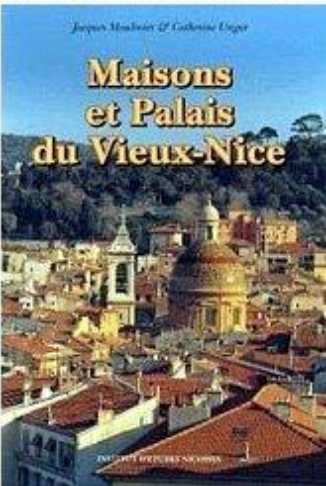


1963: Class Notes Archives

Yearbook photo: Class of '63 in Terminale: [Click here](#)

----- From December 2015 AALFNY Newsletter -----



Catherine Ungar ('63) and one of her books

In Memoriam:

- **Jacques Giraud** († August 29, 2014)

(See In memoriam section of this newsletter for further details, or click [HERE](#))

- **Eliana (Pearse) Houstoun-Boswall** (*LSY: Terminale in 1963*) wrote: "I attended the Lycée in New-York from 1958 to 1963. It is in great part the fond memories I have of my time there that have inspired me to create Hampton Court House."

Editor's Note: "Hampton Court House is an 18th-century building on the edge of Bushy Park, the second largest of London's Royal Parks located in the London Borough of Richmond upon Thames. [Today, it] houses a co-educational independent school popularly known as HCH."

(https://en.wikipedia.org/wiki/Hampton_Court_House)

- **Daniel Bollinger** (*LSY: 1ere in 1962*) wrote : « Merci pour ce rappel de contribution au profit de l'association des anciens élèves du Lycée français de New York où j'ai suivi la classe de première d'Octobre 1961 à Juillet 1962, à la fin de laquelle j'ai eu mon bac 1ière partie. Je suis en train de rédiger mes mémoires et je vais bientôt terminer le chapitre sur cette merveilleuse année que j'ai passé au lycée français de NY. En attendant (je ne sais pas si cela est intéressant?), voici en une page un résumé de ma vie pour ceux qui voudraient savoir ce que je suis devenu. Cela me fait toujours un grand plaisir d'échanger avec ceux qui sont en relation avec cette institution scolaire qui m'a tant apporté au début de ma vie d'étudiant. » (Click [HERE](#) to read Daniel's bio)

- **Peter Caranicas** (*LSY: Terminale in 1963*) wrote: "I'm still living in Los Angeles, happily married to Xiaoyun (Manny) Zhang, working as deputy editor at Variety. I recently traveled to the Camerimage International Film Festival in Bydgoszcz, Poland. On Saturday [Dec. 12, 2015] I'm off to London for Focus - The Location Production Event. Kids are both in New York. I miss them and the city, but when it's winter I'd rather be here. If anyone wants to write, my email is peter.caranicas@gmail.com."

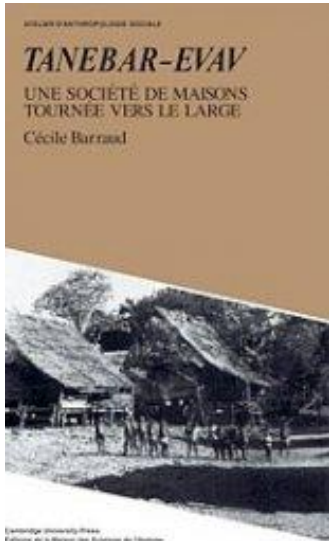
- **Timberlake Wertenbaker** (*LSY: 2nde in 1961*) wrote a new play --Jefferson's Garden-- that opened on February 5, 2015 at the Watford Palace theatre in London. ".....The play captures the contradictions within both the characters and the foundation of the United States. Jefferson himself is both a libertarian and a paternalistic slave-owner who fathers children with the women in his power. Christian



TOP: Dana (Dauterman) Ricciardi ('63); BOTTOM: Irène (Brun) Bowers ('63)

meanwhile is a passionate advocate of freedom who shuns fighting and ends up a Virginian plantation owner. Behind this lies the larger tragedy of a country that refused to enfranchise the enslaved at the moment of its formation....."

(Full review here: <http://www.theguardian.com/stage/2015/feb/10/jeffersons-garden-review-timberlake-wertenbaker>)



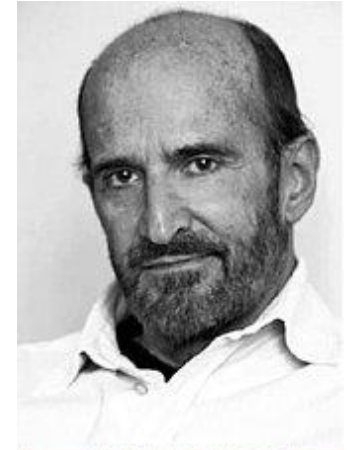
Two of Cécile Barraud's ('63) books

- « Archéologue et interprète, auteur d'ouvrages régionaux, **Catherine Ungar** (*LSY: 1ere in 1962*) se passionne pour le passé [.....] 'J'aime me passionner. Je crois que c'est ce qui manque aux jeunes aujourd'hui. Alors qu'on peut se passionner pour n'importe quoi !' Catherine Ungar aime apprendre. Son truc à elle, c'est l'histoire. Celle de l'homme, des sociétés et des pyramides. Celles d'Egypte évidemment, mais pas seulement. Pyramides séculaires, contemporaines. Tombeaux, fontaines, immeubles. En pierres, en métal, dessinées. A l'autre bout du monde ou chez elle, sous ses fenêtres de Falicon [.....] 'J'aime approfondir les choses. Savoir pourquoi' résume cette diplômée d'archéologie de l'Université d'Arizona. Une curiosité héritée de ses parents sans doute, érudits et voyageurs. Londres, New York, Chicago --elle les a suivis un peu partout avant de venir s'établir à Falicon, village natal de son compagnon, et de se passionner pour sa pyramide [.....] Outre les pyramides, ses études et activités l'ont menée sur différents domaines. Et elle qui a d'abord voulu embrasser une carrière de flûtiste ne s'est finalement pas trompée en optant pour la recherche. Etudiante, conférencière au Palais Lascaris à Nice, enseignante à l'école municipale d'arts plastiques niçoise, auteur d'ouvrages régionaux, interprète. Quoiqu'elle fasse, Catherine apprend. Sa soif de savoir ne s'arrête jamais. À 20 ans comme à 65, Catherine a toujours envie de découvrir. 'J'aimerais mourir à la tâche', plaisante-t-elle. 'Je continuerai à travailler tant que je le peux et si je dois prendre ma retraite, je continuerai à chercher.' » (<http://www.nicematin.com/article/catherine-ungar/falicon-catherine-ungar-histoire-dune-tete-chercheuse.712504.html>)

- **Dana (Dauterman) Ricciardi** (*LSY: 9eme in 1954*) is the Curator of the Framingham Historical Society.

- **Lorca Massine** (*LSY: 7eme in 1956*): "Born in New York, son of Leonide Massine, he has studied and collaborated with the greatest choreographers of our time: Balanchine, Bejart, and Leonide Massine. He has inherited his father's penchant for story ballets and combined this with his unusual ability of illustrating contemporary themes in dance using the classical idiom. He has choreographed more than fifty ballets and musical productions. The original version of Zorba, which premiered at the Arena of Verona, has been seen in more than thirty countries by over three million enthusiastic spectators. Massine's undertaking of the APASSIONATA-Ovations Tour, an equine choreographic extravaganza, set new standards!

His works have been in the repertoires of internationally acclaimed companies such as New York City Ballet, American Ballet Theater, the Birmingham Royal Ballet, Bejart's Ballet of the Twentieth Century, and the Paris Opera Ballet, and have been performed on the stages of international opera houses from the Metropolitan Opera House in New York to Teatro alla Scala i(Milan), Teatro la Fenice



TOP: Lorca Massine ('63);
BOTTOM: Sandra (Shaw-Lawrence) Boselli ('63)

(Venice), Teatro San Carlo (Naples), Teatro dell'Opera (Rome), Teatro Carlo San Felice (Genoa), Teatro Massimo (Palermo), the Royal Opera House at Covent Garden (London), and the Arena di Verona. Lorca Massine is also the heir to Leonide Massine's vast heritage. His stagings of his father's ballets have been performed at the Paris Opera, American Ballet Theater, the Pennsylvania Ballet, Les Grands Ballets Canadiens, the Birmingham Royal Ballet, The Royal Winnipeg Ballet, Bavarian State Ballet, Vienna State Ballet, and in 2005, three works of Leonide Massine entered the repertoire of the Bolshoi Ballet." (<http://lorcamassine.com/>)



- **Irène (Brun) Bowers** (*LSY: 2nde in 1961*) "is a Guild Certified Feldenkrais Practitioner® who has studied many forms of dance, yoga and movement for over 30 years. She is also a Certified and Licensed Lebed Method® Instructor. She has a private practice in her home and has taught Feldenkrais Awareness Through Movement® classes throughout Los Angeles. She also gives workshops centered on various themes and aspects of movement. At Women's Physical Therapy Rehabilitation, she works individually with clients with both the Feldenkrais® and Lebed Methods® and teaches group classes." (http://womensphysicaltherapy.com/irene_bowers.php)

- **Sandra (Shaw-Lawrence) Boselli** (*LSY: 2nde in 1961*) is a freelance journalist, writer and editor, specializing in articles on Lucien Freud in the 1940's.

----- From December 2014 AALFNY Newsletter -----

In Memoriam:

- **Joan (Brenner) Dimanescu** († September 20, 2013)

- **Jocelyn Bertin Radifera** († November 14, 2013)

(See In memoriam section of this newsletter for further details, or click [here](#))

- **Liselotte Waldheim-Natural** wrote: "I was a student at the French Lycée in New York, but only for a very short time, I believe from memory and without checking in old files, that it was in 1955-56. My father was a diplomat and I continued my education in other French schools and finally graduated in 1963 in the French Lycée in Vienna. As an Austrian citizen, my French Baccalaureate was not recognized at the Vienna University and I had to sit for the equivalent Austrian Matura a few months later to enroll at the faculty of Law. After passing my first State Examination in Law, I moved to New York to enroll at Columbia University in the then School of International Affairs from which I graduated in spring of 1967. In August 1967 I joined the United Nations Secretariat and lived in New York until August 1970. During all this time I did not renew contact with the Lycée in New York and do not remember staff or other students. After 38 Years of continuous service in the UN Secretariat in various countries, I retired in June 2005 from active duty. I am a member of the Association des Anciens Elèves du Lycée Francais de Vienne, from which I had graduated after the last three years in school."



Edward (Dabrowski) Darell ('63)



Peter Caranicas ('63)



TOP: Lieselotte Waldheim-Natural ('63); BOTTOM: Yveline (Gastaud) Arnaud ('63)



TOP: Timberlake Wertenbaker ('63); BOTTOM: Sophie Reyre ('63)



Margot (Yanitelli) Birke ('63)

- **Daniel Bollinger** wrote : « J'ai 4 enfants et 4 petits enfants. J'ai depuis l'année 1970 travaillé exclusivement comme consultant international en gestion du changement. Je suis devenu une sorte de citoyen du monde. Je suis toujours en activité travaillant d'un pays à un autre. A ce jour en 41 ans d'activité professionnelle j'ai travaillé dans 54 pays sur les 5 continents. Je suis devenu un expert de la réorganisation de gouvernements, de ministères et de services publics. J'ai entre autre travaillé à Moscou et travaillé avant et après l'effondrement du système soviétique. J'ai travaillé à Phnom Penh après le départ des Khmers rouges, puis à Hanoi en participant au passage d'une économie communiste à une économie de marché. Puis à Kaboul après le départ des talibans. Je viens de travailler au Caire pour participer à l'après Moubarak et en ce moment (2013) je suis à Tripoli pour participer à la création d'une nouvelle administration après l'élimination de Kadhafi...Une vie passionnante et qui n'est pas finie! Je souhaite entrer en contact avec mes anciens copains de la classe de première 1961-1962. J'ai conservé de tellement bons souvenirs de cette époque. »

- **Jan (Arnold) Broecker** wrote: "I love the Lycée. I was there from 11eme to 6eme --1951-1957-- a little American girl sent to the Lycée because my grandfather (English) did not want me to go to a NYC public school. It was a brilliant decision. After all these years *je parle français très bien!* I have forgotten so much, but because of the Lycée , I have a beautiful accent."

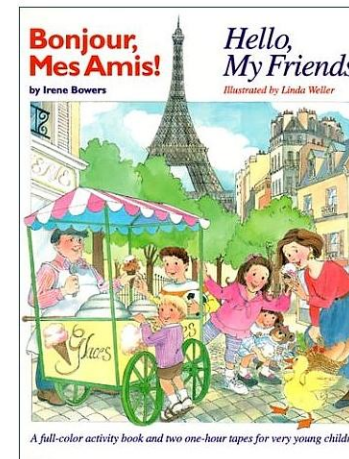
- **Yveline (Gastaud) Arnaud** shared this with us: "My latest news.....is that I have finished an MSc in Addiction Psychology and Counselling at London South Bank University, for which I received a merit. My last year's research was about "Alcoholics Anonymous members' understanding of the Higher Power" and was very well received (with a distinction mark). It would be quite controversial in France as the general opinion is rather against both AA and the notion of a Higher Power. But I trust that the newsletter readers would be generally open-minded, having lived extensively outside the hexagon.....Before becoming an Addiction Counsellor, I trained and worked extensively as a Life-Coach, which I also still do. So anyone wanting or needing to be coached, drop me a line at: serenitycoach@tiscali.co.uk"

- **Margot (Yanitelli) Birke** sent this: "I have a successful law practice in Newburyport, Massachusetts. I practice in the field of Elder Law. I have four children and five grandchildren, a husband and a dog. I moved from NYC 18 years ago and live on five acres in the woods. [There are] big difference from West 56th street where I grew up but I love it here. It is a beautiful corner of the US and I can enjoy walking on the beach everyday. Even though I left the Lycée before finishing all of the class years, I remember my time there very fondly and a class of friends who had a lot of fun together. I hope they are all doing well and welcome hearing from anyone."

- **Peter Caranicas** sent us this update: "I've been an editor at Variety, the entertainment industry



Paloma Santa Briz ('63) and her son, in October 2008, at a ceremony honoring her father, 'The Angel of Budapest'



By Irene (Brun) Bowers ('63)

magazine, since 2008. This job caps several decades of working as an editor in trade journalism covering media and technology. Go to variety.com to access the digital version.

I live in Culver City, which is part of greater Los Angeles, with my wife, Xiaoyun Zhang. My son, Kendrick, also lives in LA and works very successfully as an app developer for entertainment and other clients. My daughter, Devon, lives in New York and just got a job at the Museo del Barrio developing programs and social outreach.

I try to balance a busy job with time off for travel, including recent trips to Korea, Thailand, France, England and China. People can email me at peter.caranicas@gmail.com."

----- From December 2012 AALFNY Newsletter -----

● **Margot (Yanitelli) Birke** wrote: "I am happy to say that I have a successful elder and disability law practice in the lovely sea side city of Newburyport, Massachusetts. My husband Ted Birke and I have between us four children, two sons-in-law and one daughter-in-law, and five grand-children. I would love to hear from any old classmates and invite you to contact me at mgbirke-els@comcast.net. I have enclosed a recent photo. Hope all of you are doing well and again, please get in touch."

● "Dramatist **Timberlake Wertenbaker** became one of the most influential of Britain's contemporary playwrights in the late 1980s, after various of her award-winning plays including 'Our Country's Good' and 'Three Birds Alighting on a Field' were premiered at the Royal Court. Born Lael Louisiana Timberlake Wertenbaker in New York and raised in Northern Basque Country, France, she was the daughter of Charles Wertenbaker - a foreign correspondent for Time Magazine - and Lael Tucker Wertenbaker - author of various novels.....[She] graduated from St. John's College 1966 and began her career writing for Time-Life books. She then went on to professional teaching, lecturing in both Greek and French, before moving to London in the early '80s, where she first developed an interest in writing for the theater, and became a resident-writer for the small theater companies Shared Experience in 1983 and the Royal Court Theatre from 1984-85.....She is better known for her later play 'Our Country's Good' - adapted from Thomas Keneally's novel 'The Playmaker'. It chronicled the English arriving in Australia in the late 18th century and was premiered at the Royal Court Theatre on the 10th of September, 1988.....

Since then she has continued adapting (and sometimes translating) various novels to the stage. These works include pieces by Marivaux, Anouilh, Maeterlinck, Pirandello, Sophocles and Euripides. She has also written several screenplays including the film adaptations of Edith Wharton's *The Children* and Henry James's *The Wings of the Dove*. She also wrote the television play, *Do Not Disturb*.....Her most recent play - 'Galileo's Daughter' adapted from the Dava Sobell novel was premiered by the Peter Hall Company in Bath, July, 2004. She currently resides in England."

<http://www.imdb.com/name/nm0921588/bio>



TOP: Daniel Carponcy ('63);
BOTTOM: Eliana (Pearse)
Houston-Boswall ('63)



TOP: Janine (Lourie)
Jaboulay ('63); BOTTOM:
Pierre Caranicas ('63)

- “Wide-ranging experience brought **Sophie Reyre** to jewelry. She became a journalist, then a novelist. She has a passion for India (where she adopted her daughter) and for jewelry, especially the work of such 20th century innovators as Boivin, Verdura, Seaman Schepps, and others. She studied Chinese calligraphy, went to courses at the Institut de Gemmologie in Paris, learned jewelry design, and decided to start her own business.....” (<http://www.sophiereyrecreations.com/index.html>)

----- From December 2011 AALFNY Newsletter -----

- **Eliana (Pearse) Houston-Boswall** is the "principal founder of Hampton Court House [an independent co-ed school] and the former founder and Head Teacher of the Harrodian. She discovered her passion for teaching at the age of twelve when she mentored her younger sister....[She] studied French and Russian Linguistics at Georgetown University and obtained a postgraduate degree at the Ecole d'Interprètes at the Sorbonne in Paris. Her first job was teaching English as a foreign language at West London College....." (<http://www.hamptoncourthouse.co.uk/info/governing-body/lady-eliana-houstoun-boswall/>)

- **Paloma Sanz Briz**: "The Spanish diplomat Angel Sanz Briz, known as the "angel of Budapest" for saving the lives of 5,200 Hungarian Jews in 1944, has been honored by the *Ministerio de Exteriores* with a commemorative plaque on the facade of the embassy of Spain in the Hungarian capital. In the photo [above] Paloma Santa Briz and her son."

-----From November 2010 AALFNY Newsletter -----

- **Daniel Bollinger** nous écrit: « Cela fait toujours plaisir d'avoir des nouvelles des anciens du lycée français de New York. J'en garde un si bon souvenir! C'était mon premier séjour à l'étranger, ensuite j'en ai fait mon métier: 40 ans de vie internationale comme consultant en réorganisation de gouvernements: j'en ai vu du pays et des gens si différents. Ci-joint ma photo de l'époque et celle d'aujourd'hui. Bravo en tous cas pour ce contact qui m'a réchauffé le coeur. »

- "**Margot [Yanitelli] Birke** founded Elder Law Solutions to focus on the intricate legal and financial needs of older and disabled adults. She has extensive experience in Elder Law as an advocate, mediator, and volunteer. She speaks frequently at assisted living centers, geriatric centers, and councils on aging to empower the elder community by providing the information they need to make informed choices. [She] visits nursing homes as an advocate for residents to ensure they are receiving the good care they need and deserve..... [She] received her B.A. from Fordham College in New York, and her J.D., with academic honors, from Fordham University Law School. She is admitted to practice in both Massachusetts and New York." (<http://www.elderlaw-solutions.com/>)



TOP: Nelly Kalfon-Steinitz ('63); BOTTOM: Joan (Brenner) Dimancescu



TOP: Jocelyn Radifera ('63) - Ambassador of Madagascar to Japan; BOTTOM: Brent Bailer ('63)
[Brent Bailer's web site](#)

Videos of LFNY alumni on the internet:

- [Guy Wildenstein](#) interviewed on *France 24*

----- From December 2009 AALFNY Newsletter -----



● **Dr. Edward Darell** wrote: "Salut! It's taken me an awfully long time to do anything more than check out the site here and there, and I found myself on the "What ever happened to" list so many times that I wanted to finally put to rest the rumors of my death, which, to steal a line from Mark Twain, have been greatly exaggerated. I'd love to become reacquainted with my classmates, including those who beat me up, usually for good reason, and, of course, to meet other Lycee alumni."

● *Bennington, Vermont - February 27, 2009* "Inside an old manufacturing facility in Bennington, there is new reason to celebrate. Catamount Glass president **Alain Karyo** says, "We usually never lay off people. We have not done that in 30 years." This month, Catamount Glass is marking its 30th year in business. Alain Karyo started the company solo in a basement, with just \$10,000 in sales. Now he has more than 20 employees and \$1.6 million in product going out the doors. Karyo says he's gotten offers to move his business to China, but has turned them down because he wants to keep those jobs in Bennington. "It's almost like a family business," he explains. "People who have worked here worked a long time. Our decision was to make sure they stay and have a job." The company has an unusual specialty: making laboratory-grade heat-resistant glass. It's high-tech enough for use by scientists, but homeowners use the glass gravy separators, microwave popcorn poppers, measuring cups and more....." (<http://www.wcax.com/Global/story.asp?S=9920031>)

----- From January 2009 AALFNY Newsletter -----



TOP: Guy Wildenstein ('63)

--On the Internet: [Guy Wildenstein \('63\)](#)

BOTTOM: Isabelle (Hoog) Naginski ('63)

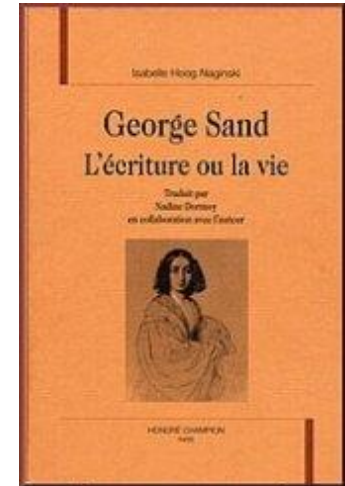
● "As a child growing up in New York, **Joan (Brenner) Dimancescu** attended a French lycee, a school where courses were given in French and in English. That early bilingual training launched a career that brought her [in 1998] to head the rapidly growing French- American International School of Boston. More familiarly known as Ecole Bilingue, the school is spread over two campuses, one in Cambridge and the other in Arlington, to accommodate an enrollment that has doubled in the last five years...." (*The Boston Globe*, <http://www.highbeam.com/doc/1P2-8513350.html>)

----- From July 2008 AALFNY Newsletter -----

● "H.E. Amb. **Jocelyn Radifera** became Madagascar's Ambassador to the United States in September 2007. He has previously worked at the World Bank and was Madagascar's Ambassador to Japan."

----- From June 2007 AALFNY Newsletter -----

● « **Isabelle Hoog Naginski** est professeure à l'Université Tufts près de Boston. Spécialiste de la



TOP: by Isabelle (Hoog) Naginski ('63); BOTTOM: Jackie Tolkowsky ('63)

littérature française et russe du XIXe siècle, elle a publié de nombreux articles dans des revues littéraires françaises et américaines sur George Sand, Balzac, Stendhal, Flaubert, Dostoïevski et Tolstoï. Co-fondatrice et co-rédactrice en chef de George Sand Studies, elle a aussi organisé plusieurs numéros spéciaux sur Sand. Elle est l'auteur de deux ouvrages sur Sand : George Sand. L'écriture ou la vie (Honoré Champion éditeur, 1999) et George Sand mythographe (sous presse). Elle prépare actuellement, pour les Œuvres complètes de George Sand aux Editions Champion, deux éditions critiques de Lélia et de Spiridion. » (*Le compagnon du tour de France*)

- **Jackie Tolkowsky** wrote: "After leaving the Lycée, I continued my education at a pensionnat in Switzerland which had a similar academic program. I also had a great time skiing. Upon my return to New York, after three years in Israel, I opted out of attending Vassar to care for my ailing father. With my language skills in place, including Italian, German and Hebrew, I sought refuge in one of the only industries that valued language skills: the travel business. I loved chatting up both corporate clients and worldwide vendors and was a successful travel agent until the advent of the internet together with 9/11 impacted what had been a fantastic run. I now help multinational corporations with their real estate relocation needs and operate in the hectic Manhattan residential real estate market."

----- From Winter 2003-2004 AALFNY Newsletter -----

- **Pierre Caranicas** is the Editor of a new publication covering film and television production.

----- From March/April 2002 AALFNY Newsletter -----

- After leaving the Lycée, **Jackie Tolkowski** pursued her education at a pensionnat in Switzerland. She continued on to Israel, where along with completing hotel training school, she became passionately involved in archaeology. Upon her return to New York, she gave up going to Vassar in order to care for her ailing father. Over the years, Jackie evolved into marketing, doing stints in fashion, the arts and finally the travel business. Jackie has been a travel agent for over twenty years. In the aftermath of September 11th, she has relocated her accounts to an agency closer to home and continues her activities in the international marketplace. Jackie specializes in individualized service and, internet notwithstanding, finds that her clients appreciate her persistence as well as her depth of travel product knowledge. Jackie invites alumni to contact her for all their travel arrangement needs, corporate or private. She may be reached at [email address available from AALFNY upon request].

----- From November 1999 AALFNY Newsletter -----

- **Sandra (Shaw-Lawrence) Boselli** is married for 30 years and has two children who work in Great Britain. She works in a lycée in Paris.



TOP: Daniel Bollinger ('63);
BOTTOM: Margot (Yanitelli)
Birke ('63)



TOP: Catherine (Cousin)
Garcia ('63)
BOTTOM: Irene (Brun)
Bowers ('63)