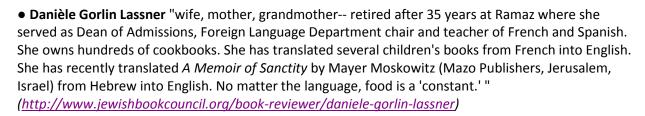
1955 Class Notes Archives

Yearbook photo: Class of '55 in Terminale: Click here

---- From December 2012 AALFNY Newsletter ----



• Georges Ripka informed us that he recently co-authored a new book --"Unravelling the Mystery of the Atomic Nucleus" (Springer, 2012)

---- From December 2011 AALFNY Newsletter ----

- Yves Feder nous écrit: "Si cela vous interesse, mon CV pour nos concerts satiriques de musique classique est dans ce link. [Click here] Comme vous verrez, je ne suis pas tres serieux :-) "
- From **Bruno A. Quinson's** website: "In 1996, after 36 years in book publishing I retired from the business and decided I wanted to be involved directly in the arts. Not just serve on some boards as a trustee, but actually physically participate in the arts. During the summer of 1996 I signed up for a charcoal drawing course at the Interlaken School of Art, now known as IS183, located just outside of Stockbridge, MA.....For the summer I have built a studio in my home in the Berkshires where I try to go work at least 5 days a week for approximately 3 hours at a time. Painting just puts me into another world.......

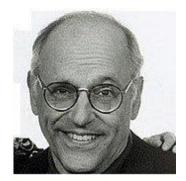
I sign my paintings "Grand-Pere Quinson" to remind my grandchildren and great grandchildren when they do come along of my French heritage.

My book publishing career began at Simon & Schuster in 1960 after I graduated from Williams College and served in the U.S. Marine Corps. After 5 years I went to Golden Books for another 5 years and then became President of Larousse & Co., a subsidiary of Librairie Larousse in Paris, France. I stayed 12 years then moved to Macmillan Publishing as President of its General Books and Reference Division. In 1988 I became CEO, Publisher and President of Henry Holt & Co a subsidiary of the Holtzbrinck Publishing empire out of Stuttgart, Germany from which I retired in 1996.

Today I serve as a Trustee of the Museum of the City of New York, the Leopold Schepp Foundation, Graywolf Publishing. I have also served on a number of other boards, among them, the Eudora Welty



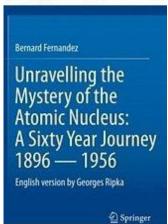
André Moraillon ('55)





TOP: Yves-Albert Feder ('55); BOTTOM: Bruno Quinson ('55)





Top: Danièle Gorlin Lassner ('55); BOTTOM: by Georges Ripka ('55) Foundation, Manhattan Theater Club, the Robert Frost Place and the Lycee Francais de New York to name just a few."

---- From July 2008 AALFNY Newsletter ----

• "In spring 2006, the Petergailis publishing house released a Finnish translation of **Nadine Vitols-Dixon's** book: A Life's Journey: Vaira Vike-Freiberga, President of Latvia." (From: Ministry of Foreign Affairs of the Republic of Latvia, http://www.mfa.gov.lv/en/news/press-releases/2006/august/09-1/) Nadine wrote to us and added: "The biography was originally published in French in 2005, then updated and translated into English (by myself) in 2006, and finally into Italian last year (not to mention a Finnish edition which was out of my control."

---- From December 2007 AALFNY Newsletter ----

• "February 13, 2007: Mrs. **Danièle Gorlin Lassner** recalls a 1987 visit with Rebbitzen Chaya Mushka Schneerson, wife of the Lubavitcher Rebbe - Rabbi Menachem M Schneerson of righteous memory. In their meeting, a glimpse of life as a Rebbetzin is revealed." *Click here*

---- From December 2006 AALFNY Newsletter ----

• The publishing career of **Bruno A. Quinson** (now retired) "has included positions as President and CEO of Henry Holt and Co., Inc. and President of the General Books Division at the Macmillan Publishing Co."

---- From February 2006 AALFNY Newsletter ----

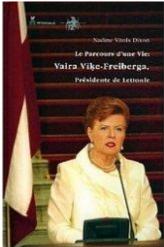
• **Georges Ripka** is a theoretical physicist, now retired. He lives in his country house 50 km south of Brive la Gaillarde, France and would love to have some news of his former classmates. For more info type 'Georges Ripka' on Google.

---- From Winter 2003-2004 AALFNY Newsletter ----

• **Bruno Quinson** writes: "I retired from Henry Holt & Co. in May 1966. I now sit on various-book publishing boards and not-for-profit institutions' boards. I also study watercolor painting at the National Academy of Design in NYC."

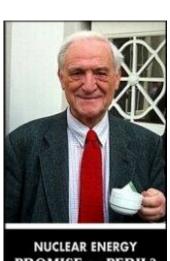
-----From Winter 2002/2003 AALFNY Newsletter -----

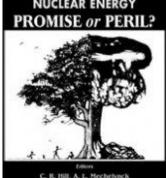
• **Georges Ripka**, a physicist in Paris, dropped us a line to say: "Anyone still alive, who might remember me, please make yourself known!"





TOP: By Nadine Vitols Dixon ('55); BOTTOM: Translated by Nadine Vitols Dixon





TOP: Georges Ripka ('55); BOTTOM: By Georges Ripka and others

G. Ripka and B. C. C. van der Zwaan