite uplink that is terrestrially linked to 16 broadcast studios.....Phil is Chairman Emeritus of the Board and formerly President of the United States Distance Learning Association, and President Elect (and co-founder) of the Federal Government Distance Learning Association. Phil is also on the Executive Committee of the Government Alliance for Training & Education by Satellite, a league of government program managers that promotes the use of distance learning by satellite and video conferencing within the Federal sector. He is on the Editorial Board of the American Journal of Distance Education, the Board of Advisors of the Chief Learning Officer magazine, and on the Board of Advisors of Satellite Application Conference & Expo (SATCON). Phil earned a Ph.D. in Educational Metrics from Ohio State University, a M.A. in Foreign Language Education, and a B.S. in Industrial Technology from Ohio University." (*satconexpo.com*)

● "**Gaynor Cauter's** love affair with Jaguars began in the early 1960s when her father bought his first Mk2, but the most memorable event was in 1961 when she was taken, aged nine and a half, to see the first E-type. She vowed to have one and, 20 years later, finally achieved her ambition. She has owned her white Series 1 roadster, 45 BOO, for nearly 30 years, driven it all over Europe, and writes about its exploits regularly in Classic



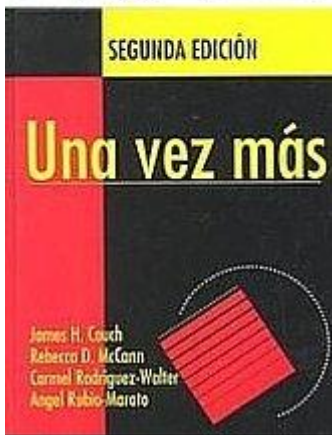
TOP: Dr. Alison Estabrook ('69);
MIDDLE: Michel Alix ('69);
BOTTOM (left to right): Claudie
Frohwirth ('69), Nancy Roskein
('69)



TOP: Tristan des Pres ('69); MIDDLE:
Martine Bisco ('69); BOTTOM:
Patrice Falzon ('69)

& Sports Car magazine and online at www.45BOO.com. She is also a long-standing member of the JDC and secretary/news correspondent of the Classic S-type Register. Gaynor is a professional journalist and photographer and, when she's not attending classic car events or rallying BOO, works as a magazine production editor for the BBC. She has two other Jaguars – an XJ40 4-litre Sovereign and a 1967 420, which she is in the process of restoring." (*Jaguar Type E Register*, jdc-etype.org.uk)

----- From July 2008 AALFNY Newsletter -----



TOP: Philip Westfall ('69);
BOTTOM: by Carmel Rodriguez-Walter ('69) and others

- **Avis de Décès:** Sylvia Damien ('69) informed us that **Paul Katritsis** passed away in March, 2008.

- **Michel Alix** wrote: "To give you some background on myself, I stayed 15 years in New York and then 13 years in Dallas, Texas. Upon leaving the Lycée, I went to work in the printing department of JC Penney's main office in New York. I obtained a BA and MA and was promoted to technical writer, editor, project manager, and researcher, staying on even as the company resettled in Dallas, Texas. I never married, nor had children, but I enjoyed the company of several girlfriends. I left Penney in 2000, and I am currently building my way up in the fine arts field (contemporary art). It's Gauguin all over again. Or *Pass Go again*, but don't collect. (I've attached some pictures from an exposition in Gardanne that begins May 6 and ends on May 13, 2008 -- a one-man-show.)

My contribution to art involves the notion of 'repainting.' (Why paint fresh when you can repaint?) Repainting deconstructs images -- offering an ironic view that obtains surprising effects and strange spectator reactions. At first, I hodge-podged image transfers and painted them. Recently, I began restructuring and painting 'abstract-representational' multiple impressions. At other times, I attempt to get into the skin of a painter and create a 'sequel' or 'remake' of his work ('pastiche' in French). For example, I painted the underside of the *Demoiselles d'Avignon*. I also envision a sequel of the *Raft of the Medusa* ('*La Remise en Mer*'). All this, of course, remains positively insane, but whoever said we preach to the sane?"

- **Dr. Alison Estabrook**, Director of the Comprehensive Breast Center at St. Luke's-Roosevelt Hospital, was interviewed for an article in the October 24, 2005 issue of *Newseek*, entitled "*When Women Lead -- As a growing number of female executives rise to the top, how will they change the culture of the workplace?*" She said:

"You must make sacrifices. You work hard and make very little money in the beginning. And you have to believe in yourself and not listen to other people who try to discourage you from reaching your goal. There weren't a lot of female breast surgeons when I started out, and when I told a friend of my mother's that I was going to become a surgeon, she said, 'I would never go to a female doctor.' I didn't react. You have to have



TOP: Sylvia Dubois ('69); BOTTOM: Dr. Maria (Schless) Baer ('69)

self-confidence. You have to know where you want to go. Women take criticism more to heart than men, and I think that can be a problem.

After I finished my residency and I was starting to be an attending surgeon, I realized that there was a tremendous gap. Women complained that it took so long to find out their test results. It was so easy to resolve. At our center, women can get mammogram and pathology results within hours. I'm proud of that. Things have gotten better for women in the last 20 years, but I think we still need to figure ways in which we can have families and still have leadership roles in our jobs. I think that's still a big problem. Early on, I decided not to have children. And I don't really regret it. I think about it, but I just couldn't have done what I have done and had children. It would have been impossible. And I love what I do, I really do. I know people are going to say, 'Well, she's probably saying that because it's very hard to admit that you made a mistake,' and I do think about it. I have a lot of nieces and nephews, and I'm the godmother for a couple of kids, so it's not like I don't have any children in my life, but I'm sort of happy not to have the responsibility. I do see a lot of people have kids and they are very, very happy, so I don't know that I'll ever be able to answer whether it was a bad decision, really, completely honestly. But I'm happy now." (From: *Newsweek*)

- **Claudine (Clarke) Elian** has invented a writing system known as *The Elian Script*. "It began as code by which Claudine could, at a glance, differentiate writings in her notebooks that were still in finished form from those still in the works." (Omniglot, <http://www.omniglot.com/writing/elianscript.htm>) (For further details, [click here](#))

- **Jean-Marie Clarke** wrote: "The Lycée was a distant memory until **Alexandra Bonfante-Warren** ('69) contacted me recently, blasting the past all the way over to my Black Forest retreat, which means Germany. There, I work freelance as a translator, cook up schemes to become a famous artist without having to take NYC by storm, unwind from my obsessive research on a Rembrandt painting (see website), write poems to the wind and meditate. I do other things of course, but am saving that for my Memoirs. Forty years is a long time, but I'll never forget the music we danced to." ([Click here](#) to access Jean-Marie's website)

- "A chaque nouveau livre, **Perrine Rouillon** ne cesse de nous réjouir. Elle poursuit et signe une nouvelle aventure en compagnie de son minuscule personnage qu'elle reprend là où elle l'avait laissé. Souvenez-vous, dans « Tu me dessines et tu ne me regardes pas », elle terminait, après avoir donné naissance à un drôle de gribouillis qui deviendra la petite personne, par l'abécédaire de son personnage. Ici, elle donne l'occasion à son héros de papier de dérouler l'alphabet dans l'ouvrage entier. Et il ne s'en prive pas. De A à Z, la petite personne mime et fait deviner au lecteur un ou plusieurs mots par lettre. C'est surtout, une fois encore, un délicieux dialogue entre son personnage de papier et l'auteur, apparaissant à travers une ombre chinoise que

l'on suit à chaque page. Ils se donnent la réplique, se prennent d'affection tandis que son minuscule personnage gagne un peu d'autonomie. Un abécédaire gorgé d'humour, avec des cabrioles, un zeste d'impertinence et un peu de rébellion de la part d'un petit personnage ô combien expressif. Toujours autant de maîtrise pour un univers qu'on aime retrouver tome après tome. Encore bravo !" (*ricochet-jeunes.org*)

----- From December 2007 AALFNY Newsletter -----

- **Alexandra (Warren) Bonfante** wrote: "In February 2007, I completed a master's degree in art history at Columbia University, with a thesis on Philippe de Champaigne's Ex-Voto of 1662. Champaigne made his beautiful, moving, and historically significant painting in gratitude for the miraculous cure of his daughter, a nun at the besieged convent of Port-Royal. The painting, which is in the Louvre, is being restored, and I was given permission to see it in the Louvre's conservation department--a thrilling experience!" ([Books written or translated by Alexandra](#))

- "February 27, 2007: **Maria [Schless] Baer**, M.D., a nationally recognized leader in leukemia treatment and research, has been named head of the hematologic malignancies program at the University of Maryland Marlene and Stewart Greenebaum Cancer Center in Baltimore. Dr. Baer will also join the faculty of the University of Maryland School of Medicine. She will assume her new duties in April. Dr. Baer, a hematologist and medical oncologist, comes to the University of Maryland from the Roswell Park Cancer Institute in Buffalo, N.Y., where she was appointed chief of the leukemia section in the Department of Medicine in 1998. She was also a professor of medicine at the University at Buffalo School of Medicine and Biomedical Sciences (formerly the State University of New York at Buffalo School of Medicine and Biomedical Sciences), professor of oncology at the Roswell Park Cancer Institute and associate professor of molecular pharmacology and cancer therapeutics, Roswell Park Graduate Division, University at Buffalo." (*From: University of Maryland Medical Center, umm.edu*)

----- From June 2007 AALFNY Newsletter -----

- **Pierre Vittori** wrote to tell us that he now lives "one hour from NYC, on the Hudson" and that he "would like to get in touch with anyone from my class." (*His email address is available upon request*)

- **Francis Dumanoir** wrote: "Wow! What a time warp. I was on Google when, in a narcissistic moment, I typed my name. I had done this in the past but always used "Frank" as the first name I adopted in Texas. So when I saw the AALFNY entry with my name as "lost" I had to go look. What a flood of memories to see all those

names.

I left NY in '67 and finished secondary school in Paris at Louis le Grand (I survived the revolution of '68 - quite an episode). I got my Bac in 1970 and then instead of my parents coming to Paris, we went to Houston (my dad worked for Schlumberger. I got a Masters in EE at Rice University and went right to work for Exxon where I stayed 7 1/2 years. I then joined a Geophysical Service company, Cie Generale de Geophysique, with HQ's in Paris. This allowed for trips to Paris to see my parents who had retired. After 17 years there, I pursued opportunities in two other companies before joining a Geophysical Data Processing company that was in turn acquired by TGS-NOPEC. So much for career.

I was married from '78 to '81 to Cindy. We divorced and she went on to get a doctorate and moved to Florida. I remarried in '82 to Mariam. We have two daughters, Danielle (18) and Katherine (13). Danielle will be going to Texas A&M in the fall to study Engineering (and French which she speaks pretty fluently). We adopted Katherine in 1998 in Russia. She will be starting High School in the fall.

I don't exactly know where this note will end up but I hope to hear from all my classmates I remember so well. It's hard to believe it's been 40 years!

The whole Dumanoir family converged on NY in the summer of '97 when my niece (Julie, **Sophie (Dumanoir) Hara's** daughter) came to start college in Massachusetts. We had a great time and made a pilgrimage to the Lycee on 72nd street to show the kids where we went to school.

So please let me know what you are up to. This would give me great incentive to come up to NY to visit.

I was very sad to hear of **Julie Krewer's** passing. As all the eulogies noted she was an outstanding individual and someone we all admired. How cruel to lose someone like her. I was in class with her from 6eme on to seconde and always remember her as a role model. J'espere recevoir de vos nouvelles! A bientot, Francis"

- "**Gaël Pervilhac** - dual French-American citizenship, with a Master Degree in Political Sciences and Finance from the Institut d'Etudes Politiques (France) and a Master in International Business and Marketing from Columbia University (New-York), has more than twenty five years of international management positions in major companies and consulting experience..... Consultant since 1992 he is currently based in New York City since July 1998 where he founded EDGE Consulting Intl. and represents a number of French companies in the United States. He works with C.C.A. (Courtois Conseil Associés) a French consulting firm in Paris specialized in consumer goods, the food industry and luxury products with an emphasis in operational management at Corporate level in France and in international. He covered numerous assignments in North America. He also covers independent international projects related to market research, marketing and commercial strategies, strategic planning, business integration, change management and competitive intelligence to develop practical solutions, improve performance and obtain long term business advantage."

(edgemarkets.com)

----- From December 2006 AALFNY Newsletter -----

● **Tristan Turenne des Prés** wrote: "I have been in music and also played a major part in the video game industry, from its birth in 1986, till now, first with Sega, then with Sony Playstation. I am working on getting out of it now! Too much stress and pressure, for too many years."

● **Perrine Rouillon** a vaincu son 'writer's block' et nous écrit: "Ouf ! La machine repart. Coincée à la septième page de mon septième livre (*Un dessin sur une page d'écriture*) depuis presque deux ans, je commençais à me demander ce que j'allais bien pouvoir faire de mon existence, maintenant que ma vie d'auteur était finie. Travailler ?!? Devant une telle menace je me suis accrochée à ma table vingt quatre heures sur vingt quatre et j'ai pondu *La Xénophobie, le Yoyo, la Zézette*. Ouf, donc. Sursis." ([Click here](#) for a review of one of Perrine's books, *Le Diable, l'amoureux et la photocopine*)

● **Alison Estabrook** wrote: "I remember my days at the Lycee fondly, and I remember a lot of our classmates: **Una Copley** (I often wonder where she is), **Jacqueline Moreau**, **Julianna Lloyd** (who I have seen in NYC). I was happy to read about **Jennifer Schmid**, who I remember spending time with right after JFK's assassination, and about **Peter Lawrence** whose birthday parties were unforgettable. I am a surgeon at St Luke's Roosevelt Hospital in New York. I am married, and have no children. We live in NYC and in Rye, NY. I do a lot of horseback riding and travel a lot for fun."

----- From February 2006 AALFNY Newsletter -----

● **Avis de Décès: Alicia (de la Serna) Peel** ([Click here](#) for further details.)

● **Babette (Hall) Bennett** wrote: "I have lived in Florida for nine years and have a terrific job that I love. I am in NY fairly frequently visiting family and my daughter who is a Senior at West Point I have a son who just started at Annapolis and another son still at home. I lived in Westchester for 20+ yrs before moving to Boca. I owned a Jewellery Manufacturing Company in NY at that time but sold it and moved down here after the blizzard in '96."

● **Dany (Blangy) Cameron** wrote: "What a great website. It caused me to look through my archives and find some class photos. The year was 1963, classe 5eme, some of my classmates were: Jennifer Schmid, Una Dora

Copley, Alex Warren, Jacqueline Moreau, Jean Noel Marescot. My name: Dany Blangy. I attended the Lycee from 1961 through 1967. What a great school and what great times. Found memories: Going to greasy spoons before and after class; my favorite teachers: M. Keiffer and M. Galy. I also remember going to some great parties! Well time marches on and in 1987 I moved from NY to West Palm Beach, Fl. and started a new career in the nonprofit world with the Community Foundation for Palm Beach and Martin Counties. I work in fundraising and am the VP for Donor Services. There are over 700 like organizations. The one in NY is called the New York Community Trust. Well enough of that, I just wanted to say hello. A bientot, Dany."

----- From June 2005 AALFNY Newsletter -----

● **WEDDINGS/MARIAGES:** [Patrick Jacques](#)

● **Denise (Raab) Jacobs** wrote: "Bonjour tout le monde! I am so sorry to have missed the festivities in NY this past year. It was a very busy year for my family, work changes and our son applying to college. Hopefully will meet up with you la prochaine fois. I am still "best friends" with **Claudie (Frohvirth) Gvertz**, **Nancy (Roskein) Vines** and **Sandra (Kremnitzer) Mintz** and we would like to report that we have not changed at all! We all live in NY, have 7 kids between us and can still recite long parts of Phedre or Cyrano de Bergerac on request! Bravo on the website and all the efforts you have put into this. I used to be part of the AALF and it has come a long way."

● **Jennifer Schmid** shared this with us: "I am employed as a technical writer four days a week, and have three-day weekends. Quelle joie! I am still rescuing and placing animals--over 4000 so far. Since I have been living in Georgia for 25 years, I'll say, Y'all take care et a bientot!"

● **Peter Laurence** gave a lecture for *Frontieres en Finance* in April, entitled *Model-free pricing and hedging of basket options*. The invitation to the talk described Peter as "..... Associate Professor of Mathematics at Universita di Roma 1. Peter has taught mathematical finance at the graduate level as an adjunct Professor at NYU, Courant, Columbia University and Universita di Roma 1 and 2. He has Wall Street experience in credit risk as a former Director of Risk Solutions, Standard and Poor's, New York. He has over 40 papers in International refereed Journals in various areas of applied mathematics. His latest area of research in mathematical finance is basket option pricing and closed form solutions for multi-dimensional Black-Scholes equations with smiles."

----- From November 2004 AALFNY Newsletter -----

- **Remy Ayache** writes: "I design, analyze and recommend financial software systems for PC/Client server or Internet applications. My wife Hedy is a vice-president of a major New York bank. My sons are both attending Cornell University. Maurice (21) is studying engineering and hopes to do research in Applied Physics. Gabriel (18) is majoring in Hotel Management and would like to pursue a career in management in the service industry."

- **Alexandra Bonfante-Warren** writes: "I'm a writer, editor, and translator living in New York. This year, I've had two translations come out, Theo: The Other Van Gogh and a wonderful children's book, I'm Not Jealous!. Both are from the French, and my master's thesis in art history will be on Philippe de Champaigne, so those long-ago seeds seem to have taken root. I'm currently putting together a pair of art books on Palazzo Pitti and the Uffizi. I wish us all peace (and fun) in the coming year. Don't forget to vote!"

- **Perrine Rouillon** nous écrit: "Si quelqu'un connaît quelqu'un qui connaît quelqu'un qui connaît quelqu'un qui pourrait avoir envie de publier un de mes livres en anglais ça me donnerait déjà un prétexte pour venir à New-York."

----- From Winter 2003-2004 AALFNY Newsletter -----

- **Anne (Schreiber) Devos** is a volunteer at the Chocolate Museum of Bruxelles and has four daughters.
- **Patrick Jacques** is in private practice in Analytical Psychotherapy.
- **Philip Westfall** is currently with the Dept of the Air Force; his professional field is managing satellite communications for distance learning.

----- From Winter 2002-2003 AALFNY Newsletter -----

- **In Memoriam:** Jacques Hirschler '67, brother of **Monica Hirschler** '69, informed us that Monica passed away of breast cancer in 1991. She left behind 3 children.

----- From March/April 2002 AALFNY Newsletter -----

- **Décès: Julie Ann Krewer** passed away January 26,2002 of breast cancer. A memorial service was held for Julie on February 12th. ([Click here](#) for classmates' remembrances.)

- **Puck Wullenweber** writes: « What a wonderful site! I've periodically searched the Internet for info about the Lycee and this time I hit the jackpot. You are doing a great job. I can't believe all the names I still recognize. I left the Lycee after Troisieme as I left NYC, but I still have very fond memories of skating at Wollman, fencing in the ballroom, New Year's Eve dinners at Patrick Jacques', parties in Glen Cove at the Marescots, going to camp at M. Kasriels and on and on...I now live in upstate New York, not far from Carole Vonderweidt '69 who I ran into a few times. Catherine Golebiewski '69 also lives up this way. I've worked for 29 years for the Elmira Psychiatric Center as a psychologist. I currently run a forensic psychiatric unit for adolescent girls. It would be great to track down the whereabouts of as many as possible. I'd love to know what that old gang is up to now! »

- **Carole (Vonderweidt) Hansen** writes "Puck Wullenweber, Evelyne Noel and I were a trio for years. I reconnected with Puck several years back, when, of all things, I saw her on television, competing in the Empire State Games here in Syracuse. I managed to track her down, and we got together. Since then, we've lost contact again. Evelyne, Puck and I were good friends throughout our many years at the Lycée. When we were in Seconde, Evelyne's father got transferred to Israel. But our friendship continued, with letters going back and forth on a regular basis. Around the time we were in Première, Puck's mother died tragically, and Puck left the Lycée to live in New Jersey. The three of us were pretty inseparable during our years of school. We lived in close proximity to each other, so we rode the number 19 bus together morning and afternoon. Evelyne and I were also great phone buddies. As soon as we got home, we would call each other, and talk for hours, until our exasperated parents would make us hang up. I have no idea what we talked about, but having two teenage daughters, I sometimes feel like I'm seeing my life being repeated. Thank goodness now there is call waiting! Puck and I have drifted apart, despite occasional chance run-ins due to the fact that she also lives in upstate New York. But after 42 years, amazingly enough, the friendship between Evelyne and me continues, despite travels, marriages, and nearly grown children."

- [Steve Goldschmidt](#) lives in Manhattan and works in the Village as a real estate broker at Ashforth Warburg Associates. He has a son, Alex 13 1/2 years old, who lives with his mother in New Jersey. He adds: "It took a little work, but I've gotten in touch with and seen a lot of Sandy Kremnitzer (now Mintz), and Peter Laurence

(who is living in NYC for a few years on sabbatical from teaching in Rome). Paul Bernstein is married and has an 11 year old son and lives in DC where he is an editor for the Washington Post. His sister, Nina Bernstein '68, is a reporter for the NY Times and recently was up for a National Book Award for her book on the failure of the foster care system in New York City. Jennifer Schmid is doing well in the woods of Georgia and is, among other things, raising dogs for adoption. Maria Schless (now Baer) specializes in leukemia research at the Roswell Park Cancer Center in Buffalo, NY."

● **Remy Ayache** wrote in : "You are doing a great job with these lists (Find A Classmate). I see that my class of '69 is almost complete. I had the pleasure of having lunch with Peter Laurence '69 last month. I can't believe that it has been over 30 years since we last saw each other. It was a lot of fun to reminisce about old times especially after the events of Sept 11. It has been pretty sad. Those events really hit home. I used to work at 3 World Financial Center (American Express tower) for about 12 years until I left last year. Every day I would walk either through the Trade Center or above on street level and take the north bridge. I would see the beautiful Winter Garden. I still can't believe that all of it is gone. The comfort I can take is in the knowledge that good friends like François Dumontet are alive and well, as well as all my buddies at American Express who managed to escape, some with pretty frightening stories. It really would be great for all of the '69 class to get together somewhere! It is tough to arrange since people are scattered all over."

----- **From November/December 2001 AALFNY Newsletter** -----

● **Alphonse Bernard** writes: " 'La nostalgie n'est plus ce qu'elle était' some say. Well, to judge from the AALFNY website, nostalgia is certainly alive and well with the Lycée alumni. It brings back wonderful memories. Thanks and congratulations. Its existence was brought to my attention only recently, as we (Jacqueline Moreau '69 and myself, married since 1973), held an impromptu "réunion d'anciens" at our home in Brussels with Patrick Jacques '69 and his wife Agnès, Patrice Falzon '69 and his wife Josette, and Patrice's sister Laurence Falzon '70. As we all had been rather good friends at the Lycée, we never really lost track of each other.

But our reunions had been few and far between. The fact that we and Patrice had been wandering around Africa for 20 years had not helped things. Though, amazingly enough, we found ourselves in Cameroon between 1984 and 1988, when we had last seen each other. Keeping up with Patrick was a bit easier, especially after we came back from Africa 3 years ago to settle in Brussels where he also lives. As for Laurence, who lives in Paris, we hadn't seen her for 33 years! Patrice and his family were in Europe on their yearly leave

from their current residence in Dakar, Sénégal. So we all got together for a week-end in Brussels. As the Falzons had never actually visited Brussels, we showed them the sites, the Grand'place, Manneken Pis, etc... The weather was beautiful, which is a rare thing in Belgium. But the highlight was "moules et frites" and good Belgian beer! Well, that was good, but not really THE highlight. THAT was spending Sunday afternoon, browsing through old dusty and musty Lycée yearbooks. "You remember him? her? the time when? Wonder what happened to him/her?" We all took pictures, videos etc..., and then it was time to part, promising each other that we wouldn't wait 13, 33 or whatever to meet again. At some point, over a few glasses of beer, it had been mentioned that the Lycée's alumni now had a web site.

A few days later, I found it. And so another trip down memory lane... From the class of '69 email directory and newsletters popped out names still familiar and never-forgotten, but never heard of since we all left the Lycée to pursue our own lives, Florence Amar, André de Nesnera, François Dumontet, Steven Goldschmidt, Denise Raab, Carole Vonderweidt. Other names also, on whom, once in a while, we heard a bit of news, Jean-François Galy, Xavier Brétilion, Rémy Ayache. And many others also. Other classes, other names. I might be biased of course, but as far as I'm concerned, the Class of '69 was certainly a "Grand Cru." So where are you all, and when do we all get together?"

- **Peter Laurence** writes: "I am a Professor of Mathematics on leave from the University of Rome. For the last two years I have been a Visiting Professor at Columbia and NYU where I have taught mathematical finance. I decided to join S&P as a consultant since they are letting me work on developing some fascinating new models of credit portfolio risk which are challenging both from an analytic and numerical point of view. I lived in Italy for ten years so now I am "mezzo italiano". My wife Magda whom I met while in Rome is from Innsbruck in Austria."

- **Alicia (de la Serna) Peel** wrote to us soon after the WTC tragedy on Sept 11th: "(Hearing about) the LFNY Alumni Association Website from my sister Isabel and brother Victor was really the only good news this week. Like most of us I keep a wonderful memory of my time at the Lycée and of New York - arrived there from Europe just a few days before JFK was shot, was there for the Beatles arrival, the World Fair and much more exciting times. It has been heartbreaking to see the events of Sept. 11, 2001. The scale of the attack is beyond words and my heart goes to all the victims and most especially their families. I have been a disaster keeping in touch with old friends. Tessie Arpels '67 came to Spain to stay with us a few times after we came back to Spain and my sister Isabel and I went with her and her parents to Greece years ago. I am very happy to hear she has remarried (to Oudi Recanati '67). My very great friend at the Lycée was Isabella di Montezemolo, Alberto's

sister and in spite of writing to each other for a while we lost touch. I never forgot the parties at Alexandre de Bordes. He was a lot of fun and it was great to read about him. Say hi from me if you are in contact with him. What happened to me? Finished the Bac in France, came back to Spain. Went for a bit to University but did not finish Economics as I started working in an art gallery and loved it. Met an English art dealer who lived in Spain and I married him. Worked from then on with him both independently and in Sotheby's. We have a 26-year-old son, also an art dealer, and a 24-year-old daughter who is finishing a Masters degree in Media Business and hopes to go into Film producing. We live between Madrid and London . Pheew! 35 years in short."

- **Paul Bernstein** is an editor on the Metro staff of The Washington Post, working with reporters who cover education, immigration and religion. He is married to Willow Bodman, a free-lance photographer. They have an 11-year son, Aaron, and live in Fairfax County, Va. Paul was thrilled recently to hear from Steve Goldschmidt '69 and Peter Laurence '69, classmates he had not spoken to in three decades.

----- **From July/August 2001 AALFNY Newsletter** -----

- **Jean-Francois Galy** operates La Boutique, a fun and nautically- inclined retail store located in Le Méridien Hotel. Anybody visiting Boston is welcome to come and visit and alumni interested in operating a retail gift shop in partnership or otherwise...please drop a line!

----- **From February/March 2001 AALFNY Newsletter** -----

- **Charlotte (Coleman) Tyler** came back to the US after spending many years abroad, and started her own business manufacturing and marketing high-end ornamental soap. (www.ornamentalsoap.com) After an initial very encouraging response in the market, sales have been growing steadily. Still a one person operation for the moment, she suspects that she'll be needing extra hands to help with production, shipping, marketing, etc. very shortly.

CONTINUE SCROLLING DOWN FOR REUNION PHOTOS

New York, August 2009 (top) & Paris, May 2010 (bottom)

