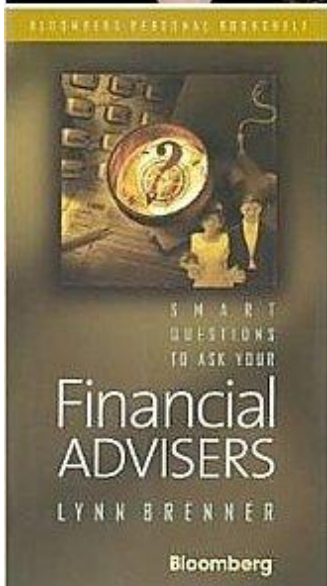


1965 Class Notes Archives

Yearbook photo: Class of '65 in Terminale: [Click here](#)

----- From December 2015 AALFNY Newsletter -----

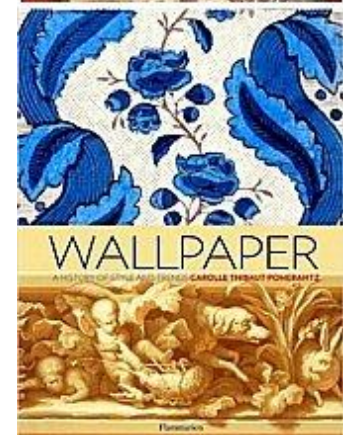
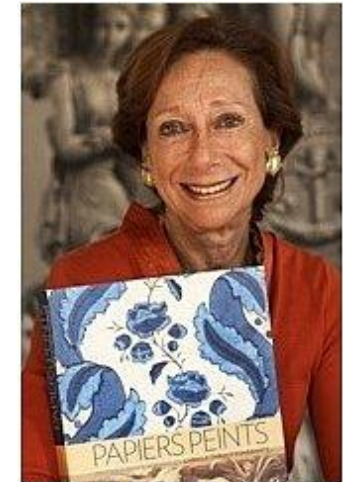


Lynn (Bernstein) Brenner ('65)
and her book

● **Pierre Allain** (*LSY: Terminale in 1965*) nous écrit : « BRAVO pour cette initiative et cette persévérance ! C'est grâce à [l'AALFNY] que l'un de mes meilleurs amis m'a retrouvé, je crois l'an dernier, : **Lionello GASPARI ('65)**, qui vit à Rome. Nous nous sommes longuement parlé à cette époque pour la première fois depuis des années avec, je crois, un plaisir certain partagé ! Je n'avais, en revanche, jamais perdu le contact avec un autre « classmate » et ami **Yves LE SCIELLER ('65)** qui vit à Madrid (où je suis allé le voir il y a quelques années.) Le veinard : il est voisin de Penélope Cruz dont je suis « amoureux », comme je le fus, il y a quelques décennies de Claudia Cardinale ! (Comme ça, « un partout » !) Bref. Ce qui m'a le plus ému, il y a très peu, c'est leur réaction après les attentats de Paris le vendredi 13 novembre. Tous deux (Yves et Lionello) m'ont gentiment appelé ou écrit pour prendre des nouvelles et faire part de leur compassion. J'ai été très touché par ces manifestations d'une si vieille et réelle amitié, contractée à New York il y a un demi-siècle ! Bien sûr, nous restons en contact ! Merci, cher [AALFNY] de contribuer à maintenir ce lien inestimable. »

● **Lynn (Bernstein) Brenner** (*LSY: Term. in 1965*) "has been a personal finance columnist and business reporter for more than 20 years. Her award-winning 'Family Finance' column ran in *Newsday* every Sunday from 1990 through 2008. She is currently *Newsday's* weekly 'Ask the Expert' personal finance columnist, a Reuters contributor, and a contributing editor to *AARP Magazine*. A writer for both general circulation and trade publications, her work has appeared in a wide range of newspapers and magazines -- everything from the *New York Times*, *BusinessWeek*, *Newsday*, *Working Woman*, *AARP the Magazine*, *Parade*, and *Martha Stewart Living* to *CFO*, *Bloomberg Wealth Manager*, and *Global Investor*.)She is also the author of several books, including 'Smart Questions to Ask Your Financial Advisers', (a Small Press award winner) and 'Building Your Nest Egg with Your 401(k)'. "
(<http://www.lynnbrennersfamilyfinance.com/lynn-brenners-profile.html>)

● **Marie-Madeleine (Giraud) Guille** (*LSY: 3eme in 1962*) « est actuellement directrice d'études émérite à l'EPHE. Ses recherches sur les analogues biologiques des cristaux liquides l'ont conduite à une démarche interdisciplinaire dans les domaines de la biologie cellulaire, de la physique de la matière condensée, de la biologie marine et des biomatériaux. Ces travaux furent menés au Centre de Cytologie Expérimentale d'Ivry sur Seine (1974-1988) années de thèse et post-thèse sous la direction de Yves Bouligand, puis à l'Observatoire Océanologique de Banyuls/Mer (1989-1999) animant l'équipe "Morphogenèse et Cristaux Liquides", enfin au Laboratoire de Chimie de la Matière Condensée de Paris (2000-2014) y créant l'équipe "Matériaux du Vivant". Le sujet au départ théorique et



Carolle Thibaut Pomerantz
('65) and her book

fondamental a ouvert des perspectives en réparation tissulaire, liées à l'élaboration de matrices ordonnées de collagène. Des perspectives d'applications comme substituts osseux sont aujourd'hui développées grâce au soutien de l'UPMC et de la SATT Lutech en liaison étroite avec des équipes médicales et des industriels. »

http://www.obs-banyuls.fr/fr/la_bibliotheque/pour_le_grand_public/conferences/s_inspirer_de_la_nature_pour_reparer_le_corps_humain_l_enjeu.html



TOP: Marie-Madeleine (Giraud) Guille ('65); MIDDLE: Thierry Sleszynski (LSY:5eme in 1960); BOTTOM: Monique Davoust (LSY:Term in '65)

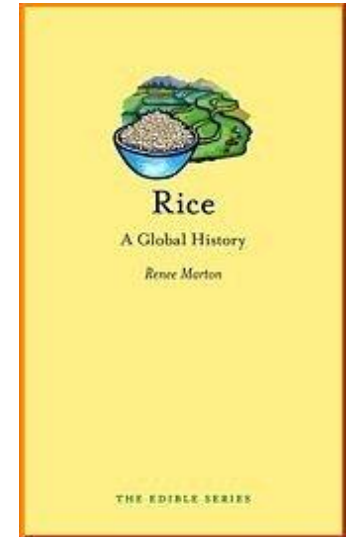
● **Dominique Ferran** (LSY: 5eme in 1960) « est né à Paris. Il passe son enfance à New-York. Il fait ses études d'orgue à Bordeaux avec Marcel Carne, puis au conservatoire de Toulouse dans la classe de Xavier Darasse. Il s'installe à Poitiers où il obtient une Licence d'Histoire de l'Art puis une Maîtrise de Musicologie [.....] Dominique Ferran est organiste co-titulaire de Notre-Dame-la-Grande de Poitiers [.....] depuis 1975. Il est nommé titulaire en 2007. Il enseigne au CESMD de Poitiers (Pôle supérieur), l'orgue, le clavecin et la basse continue. Titulaire du Certificat d'Aptitude à l'enseignement du clavecin, il a été professeur de clavecin, d'orgue et de musique de chambre au Conservatoire à Rayonnement Régional de Poitiers de 1977 à 2013. Président les « amis des orgues de Notre-Dame et de Montierneuf », il anime depuis 1996 la saison culturelle organistique de Poitiers autour de ces deux instruments [.....]

Dominique Ferran accomplit une carrière de soliste et de claveciniste et d'organiste à travers l'Europe : Rome (Villa Médicis), Festival Estival de Paris, Saintes, Ambronay, La Chaise-Dieu, Sablé sur Sarthe, Sully, Lourdes, Sarrebourg, Lanvellec, Corse, Uzès, Vieux Lyon, Festival de Wallonie et des Flandres, Coburg, Festival de Marburg, Festival d'Utrecht, Festival de Santander [.....] Il enregistre et joue en Argentine, au Mexique et au Festival d'Orgue de Montevideo. Il se produit en Turquie, en Israël, en Slovaquie, au Canada, au Portugal, au Danemark.

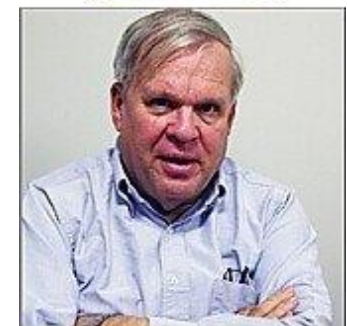
Dominique Ferran a créé des oeuvres contemporaine pour orgue ou clavecin de Bosseur, Etienne, Fulminet, Garcin, Laureau, Godard, Sprogis, Lancino, Le Meur. [.....] Il a participé à plus de 30 CD, dont 12 en soliste. Ses enregistrements ont été accueillis très favorablement par le public et la critique. »

<http://dominique.ferran.free.fr/page7.html>

● **Carolle Thibaut Pomerantz** (LSY: 1ere in 1965) "trained as an art historian, deals in the decorative arts, with a specialty in fine vintage wallpapers from the XVIII century to the 1950's. She has pioneered the rediscovery of this unique mural art form, known as "Papiers Peints" and is known as "the" specialist in this field. Bi-cultural, Franco-American, she is based both in Paris and New York. As a private dealer, she advises collectors, designers and corporations both in Europe and the United States. She also exhibits in major International art fairs, such as TEFAF, Maastricht; Winter Antiques Show, New York; Masterpiece, London. Many of her rare vintage papers have been acquired by major museums such as, the Metropolitan Museum of Art, Philadelphia Art Museum, Boston Museum of Fine Arts, Chicago Art Institute, Musée des Arts Décoratifs in Paris, Kunstgewerbemuseum Staatliche in



by Renee Marton ('65)



TOP: Nicolette (Weil) Schwartzman ('65)

BOTTOM: Willet Weeks ('65)

Berlin She is a member of the Compagnie Nationale des Experts and the National Art and Antique Dealers Association of America.” (<http://antique-wallpaper.com/about-carolle-thibaut-pomerantz/>)

Videos of LFNy alumni on the internet:

- **Willet Weeks** (*LSY: Term. in 1965*) is interviewed by Development Alternatives Inc. (Click [HERE](#))

----- From December 2014 AALFNy Newsletter -----



TOP: Marie-Thérèse (Hermant) de Arango ('65) ; BOTTOM : Renee Marton ('65)

.....
In Memoriam:

- **Jacques Amar** († April 5, 2013)
(For further details, or click [here](#))

- **Marie-Thérèse (Hermant) de Arango** is President of the Museum of Popular Arts (MAP) of Mexico.

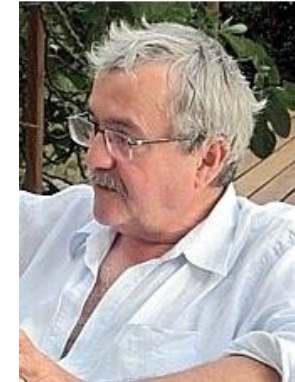
- **Scott Helt** gave us this update on his doings: "Served in United States Air Force 1965-1969, two tours in South Vietnam. Also served four years in the Army National Guard. 43 years in healthcare and hospital administration. One daughter, two sons, four grandchildren. Enjoy shooting sports, hunting, fishing and reading."

- **Renee Marton's** "longstanding interest in cooking and foodways made her first career, as a chef. After 25 years in commercial kitchens, she revived her interest in food history while getting an M.A. at NYU. She is the author of the recently published *Rice: A Global History*. She teaches at the Institute of Culinary Education and writes about food and foodways." An article she wrote, *Hunts Point -- New York's food market links past and future* --was recently published in the Fall 2013 edition of *NY FOOD STORY-The Journal of the Culinary Historians of NY*. (To read her article, click [here](#))

- **Brigitte (Sallebert) de Svastich**: BLAST FROM THE PAST (June 14, 1967) : "Chaque année l'on élit aux U.S.A. 'Miss France d'Amérique' choisie parmi les plus jolies françaises habitant aux États-Unis ou les américaines de descendance française. C'est la ravissante fille du journaliste de l'ORTF Jacques Sallebert --Mlle Brigitte Sallebert-- étudiante en philosophie, 18 ans, qui a été élue [.....]"

Videos of LFNy alumni on the internet:

- **Marie Thérèse (Hermant) de Arango** talks about how the Vochol, an important symbol of Mexican and Huichol Culture, is touring the U.S. (Click [here](#))



Marc Colombard-Prout ('65)



Brigitte Sallebert ('65) in 1967

----- From December 2012 AALFNY Newsletter -----

● **Béatrice Tabah** nous écrit qu'elle était: "élève au lycée français de la 5eme à la première, dans les années soixante. Depuis, conservateur de musée au Musée de Saint Denis de 1977 à 1984, et au Musée d'Art Moderne de Troyes de 1984 à 2011. Et surtout, peintre et sculpteur. J'habite Troyes, dans l'Aube, en France. Vous trouverez ci-joint quelques photos d'œuvres provenant du catalogue de la retrospective de trente ans de peintures, édité par la ville De la Chapelle St Luc et l'Office regionale culturelle de la Champagne Ardenne."

● **Nicolette (Weil) Schwartzman** "comes from a French family of doctors and noted scientists. After earning her bachelor's degree in biology and microbiology, she studied acupuncture and traditional Chinese medicine. In 1985, following her graduation from the Tri-State College of Acupuncture, she began her practice of acupuncture, using the theories of a number of schools of traditional Chinese medicine, as well as bioenergetic therapies and homeopathy. She is a National Board certified acupuncturist and is licensed to practice acupuncture in Pennsylvania, North Carolina, and Utah." (http://www.leggemethod.com/for_patients/about_the_developers.php)

● **Willet Weeks** "has four decades of experience in Africa, mostly in conflict and postconflict zones. He is especially knowledgeable about the cultures and the political and social dynamics of the Great Lakes region. Willet lived and worked for extended periods in the Democratic Republic of Congo (DRC), first as a Peace Corps staff member, then as a founder and director of the Peace Corps Regional Training Center in Bukavu. He subsequently led the first USAID assessment in the DRC following the fall of the Mobutu regime for the Office of Transition Initiatives (OTI), and was OTI country representative for three years, developing a network with government and civil society leaders and playing an important role in facilitating the Lusaka agreements. Willet is currently serving as adviser to the Joint Technical Commission on Peace and Security and to the U.S. delegation to the peace talks. He is thus familiar with the key Congolese civilian and military leaders, the Programme Amani leadership, the key bilateral and multilateral actors in Goma, Eastern DRC policy matters, and the complex issues of donor and stakeholder coordination. Willet was DAI's chief of party and senior adviser for four years for the implementation of USAID's Peace in East and Central Africa program. In this capacity, he supported district-level governmental and civil society actors in key cross-border local-conflict clusters, using joint problem-solving initiatives between cross-border partners to build trust and experience in preventing, managing and, where necessary, responding to localized violent conflict. He offers proven expertise in building relationships and providing constructive solutions to ease conflicts. Earlier, Willet was team leader for sensitive conflict vulnerability assessments in Rwanda, Ethiopia, Northern Uganda, Mali, and elsewhere. Willet is bilingual in English and French and speaks basic Kiswahili." (<http://dai.com/who-we-are/our-team/willet-weeks>)



TOP: Daniel Braunschvig ('65),
MIDDLE: Dominique Ferran ('65),
BOTTOM: Steve Ditlea ('65)



Renée Marton ('65) &
Richard Stoeckel ('65)

- **Lionello Gasparini** is a project manager and partner at Micheletti & Partners, Yacht Design Division.

Videos of LFNY alumni on the internet:

- Présentation de l'artiste **Béatrice Tabah** et son exposition "Est-ce ainsi que les hommes vivent ? "

[Click here](#)

- Navarra: el enólogo y sus vinos, **Victor de la Serna**. [Click here](#)

----- From December 2011 AALFNY Newsletter -----

- **Renée Marton** wrote: "After spending many years running restaurant kitchens, I now teach in culinary school, and research and write about food history. My book on the history of rice will be published in 2012. My next project will be to translate an old French cookbook into English."

- "**Berit de Koenigswarter** is the perfect example of the multi-faceted artist. In the early days of her career, she worked as a commercial graphic artist in New York City. More recently, she concentrates on creating artwork as a printmaker. She works primarily in Monotype, Etching, Collagraph, Woodcut and Lithography. Her career exhibits the balanced and talented hand of the consummate professional.....Berit's pieces have been exhibited at the Musee D'art Moderne, Paris and the New York Printmakers Show. Exhibitions in Scotland include: the Dundee Contemporary Art Center, the Dundee Heritage Trust, Dundee Repertory Theatre, the Society of Scottish Artists at the Edinburgh Royal Academy, the Watermill Gallery-Aberfeldy, the Fortingall Art Exhibition, and the Glasgow Print Studio Summershow. Berit was born in Norway, now lives in New York City. She has received the Venture Magazine Cover Award and studied at the Academie Julian in Paris, The School of Visual Arts and Art Students League. She is also a graduate of Parsons School of Design in New York. Her work can be found in private collections around the world."

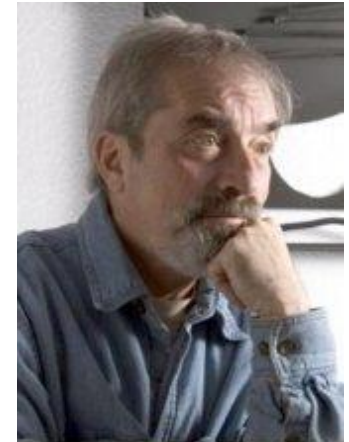
----- From November 2010 AALFNY Newsletter -----

- **Victor de la Serna** told us that he "is still Deputy Editor of El Mundo, a newspaper in Madrid, and that he has just completed the tenth harvest at his Finca Sandoval wine estate in southeastern Spain."

- **Renée Marton** wrote that she "has written a culinary memoir about food and family, and especially about making cheesecake-- a family tradition-- with her mother, who had Parkinson's disease for many years. The memoir, and recipe, can be found in "Storied Dishes: What Our Family Recipes Tell Us About Who We Are and Where We've Been," a compendium of 50 essays, memoirs and recipes which will be published this November, 2010, by Praeger. The book can be ordered at amazon.com [here](#) and bn.com."



Béatrice Tabah ('61) et une de ses œuvres



TOP: Allen Furst ('65) ;
BOTTOM: Bonnie Bailer ('65)

- "**Bonnie Bailer, J.D.** is the Director of the Center for Healthier Communities at Northridge Hospital Medical Center. She is responsible for the overall CATS [Center for Assault Treatment Services] program administration and fiscal management. She has more than 20 years of experience in nonprofit organization management, in her capacity as Directing Attorney for two public interest programs at Public Counsel Law Center, Los Angeles, and professional fundraiser for the NAACP and the United Nations Association, New York. Ms. Bailer joined Northridge Hospital Medical Center in 1999. She holds a Masters degree in Education from Queens College of the City University of New York, and a law degree from Columbia University." (<http://www.abuse-assaultservices.org/staff.html>)

Videos of LFNy alumni on the internet:

- **Danielle Schulein Steel** talks about her book, SOUTHERN LIGHTS . [Click here](#)

----- From January 2009 AALFNY Newsletter -----

- "World renowned novelist **Danielle Steel** granted audience to AfricaNews over the weekend on wide ranging issues. The author of the over 60 books of 570 million copies worldwide spoke about her career, the ideal woman, the African woman, the global economic crisis and the election of Barack Obama." (AFRICAnews, January 26, 2009.)

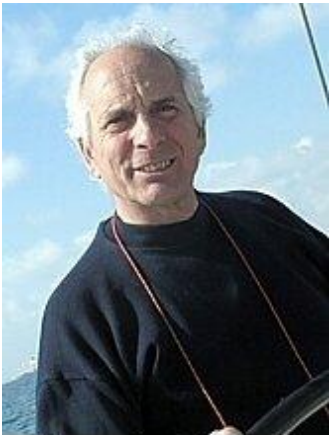
----- From July 2008 AALFNY Newsletter -----

- **Tuyet Ha Vinh** wrote: "I'm afraid I have not been in touch with anyone for decades, so I'd love to catch up. I live in a wonderful little town called Arles, and if any of my ex class-mates or friends visits the south of France, please do drop by, I'd be delighted! Warm greetings from Provence."

- **Renee Marton**, CCP: "Before reviving her long standing interest in the relationship between food and culture by acquiring a Master's degree in Food Studies at NYU, Renee Marton worked in restaurant kitchens for 15 years, including 12 as Executive Chef. While at NYU, she taught in culinary schools in NYC, always with an emphasis on gastronomy, as well as textbook and technique. In addition to teaching, Renee has been published on subjects as varied as the history of the grilled cheese sandwich, commercial fishing, Spanish speaking students and French culinary vocabulary, and the history and prevention of food borne illness." (From: Astor Center, <http://www.astorcenternyc.com/instructor-renee-marton-ccp.ac>) See Alumni Creative section of this newsletter, or [click here](#), for an article by Renée.

----- From December 2007 AALFNY Newsletter -----

- **Tuyet Ha Vinh** wrote: "I only spent the first trimester at the Lycée, but it remains a very strong



TOP: Lionello Gasparini ('65) ;
BOTTOM: Yves Le Scieller ('65)

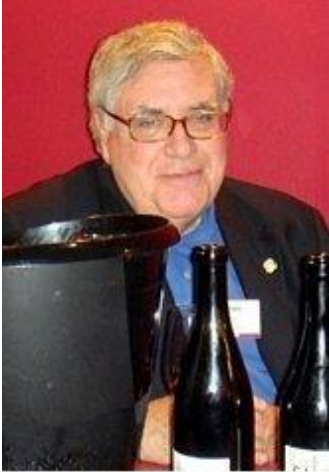


TOP: Sandra Haas ('65);
BOTTOM: Poster featuring
Joya Utermohlen ('65)

memory, and I would love to hear from former classmates."

----- From June 2007 AALFNY Newsletter -----

- **Béatrice Tabah** est peintre et sculpteur; elle travaille et vit à Troyes. « Exploratrice de l'avenir, entre dimension corporelle et idée spirituelle. Exploratrice de l'avenir, la quête passionnée de l'artiste est, de plus, paradoxale. En effet, la peintre est également Conservatrice.....des Musées de Troyes. Alors attention, ses papiers sont à l'oeuvre et, tel un palimpseste, un(e) Béatrice TABAH peut en cacher un(e) autre ! »



- In a review of **Elizabeth (Kramon) Harlan's** latest book, *George Sand*, the Yale University Press said: ".....Drawing on archival sources —much of it neglected by Sand's previous biographers— Elizabeth Harlan examines the intertwined issues of maternity and identity that haunt Sand's writing and defined her life. Why was Sand's relationship with her daughter so fraught? Why was a woman so famous for her personal and literary audacity ultimately so conflicted about women's liberation? In an effort to solve the riddle of Sand's identity, Harlan examines a latticework of lives that include Solange, Sand's mother and grandmother, and Sand's own protagonists, whose stories amplify her own. Elizabeth Harlan is the author of two novels, *Footfalls* and *Watershed*. She lives in Paris."

(<http://yalepress.yale.edu/yupbooks/book.asp?isbn=0300104170>)



----- From December 2006 AALFNY Newsletter -----

- (Picture was reprinted with permission from Vintage Poster Works--
<http://www.vintageposterworks.com>)

"1963 Villars Gala of Ice Figure Skating Advertising Sporting Poster. This.....design poster advertises a gala ice skating event.....The ice skater names printed on the poster are:.....**Joya Utermohlen ['65]** Olympic champion at Innsbrook....."

- Dominique Tabah ('64) wrote: "Ma soeur **Béatrice Tabah ('65)** est peintre et conservateur de musée, elle vit à Troyes."

- **Jacqueline (Pujol) Lincy ('65)** and Jean-Claude, daughter and son-in-law of the original owners, closed their *Pierre au Tunnel* restaurant on August 13, 2005. The restaurant had been owned and operated by the same family since 1950, and was one of the oldest family-run restaurants in New York City. This is an excerpt from a review by Bryan Miller (*New York Times*, 11/8/1991): "Owned by Jacqueline and Jean-Claude Lincy, 41-year-old *Pierre au Tunnel* has a warm, inviting aura. You pass through the spacious bar with several tables along one wall en route to the dining room, which has brick walls on one side, stucco on another, timbered beams overhead, red banquettes and a fireplace



TOP: Victor de la Serna ('65);
BOTTOM: Tuyet Ha Vinh ('65)



TOP: Renée Marton ('65);
BOTTOM: Marc Colombard-Prout ('65)



TOP: Stephan Hawranick Serra ('65); BOTTOM: Reinald Van Rijkevorsel ('65)



Daniel Braunschvig ('65)

adorned with a giant stag's head. Don't expect lanky 22-year-old aspiring actresses as waitresses. The small French women who seem to have been here since the Eisenhower Administration appear timeless. They go about their ministrations with alacrity, although the pace can be slow sometimes at dinner."

- Considering a vacation apartment-rental in Paris? Learn from **Renee Marton's** experience (and woes), which are cited in a December 2006 Travel and Leisure article: [click here](#)

----- From February 2006 AALFNY Newsletter -----

Victor de la Serna wrote: "My second career as a wine producer with Finca Sandoval is progressing steadily. A look at what we do here.... " [Click here](#) for more

----- From June 2005 AALFNY Newsletter-----

DECÉS: Bianca Pujol ('95), daughter of **Jean-Claude Pujol ('65)** ([Click here](#) for further details.)

----- From Winter 2003-2004 AALFNY Newsletter -----

Sandra Haas shared with us the sad news that her classmate, **Tibou Lubart '65**, was killed in an automobile accident on September 26, 2003. For further details, and a biography, please [click here](#).

----- From November/December 2001 AALFNY Newsletter -----

- **Yves le Scieller** writes: "I really did lose all contact with the Lycée since '65, but felt nostalgic after the recent tragic events in the U.S. I've moved around a bit since 1965 (Canada, France, Canada again, Colombia, France again) and have ended up in Madrid, Spain (cherchez la femme!) where I am now dedicated to enjoying a 5 year old kid (it came late in life, but it would have been a shame to miss this experience). I am now trying to contact my ex-camarades, for possible chit-chat through e-mail or maybe even meet with them since I do have to travel quite a bit for my work - I try to run the international operations for a Spanish Information Technology firm which takes me to the States and south, south, south and farther south of the border - and let's face it, also just out of curiosity about where life has led everybody. Since the late 60s and early 70s when I saw a lot of Francis Jacot '65 and Charles Pinto '66 because we all lived in Montreal and studied at McGill, the only people I have seen are Michèle Tremblay '65, in the early 80s, once, in Paris when she exhibited her paintings at a show at Le Grand Palais, and Pierre Allain '65, with whom I talk to regularly over the phone and get to see from time to time in Paris. I hope this gets read and somebody feels like initiating contact."



TOP: Scott Helt ('65);
BOTTOM: Beatrice Tabah ('65)

----- From July/August 2001 AALFNY Newsletter -----

Fabrizio Franzi emailed us from Brussels: «It's been a long time and my oldest son is older than I was when I left the Lycée ! I have just discovered the web site, thanks to Steve Ditlea '65 who told me about it. Learning that Mssrs. Brodin, Galy, Kiefer and Choquet were gone has been a shock, I would have seen them again with pleasure and fondness. I was stupid enough to procrastinate and now ...it's too late. I was happy to hear about Tessie Arpels '67 and Oudi Recanati '67; for one year we were in the same 5e classroom at 72nd. For those who are interested, my old old friend Alberto Cordero di Montezemolo '67 is in Santiago de Chile Many years ago, I saw Brigitte Sallebert '65 in Paris. The sad thing for those of us who went to the Lycée is that we all spread out after the Bac and it's been so easy to lose track of one another. Now, thanks to Internet, we can correct this. I spent 5 years at the Lycée but went through 7 classes, so I remember many people. Someone said that in November 1963, when Kennedy was shot, he was going ice skating (Central Park at 63rd no doubt). Personally, my 3e class was going to play soccer against another school: I think that after our coaches discussed it, we ended up playing the game.» *Micro English: A New Language*, by Fabrizio, [here](#).



----- From November/December 2000 AALFNY Newsletter -----

● **Victor de la Serna** emailed us, just before our May 30th Spring Cocktail: "Many of us throughout the world will be unable to be there, but the fact that we now have a way to communicate will certainly make us pause for a moment on May 30th and think of old friends and good days at 95th St., way back in another era..."

● **Francis Jacot** emails that " Dominique Ferran was my "best friend" for several years. I was very touched to read his letter. Keep up the good work. I will certainly do what I can to spread the alumni network."

● **Geneviève (Giraud) Boulinier** nous écrit de Paris en nous remerciant pour le bulletin de liaison: «C'est toujours un formidable voyage dans le temps et dans l'espace que ces nouvelles en même temps toutes fraîches et si lointaines...» Elle travaille au Service de Presse du Muséum National d'Histoire Naturelle. «Je suis une des nombreux six Giraud qui ont fréquenté le LFNY entre '56 et '62 et qui ont gardé de cette période un merveilleux souvenir.»

----- From March 2000 AALFNY Newsletter -----

● **Dominique Ferran** est venu visiter le Lycée en mars après une absence de plus de 40 ans Il est organiste et claveciniste au Conservatoire de Musique-Poitiers. Son frère, Frank '60, habite aussi la



TOP: Berit de Koenigswarter ('65); BOTTOM: Monique Lecoufle ('65)

France. For more on Dominique's career, [click here](#).

----- From November 1999 AALFNY Newsletter -----

- **Francis Jacot** habite depuis 20 ans le Quebec, dans une region rurale et dans une maison auto-construite. Il est medecin specialise en sante reproductive. Il court des marathons, escalade les Pyrenees, voyage parfois en canot, et joue encore au foot.