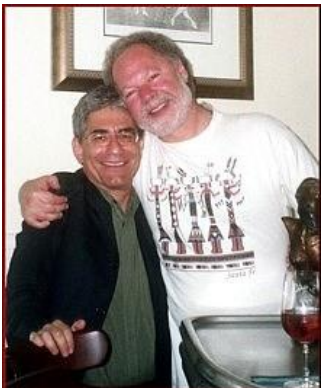


1968 Class Notes Archives

Yearbook photos: Class of '68 in Terminale: [Click here](#)

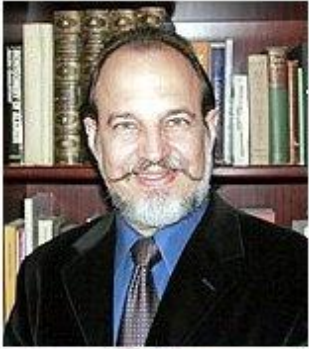


Paris, August 2007: Joshua Cohen & Roger Liwer



Paris, September 2015: TOP: Andre Spears, Sylvain Chayet ('70), Emmanuelle (Remy) Gelzer ('69)
BOTTOM: Gilles Gelzer ('70), Roger Liwer, JP Harpignies, Francoise Rouillon

Blast from the Past:
[Click here](#) for photos
taken in 1968



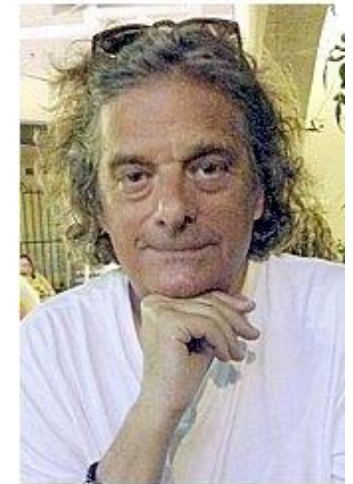
**TOP: Michel Sauvage ('68);
MIDDLE: Annabella Bushra ('68);
BOTTOM: Greg Gould ('68)**



Paris, September 2008: Left to right: Muriel Soriano, Nicole Perrier, Roger Liwer, Lise Rosebaum, J.P. Harpignies, Gerard Chetrit, Martine Aballea

----- From December 2014 AALFNY Newsletter -----

● **Michael Jacobson** wrote: "I was at the Lycee from 1959 through 1963. I would have gone on to graduate (around 1968, I guess) had we not moved to Munich, where my father was transferred for the Voice of America. At any rate, after several twists and turns, including US Army High school in Munich, electrical engineering at MIT, and finally medical school in Strasbourg, France (1974-1981), I ended up in private practice in cardiology and internal medicine in New York. I'm still in practice and my French comes in handy -- I've been listed in the *Guide du Routard* for New York as a French-speaking doctor, and I get a fair number of French visitors as patients through the Guide. It's fun, and is a refreshing change from the usual practice issues. Any plans for class get-togethers in the near future?"



**TOP: Alain Urbini ('68);
BOTTOM: Ivan Varlamoff ('68)**

- A few old-timers from the class of '68 had a brunch reunion in Paris in March 2013 --**Francoise Rouillon, Joshua Cohen, Martine Aballea, Astrid Middelmann, and Roger Liwer**. Also there were **Sylvain Chayet ('70)** and **Emmanuelle ('Manouche') Remy-Gelzer ('69)**. Lots of hugs were exchanged. (Click [here](#) for photos)

- **Marilyn (Elson) Jacques** told us that she and her husband **Patrick Jacques ('69)** have two sons who have recently gotten engaged: Jonathan Hofer to Tamar Senderowicz (wedding planned 11/30/14) and Michael Hofer to Elizabeth Beifel (wedding planned October 11, 2015).

- **Margot Roosevelt** told us that she "is living in Huntington Beach, California with her partner, George Girton. She is a journalist, covering economic news for the Orange County Register. Her older son, Sam Hornblower, is an associate producer at CBS's 60 Minutes and is married to Emily Allen, whom he first met in his 7eme class at the Lycee Francais. Margot's younger son, Luke Hornblower, is an attorney working for a jurist firm in Geneva, Switzerland."

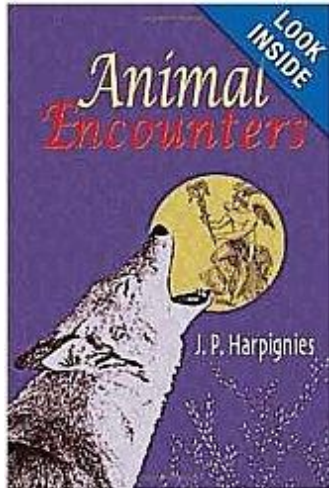
- **Frederic Cabaud** nous a dit qu'il a récemment pris sa retraite, et qu'il vit paisiblement à La Baule, pas loin de la plage.

- **Patrice Binet-Décamps** is an executive at Omnicane Ltd. in Mauritius.

- **Dr. Annabella Bushra** (Ph.D) "teaches psychoanalysis, writes, and practices psychology in New York City. She is particularly interested in issues of diversity, and is active in working toward a better understanding of our obstacles to accepting Otherness."

- **J.P. Harpignies'** latest book was published in March 2014. *Animal Encounters* is a "collection of anecdotes about [his] remembrances of his most significant encounters with animals over the decades, recounted in the context of his personal evolution. It also captures a lot of the colorful flavor of some of the larger cultural transformations of the last half century."

- **Greg Gould:** "If you're a food lover, one of the best gifts you can give yourself might be to make a lunch date with [Greg Gould, self-made food scholar and foodology (the interdisciplinary study of food) devotee. I can assure you, there will be nary a dull moment. Greg might launch into the misbegotten origin of the European serf class, his favorite Greek origin myth or theories of why native tribes settled in lands rich in sage. He might crack open a soft-boiled egg for you and present to you the golden, sun-soaked interior of a garden tomato. Then, BAM!, he might turn the tables, and pump you, the interviewer, for information. That's his specialty—collecting information, forming theories and spinning stories. A conversation with Greg feels like a throw-back to another age—the age of intellectual, storyteller and bon vivant all wrapped into one. [.....] Greg was born in France to a French woman. He speaks French fluently and applies his "foot in each culture" advantage to his



J.P. Harpignies ('68) and his latest book



TOP: Anita Sierpinski ('68) and daughter Sophie; MIDDLE: Michael Jacobson ('68); BOTTOM: Maria Oppenheim ('68)

ruminations on food, including comparisons between France’s highly developed food culture and America’s lack thereof. We’re a country of immigrants. His theory is that immigration forced great disruptions in food cultures, particularly in a land where there was a keen desire to assimilate and not stand out. Hence the still extant tension between “ethnic” food and “American” food. Greg considers this a lamentable development because “cultures embody wisdom in foodways. When they lose their foodways, they lose their culture.” (*To read the full interview with Greg, click [here](#)*)



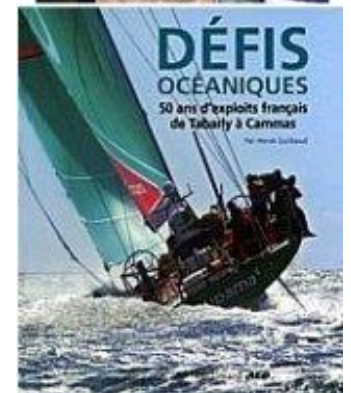
TOP: Left to right: Fred Cabaud ('68), Roger Liwer ('68), Eric Sliman ('68), Jean Polgar ('68) (Paris, July 2012);
BOTTOM: Jean Polgar and wife Judith with their daughter Caroline, at her recent wedding

- **Michel Sauvage** "office manager [of *Lion Heart Autographs*], is a native New Yorker born of French parents, and educated at the Lycée Français de New York and Richmond College of the City University of New York. The son of a prominent journalist and theater critic for the Paris daily *Le Figaro*, Michel has his own collection of autographs, which has at its core documents written to his father by friends Langston Hughes, George Grosz and Salvador Dalí. Prior to joining *Lion Heart Autographs* in 2002, Michel was a music recording engineer for more than twenty years, working in New York City recording studios as well as in Los Angeles, France, Senegal, Jamaica and St. Thomas. He has also worked as an escort-interpreter for the U.S. State Department, accompanying foreign dignitaries on 30-day tours of the United States." (<http://www.lionheartautographs.com/about/#staff>)

- **Hervé Guilbaud** nous écrit: « A toutes fins utiles, et pour ceux que la voile intéresse, je viens de publier chez Gallimard (en librairies le 2 octobre) un livre intitulé *Défis océaniques, 50 ans d'exploits de Tabarly à Cammas*, qui relate 50 années de succès français sur les mers depuis la victoire d'Eric Tabarly dans la Transat anglaise de 1964. Les photos viennent du fonds de l'Agence France-Presse (AFP) et la préface a été écrite par Franck Cammas, le plus titré des marins français. Le livre a été nommé pour le prix du Livre de mer 2014. Avis à tous les "voileux" de France et d'ailleurs! Amitiés à tous et à toutes. »

- **Maria Oppenheim** wrote: “Let’s start with the serious part: the *paid work*. I teach at a Catholic University of Applied Sciences – I’ve been doing that for 12 years and still having a lot of fun doing it. My subject is art as an educational medium or tool, and I am free to just inspire young people (future social workers) to create and watch out for the consequences when they work with other people. Art isn’t always harmless. Especially when you slip into Art Therapy and you haven’t had the training. I actually do have that training – it’s been 15 years now and I never actually used it in the context of medicine and psychology until now. A client asked if I could work with her and so I found an old friend – I studied Graphik-Design with her once and she moved on to Psychology – who is willing to work with me as a team. She is in the medical system, so I have no worry as to being sued. That’s what happens one year before you’re supposed to retire. I don’t believe I ever will anyway because there are more jobs waiting. I give art courses once a month, Art Therapy-inspired and I still rent out my paintings.

Then there is my *private life* –one daughter and grandchild in London, one daughter and two grandchildren (Tingya, 3 and Yashan, 1) in Mainz, Germany . I take care of the two in Germany about three times a week. I speak French with them, their mom [speaks] German, and their dad Chinese. It’s working nicely. Better than



TOP: Isabelle Kohn ('68);
MIDDLE: Francois Rysto ('68);
BOTTOM: by Hervé Guilbaud ('68)

my Chinese progress anyway. I've been trying for 6 years or so and I'm getting on at snail's speed. Which is not saying I'm unsuccessful, but I was used to faster learning in the old days. At least we go eating in Chinese restaurants for motivation boosts which we lacked in Lycée days.

Then there is **my daughter Evelyne** in London. She gave birth to her son Tuffel almost 3 years ago and Tuffel has no small bowel. He is still with us and we're hoping for science's progress via stem cell research. To help finance this, Evelyne just launched a book [[Click here](#) or [here](#) to see and/or support her by buying Evelyne's book] It's a moving story and not sad since he is happy and giving us all a lot of joy – we are going to be together for Christmas with him – my daughter Jessica, her two kids and me. Dad has to work selling swatches.

Then there is **my horse Pam**. My Appaloosa girl is going to be 26 in January, fit and going and occupying 4 other persons to replace me when I'm all over the world. It is quite difficult to manage: 3 youngsters and one adult. A lot of rivalry and since they're all girls....Let's say thank God for our sense of humor. They keep WhatsApping me to tell me the other just didn't do this or that or is always doing this or that. If you have no worries in life, get yourself a horse and share it. It's something like social work on a higher level.

Then there is my actual private life – a man shared with two dogs – fun moments, good cooking and lots of dog brushing. The dogs grew – in Lycée times it was a dachshound, now it's a flat coated retriever and a spaniel. It reminds me of that song: "The more things change, the more they stay the same". I seem to be quite true to myself except for the pig tails. It's down to chin length and curly now.....Lots of love and peaceful holidays!"

● And last, but certainly not least, these musings from **J.P. Harpignies**: "This October marked the 25th anniversary of the Bioneers Conference, a unique annual eco and social justice-themed conclave that takes place north of San Francisco (in San Rafael in Marin County) that I have been involved in producing and programming since its inception. It's one of the most diverse and multi-disciplinary events of its type, and it has helped highlight the work of a number of very promising figures in several fields and contributed to the launch of a number of significant campaigns, organizations, and initiatives. If any alums want additional information, they can check out the website at: www.bioneers.org. [[Click here](#)]

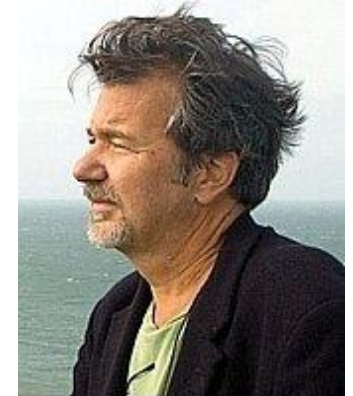
2014 also marked the fifth year of my involvement as a member of the Review Committee for the Buckminster Fuller Challenge, an annual prize that has been called "Socially-Responsible Design's Highest Award." There is information about the prize and the Buckminster Fuller Institute's other work on its website-www.bfi.org. I also marched in the Climate Change March in Manhattan back in September, along with some 400,000 other people from all over the world and found myself next to some French "Greens" (who had flown in from Paris just for the event) on West 72nd Street. I explained to them that the large gothic apartment building right above us (the Dakota) had been the site of John Lennon's murder, a place where several scenes of the classic 1968 Polanski horror film Rosemary's Baby were filmed, and also the home Humphrey Bogart and Lauren Bacall, whose daughter **Leslie Bogart ('71)** is a Lycée alum: I remember meeting Lauren Bacall (who just passed away this past August) for a brief moment at a party at Leslie's in the Dakota when I was 16 years old or so and being in deep awe.



TOP: Joshua Cohen ('68) and spouse Pat Duffy (Paris, July 2012); BOTTOM: Roberto Gasparini ('68)



Tristan Turenne des Prés ('68) and Caline



TOP: Andre Spears ('68); BOTTOM: Marc Salz ('68 -- right) and brother Andre Salz ('69)

The Climate March was an upbeat, festive affair, but given current political realities it's hard to be optimistic about the odds of our species addressing this crisis with the resolve and haste it requires. Oh well. The repercussions will be felt most severely by subsequent generations, as we in the class of '68 are no longer spring chickens.

Speaking of which, I can't believe how fast the decades have gone by: as I marched in that demonstration next to Central Park, images of our days hanging around that park after school flashed in my mind-flirting and making out, playing soccer, studying for tests (and later the Bac) on the lawns, getting high, going to free concerts at the bandshell, all in our silly blue blazers, and they felt like recent recollections. They were very far from universally good memories, as the anxieties, heartbreaks and humiliations are just as deeply etched in my neurons as the carefree and ecstatic moments, but they were thrillingly vivid.

I've finally been (very slowly) reading my way through all of Proust's *À la Recherche du Temps Perdu* these last few years. I hated Proust when I was in the Lycée, as he seemed unbearably precious and irrelevant to the conflicts of the age I was growing up in, and memory obviously isn't of much interest to the young, but, while there are still some insufferably long passages about trivia I have trouble struggling through, this most sublime explorer of memory feels far more profound now. I still try to resist excessive nostalgia and try to stay focused on the present moment and future projects, but I'm reaching that age when stimuli of all sorts frequently trigger memories, and their vividness seems to have nothing to do with chronology, as some from childhood or adolescence sometimes seem far more fresh than more recent events. Ah, the mysteries of consciousness....Anyway, I could prattle on, as old geezers are prone to doing, but I won't....."

----- From December 2012 AALFNY Newsletter -----

.....
In Memoriam:

- **Jody (Johnson) Rutherford** († March 22, 2012)
(See [In memoriam](#) section of this newsletter for further details)

.....
● **Valerie (Pierce) Dornan** wrote that she is "now the proud grandma of Jacob and Kaelyn Mae. That really is THE important news and everyone is well and thriving. I have been designated '*teach the little ones fluent French*'. A pleasure of course. OH, and we went to NY and saw that the Lycée on 72nd St is now a private residence and apparently the Lycée is now on the East River."

● **Tristan Turenne des Prés** wrote: "After living in the Southern California area (Carlsbad), and finding myself single again, I re-connected with my American University of Paris heart throb, Caline Treillet Duchange, who invited me to join her, in her home near Toulouse, in Saint Thomas. I moved all my belongings, including a full audio post production studio (for film, video-games sound design, as well as music production) and relocated



**TOP: Hervé Guilbaud ('68);
BOTTOM: Frederic Cabaud ('68)**



**TOP: Stuart Scadron-Wattles ('68);
BOTTOM: Myriam Braunschvig ('68)**

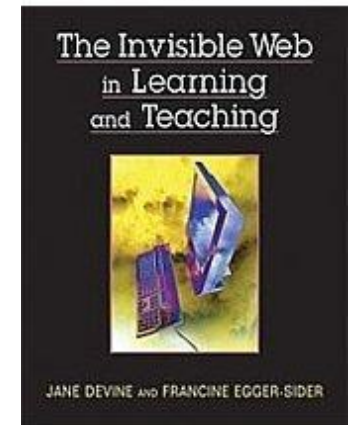
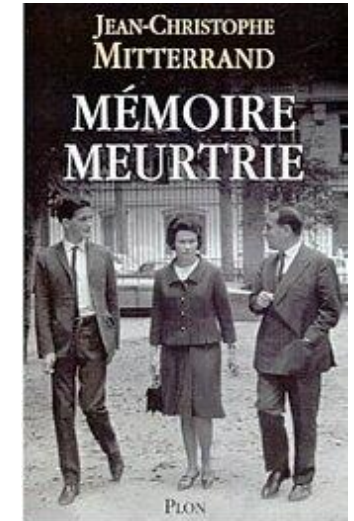
in France, after being in the US for 39 years! So happy to be 'home', and with Caline, on top of it all! I left my sons, Pascal (17) and Sébastien (14), who will undoubtedly join me, so they can fully enjoy their dual citizenship!" (See Tristan on YouTube, [here](#))



TOP: Jon Paine ('68);
BOTTOM: Muriel Soriano ('68)

• **J.P. Harpignies** wrote: "It turns out that some of my most long-lasting friendships emerged from my Lycée years. Here in New York I am in frequent touch with **André Spears ('68)**, a good friend since we met in 6ème, and socialize a few times a year with his whole family. We always have lively discussions about politics, philosophy, music, film, and literature. André's brilliant poetic vision, his extraordinary level of enthusiasm, his intellectual curiosity, his playfulness, and his sheer zest for life have, if anything, all increased over the years. I have also on two occasions run into one of André's three sons, Luke, in Prospect Park's Great Meadow in Brooklyn, when I was doing t'ai chi and he was playing soccer à côté.

Another ancien, **Gérard Lamarche ('67)** (aka "J.J."), also one of my oldest copains (and who actually was in 12ème with André when they were almost still toddlers), now lives in upstate New York, in New Paltz, but I see him a couple of times a year. Last time I saw him, this past summer, we went on a mountain hike together up in his neck of the woods. JJ is the fittest person our age I have ever met: besides being an ace veteran hang-glider pilot (though one of his two sons, now in his 20s, is surpassing him in skills), he is a passionate cyclist who must pedal thousands of miles each year, and he is also a fellow long-time t'ai chi practitioner. I also sometimes have the pleasure of chatting with **Diane Williams ('68)** (now Rafferty *par mariage*) who is living in Princeton where her husband Terry, who also writes great in-depth film criticism for the New York Times, is teaching. I just found out she has adopted a giant dog-Mozart, an apt name: Diane always had the most extremely refined, impeccable aesthetic sensibilities of any of us, even when we were adolescents. This past May I traveled to Europe to see family and friends (and to visit the Hergé Museum in Louvain-la-Neuve in Belgium --Tintin was a major formative influence on my life), and I saw several former Lycéens during my 3 days in Paris: my very close friends **Gilles Gelzer ('70)** and **Emmanuelle (Manouche) Rémy ('69)**, and their extremely hip, elegant young Parisienne daughter (also my god-daughter), Roxanne. I was extremely fortunate in that I got to see Manouche's mother, the great painter Hélène Valentin, whom I had known since the Lycée days and had always dearly loved, one last time before she tragically, suddenly died later in the summer. Gilles, a brilliant painter, now teaching drawing at the Beaux Arts, has, as a result of his prestigious teaching gig, a pass that permits him to go to any museum for free with a guest and to cut to the front of any line. He and I must have gone to 10 shows in 3 days. It felt like an episode of a cop show, akin to FBI agents flashing their badges to be allowed into a crime scene, as Gilles just waved his pass and we were ushered in, sometimes cutting ahead of thousands of people waiting in line. A fairly cheap thrill, I admit, but I guess I'm still infantile six decades on.



TOP: by Jean-Christophe Mitterrand ('68); BOTTOM: by Francine Egger-Sider ('68)

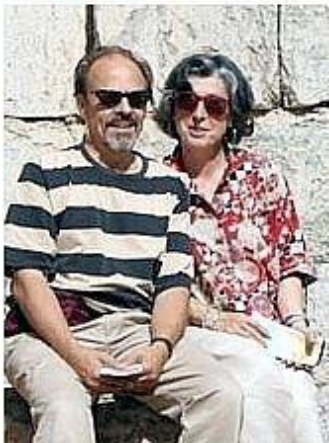
I also got to see my old classmate **Martine Aballéa ('68)** and to hear about her latest brilliant Surrealist art projects. Martine is one-of-a-kind, a true original. I also spent a couple of hours with **Lise Rosebaum ('68)** whom I knew even before the Lycée when we were in the UN school in Parkway Village in Queens from kindergarden to 6th grade (Parkway Village was a housing project originally built for UN employees, where Lise and I lived as children). Lise is one of the most sophisticated, cosmopolitan, well-read, people I've ever known. As I recall she was first in every test in every subject during our entire academic career. She has long been a multilingual translator for international organizations, a logical career for a kid raised in the UN milieu, as I and Martine (and our classmate Muriel Soriano, now a painter living in Normandy) were.

And I was lucky enough to be able to have a very pleasant chat over coffee with my old classmate **Roger Liwer ('68)**, with whom I rode home on the subways after school and with whom I terrorized the part of Queens we lived in as wild teenagers, and who of course is the godfather, the moving force behind the Lycée alum association. Roger is one of the most remarkable social alchemists I've ever known. He gets genuine joy in helping people connect and reconnect, and we all owe him a significant debt for so selflessly devoting himself to helping us keep in touch with people and memories from some of the most formative periods of our lives.

One last reflection: those of us in this class of '68 are all getting to that age when we are forced to confront mortality ever more often, and sadly, a surprising number of those in the Lycée in the turbulent sixties died long before their time. I've been surprised by how often I think of some of those I was close to. **Georges Bibaud ('68)**, who sat next to me in class, died tragically when I must have been 11 or 12 years old. It was the first significant death I had to confront, and I can still feel the wrenching pain and shock of it 50 years later.

The beautiful **Eva Lewin ('69)** who was one class below me, but who was such a warm, ebullient presence in the whole school, died in a plane crash in 1967. **Alain LeBarbier**, also in the class of '69, a good friend of mine, died in a mountain climbing accident in Africa when he was 17. And the one I think about the most often is **Marc Vérine ('68)**, who was the class clown and still makes me laugh when I remember his gags 45+ years later. He was a deeply sensitive, really sweet guy, and a good musician to boot. He took me to acid rock concerts and turned me on to the Fugs and the Mothers of Invention, whose wild jams we imitated in Sylvain Chayet's basement.

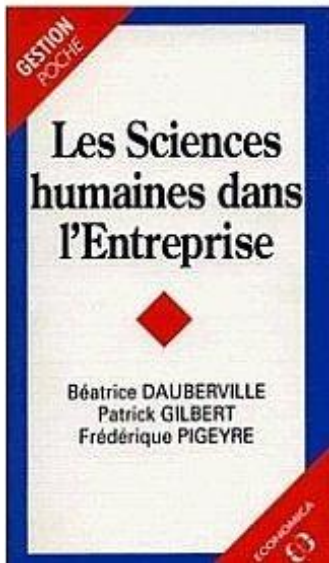
And I remember **Everett Wetchler ('68)** whose Bar Mitzvah in the Essex House was such a surreal event and with whom I attended the longest double-header in baseball history at Shea Stadium, and the very cool **Michel Herckens ('68)** next to whom I sat in the back row and played poker with for years, and the Hugueny [**Carole & Frédérique ('68)**] twins and the super-smart **Jacqueline Wolff ('68)** who seemed so mysterious to me. In a way it is heartening that these people are in a sense still alive, in my heart and memories at least. They all enriched my life, and I am deeply grateful I got to know them in their far too brief trajectories."



TOP: Ms. Yoka Verdoner (Prof. d'Anglais) with Nina Bernstein ('68) and Roger Liwer ('68) (Paris, April 2011);
BOTTOM: Philippe Velay ('68) and spouse Lydia



TOP: Francoise Rouillon ('68) & Eric Sliman ('68);
BOTTOM: Michael Barmache ('68)



Béatrice Dauberville ('68) and her book

- **André Spears** “was born and raised in New York City, where he worked for some 25 years as a charter broker and part-owner in the Greek-American shipping business, from which he is now retired. He holds a doctorate in Comparative Literature, and lives in Greenwich Village with his wife, Anne; they are the parents of three sons. He is the author of the epistolary verse fiction for two voices Letters from Mu (Part I), which was published as an artist's book in France in 2000 by Voix Editions, with over 50 drawings by the Swiss artist **Gilgian Gelzer ('70)**, and is available through Printed Matter. Excerpts from this work-in-progress appear in First Intensity (#12, Spring 1999) and Pierogi Press (#9, Fall 2002). Other work includes a collaboration with the French artist Jean-Marc Scanreigh on the artist's books Lost in Space (Editions du Paon-Saint-André, Paris, 2001) and United States (Editions de l'Oiseau qui dit tout, Brussels, 2002). Academic publications include articles in Comparative Literature ("Evolution in Context: `Deep Time,' Archaeology and the Post-Romantic Paradigm," Fall 1996) and The Canadian Review of Comparative Literature ("Warlords of Atlantis: Chasing the Demon of Analogy in the America(s) of Lawrence, Artaud and Olson," 28.2-3, June-September 2001); republished online in OlsonNow, together with "Re: Sun @ Aquarius (Harmolodic projeKct for Charles Olson)," which originally appeared in Shifter #10.” (<http://www.panqaepress.com/>)

- **Marc Salz** wrote: "Here is a photo of the two Salz brothers, Marc and **Andre ('69)**, near a portrait of their father Sam Salz, by Edouard Vuillard, at the preview reception for the Vuillard show at the Jewish Museum in New York. The photo was taken by our cousin Irvin Schonfeld who also attended."

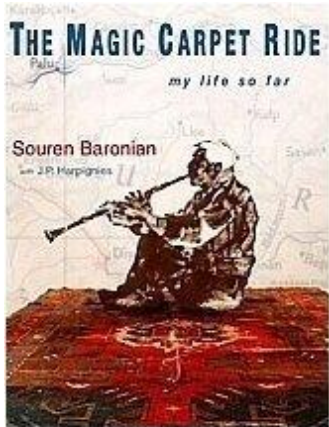
- “**Robert L. Gasparini** earned his MBA at Columbia University. His professional career began with Colgate Palmolive in New York. He then joined Booz-Allen & Hamilton, where he worked on various strategic and operational assignments throughout North America and Europe, across a wide array of industries including fast moving consumer goods, drinks, brown goods, automotive, textiles, steel, and energy. [He] moved to Fort Howard Paper Company, where he became European Managing Director after transforming and fundamentally improving its operations. He later joined Williams plc, a FTSE 100 UK conglomerate, where he drove profitable growth by acquiring underperforming branded companies around the world, rapidly turning these around, and integrating them into mainstream operations. At Williams, Mr. Gasparini was elected as Main Board Director upon completing successful operational turnarounds of Yale locks worldwide, Nutone in the US, and Polycell and Cuprinol in the UK as well as the launch of Atlanta-based Onity as the leading global electronic hotel lock provider.....He is fluent in French, Italian, and Spanish.” (<http://monticellopartners.com/qasparini.html>)

- **Laurence Massenet** est Responsable de la Direction des affaires Internationales au Comité des



TOP: Henry Hogarth ('68); MIDDLE: Francine Egger-Sider ('68); BOTTOM: Antonia (Pearse) Pavia ('68)

Constructeurs Français d'Automobiles (CCFA) à Paris.



TOP: JP Harpignies' new book; BOTTOM (left to right): Eric Sliman ('68), Fred Cabaud ('68), Roger Liwer ('68) (Paris, November 2011)

● “Image is delighted to announce that.....we have a Director of Resource Development: Mr. **Stuart Scadron-Wattles**. This move, the result of an extended national search, has been made possible by a grant from the Murdock Charitable Trust. According to Image founder Gregory Wolfe: “.....In Stuart Scadron-Wattles we’ve found a superbly gifted development professional who’s also directed a non-profit arts organization. He will be a vital contributor to the next chapter of the Image story.”Stuart has been a resource development professional since 1978, when he joined Cornell University’s department of University Development as a writer at the beginning of its \$230 million capital campaign, and stayed for ten years. During that time, he also founded two theatre companies. As founding artistic director of Theatre & Company in Kitchener, Ontario, he oversaw the strategic development that turned a small Canadian theatre ensemble into a nationally-recognized regional repertory theatre..... After spending some time as a consultant, Stuart worked in global development, where, as Director of Major Giving for Agros International, he was responsible for bringing in a transformational gift, the largest in the twenty-six year history of the organization. Stuart lives in the Magnolia area of Seattle with his wife Linda, who shares his passion for sailing and their five Seattle-area grandchildren.....” (http://imagejournal.org/imageupdate/227_111005.html)

● **Maria Oppenheim** shared this with us: " I am quite busy these days, actually more in my role as grandmother, so that is what I would like to tell you about. It is an amazing period in my life and a challenge in every possible way. It started out with my second daughter Jessica who is married to a nice Chinese man giving birth to the lovely “Tingya” --now 16 months old, learning German, Chinese and French. She isn’t speaking yet but she seems to understand us all. It’s quite a bit of fun and I’m curious how I will succeed in teaching her French. It more or less worked with my daughters but with grandchildren nothing is comparable. Then, my first daughter Evelyne who now lives in London gave birth to a boy. I was present during the whole hypno-birthing process which was a really deep experience for Mom, Dad and Grandma. Then came the challenge: little Tuffel Leo Brink Westenholz has no small bowel. He was doomed at first but then the doctors decided to try things out. So now, he is 10 months old, thriving on artificial feeding through his blood and looking like every other baby. Lately they sewed the upper and lower section of the bowel together to save him from running around with a bag, but he still has no small bowel and has to be changed every time he poos because he gets terrible rashes. That means getting up up to 7 times a night. Evelyne says: There is room for improvement. She teaches us a lesson on optimism and patience, I can tell you! Anyway, now that we know he isn’t growing any bowel and a transplant is very problematic considering the immune suppression, our hopes go toward the possibility of creating a bowel from stem cells. Has anybody any information on that topic – especially for bowels (it’s the most complicated organ)?



TOP: Isabel de la Serna ('68); MIDDLE: Venus (Monem) Nasri ('68); BOTTOM: Michael Ellis ('68)

I go and visit them in London about every 6 weeks, try to pep them up, cooking, organizing, cleaning etc. Back home in Germany, I try to sell some of my paintings, give some art courses, care for my horse, try to learn Chinese and of course play with Tingya. I wouldn't even know how to spell "boredom." I would love to hear what the other classmates are doing."

----- From December 2011 AALFNY Newsletter -----

.....
In Memoriam:

- **Cleo (Sheila) Odzer** (†March, 2001) ([Click here](#) for details)
-

Videos of LFNY alumni on the internet:

- [Maria Oppenheim](#) talks about her art
- [JP Harpignies](#) gives a speech on "Psychedelics, Utopianism, and Psycho-Spiritual Inflation"

- A Bard College classmate of **François Caillierec** (deceased in 1994) was kind enough to send us some of his poetry that he wrote when he was at Bard. We publish it posthumously in the [Alumni Creative section](#) of this newsletter.

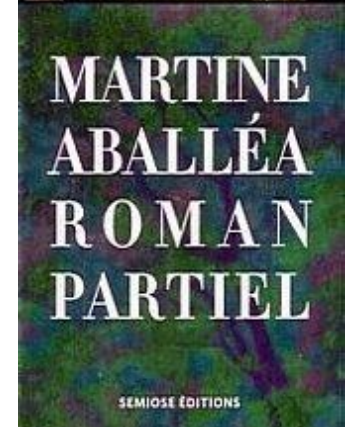
- **Astrid (Middelmann) Motz** wrote: "No (special) news from my side - I am still posted between Southern Alsace, Basel and Munich - but looking forward to settling in the Southern Rhine region. I have just bought an apartment which, when it is fit for the purpose once again (some renovation needed) I plan to rent out to visitors to cover costs, until I do move there myself. It's great - and close to Basel, in the center of the blooming city of Weil, yet quiet. The weather is so much better and milder than in Munich that my friends there have started complaining I come there too rarely.

Apart from that, I am enjoying retirement and seem to 'suffer' from the usual complaints: too little time - house, garden, neighbors, friends, family across the world, art, museums, Pilates, reading to take care of, and some finance consulting still going on in Munich and Basel, and a shorter or longer trip now and then in either Switzerland, France or Germany. That seems to be it. No more publishing for me, either....."

- **Valerie (Pierce) Dornan** wrote: "I am teaching high school French and Spanish in Maine. Taking a student group to Montreal. Have been hosting student groups from Colombia. My two daughters and their husbands live here in Maine and second grandchild is due next summer! I myself just remarried in October, to my college flame, Jack Dornan. We are hoping to get some traveling/skiing in. Anyone who comes to New England is very welcome *chez nous!*"



TOP to BOTTOM: Eric Sliman ,
 Martine (Gatté)
 Alexandropoulos , Greg Gould



Martine Aballéa and her new book



Philippe Velay

- “Born in London, **Antonia (Pearse) Pavia** has been a New Yorker for forty years. A graduate of Barnard and Columbia, she holds an undergraduate degree in Psychology as well as a PhD in Immunology. She spent many years working in cancer research and as an instructor in Immunology and Virology. Since leaving the field of medicine she has taught French language at the high school level and is active as a facilitator for a non-profit parent support organization. Over the last ten years, Antonia has been able to indulge her lifelong love of antiques, art and art history as a student and teacher of decorative painting.” (www.thenewstudiony.com)



TOP: Françoise Rouillon and husband Raphaël Braque, Roger Liwer and wife Doris Speer;
 BOTTOM: Jean Polgar

- **JP Harpignies wrote:** "An autobiography of an old friend of mine that I basically wrote based on his notes and recollections will be out this December. It's called *The Magic Carpet Ride: My Life So Far* by Souren Baronian with J.P. Harpignies (published by Cool Grove Press, Brooklyn, NY). The fellow in question is an Armenian-American jazz and Middle Eastern musician, now 82 but still going strong, who was most likely the first one to fuse those two genres back in the late 1950s. He's had a wild life and has the most *joie-de-vivre* of anyone I've ever met, so it's a fun tale, especially for anyone interested in the evolution of jazz or Middle Eastern music or the life and gigs of an unusual master musician over the decades.

I also started serving last year (on top of my ongoing long-term eco-oriented work with Bioneers (www.bioneers.org) and other organizations and other writing/editing gigs) as part of the Review Team for the Buckminster Fuller Challenge, "an annual international design prize awarding \$100,000 to support the development and implementation of a strategy that has significant potential to solve humanity's most pressing problems. Named "Socially-Responsible Design's Highest Award" by Metropolis Magazine, it seeks bold, visionary, tangible initiatives focused on a well-defined need of critical importance. Winning solutions should be regionally specific yet globally applicable and present a truly comprehensive, anticipatory, integrated approach to solving the world's complex problems." The review team has to go through slews of proposals to help pick 20 or so contenders to hand off to a jury that picks the winner. Anyone working on such initiatives who might want to consider entering should check out the organization's website: www.bfi.org)

- **Roger Liwer** and his wife Doris Speer have been living in Paris for the past 8 years. They both recently obtained French citizenship and are now dual-nationals. Roger also wrote: "I am attaching for your amusement a letter that M. Brodin wrote to my parents back in 1967 when I was in 1ere. It explains why it was necessary to punish me for wearing a red armband during the lunch hour, in Central Park, on May 1st. I distinctly remember, however, that it was JP who organized this event!" ([Click here](#) to access the document)

- **Martine Aballea** told us that her art will be displayed at a "solo show, opening on January 28 2012, at the CRAC (Languedoc-Rousillon, Sète). [It will be] an installation called *La maison sans fin*, a sort of labyrinth to

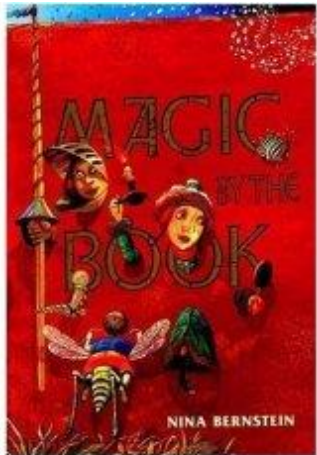


TOP: Roger Liwer, Joshua Cohen & Philippe Velay ('68); BOTTOM: Coco (Corinne Franco) Kopelman with daughter and grand-child

meander through or to contemplate."



Eric Sliman



Above: 'Magic by the Book' by Nina Bernstein; Below: Marc Salz

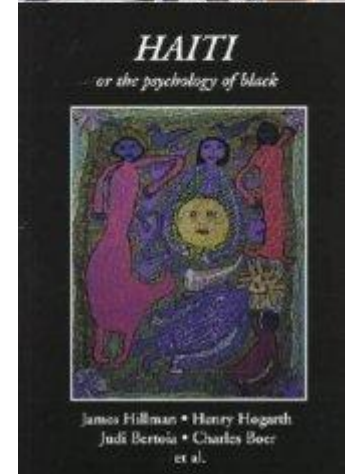
● **Michael M. Ellis** "was born and raised in New York City and[He] was educated at the Lycée Français and the Browning School in New York and earned a BA in Economics and Business from Moravian College in Bethlehem, PA., as well as an MBA from Pace University in New York. Following a career as an international banker with Northern Trust, in 1984 he co-founded Computer Catalysts, a banking software company which he subsequently sold to NYNEX. From 1990 to 1999, he was President and Chief Executive Officer of Tiger Systems, Inc., a financial technology firm he also co-founded. He sold this company to SunGard Data Systems in 1999 and continued to manage the renamed SunGard Banking Systems as President until his retirement in 2001. Ellis is currently the Managing Member of Pantera Partners LLC, a private equity investment and hedge fund consulting firm, and has most recently led a group of investors in purchasing the Copperfield Inn located in North Creek, NY." (*clarkson.edu*)

----- From November 2010 AALFNY Newsletter -----

● **Avis de Décès:** Brent Bailer ('63) informed us that his brother "**Lloyd Bailer** passed away in January 2009 as a result of an infection he contracted during his recovery from a successful double transplant operation." (*See In Memoriam section for further details, or [click here](#)*)

● **Michael Barmache** wrote: "Even though I never really excelled at the Lycée, the discipline that the rigors of French education instilled in me enabled me to do well enough in college and medical school to become an emergency medicine physician. After 30 years of being a full time ER Physician, I called it quits this past January. Life is now much more relaxed.....I invite anyone from the Lycée to stay with me in Portland Oregon if their travels bring them this way....My son Ross is still going to school - he is in a sound engineering program at California Institute of Art and Music in Valencia CA. I continue to be as athletically active as ever, although at 60 I'm slowing down. For the time being, life is good!"

● **Valerie (Pierce) Jeffers** nous écrit: "Bonjour à tout le monde!
Ma fille ainée, Tara, va nous présenter notre premier petit-enfant l'été prochain. Et Chloë vient d'annoncer qu'avec son mari elle cherche une maison dans les environs de Portland...donc nous serons tous dans le Maine ce qui est génial. J'enseigne le français et l'espagnol au lycée; je me sers beaucoup du cinéma dans mes cours. En ce moment nous étudions le film "Ce qu'il faut pour vivre". L'année dernière nous sommes allés à Québec. Nous avons aussi reçu des lycéens de Pontlevoy qui pensent nous rejoindre en mai. En ce moment nous faisons des préparations pour recevoir des élèves de Bogotá. Ces deux lycées voudraient bien nous recevoir en



Above: Michael Barmache ('68);
Below: 'HAITI, or the Psychology of Black' by Henry Hogarth ('68) and others

France et en Colombie."



TOP: Margot (Roosevelt) Hornblower ('68); MIDDLE: JP Harpignies ('68); BOTTOM: Michel Sauvage ('68) and wife Julie Doyle

- "C'est le rédacteur en chef «France» depuis 2005 à l'Agence France-Presse (AFP), de Paris, **Hervé Guilbaud** qui vient d'être nommé directeur du bureau de l'AFP à Rabat. «L'arrivée d'un poids lourds de la rédaction de l'AFP sur Rabat montre tout l'intérêt que porte désormais la célèbre agence de presse au Maroc»....." (lagazettedumaroc.com)

- **Nina Bernstein** wrote: "It took the Paris hospitality of Roger Liwer, the ebullient editor of this newsletter, to break my silence of 44 years, along with the prospect of seeing other Lycée friends for the first time in half a century. My husband, Andreas Huysen, and I are lucky enough to be in Paris this academic year, while he is on research fellowship/sabbatical at Columbia University's Reid Hall in Montparnasse and I am on a working leave of absence from the New York Times (pursuing some investigative reporting projects related to immigration). Our two sons, daughter-in-law and 2-year-old grandson will visit us here over Thanksgiving. My mother, now 85, reminds me that had she not sent me to the Lycée from 9eme through Seconde, I would be unable to discuss *citoyenté* with sociologists at cafés or buy *filet de Merlan* from the *poissonier* on rue Lepic. And my father, 90, managed to recall the street address where he visited my French cousins in 1945, after the the liberation. *Avec grand plaisir, je retrouve tout un passé français!*"

Editor's note: Nina was awarded the 2009 Hillman Prize for Newspaper Journalism, for her reporting on "Deaths in Immigrant Detention" (hillmanfoundation.org)

Videos of LFNY alumni on the internet:

- [Nina Bernstein](#) at Hillman award ceremony
- [Coco \(Corinne Franco\) Kopelman](#) is interviewed at a gala event (*starting at minute 1.05 on the video*)
- [Jean-Christophe Mitterand](#) parle à propos du livre "Une Famille au secret"
- [Margot \(Roosevelt\) Hornblower](#) talks about her first SEJ conference

----- From December 2009 AALFNY Newsletter -----

- **Françoise Rouillon** a épousé Raphael Braque le samedi 24 octobre, 2009 à la mairie du 14eme à Paris. **Roger Liwer** était un de ses deux témoins. ([Click here to access Françoise's website --théâtre de l'ombrelle](#))

- **Diane (Williams) Rafferty** wrote: "I've known **Andre Spears** for years and am godmother to his son Luke; **Martine Aballea** has been a good friend ever since college days, and she's a terrific artist. (I wrote a small piece about her for Elle.) Thanks to Martine, I got back in touch with JP and had a wonderful visit. His latest



TOP: Patrice Binet-Decamps ('68); MIDDLE: Maria Oppenheim ('68); BOTTOM: Robert Silhol ('68)



TOP: Samer Khanachet ('68);
MIDDLE: Françoise Rouillon ('68), Roger Liwer ('68) & Raymond Morini ('67) (December 2007); BOTTOM: Marc Salz

book, "Delusions of Normality," hits the ground running and speeds along until it crashes into an explosive "Can one bear too much reality?" conclusion. It's impeccably researched, outsized in scope, and lives up to its daunting ambitions. It's quite brilliant, so read it."

[Diane "trained as a professional dancer at the School of American Ballet and writes about dance for MusicalAmerica.com. Her articles have appeared in The New Yorker, the New York Times and England's Spectator, among other publications." raffertywww.thenation.com/directory/bios/diane_rafferty]

● **Maryline (Denis) Dejean** wrote: "I am in Port St. Lucie, Florida (about 125 miles North of Boca) close to my 2 kids and 4 grand children (from 16 months to 2 years old.) I am almost retired and having the time of my life!"

● " What do we mean when we say someone or something is normal? All of us compare ourselves to others and wonder how we fit in, and if we are "normal." In his new book, *Delusions of Normality: Sanity, Drugs, Sex, Money and Beliefs in America*, **J. P. Harpignies** marshals considerable evidence to persuasively argue that we Americans are collectively far less mentally stable, far more corruptible or financially irrational, far druggier, far more covert and kinkier in our sex lives and far zanier in our beliefs than we generally admit, and that a great many of the unspoken assumptions that underlie our media's discourse are seriously at odds with the reality of people's lives and ideas.....Harpignies has written and edited a number of independently published books, covering everything from biotech to psychedelics to 'political ecology.' "

(<http://levitatingmonkey.com/blog/delusions-of-normality-sanity-drugs-sex-money-and-beliefs-in-america-an-interview-with-jp-harpignies/>)

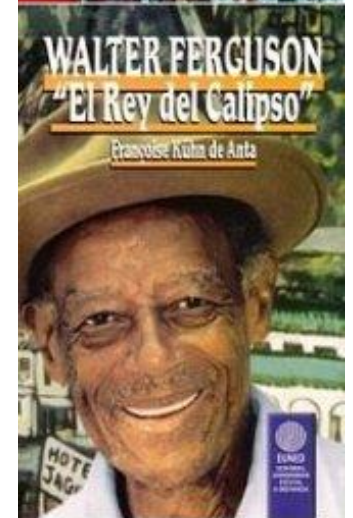
● **Martine Aballéa** nous écrit: "Une monographie sur mon travail a été publiée par Semiose Editions. Textes par Pascale Cassagnau et Elisabeth Lebovici, et de nombreuses images."

● **Gregory Gould** shared this with us: "I am now the co-leader of the Albuquerque Convivium of Slow Food, the international food organization. And following up on this recent development, I will be reactivating the dormant television program that I used to produce five years ago, Foodology. This time however, the program will be produced as a grass roots and community project.

I am still playing guitar with my band, Burning Moonlight. Another musical opportunity has presented itself, I am now part of the Unitarian Universalist Church houseband, performing Sundays for what is called the Contemporary Service. This is a lovely addition to my schedule.

My work for the Veregister Co. continues as the USA learns more about the benefits of carbon credits as a vehicles for methane mitigation

I serve on the board of Sembrando Salud, a not for profit group that plants gardens and orchards in low



Françoise Kuhn ('68) and her new book

income neighborhoods to provide nutrition for kids at risk of obesity and Diabetes.

I have plans to visit Europe in October, to attend the Grand Salone De Gusto in Torino, Italy, Slow Food's major event."



TOP: Joshua Cohen ('68) & Roger Liwer ('68) (Paris, August, 2007);
MIDDLE: Jean-Christophe Mitterrand ('68); BOTTOM: Mini-reunion

- To view recent and archived news articles by **Nina Bernstein** of The New York Times, [click here](#). Her latest article (December 3rd) on the USA immigration system can be viewed by clicking on the second link below.

----- From January 2009 AALFNY Newsletter -----

WEDDINGS/MARIAGES

- **Michel Sauvage** married Julie Doyle, his companion of 21 years, on November 28, 2008. Our congratulations to the "Thanksgiving Couple"!!

- **J.P. Harpignies** visited Paris on September 25, 2008 to attend a conference given by a friend of his at the *Société de Géographie* on the topic of "Plantes et Chamanisme." Several class of '68 alumni as well as others showed up, and a spontaneous "Let's go party at Roger's place" after the conference resulted in an amazingly coincidental class of '68 40-year reunion. For details and photos, [click here](#).

He also wrote recently that he "has written a new book, published by a small Brooklyn, NY, publisher (Cool Grove). It should be available online early this spring (2009). It's called: *Delusions of Normality: Sanity, Drugs, Sex, Money and Beliefs in America*. In a nutshell, it's a sociological/psychological polemic that attempts to marshal considerable evidence to argue that Americans are collectively far less mentally stable, far more corruptible or financially irrational, and far druggier, kinkier and zanier than generally acknowledged. It offers a bracing but refreshing and entertaining look at some dark corners of American life."

----- From July 2008 AALFNY Newsletter -----

- **Marc Salz** wrote: "My friend Ted Knerr, an artist based in New York, has added some of my new paintings on the Walls Gallery section of his Art-Spirit site. Part one shows my paintings in gouache/watercolor. Part two shows paintings in oil on ragboard. Part three has one painting in oil and three shaped paintings. Please click on each image to enlarge it. Hope you enjoy them. There are also some new posts on 'the salzmines' blog." (To view Marc's paintings at that website, and his blog, click on links below)

- **Margot (Roosevelt) Hornblower** wrote that she "has left TIME magazine and is now a staff writer at the Los



Top: Coco (Corinne Franco) Kopelman ('68) Bottom: Nina Bernstein ('68)

Angeles Times, covering global warming issues."

According to the Los Angeles Institute for the Humanities, she had "joined Time in 1987 after working as staff writer at the Washington Post, where, among other assignments, she covered presidential campaigns and Congress. She moved from Time's New York bureau to its Paris bureau in 1988 to cover European political, environmental, cultural, and diplomatic stories. Since moving to Los Angeles in 1994, she has covered stories on globalization, immigration, education, drugs, and the environment. Fluent in French and Spanish, she continues to report abroad, especially in Mexico and Latin America. Roosevelt has a B.A. in history from Harvard and is the mother of two sons, **Sam ['96] and Luke Hornblower ('99).**"

- **JP Harpignies**, " Bioneers Conference associate producer, a former program director at the New York Open Center and contributing editor to its journal Lapis, is the co-producer of the Eco-Metropolis conference in NYC, a freelance program consultant, conference producer, copy-editor and writer. He is the author of two books: Political Ecosystems and Double Helix Hubris; and the associate editor of the Bioneers books: Ecological Medicine and Nature's Operating Instructions, and has been an instructor of Taijiquan in Brooklyn, NY, for over 20 years." (*bioneers.org*)

- "The big news out of the United States this weekend is from the big New York Times scoop by [Nina Bernstein](#) about how a 46 year old male immigration official, working for the Department of Homeland Security, coerced sex from the 22 year old foreign bride of a fellow American male citizen...." (*March 22, 2008; mensnewsdaily.com/*)

----- From December 2007 AALFNY Newsletter -----

- **Jean-Pierre (J.P.) Harpignies** wrote: "I came across **Margot Roosevelt** (who was in my class in 6eme) recently, after 45 years or so (at a big environmental conference I help organize annually at which she was one of many panelists). She is a noted journalist. She went to Harvard, worked for the Washington Post, then was a Paris correspondent for Time magazine and is now covering energy and environmental issues for the Los Angeles Times and lives in LA. I remembered her because she sat behind me in class and (probably deservedly, bratty 10 year old that I was) hit me on the head quite hard with that massive American History textbook when I made some obnoxious comment about one of the Roosevelts. There's much I have forgotten about my childhood and adolescence, but I guess that jolt on the head helped anchor my memory of her."

- **Ivan Varlamoff** wrote: "I have worked for 30 years in international sales and marketing – mostly in mineral exploration and now for a company that manufactures geotechnical instruments. My work has taken me and my family to Tehran, Iran, where two of my three sons were born, Belgium and many locations throughout the U.S. I have traveled extensively for business and to many remote sites. I rode by helicopter into the Amazon, floated on a dhow in the Persian Gulf, flew in a small plane into the Arctic, and traveled by donkey up the



Marilyn Elson & Patrick Jacques ('69)

Andes where oxygen bottles were standard fare at the camp.

I am married to the former Susan Jezsik for 33 years and have three grown sons, Pierre, Neil, and Paul who are university graduates and gainfully employed – the biggest accomplishment of our lives. My wife is on the faculty of the University of Georgia where she works promoting their environmental programs. We currently live in metro Atlanta, Georgia. My last years at the Lycée Français were memorable and I am very pleased to reconnect with my former friends and fellow students.”

- **Philippe Velay** wrote: "Philippe and Lydia Velay are living in Switzerland, Chêne-Bougeries, next to Geneva since 2003. They have been working in a small but efficient NGO, the A.S.E.D. (Association for Aid to Children destituted), carrying out different plans in Albania, Madagascar, Bolivia and southern India."

- **Marc Salz** wrote: "I have just created a new blogspot called 'the salzmines'. 'The salzmines' was a term my mother(and others) used to describe my father's art dealing business which was in our home in New York on East 76th Street. I do not want this blog site to just be a promotion for my own paintings but also use it for telling a few stories, a few observations about the past and present art worlds. I would also like to make it known when any paintings my father had come up for auction since most of them are know making the trip back to Europe (and beyond) after being bought by a new generation of collectors. I will intersperse these facts with news of my paintings and maybe my brother's (if he feels like it). Here's the site:
<http://salzmines.blogspot.com/search?q=> Hope you enjoy it."

- “ **Samer Khanachet** is President of United Gulf Management, Inc. and the Arab Bankers Association of North America. He has spent over 25 years managing investment banking companies with a focus on developing innovative approaches to matching capital and opportunities between the Middle East and the US. He earned B.S. degrees from MIT in Chemical Engineering and in Management Science, and an MBA from Harvard Business School. He worked on the initial development of Kuwait's capital markets and the financing of industrial projects, providing technical, financial, and strategic support through the Industrial Bank of Kuwait. In 1980, Mr. Khanachet joined the Sharjah Group, a Kuwaiti-owned investment company with offices in London and throughout the Arabian Gulf.” (*harvardarabalumni.org*)

- **Maria Oppenheim** wrote: "I have moved back to a suburb right on the outskirts of Wiesbaden. It's like a country village – very romantic -you drive through a forest past an inn where you can stop over for a snack. At night it looks like some leftover from a Robin Hood movie. But there is a train station bringing you to Wiesbaden in 15 minutes and there are buses too. There are practically no shops except a bakery, and a butchery which doesn't interest me as a vegetarian. There is a fitness studio in the former farmhouse I live in. I don't join in, I just hear the one-two-one-two and get a bad conscience. My horse is in the neighboring village with four others, changing pastures every couple of days in the summer and staying under a plastic roof in winter in a large paddock. We collect the *crottin* very correctly. Pam doesn't get enough hay because she's an old lady now and she doesn't eat as fast as the others (and she knows when to stop!) I have similar worries

with my almost 99 year-old Dad in Nice who doesn't want to eat; or, let's say he doesn't feel hunger or thirst. I'm due there on the 19th and will see for myself. I will fly with my daughter Jessica (29 years old). She just finished her studies (Marketing and Chinese) and will get married to a Chinese fellow in May in Germany, and then again in October in Xian, China. I am learning Chinese now. My other daughter, 'Our Diva' Eve is 31 now. She will join us in Nice for a few days with her boyfriend Thomas, with whom she will be moving in shortly before Christmas. He's Danish and lives in London. She's up to more singing now. She is a Madonna look-alike and has just won a best look-alike contest, and will be on the BBC, where she will be competing with all the other look-alikes.

My job situation hasn't gotten much better but I love what I'm doing. I'd love to sell more, but I might learn Chinese sooner than selling my artwork! I would need a gallerist/art dealer but I don't know how to get the right contact. I get shy when it comes to those things.

I email **Marc Salz** every now and then. He put me in contact with a very nice colleague in Mainz – an artist who has shows nearby. So we go to each other's shows.....I wouldn't mind a reunion one of these days- when do you think we could organize something?"

- **Greg Gould** sent us this announcement regarding his Foodolgy venture: "Greetings, Saturday the 15th of December at noon , Joy Am 1550 will broadcast the pilot episode of 'Foodology' featuring interviews with Eric Garretson, Director of the Downtown Growers Market Chuck O'Herron-Alix, veggiegrowers.net, and Robin Seydel, Membership Coordinator of LaMontanita Co-Op. Foodology aspires to serve the food and agriculture community by promoting local businesses and introducing them to a wider audience. Eating local and seasonal foods will automatically improve health and well being."

----- From June 2007 AALFNY Newsletter -----

- **Dan Morgenstern** wrote: "I am so glad I stumbled on this website, seeing names from the past. As for as my story, after Rutgers College, I spent a few years in Brussels at ULB Med School prior to a transfer back to NYC where I got my MD from Albert Einstein. Many years of cardiothoracic, vascular and trauma surgery followed in several states here in the US as well as in Israel. After getting an MBA in Information Technology, I left practice and am presently a consultant in Clinical Transformation (electronic medical records in hospitals) for Accenture. I would love to hear from 'anciens'."

- **Marianne (Brugere) Raingear** est vice-présidente au tribunal de grande instance de Nanterre.

- "La Française, Mme **Françoise Kuhn**, a présenté, dans le cadre de la Foire du livre de San José, la biographie de Walter Ferguson qu'elle a écrite en collaboration avec l'Université d'enseignement à distance (UNED). M.Ferguson est le plus grand représentant de la musique « calypso » du Costa Rica. Le livre s'intitule « Walter Ferguson, el rey del calipso ». " (*Ambassade de France au Costa Rica, sip.ambafrance-cr.org*)

- **"Francine Egger-Sider** (M.L.S., Columbia University; M.A.L.S., International Studies, Graduate Center/CUNY) has been the coordinator of Technical Services at LaGuardia Community College, City University of New York, since 1989. She has taught both credit courses offered by the Library and has been involved in the assessment of instruction at the institutional level, using rubrics. Currently, she chairs the Steering Committee for Periodic Program Review of the Library, which is part of LaGuardia's College-wide assessment effort. [82] With Jane Devine, she is co-author of two publications on the Invisible Web: "Beyond Google: The Invisible Web in the Academic Library" *Journal of Academic Librarianship* (2004), and "Google, the Invisible Web, and Librarians: Slaying the Research Goliath" published in the journal *Internet Reference Services Quarterly* (2005)."
(yorku.ca)

----- From December 2006 AALFNY Newsletter -----

- **Philippe Velay** wrote: "Philippe Velay has two children, Ségolène (born in Paris in 1975) and Jean-Barthélemy (born in Paris in 1980). Ségolène was just married in Paris in July 2006. The groom's name is Cyril Künzle; he comes from Edmonton, Alberta and works on computer programs."

- **Françoise Kuhn** nous écrit: "...je suis toujours au Costa Rica.....et la nouvelle est que j'ai publié un livre qui s'intitule *Walter Ferguson, el Rey del Calipso* (W.F., the King of Calypso). C'est la biographie d'un célèbre compositeur de calypso du Costa Rica. Il y a une partie biographique, puis des commentaires d'amis du musicien, des photos de lui, de son entourage et de son village (où je vis moi aussi) et les paroles de 66 chansons. Bien que la biographie soit écrite en espagnol, les chansons sont en version originale en anglais "créole limonais" (langue qui se parle dans la région de Limon) et il y a une traduction en espagnol. Le livre a été déclaré "d'intérêt culturel" par le Gouvernement costaricain, et la déclaration publiée dans la Gazette Officielle. Plusieurs journaux et revues ont publié des reportages. Je remets en annexe celle du journal le plus important et le plus sérieux du pays "La Nación", celui que tout le monde lit."

----- From February 2006 AALFNY Newsletter -----

- **Avis de Décès:** [Michel Herckens](#)

- Click for news of [Marc Salz](#), [Francoise Rouillon](#), and [Greg Gould](#).

- **Antonia (Pearse) Pavia:** Theresa (Pearse) Eichenwald ('74) sent us news about herself and her two sisters, Antoinette Pearse ('68) and Eliana Pearse ('63): "I am providing information on Antoinette Pearse, Eliana Pearse and Theresa Pearse. The new names are Antonia Pavia, Eliana Houston-Boswall and Theresa Eichenwald. Eliana owns a school near London, **Antonia** has a Phd in Immunology but is now starting a studio to teach decorative art, and I am an Internist in Dallas and am married to a New York Times reporter."

● **Gérard Chetrit** nous écrit: "Bonjour à tous. Des années que je n'ai pas vu one of my schoolmates, mais 1968 est loin. Après quelques années à l'Education Nationale comme professeur d'Allemand (eh oui, je suis un ancien élève de MME GLANZ, qui était un professeur formidable), j'ai enseigné l'Anglais à des adultes à Paris. Ont suivi 20 ans dans l'immobilier Parisien, puis retour aux sources depuis 2002, je suis à nouveau professeur d'Anglais pour Adultes dans deux entreprises américaines! et exerce ce métier avec beaucoup de bonheur and enjoy every minute of it. Aujourd'hui, mes principales passions sont les enfants (j'ai une fille de 27 ans qui est aussi enseignante et maman d'un charmant Titouan depuis juillet 2005), la nature, les arts (surtout la peinture) et les voyages. Mes trois années au Lycée Français de New York, de 1965 à 1968, sont inoubliables et ont très certainement contribué à mon ouverture d'esprit sur le monde. Je vis maintenant tout près de Paris et serait heureux d'avoir des nouvelles des Anciens."

----- From June 2005 AALFNY Newsletter -----

● **WEDDINGS/MARIAGES:** [Marilyn Elson](#)

● **Catherine Dubois** nous écrit: "Un salut affectueux à tous ceux qui se rappellent de moi. Malheureusement, je n'ai fréquenté le lycée qu'en 3^{ème} et 2^{ème}, mais j'en ai des souvenirs merveilleux et toujours aussi vifs. Je me rappelle les ballades en bicyclette le samedi matin (avec des conséquences physiques le lendemain!); le matin, midi et après les cours (mais nous y étions toujours!) chez Greasy; les "parties" chez André Lubart, la musique que nous écoutions dans Greenwich Village, etc., etc., etc. Mettez-vous en contact avec moi. Mes félicitations à tous ceux qui contribuent à nous mettre en contact et en particulier à Roger Liwer."

● **Margot (Roosevelt) Hornblower** told us that she "is based in Los Angeles as a writer for TIME magazine."

● **Philippe Velay** wrote: "Last November 2004 I was very happy to have a long phone call with Marc Salz and to meet André Spears in New York, after 43 years !!!"

● **Muriel Soriano** wrote: "This year started out with meeting up with up with long lost Lycée buddies which definitely made me feel as if I had reconnected with some part of a family of friends. Very nice feeling. After having been in Normandy for the last 15 years, during which I restored houses, ran an artist studio in which I created and sold hand painted scarves to various clients including Libery's in London, as well as watercolors, and later training as an art therapist, I decided to sell up and try to change areas. So last November I went of to the alpes to have a look around, but was eventually led back to Normandy where after all I feel at home (even if other plans are brewing on the back burner) and have just bought a house near Honfleur in the heart of impressionist country! After being SDF ("sans domicile fixe") for 6 months that sure feels good. Ahead lays a bit more renovation work, creating a garden and mostly setting up my art studio. So lots of new and exciting times ahead! And if anyone is planing on being near Normandy after begining of July when I actually sign for this house, hope I hear from you! Love to all"

- From **Marc Salz**: "In 1956 my parents donated a sculpture by Matisse titled 'The Serf'. While visiting the new MoMA in New York with my friend Ted Knerr and his wife, we decided to remember my parents by taking this photo [see photo]. I was six years old when they donated it and was more interested in toy trains than Matisses."

- From **Marianne Sauvage** : "I just saw this trivia thing [in the previous AALFNY newsletter] and it made me laugh...although in all fairness, I did not write the notes on 'Survival Run; and I felt it cheapened my accomplishments a little. I went on to become a successful TV Publicist for 17 years, and have been enjoying my career change as a well-respected Manager to 'latino' talent for the last 4 years. I am married to a Mexican actor, and my son is living in Boulder, Colorado, where he took time off from the Univeristy of Colorado to coach a High School basketball team."

- **Maria Oppenheim** wrote: "Salut les copains/copines: I am still in Wiesbaden, Germany, living as a painter, art therapist, teaching experimental painting to kids and adults. I am a "Working Artist" for Golden Artist Colors (a world wide specialist for professional acrylics) which means I give lectures and hands-on-workshops to fellow artists and I do "Performance Painting" in dialogue with live music – mostly clarinet. This year I will be in southern France with a youth group from a German Lutheran Church and my companion and I will extend the project so that one part of the group will be playing music and the other will be painting in dialogue. Communication through art! Chaleureuses pensées to all of you!"

----- **From November 2004 AALFNY Newsletter** -----

- Andre Spears, Greg Gould, and Marc Salz [reunited in NYC](#) for a friendly lunch in October, 2004. They hadn't seen each other since 1968!

- **Roger Liwer** ('68) finally [tied the knot](#) on August 28th and married Doris Speer. The ceremony was officiated by his old Lycée pal, Judge Gary Marton ('66), and his witness was his other dearest friend from the Lycée days, Sandra (Kremnitzer) Mintz ('69). The event was also attended by Diane Rivers ('74), and Robert Surcouf ('68) and his wife, Elizabeth.

- **Marc Salz** wrote: "I will be in a group show at the Borowsky Gallery at Broad and Pine Streets in Philadelphia (the Gershman "Y" <http://www.gershmany.org/index.html>) titled "Specific Density". The show will be on from November 21, 2004-January 21, 2005 with an opening reception Thursday,December 9, 5:30-7:30 p.m..... This show was curated by Miriam Seidel who writes for the Philadelphia Inquirer(art critic) and reviews art shows for Art In America magazine occasionally. The paintings I am showing are more dense and complex than my other work so they do fit the theme of the show. Hope you can get to see it."

----- From Winter 2003-2004 AALFNY Newsletter -----

- **Patrice Binet-Decamps** is the Managing Director of Hotels Constance in Mauritius, and he tells us that he is "looking forward to meet you all when I come to NYC ... soon!"

- **Nicole Perrier** wrote, when responding to our Networking-reunion invitation of October, 2003: "Hi, Alumni! Thank you so much for sending me this invite!! Unfortunately, I am on assignment in Paris at that date and will not be able to join you in the flesh!! But my heart and mind are always connected to what represents some of the best memories of my life! Have a happy one!"

- **Roger Liwer** (aka "Roger Sanit") took advantage of an "early retirement incentive program" and left the NYC Comptroller's Office in October 2002, after a 28 year career with the City of New York. He then worked for a year as Deputy Director for Finance and Administration at MHRA --a not-for-profit specializing in the disbursement of federal funds to providers of HIV care services--and is now back at work for his old boss, NYS Comptroller Alan Hevesi, as an Assistant Comptroller for the State of New York.

- **Gregory Gould** writes: "I'm trying to commercialize a television program devoted to food and food related issues, such as obesity, diabetes, raw food, vegan food, organics, genetically modified food, eating disorders, globalization of food, etc..."

----- From Winter 2002/2003 AALFNY Newsletter ----

- **Marc Salz** writes: "I want to say that I really appreciate all the work that you have done in researching our class (and others). It is sad to see how many are now deceased -Everett Wetchler, Francois Caillierec, and the two Hugueny sisters(Frédérique and Carole). I remember how George Bibaud could tell jokes during the Cuban missile crisis and how he was in judo class when J.F.K. was assassinated. Keep up the good work and thanks for putting my own sites on."

----- From November/December 2001 AALFNY Newsletter -----

- **Jean Polgar** is married, two daughters, Caroline (17) and Emma (15); has moved around a bit and has lived in Brazil (twice), Argentina, MA (twice), Princeton, N.J. etc.

- **Patrice Binet-Decamps** writes from Mauritius: "I'm managing a hotels group called HOTELS CONSTANCE which is 100% Mauritian owned (the official language in Mauritius is English even if all Mauritians speak also French and Creole.) We run the LEMURIA Resort of Praslin in the Seychelles and Belle Mare Plage The Resort + Le Prince Maurice in Mauritius, all five star properties with 3 golf championship courses. I'm married to Pascale, Mauritian born; her ancestors were among the first settlers on the island in the 18th century, French origin. She loves the USA as she lived several years in New York. I have two children from a first marriage :

Sébastien (30), a journalist "rédacteur-en-chef" of "Golf et Tourisme", and Virginie (25 -getting married next June), who works at a French TV channel. After my Bac at the Lycée, I went to Paris at Sciences Po - licence and maîtrise Histoire et Géographie; Institut d'Administration des Entreprises (IAE). Moved to Africa-Cameroun- for a two years military service as a teacher. In 1978 I started as an hotelier first with Méridien (a year) then back to Africa with Accor group. Ten years around some countries managing hotels for Accor: Cameroun, Gabon, Oman, Singapour. Since 1992, I'm in Mauritius. In case anyone from the Lycée comes to Mauritius (one can dream !) please contact me."

----- From February/March 2001 AALFNY Newsletter -----

- **Roger Liwer** (currently Executive V.P. of the Alumni Council) has recently been appointed Executive Deputy Comptroller of the City of New York. According to a press release "he will continue to oversee Audits and Engineering while taking on Budget, Policy Management and Accountancy as new responsibilities. Since 1994, he has been Deputy Comptroller of Audit and Engineering. Prior to joining the Hevesi Administration, Mr. Liwer was Deputy Commissioner for Support Operations for the Department of Sanitation from 1990 to 1994, where he won awards for his innovations, such as improvements in fleet maintenance, including the prestigious Ford Foundation/Kennedy School of Government at Harvard Innovations in State and Local Government Award."

- **Gregory Gould** writes: «What a pleasure it is to be back in touch with childhood friends. I am currently the Director of Marketing for a small computer company in Albuquerque, New Mexico. For volunteer work, I am a mediator for the NM Center for Dispute Resolution. I'm on the Board of the local chapter of the American Marketing Association. I play guitar in spiritual band called "Clean Hollow Bone" and have a 18 yr.old son. I'm looking forward to visiting France later this year.»

- **Maria Oppenheim** emails us from Wiesbaden, Germany: «I totally lost track of Michèle Harris. Has anybody heard of her? I remember she had studied psychology, I think, at Columbia University. I have difficulty remembering my New York years although they certainly were very significant for the rest of my life...So keep up the good work!»

- **DÉCÈS: François Caillierec** '68 died of meningitis while on vacation in Turkey in the summer of 1994. There was no forewarning. He became unconscious while traveling in the hinterlands of the country, was transported on the back of a truck to a hospital in the nearest city and passed away while in the hospital a day later. François was quite successful in the management and design of computer network administration systems and worked for several large corporations including Chase Manhattan Bank and Coopers Lybrand. He left a wife, Cathy, and child, Jason. His parents currently reside in Quimper, Brittany, France. His brother, Pierre Caillierec, lives in New York and works in the film industry (as of 1995).