

## 1951: Class Notes Archives

Yearbook photo: Class of '51 in Terminale:

----- From December 2014 AALFNY Newsletter -----



● **Léon-François Hoffmann** « est un écrivain, spécialiste de la littérature et de la culture d'Haïti. Après des études à l'université de Yale, Léon-François Hoffman obtient un Ph.D. en 1959 et devient enseignant au département de français et d'italien l'Université de Princeton l'année suivante. Il publie d'abord des manuels de français, comme *L'Essentiel de la grammaire française* et *Le français en français*, avant de se consacrer à l'histoire de la littérature romantique en France, supervisant notamment l'édition du roman *Georges*, d'Alexandre Dumas père, et de la pièce de théâtre *Toussaint Louverture*, d'Alphonse de Lamartine. Professeur de littératures française et haïtienne, Léon-François Hoffman s'est rapidement imposé comme un spécialiste de la culture et de la littérature haïtiennes. Son ouvrage le plus célèbre, *Le Nègre romantique*, a été couronné par l'Académie française. En 2003, Léon-François Hoffmann a coordonné l'édition des Œuvres complètes de Jacques Roumain. »  
([http://classiques.uqac.ca/contemporains/hoffmann\\_leon\\_francois/hoffmann\\_leon\\_francois\\_photo/hoffmann\\_leon\\_francois\\_photo.html](http://classiques.uqac.ca/contemporains/hoffmann_leon_francois/hoffmann_leon_francois_photo/hoffmann_leon_francois_photo.html))



Léon-Francois Hoffmann ('51)  
and one of his books

● **Dorothy Grace Barnhouse** shared her fascinating biography with us. Click [here](#) to read it.

----- From December 2012 AALFNY Newsletter -----

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**In Memoriam:**

● **Francis Progneaux** († May 23, 2011)

See [In memoriam](#) section of this newsletter for further details, or click on link below:

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● **Martine (Lazard) Higonet** wrote: "Madame Emile Mimran who was in my class under the name of **Ellen Erlich ('51)** recently stopped in Paris for an elegant celebration of her husband's 90th birthday. I was also in touch with **George Steiner ('47)** who wrote me from Cambridge, England, the nicest note to disclaim any artistic participation in the presentation of a poem I wrote and which was published in the 1945 Lycée Yearbook. As for my activities, I belong to a European garden club particularly focused on topiary art, its history and creations. I'm also much involved in the study of Othello, Shakespeare's character, his background and historical, geographical and social environment. I could use some help."

Videos of LFNY alumni on the internet:

● **Pierre Gazarian** reads 'Names', a poem by Billy Collins, at the Veterans Day service, Orient Methodist



TOP: Rolande Fabre ('51);  
BOTTOM: Dorothy G.  
Barnhouse ('51)

Church, 2011. [Click here](#)

----- From December 2011 AALFNY Newsletter -----

*In Memoriam:*

- José Huertas-Jourda (†March 1, 2007)
- Raymond Ostinett (†October 12, 2008)
- Cecil Altmann (†July 28, 2008)

See [In memoriam](#) section of this newsletter for further details, or click on link below:

● **Martine (Lazard) Higonnet** wrote: "At a recent dinner party at the Cercle de la Mer, in Paris, I was happy to meet two LFNy alumni, not quite classmates but almost, one being **Paul Berçot (48)** and the other **Nicole Minor ('48)**. At Théâtre Montparnasse I saw Coralie Seyrig acting the part of Madame de Vilmorin: Coralie is **Delphine Seyrig's ('50)** niece. Another great pleasure was an encounter with **Claude Duthuit ('50)** who inquired about **Claudette Jobin ('50)**, whose brother was in my class. Pour vous dire un mot de mes activités, je porte depuis un certain temps un intérêt croissant au personnage d'Othello et serait heureuse de pouvoir correspondre avec des collègues anglicistes. Let me address to all the former LFNy students of my generation who may remember me, or not, "Good Joy", a greeting I found in Shakespeare, and suitable for the New Year."



Martine (Lazard) Higonnet ('51) at the October 5, 2011 reunion in Paris, organized by the LFNy

----- From November 2010 AALFNY Newsletter -----

- **John Clark** nous écrit: "A 77 ans: Tout va tres bien, Mme la Marquise...."

Videos of LFNy alumni on the internet:

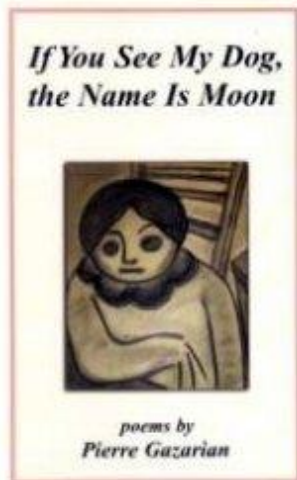
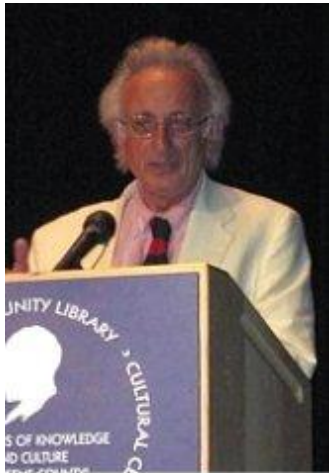
- **Ted (Sanche de Gramont) Morgan** discusses his 19th book, "Valley of Death: The Tragedy at Dien Bien Phu That Led America Into the Vietnam War"

----- From July 2008 AALFNY Newsletter -----

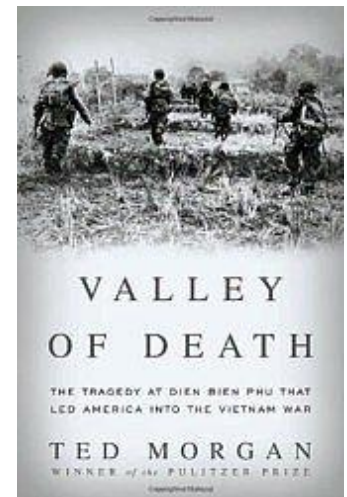
● **Ellen (Ehrlich) Mimran** wrote that her "interest in the theatre continues apace as she defends the new and hilarious London transfer to Broadway of "Hitchcock's The 39 Steps" at The Cort Theatre, now a nominee for several Tony awards."

● **John Clarke** nous écrit: "Rien de neuf. Je suis en train de traduire les Églogues de Virgile, sous un arbre, avec un crayon et sans ordinateur. Passe temps qui bouche les trous."

● "Born in Paris, **Pierre Gazarian** came to the United States at the age of fifteen. Over the years he has been invited to give readings of his poetry at Barnes and Noble, the Huntington Arts Council, the



Pierre Gazarian ('51) and one of his works



by Ted (Sanche de Gramont) Morgan ('51)

Vanderbilt Museum, the Langston Hughes Library, and at such universities as Columbia, NYU, St. John's, and Queens College. His short plays have been read or staged at John Jay College, UBU Repertory Theatre, and the United Nations. He is a columnist for The Suffolk Times. This is his first book of poems. He lives in New York City with 4,000 books, one penguin, three bears, two cats, one giant lady bug (all stuffed and silent), and two lively dogs, Nina and Ida Mae." (*From: Allbook Books*)

----- From December 2007 AALFNY Newsletter -----

- **Anka (Anne Muhlstein) Begley** "was born in Paris in 1935. After completing her studies at the Sorbonne she worked at publishing houses and settled in New York in 1974. Among her books are *La Femme Soleil* (1976), a study of women at the court of Louis XIV, biographies of Queen Victoria, Baron James de Rothschild and the Regent Queens of France. Her latest book is about Queen Elizabeth, and Mary, Queen of Scots (2004). She is currently working on *The Burning of Moscow in 1812*. She has twice been awarded the History Prize of the French Academy as well as the prestigious Goncourt Prize for the French edition of *Astolphe de Custine*." (*From: Turtle Point Press*)

----- From June 2007 AALFNY Newsletter -----

- [Click here](#) for news of **Ted (Sanche de Gramont) Morgan**:

----- From December 2006 AALFNY Newsletter -----

- **John Clarke** sent us his "Biographie sommaire", which stated: "**Présent**: un doctorat me permet d'égrener mes dernières années au rythme de la vie universitaire. **Passé**: une seule image me reste de la 6e et c'était d'une fillette qui me tançait de lire du Steinbeck au lieu de s'extasier devant les alexandrins de Racine."

----- From February 2006 AALFNY Newsletter -----

- On the Internet: [Andre Jobin](#)

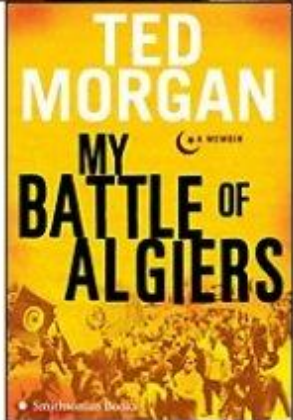
----- From June 2005 AALFNY Newsletter -----

- **DECÉS: Jules Huot ('51)** [Click here](#) for further details

----- From Winter 2003-2004 AALFNY Newsletter -----

- **Nicole (Kaplan) Alenick** writes: "I now have four grandchildren --18, 15, 11, and 3-- the joys of my life!"

- **Ellen( Ehrlich) Mimran** wrote, when responding to our Networking-reunion invitation of October, 2003: "Sorry I won't be in New York for the party. I hope everyone has a good time. I did recently see Philippe de Bausset (my class in the early years of the Lycée), who continues to promote Franco-



Ted (Sanche de Gramont) Morgan ('51)



Anka (Anne Muhlstein) Begley ('51)

American friendship and is administrator of the Society of the Cincinnatti. He recently had a small dinner party that reunited Jean-Paul Weill, Monsieur Jacques Habert, -our surveillant general at the Lycée in the "old days", and me. We talked of nothing but the Lycée all during dinner."

----- From November 1999 AALFNY Newsletter -----

- Nicole (Kaplan) Alenick is currently living in Hillside, New Jersey.



1971 London production of Showboat, with Andre Jobin