

## 1951: Class Notes Archives

Yearbook photo: Class of '51 in Terminale:

----- From July 2017 AALFNY Newsletter -----

### *In Memoriam:*

- **Raymond Cote ('51)** († July 25, 2015 )

(See [in memoriam](#) section of this newsletter for further details, or click on link below)

- **Martine (Lazard) Higonet** (*LSY: 5eme in 1946*) wrote: “In 1974, 21 years after graduating from Vassar College - I had left the Lycée to return to France in 1946 - I enrolled at university in Nice to study English Literature. On returning to Paris I joined the Sorbonne, earned an *Agrégation* and started research on the influence of Montaigne on Shakespeare, following John Florio's translation of the *Essays* around 1600. I'd be happy to communicate with an *ancien élève* who shared my interest and eager to hear from my former classmates.”

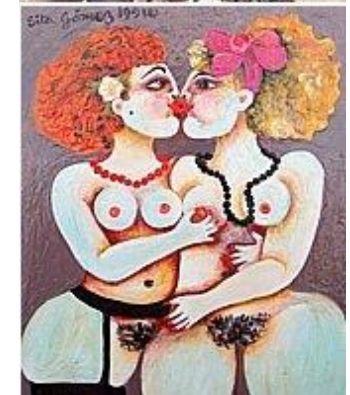
- Biographer, journalist and historian **Ted (Sanche de Gramont) Morgan** (*LSY: 1ere in 1950*) was featured in a [Paris Match article](#) in August 2016, where he expresses his feelings about having to kill a man during the Algerian war.

- **Cécile ('Sita') Gomez de Kanelba** (*LSY: 5eme in 1946*) “is a distinguished French -born Cuban American visual artist celebrating over six decades of painting. After studying art at The Parsons School of Design, she went on to exhibit her work at the Museum of Contemporary Crafts, and the Cisneros Gallery in New York. In the 1970s, Gomez had solo exhibitions at Bakerkamp Gallery, Cisneros Gallery, Studio Gallery in Alexandria, VA, J Walter Thompson and Albert White Gallery, Toronto. She was awarded first prize in the Kosciusko Foundation Nation Competition in 1966, became the 1976-77 CINTAS Fellow, and received the 2013 Juana Gros de Olea Award. Her work was also commissioned by the Wayne Country Club, NJ (1965), the Dorado Beach Hotel, PR (1965), Ben Franklin The Musical in Paris, Ernest Lowenstein, Inc ., New York (1966), and Eagle Fabrics, New York (1969).”

(<http://www.oqs.ny.gov/ESP/CT/docs/HarlemArtExhibit.pdf>)



Léon-François Hoffmann ('51)  
and one of his books

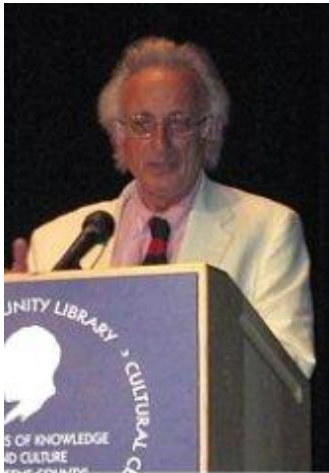


Cécile ('Sita') Gomez de  
Kanelba ('51) and one of her  
works



Cécile ('Sita') Gomez de Kanelba ('51)

- **Blast from the Past:** "1947 Press Photo -- New York Cousins, Martine Bickert and Claudette Radies: Wearing sparkling white hats trimmed with daisies, cousins **Martine Bickert ('52)** (*LSY: 6eme in 1946*) and **Claudette Radies ('51)** (*LSY: Terminale in 1951*) , of Paris, France, strolled in the sun in a colorful parade Easter Sunday."



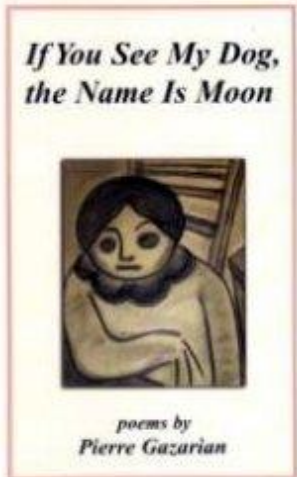
Martine Bickert ('52 -left) and Claudette Radies ('51 - right) in 1947

Videos of LFNy alumni on the internet:

- [Cécile \('Sita'\) Gomez de Kanelba](#) in a documentary entitled "SITA GOMEZ entre NY y Paris"
- [Janine \(Devys\) Langan](#) talks about "Cultivating a Culture of Vocations in the Family" (Click on links below)

----- From December 2014 AALFNY Newsletter -----

- **Léon-François Hoffmann** « est un écrivain, spécialiste de la littérature et de la culture d'Haïti. Après des études à l'université de Yale, Léon-François Hoffman obtient un Ph.D. en 1959 et devient enseignant au département de français et d'italien l'Université de Princeton l'année suivante. Il publie d'abord des manuels de français, comme *L'Essentiel de la grammaire française* et *Le français en français*, avant de se consacrer à l'histoire de la littérature romantique en France, supervisant notamment l'édition du roman *Georges*, d'Alexandre Dumas père, et de la pièce de théâtre *Toussaint Louverture*, d'Alphonse de Lamartine. Professeur de littératures française et haïtienne, Léon-François Hoffman s'est rapidement imposé comme un spécialiste de la culture et de la littérature haïtiennes. Son ouvrage le plus célèbre, *Le Nègre romantique*, a été couronné par l'Académie française. En 2003,



Pierre Gazarian ('51) and one of his works



TOP: Rolande Fabre ('51);  
BOTTOM: Dorothy G. Barnhouse ('51)

Léon-François Hoffmann a coordonné l'édition des Œuvres complètes de Jacques Roumain. »  
 ([http://classiques.uqac.ca/contemporains/hoffmann\\_leon\\_francois/hoffmann\\_leon\\_francois\\_photo/hoffmann\\_leon\\_francois\\_photo.html](http://classiques.uqac.ca/contemporains/hoffmann_leon_francois/hoffmann_leon_francois_photo/hoffmann_leon_francois_photo.html))

- **Dorothy Grace Barnhouse** shared her fascinating biography with us. Click [here](#) to read it.

----- From December 2012 AALFNY Newsletter -----

**In Memoriam:**

- **Francis Progneaux** († May 23, 2011)  
 See [in memoriam](#) section of this newsletter for further details)

- **Martine (Lazard) Higonnet** wrote: "Madame Emile Mimran who was in my class under the name of **Ellen Erlich ('51)** recently stopped in Paris for an elegant celebration of her husband's 90th birthday. I was also in touch with **George Steiner ('47)** who wrote me from Cambridge, England, the nicest note to disclaim any artistic participation in the presentation of a poem I wrote and which was published in the 1945 Lycée Yearbook. As for my activities, I belong to a European garden club particularly focused on topiary art, its history and creations. I'm also much involved in the study of Othello, Shakespeare's character, his background and historical, geographical and social environment. I could use some help."

Videos of LFNY alumni on the internet:

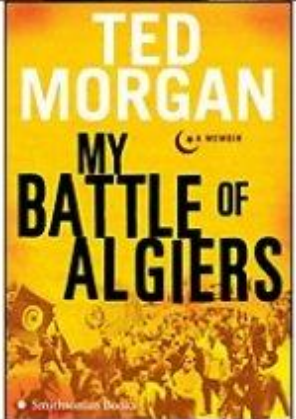
- **Pierre Gazarian** reads 'Names', a poem by Billy Collins, at the Veterans Day service, Orient Methodist Church, 2011. [Click here](#)

----- From December 2011 AALFNY Newsletter -----

**In Memoriam:**

- **José Huertas-Jourda** (†March 1, 2007)
  - **Raymond Ostinett** (†October 12, 2008)
  - **Cecil Altmann** (†July 28, 2008)
- See [in memoriam](#) section of this newsletter for further details)

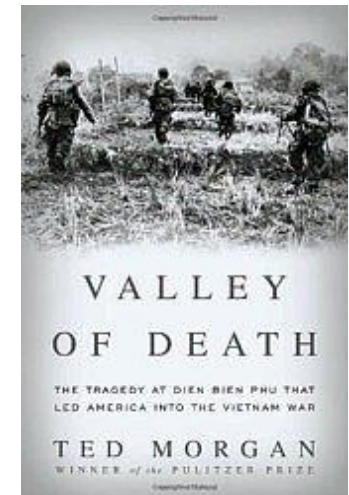
- **Martine (Lazard) Higonnet** wrote: "At a recent dinner party at the Cercle de la Mer, in Paris, I was happy to meet two LFNY alumni, not quite classmates but almost, one being **Paul Berçot (48)** and the other **Nicole Minor ('48)**. At Théâtre Montparnasse I saw Coralie Seyrig acting the part of Madame de Vilmorin: Coralie is **Delphine Seyrig's ('50)** niece. Another great pleasure was an encounter with **Claude Duthuit ('50)** who inquired about **Claudette Jobin ('50)**, whose brother was in my class. Pour vous dire un mot de mes activités, je porte depuis un certain temps un intérêt croissant au personnage d'Othello



Ted (Sanche de Gramont) Morgan ('51)



Martine (Lazard) Higonnet ('51) at the October 5, 2011 reunion in Paris, organized by the LFNY



by Ted (Sanche de Gramont) Morgan ('51)

et serait heureuse de pouvoir correspondre avec des collègues anglicistes. Let me address to all the former LFNY students of my generation who may remember me, or not, "Good Joy", a greeting I found in Shakespeare, and suitable for the New Year."

----- From November 2010 AALFNY Newsletter -----

- **John Clark** nous écrit: "A 77 ans: Tout va tres bien, Mme la Marquise...."

Videos of LFNY alumni on the internet:

- **Ted (Sanche de Gramont) Morgan** discusses his 19th book, "Valley of Death: The Tragedy at Dien Bien Phu That Led America Into the Vietnam War"

----- From July 2008 AALFNY Newsletter -----

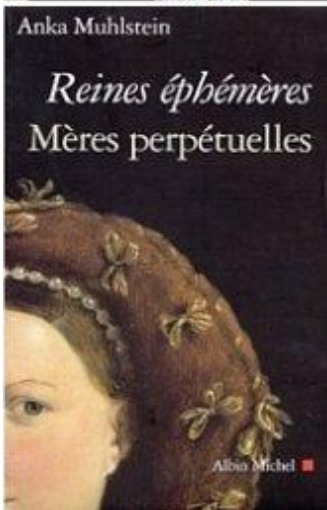
- **Ellen (Ehrlich) Mimran** wrote that her "interest in the theatre continues apace as she defends the new and hilarious London transfer to Broadway of "Hitchcock's The 39 Steps" at The Cort Theatre, now a nominee for several Tony awards."

- **John Clarke** nous écrit: "Rien de neuf. Je suis en train de traduire les Églogues de Virgile, sous un arbre, avec un crayon et sans ordinateur. Passe temps qui bouche les trous."

- "Born in Paris, **Pierre Gazarian** came to the United States at the age of fifteen. Over the years he has been invited to give readings of his poetry at Barnes and Noble, the Huntington Arts Council, the Vanderbilt Museum, the Langston Hughes Library, and at such universities as Columbia, NYU, St. John's, and Queens College. His short plays have been read or staged at John Jay College, UBU Repertory Theatre, and the United Nations. He is a columnist for The Suffolk Times. This is his first book of poems. He lives in New York City with 4,000 books, one penguin, three bears, two cats, one giant lady bug (all stuffed and silent), and two lively dogs, Nina and Ida Mae." (From: *Allbook Books*)

----- From December 2007 AALFNY Newsletter -----

- **Anka (Anne Muhlstein) Begley** "was born in Paris in 1935. After completing her studies at the Sorbonne she worked at publishing houses and settled in New York in 1974. Among her books are *La Femme Soleil* (1976), a study of women at the court of Louis XIV, biographies of Queen Victoria, Baron James de Rothschild and the Regent Queens of France. Her latest book is about Queen Elizabeth, and Mary, Queen of Scots (2004). She is currently working on *The Burning of Moscow in 1812*. She has twice been awarded the History Prize of the French Academy as well as the prestigious Goncourt Prize for the French edition of *Astolphe de Custine*." (From: *Turtle Point Press*)



Anka (Anne Muhlstein) Begley ('51)

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1971 London production of Showboat, with Andre Jobin

----- From June 2007 AALFNY Newsletter -----

- [Click here](#) for news of Ted (Sanche de Gramont) Morgan:

----- From December 2006 AALFNY Newsletter -----

- **John Clarke** sent us his "Biographie sommaire", which stated: "**Présent**: un doctorat me permet d'égréner mes dernières années au rythme de la vie universitaire. **Passé**: une seule image me reste de la 6e et c'était d'une fillette qui me tançait de lire du Steinbeck au lieu de s'extasier devant les alexandrins de Racine."

----- From February 2006 AALFNY Newsletter -----

- On the Internet: [Andre Jobin](#)

----- From June 2005 AALFNY Newsletter -----

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| ● <b>DECÉS</b> : Jules Huot ('51) <a href="#">Click here</a> for further details |
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----- From Winter 2003-2004 AALFNY Newsletter -----

- **Nicole (Kaplan) Alenick** writes: "I now have four grandchildren --18, 15, 11, and 3-- the joys of my life!"
- **Ellen( Ehrlich) Mimran** wrote, when responding to our Networking-reunion invitation of October, 2003: "Sorry I won't be in New York for the party. I hope everyone has a good time. I did recently see Philippe de Bausset (my class in the early years of the Lycée), who continues to promote Franco-American friendship and is administrator of the Society of the Cincinnatti. He recently had a small dinner party that reunited Jean-Paul Weill, Monsieur Jacques Habert, -our surveillant general at the Lycée in the "old days", and me. We talked of nothing but the Lycée all during dinner."

----- From November 1999 AALFNY Newsletter -----

- **Nicole (Kaplan) Alenick** is currently living in Hillside, New Jersey.